

# Mozart Arias For Soprano

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*Arias from Operas, for Soprano*  
- Wolfgang Amadeus Mozart  
1961

**Mozart's The Magic Flute** -  
Wolfgang Amadeus Mozart  
2005  
A comprehensive guide to Mozart's THE MAGIC FLUTE, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with German/English translation side-by side, and over 30 music highlight examples.

Mozart Opera Arias for Soprano

and Orchestra - Wolfgang  
Amadeus Mozart 2006-11-01  
Music Minus One

**12 songs** - Wolfgang Amadeus  
Mozart 1992

12 Songs by Wolfgang  
Amadeus Mozart with texts in  
Italian, French and German.  
Mozart's brilliant piano  
technique and his intimate  
knowledge of beautiful singing  
is combined to create cameos  
of human psychology such as  
reverence, infatuation, humor,  
jealously, and playfulness, all in  
masterful songs. Includes word-  
by-word translations of the

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Italian, French, and German text as well as a translation into the International Phonetic Alphabet.

**A Comparative Analysis of Mozart's Coloratura and Lyric Soprano Arias -**

Rebecca A. Salter 2000

**Eight Mozart operatic arias -**

Wolfgang Amadeus Mozart  
1988

Operatic arias for soprano -

Wolfgang Amadeus Mozart  
1957

*Twenty-one concert arias for soprano -* Wolfgang Amadeus Mozart 2011

(Vocal). Collected for the first time in one convenient and inexpensive edition.

*Wolfgang Amadé Mozart -*  
Georg Knepler 1997-03-13

Described in Germany as the 'most thought-provoking' book of the bicentennial year, Georg Knepler's acclaimed study of Mozart is now available in paperback. The book explores Mozart's life and works from many new perspectives, providing fresh insights into his

music and the tempestuous times through which he lived. Based on a close reading of the family correspondence and a careful consideration of Mozart's entire musical output, the book sheds new light on the composer's creative psyche, his political leanings, his relation to the thoughts and currents of the Enlightenment, and the underlying basis of his musical expression.

**Festive Arias for Soprano Or Mezzo Soprano and Trumpet -** 2001-09-01

Trumpet player, teacher and arranger David Cooper has selected five of the most popular arias for soprano/mezzo-soprano and arranged them to include festival Trumpet parts. The arias include: Alleluja for Exsultate, Jubilate by W.A. Mozart; Laudamus te from Mass in C minor by Mozart; Let the Bright Seraphin from Samson by Handel; O Thou That Tellest Good Tidings to Zion from messiah by Handel; and Rejoice Greatly from Messiah by Handel. The Alleluia and Let The Bright Seraphim are in two

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keys in order to make them available for both Sopranos and mezzo-sopranos. This collection includes a CD that contains a full performance track, a track with only piano and Trumpet to allow the singer to practice, and a track with only piano and voice to allow the Trumpet to practice. When an aria is in two keys, both keys are available with piano and Trumpet.

**The First Book of Soprano Solos** - Joan Frey Boytim 2005 (Vocal Collection). Even more great solos for high school and college singers at the same level as The First Book of Solos and The First Book of Solos Part II , with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.

**Mozart Opera Arias** - Wolfgang Amadeus Mozart 2003 (Vocal Collection). An essential new edition for every singer and voice studio! This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Includes historical and plot

notes about each opera and aria, and English translations for study. The most familiar arias, of course, are found in the collections, along with many masterful, vocally gratifying, but less familiar selections. Operas represented: Apollo et Hyacinthus; Ascanio in Alba; Bastien und Bastienne; La Clemenza di Tito; Così fan tutte; Don Giovanni; Die Entführung aus dem Serail; La finta giardiniera; La finta semplice; Idomeneo; Lucio Silla; Mitridate, re di Ponto; Le nozze di Figaro; L'oca del Cairo; Il re pastore; Der Schauspieldirektor; Il sogno di Scipione, Zaide, Die Zauberflöte .

**Coloratura Arias for Soprano** - Martha Gerhart 2002-08-01 (Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance

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suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

**Harmony in Haydn and Mozart** - David Damschroder  
2012-08-16

Innovative analytical techniques provide a penetrating view of how Haydn and Mozart employ harmony in their compositions.

Mozart Opera Arias - Wolfgang Amadeus Mozart 2003 (Vocal Collection). An essential new edition for every singer and voice studio! This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Contents: ASCANIO IN ALBA: Si, ma d'un altro amore \* LA CLEMENZA DI TITO: Deh, se piacer mi vuoi, S'altro che

lacrime, Non piu di fiori \* COSI FAN TUTTE: In uomini, in soldati, Come scoglio, Una donna a quindici anni, Per pietà, ben mio, perdona \* DON GIOVANNI: Ah, fuggi il traditor!, Or sai chi l'onore, Batti, batti, o bel Masetto, Vedrai, carino, Mi tradi, quell'alma ingrata, Non mi dir \* DIE ENTFUHRUNG AUS DEM SERAIL: Ach, ich liebte, war so glücklich, Durch Zärtlichkeit und Schmeicheln, Martern aller Arten, Welche Wonne, welche Lust \* LA FINTA GIARDINIERA: Noi donne poverine, Geme la tortorella, Crudeli, fermate, oh Dio! \* LA FINTA SEMPLICE: Senti l'eco ove t'aggiri \* IDOMENEO: Tutte nel cor vi sento, Se il padre perdei, Zeffiretti lusinghieri \* LUCIO SILLA: Ah, se il crudel periglio, Pupille amate \* LE NOZZE DI FIGARO: Porgi, amor, Un moto di gioia, Dove sono i bei momenti, Deh, vieni, non tardar, Al desio di chi t'adora \* IL RE PASTORE: Alla selva, al prato, al fonte, L'amero, sarò costante \* DER SCHAUSPIELDIREKTOR: Daschlagt die Abschiedsstunde, Bester, Jungling! \* ZAIDE: Ruhe

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sanft, mein holdes Leben,  
Tiger! wetze nur die Klauen \*  
DIE ZAUBERFLOTE: O zittre  
nicht, mein lieber Sohn, Der  
Holle Rache, Ach, ich fuhl's  
*Swinging Jazz* - Hal Leonard  
Corp. 2009-08-01  
(Piano Solo Songbook). Hip  
piano solo arrangements with  
chord names of 23 swinging  
classics, including: Ain't That a  
Kick in the Head \* All of Me \*  
Beyond the Sea \* Bluesette \*  
Come Fly with Me \* It's Only a  
Paper Moon \* Just in Time \*  
Route 66 \* Saturday Night (Is  
the Loneliest Night of the  
Week) \* Steppin' Out with My  
Baby \* Witchcraft \* and more.  
Songs (Octavo Size) - Wolfgang  
Amadeus Mozart

A collection of pieces for  
Medium High Voice, composed  
by Wolfgang Amadeus Mozart.  
*Mozart - 21 Concert Arias for  
Soprano: Complete Volumes 1  
and 2* - Wolfgang Amadeus  
Mozart

**The Soprano Arias in  
Opera[s] Le Nozze Di Figaro  
and Don Giovanni of Mozart  
and Da Ponte** - Yun-Hi Park  
1995

**The Grove Book of Opera  
Singers** - Laura Williams Macy  
2008

Covering over 1500 singers  
from the birth of opera to the  
present day, this marvelous  
volume will be an essential  
resource for all serious opera  
lovers and an indispensable  
companion to the enormously  
successful Grove Book of  
Operas. The most  
comprehensive guide to opera  
singers ever produced, this  
volume offers an alphabetically  
arranged collection of  
authoritative biographies that  
range from Marion Anderson  
(the first African American to  
perform at the Met) to Benedict  
Zak (the classical tenor and  
close friend and colleague of  
Mozart). Readers will find  
fascinating articles on such  
opera stars as Maria Callas and  
Enrico Caruso, Ezio Pinza and  
Fyodor Chaliapin, Lotte  
Lehmann and Jenny Lind, Lily  
Pons and Luciano Pavarotti. The  
profiles offer basic information  
such as birth date, vocal style,  
first debut, most memorable  
roles, and much more. But  
these articles often go well

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beyond basic biographical information to offer colorful portraits of the singer's personality and vocal style, plus astute evaluations of their place in operatic history and many other intriguing observations. Many entries also include suggestions for further reading, so that anyone interested in a particular performer can explore their life and career in more depth. In addition, there are indexes of singers by voice type and by opera role premiers. The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised, and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers. A superb new guide from the first name in opera reference, The Grove Book of Opera Singers is a lively and authoritative work, beautifully illustrated with color and black-and-white pictures. It is an essential volume--and the perfect gift--for opera lovers everywhere.

**Wolfgang Amadeus Mozart** -  
Dietrich Erbeling 1994-01-01

**Lyric soprano arias** - Evelyn  
Lear 2005

(Vocal). This unique package presents a recorded master class with Metropolitan Opera star Evelyn Lear, coaching young sopranos in 9 favorite arias. The book includes interpretive essays, translations for study, and the standard vocal/piano versions of the arias, with extensive coaching comments in the score. Besides the masterclass with Miss Lear, the CD includes a piano accompaniment for practice. Arias are from La boheme, Don Giovanni, Fidelio, Le nozze di Figaro, Romeo et Juliette, Samson and Die Zauberflote . Contents: Ach, ich fuhl's (Mozart: Die Zauberflote) \* Ah! Je veux vivre (Gounod: Romeo et Juliette) \* Batti, batti, o bel Masetto (Mozart: Don giovanni) \* Deh vieni, non tardar (Mozart: Le nozze di Figaro) \* Let the bright Seraphim (Handel: Samson) \* Mi chiamano Mimi (Puccini: La boheme) \* O war' ich schon mit dir vereint (Beethoven: Fidelio) \* Quondo men vo (Puccini: La boheme) \* Vedrai, carino (Mozart: Don

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Giovanni)

*An Analysis of the Concert Arias for Soprano Voice Composed by W.A. Mozart in 1770* - Jerry Ann Vann 1969

Fifteen Songs and Arias - Henry Purcell 1999-08-26

A collection of vocal solos composed by Henry Purcell.

**Wolfgang Amadeus Mozart** - Dietrich Erbeling 1993-01-01

**Arias for Soprano** - Robert L. Larsen 2004

**Mozart Opera Arias for Mezzo-Soprano and Orchestra** - Wolfgang

Amadeus Mozart 2006-07-01 (Music Minus One). Performed by Irena Petkova, mezzo-soprano Accompaniment: Plovdiv Philharmonic Orchestra Conductor: Nayden Todorov A beautiful collection of mezzo-soprano arias from Mozart's most beautiful operas. Includes selections from *Così fan tutte*, *Le Nozze di Figaro*, *Idomeneo*, and *La Clemenza di Tito*. These are among the most beautiful works in the mezzo repertoire. Includes a printed vocal score

on high-quality ivory paper, with informative liner notes; and a CD+G graphics-enabled compact disc with complete versions (with soloist) followed by stereo orchestral accompaniments to each piece, minus the soloist.

**Twenty-one concert arias for soprano** - Wolfgang

Amadeus Mozart 1986-11

(Vocal Collection). Contents:

*Mia speranza adorata!*...Ah, non sai, qual pena \* Vorrei spiegarvi, oh Dio \* No, no, no che non sei capace \* Non piu.

*Tutto ascoltai*...Non temer, amato bene \* Ch'io mi scordi di

te...Non temer, amato bene \*

*Bella mia fiamma*...Resta cara \*

Ah se in ciel, benigne stelle \* Al

desio di chi t'adora \* Alma

grande e nobile core \* Chi sa, chi

sa, qual sia \* Vado, ma dove?

**BISHOP'S ENGLISH ARIAS**

**FOR MOZART'S THE**

**MARRIAGE OF FIGARO FOR**

**SOPRANO AND PIANO.** - 2016

Arias for Soprano and Orchestra

- Wolfgang Amadeus Mozart

**Mozart** - Jan Swafford

2020-12-08

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From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could

grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself. *Bringing Soprano Arias to Life* - Boris Goldovsky 1990-01-01 New in Paperback! This book supplies a soprano with nearly everything she may need to perform the operatic arias discussed. The 28 arias

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included are chosen from among those that are more popular and most widely studied and performed. There are descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed description of the sections of the area. While the scenic design may change from one production to another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any theatrical environment. Although it is not intended that these arias be acted out on the concert stage, much of the information—the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and translations of the texts—should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously

published in 1990.

Oratorio Arias for Soprano -  
Christopher Goldsack  
2021-03-12

This anthology of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the soprano oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; J. S. Bach's Cantata no. 21, St John Passion, Cantata no. 68, Cantata no. 92, St Matthew Passion, Magnificat, Christmas Oratorio; Handel's Acis and Galatea, Dixit Dominus, Ode for St. Cecilia's Day, L'Allegro, Alexander Balus, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Jephtha; Pergolesi's Stabat Mater; Boyce's Secular Masque; Haydn's Stabat Mater, Little Organ Mass, The Creation, The Seasons; Spohr's Des Heilands

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letzte Stunden; Mozart's Exsultate jubilate, Mass in C minor, Vesperae solennes, Coronation Mass; Mendelssohn's St. Paul, Hear my Prayer, Elijah; Fauré's Requiem;, Debussy's L'Enfant prodigue; Grieg's Peer Gynt.

**Devices of W.A. Mozart's Soprano Concert Arias** - Sun-Joo Oh 2006

**Mozart's Concert Arias for Soprano with Obligato Instrumentation** - Beth A. Lefever 1991

**21 Concert Arias for Soprano** - Wolfgang Amadeus Mozart 1986-11 (Vocal Collection). Contents: Voi avete un cor fedele \* Ah, lo previdi! \* Alcandro, lo confesso...Non so d'onde viene \* Basta, vincesti...Ah non lasciarmi \* Popoli di Tessaglia! \* Kommet her, ihr frechen sunder \* Ma che vi fece \* Stelle...Sperai vicino il lido \* Misera, dove son!...Ah! non son io che cielo \* Nehmt meinen Dank.

**The Pirates of Penzance Or The Slave of Duty. An Entirely Original Comic**

**Opera in Two Acts.** - Arthur Sullivan 1842-1900 Sullivan 2021-09-09  
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Great Concert Arias for Soprano in Full Score** - Wolfgang Amadeus Mozart

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2004-01-01

Mozart's concert arias were written for a variety of purposes: some were intended for recital purposes and others as substitutions for arias in his own or other operas. All, however, display the remarkable beauty, depth of feeling, and limitless musical invention that mark the composer's finest vocal writing. Convenient and affordable, this compilation of arias for soprano comprises a dozen of Mozart's best and loveliest works in the genre, including "Ah, lo previdi," K.272; "Voi avete un cor fedele," K.217; and "Chi sà, chi sà, qual sia," K.582.

[Arias for Soprano, Volume 2](#) - Robert L. Larsen 2004-07-01 (Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second

volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

**Great Mozart arias for soprano** - Wolfgang Amadeus Mozart 2003-01-01

From the youthful exuberance of Abduction from the Seraglio to the spectacular romanticism of The Magic Flute, Mozart's operas have enchanted audiences for more than 200 years. This handsome and inexpensive compilation encompasses 36 arias from such all-time favorites as The Marriage of Figaro, Cosgrave; fan tutte, The Magic Flute, and Don Giovanni. Reproduced from authoritative editions, these famous arias will be a welcome addition to the libraries of singers, musicians, and opera lovers.