

# Me Inc Gene Simmons

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**The Fall of Hyperion** - Dan Simmons  
2011-02-02  
"State of the art science fiction . .  
. a landmark novel."—Isaac Asimov's  
Science Fiction Magazine Now, in the

stunning continuation of the epic  
adventure begun in Hyperion, Simmons  
returns us to a far future  
resplendent with drama and invention.  
On the world of Hyperion, the

mysterious Time Tombs are opening. And the secrets they contain mean that nothing—nothing anywhere in the universe—will ever be the same.

Praise for *The Fall of Hyperion* “One of the finest SF novels published in the past few years.”—*Science Fiction Eye* “A magnificently original blend of themes and styles.”—*The Denver Post*

**This Book is Worth €25,000** - Karl Deeter 2017-09-01

So much of what we hear about personal finance is confusing and time-consuming but here Ireland’s leading personal finance experts have made it as simple as possible to help you save up to €25,000. Charlie Weston and Karl Deeter see every day how too many of us pay over the odds, get ripped off or simply don’t maximise the money we have. Here they

share the financial hacks and money-saving tips and tricks they have picked up through years of working as personal finance experts. Each chapter covers a single common personal finance topic, explaining how you can make better choices in this area, the amount you can expect to save over a year, the time it will take to follow the tip and a star rating for the complexity or hassle factor.

**No Regrets** - Ace Frehley 2011-11-10  
Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he

was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to

his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

*Make Your Brain Work* - Amy Brann  
2020-01-03

Do you know how your brain functions? Do you sometimes feel like you're fighting your own brain and habits in order to be productive at work? What if there was a way to work with your brain to become more efficient,

effective and productive... and transform the way you operate? Make Your Brain Work is here to help. Author Amy Brann is fascinated by the application of brain science to business, and you don't have to be an expert to understand - she explains the principles and latest insights in practical and easy-to-understand language, enabling you to understand the way you work, and form the helpful habits that will revolutionize your output. With clear, in-context examples; hands-on tips; and focused case studies on how companies are doing things well and the pitfalls to avoid, this entertaining book will help you reduce the stress and overwhelm of poor time management, and help get you to that next professional level. Including brand-new content on

developing resilience and creativity, and managing your work-life balance, now it's even easier to Make Your Brain Work!

**Zero at the Bone** - Paul Williams 1991

*Often Wrong, Never in Doubt* - Donny Deutsch 2009-10-13

It's not a question. It is a philosophy to live by. It's Donny Deutsch's motto. And it is the secret possessed by every person with the right stuff—the one-in-a-hundred who gets to the top of their team, their company, their business, their industry. If there is an assignment or a promotion up for grabs, a client or account looking for new answers, do you know how to go for it? Donny Deutsch built a billion-dollar media business asking himself the basic question, "Why Not Me?" Once the

reader asks—and answers—that question, a world of opportunity opens up. It is a tool to motivate people, build a business, and create a business culture. Often Wrong, Never in Doubt is an inspirational book from one of America's most colorful and exciting entrepreneurs. It's Donny's story. In a fun conversation with the reader, Donny lays out the core principles that propelled him to create tremendous wealth, build a huge and influential business, and become a national personality. Using inside stories of the media, the advertising industry, and a youth spent growing up on the streets of New York, Donny gives the commonsense bottom line that he has learned along the way, broken down into real, relevant, and inspiring lessons that will be useful to

everyone from the front-line salesperson to the middle manager to the successful corporate executive. (It's also a useful guide for dating.)

**Sex Money Kiss** - Gene Simmons  
2005-10-01

"Let's face it, just because I stick out my tongue a lot and spit fire doesn't mean I have any qualifications to advise anyone on relationship, money or career issues. I don't. Yet I've lived with a beautiful woman for twenty years with never a cross word between us, in a relationship based on honesty and full disclosure. I've amassed a fortune--and "expert business people" work for me. And for three decades I've been in KISS--a band that has scaled the heights and broken every possible record, from album sales to

touring to merchandising and licensing. What I have and have always had (thanks in full to my mother's wisdom) is an abiding faith in me. Call it a "life philosophy": a philosophy about money (mine!) and happiness (mine again). It works for me. It can work for you!

**They Just Seem a Little Weird** - Doug Brod 2020-12-01

A veteran music journalist explores how four legendary rock bands—KISS, Cheap Trick, Aerosmith, and Starz—laid the foundation for two diametrically opposed subgenres: hair metal in the '80s and grunge in the '90s. It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strut-ting flamboyant bands that reveled in

revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans—and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a

shocking act of violence. This is also the story of how these distinctly American groups—three of them now enshrined in the Rock and Roll Hall of Fame—laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and Mötley Crüe and the grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

*Shout It Out Loud* - James Campion  
2015-10-01

(Book). How does an underground oddity become a cultural phenomenon? For over 40 years, the rock band Kiss has galvanized the entertainment world with an unparalleled blitz of bravado, theatricality, and shameless

merchandizing, garnering generations of loyally rabid fans. But if not for a few crucial months in late 1975 and early 1976, Kiss may have ended up nothing more than a footnote. *Shout It Out Loud* is a serious examination of the circumstance and serendipity that fused the creation of the band's seminal work, *Destroyer* including the band's arduous ascent to the unexpected smash hit, *Alive!*, the ensuing lawsuits between its management and its label, the pursuit of the hot, young producer, a grueling musical "boot camp," the wildly creative studio abandon, the origins behind an iconic cover, the era's most outlandish tour, and the unlikely string of hit singles. Extensive research from the period and insights into each song are enhanced by hundreds of archived

materials and dozens of interviews surrounding the mid-'70s-era Kiss and its zeitgeist. New interviews with major principals in the making of an outrageously imaginative rock classic animate this engaging tale.

**The Dirt** - Tommy Lee 2014-07-01  
NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin*

*Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

*Face the Music* - Paul Stanley  
2014-04-08

NEW YORK TIMES and INTERNATIONAL BESTSELLER In *Face the Music*, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in



his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and '60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley's memoir is a fully realized and unflinching portrait of a rock

star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. "People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it." —Paul Stanley

*Leadership and the One Minute Manager Updated Ed* - Ken Blanchard 2013-10-15  
This updated edition of management guru Ken Blanchard's classic work

Leadership and the One Minute Manager® teaches leaders the world renowned method of developing self-reliance in those they manage: Situational Leadership® II. From Leadership and the One Minute Manager® you'll learn why tailoring management styles to individual employees is so important; why knowing when to delegate, support, or direct is critical; and how to identify the leadership style suited to a particular person. By consistently using Situational Leadership® II's proven model and powerful techniques, leaders can develop and retain competent, committed employees. This remarkable, easy-to-follow book is a priceless guide to personalized leadership that elicits the best performance from your staff—and the best bottom line

for any business.

*The Decade That Rocked* - Mark Weiss  
2020-06-02

"I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with *The Decade That Rocked*. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy." – Sebastian Bach "Mark is the real deal. He may not play the guitar, but that camera is his guitar. He's a rockstar." – Gene Simmons "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the

legends of rock photography. It's why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." – Dee Snider "His pictures say as much as the music" – Rob Halford "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." – Alice Cooper "He had that instinct, to recognize our energy and use his technical talent to capture it." – Joe Perry "The Decade That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the

spirit and the essence of the musicians behind the scenes." – Screamer Magazine Mark "Weissguy" Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor's 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history—featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade that Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock's most iconic eras. This career-spanning

collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark's unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi's infamous "Slippery When Wet" shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine

readers ranked Mark Weiss as rock's top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the '80s in all its grit and glory, *The Decade That Rocked* brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

*On Power* - Mr. Gene Simmons

2017-11-14

YOU DESERVE TO HAVE POWER. IT IS YOURS FOR THE TAKING. GENE SIMMONS IS HERE TO UNLOCK THE DOORS TO THE TEMPLE. Gene Simmons, KISS front-man, multi-hyphenate entrepreneur, and master of self-invention, shares his philosophy on power—how to attain it, how to keep it, and how to harness it

as a driving force in business and in life. As co-founder of KISS, America's #1 gold record-award-winning group of all time, Simmons knows the thrill and seduction of power firsthand. But gold records alone don't equal power. The decisions you make once you attain a certain level of success are what separate the pretenders from the pantheon. Inspired by Niccolo Machiavelli's *The Prince*, Simmons offers his unique take on the dynamics of power in every realm of life, from the bedroom to the boardroom, to the world of rock, celebrity, and social media, to politics. With one-of-a-kind anecdotes from his life and career, as well as stories from historical and contemporary masters of power, including Winston Churchill, Napoleon

Bonaparte, Warren Buffett, Michael Jordon, Oprah, and Elon Musk, Simmons crafts a persuasive and provocative theory on how the pursuit of power drives civilization and defines our lives. The rules of power are changing in today's fast-paced, hyper-connected world in a way that Machiavelli never could have imagined, and we all need to learn to adapt. Simmons tells readers: Ignore the negatives. Be unrelenting. Rise above the rest. You are the architect of your success.

**Slipknot** - Jason Arnopp 2011-05-31  
"The only plan right now is to kill everybody" Joey Jordison, drummer Ignoring every rule in the book and more besides, Slipknot are a notoriously controversial band who combine a talent for outrage with their music. Reminiscent of the

outlandishness of punk, 'nu metal' has become the fastest growing area in rock, with Slipknot selling over 2 million copies of their debut album. And yet Slipknot spit, swear and risk injury night after night in their extraordinary live performances. Incredibly, their apparel of masks and boiler suits, which they refuse to remove, means that their fans still do not know what they look like. Jason Arnopp, the first British journalist to interview Slipknot face to mask, describes the transformation of the Des Moines crew into unorthodox mega stars. Featuring an introduction by the legendary Gene Simmons of Kiss, this biography will be the first published on the band either in the UK or America and will include exclusive interviews and in-depth information on the mysterious

nine masked men.

*Fightin' Gators* - Kevin M. McCarthy  
2000-04-28

The University of Florida, the state's oldest and largest university, is recognized today as one of the country's most academically diverse public institutions. Though able to trace its history to 1853, the school did not begin its popular football program until the first few years of the 20th century. The program has had its share of scandals and embarrassments over time, but it has also produced two Heisman Trophy winners, a national champion, numerous players drafted into the professional ranks, and a visibility that consistently ranks the team in the top five in the country. Now attracting 85,000 fans to each of its

home games, the Gators' football program has become a vital part of the University of Florida. When the team won the national championship in 1996, no one could have predicted such success just 90 years earlier. Fortunately, that fascinating journey through the last century has been captured in great photographs that include formal portraits of teams; action shots on the field; views of "The Swamp"; and snapshots of fans from every decade. These images tell the story of the birth and growth of a football team, a team that has brought enjoyment to millions and national recognition to the University of Florida.

**Backstage Pass** - Paul Stanley

2019-04-30

NATIONAL BESTSELLER The New York Times bestselling author and front

man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller Face the Music, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. Backstage Pass takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success

including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

*Gene Simmons* - Ross Berg 2012

"An unauthorized work of narrative

nonfiction."

**27** - Gene Simmons 2019-11-26

The summer of 1969 was a momentous one in modern history. It was a season punctuated with change. Apollo 11 landed on the moon, thousands of young fans flocked to rock 'n' roll festivals like Woodstock and the controversial Altamont Freeway concert, the Manson Family cult were on a high-profile killing spree, and the first uprisings that would become the Stonewall Riots began. It was an electric summer of violent endings, new beginnings, and social unrest. It was also the summer that a myth was born—beginning with the tragic, untimely death of Rolling Stones founder, Brian Jones. The world soon lost two more huge music stars: Janis Joplin and Jimi Hendrix. Not only did losing these three beacons of music



culture seem to signal the end of a musical era, it also felt like a foreboding sign; they had all died at exactly the same age. All three had lost their lives at the pinnacle of their creative output, and all three were exactly 27 years old. People have speculated that there could be a dastardly lineage, from the poisoning of blues pioneer Robert Johnson in 1938, through these icons of the 60s, and more recently to rebel chanteuse Amy Winehouse's death from alcohol poisoning in 2011. Could it be a twisted fate that the world's very best creative souls come to early, often violent, deaths at just 27 years old? Over time, this idea began to be known as, "the 27 club," and it has persisted in the public imagination. In *27: The Legend and Mythology of the 27 Club*, rock 'n'

roll icon Gene Simmons takes a deep dive into the life stories of these legendary figures, without giving credence to the romanticized idea that being in the "club" is somehow a perverse privilege. Simmons wills us to acknowledge the extraordinary lives, not the sensational deaths, of the musicians and artists who left an indelible mark on the world.

Gene Simmons the Vault Supplement - Julian Gill 2018-12-10

Dive even deeper into the incredible material included in Gene Simmons "The Vault" for additional details not revealed in the Vault's book. This guide is designed for those who want to know more about Gene's incredible writing and recording career.

*Agent of Influence* - Jason Hanson 2019-06-04

In the spirit of Jocko Willink's Extreme Ownership and Chris Voss' Never Split the Difference comes the most empowering sales tool yet: a practical guide on how to use proven spy techniques to bolster your business strategies. Even if you've never seen a James Bond film or never met a real-life CIA agent, you should know that spies are geniuses at surviving covertly. Their ability to communicate in code is practically written into their DNA. And while it's true that spies receive some of the best survival training in the world, there's another, more critical skill a spy must have to survive... business savvy. In Agent of Influence, bestselling author Jason Hanson, a former CIA special agent and founder of Spy Escape School, reveals how anyone can use spy

tactics for increased success, from learning how to strategically plan your day to mastering the steps you'll need to embrace challenges and set achievable, personal goals. He teaches you how to develop a winning sales personality and target the perfect business opportunity using the SADR cycle—"spotting," "assessing," "developing," and "recruiting." With this invaluable and unique handbook, you will become a more productive, confident professional or entrepreneur. Discover how to use proven spy techniques to bolster your business strategies—from self-advocation to selling to interviewing—and ultimately make more money. In our evolving age of entrepreneurship, corporate careers, and self-run businesses, Jason's message will

appeal to those looking for a competitive leg up, and who entrust the insider secrets of spy practice to take them there.

**KISS** - David Leaf 2008-12-14

After three decades of undying adoration, KISS fans will get their first fully authorized and total access look at the band who loves to "rock 'n' roll all nite and party every day!" Twenty years ago, KISS officially revealed the faces behind the stage makeup, and fans all over the world got their first look at the band. Now, in KISS: BEHIND THE MASK, the band's legion of fans and music enthusiasts alike will get to know the men behind the stage personas. After 30 years as a band, KISS are more than just a rock 'n' roll institution—they are legends. For decades, they have consistently

remained among the most successful acts in the history of popular music. KISS' legendary stagemanship and extreme theatrics are well known by two generations of rock fans, and they are already pulling in the next one. Now, through their own words and exclusive material contributed by some of the biggest rock stars in the industry, KISS: BEHIND THE MASK will tell the band's full story.

**Take It Off** - Greg Prato 2019-11-19

There is a common misconception about KISS, one of the greatest hard-rock/heavy metal-bands of all-time: that their 'non-makeup' era of 1983-1996 is not as enduring as the period when they stalked stages as the Starchild, the Demon, the Spaceman, and the Cat. This is untrue. In fact, this period helped resuscitate KISS's career, as they

reestablished themselves in arenas, on the charts, and via MTV, and yielded some of their most popular songs – including Lick It Up, Heaven's On Fire, Tears Are Falling, Crazy Crazy Nights, Hide Your Heart, Forever, Unholy, and more – many of which consistently found their way into the band's set lists. While the majority of KISS books are focused on the glitz and glamour of the iconic makeup era, the non-makeup years are ripe to be explored in book form, and *Take It Off* does just that, zeroing in on the eleven albums KISS issued during this period – including such gold- and platinum-certified hits as *Lick It Up*, *Animalize*, *Revenge*, and *Alive III* – as well the resulting tours, videos, and other escapades. *Take It Off* draws on all-new interviews with KISS experts and

associates, including the band's lead guitarist throughout most of this period, Bruce Kulick, plus *Crazy Nights* producer Ron Nevison and video director Paul Rachman (*Unholy/I Just Wanna/Domino*). Among the other contributors are Charlie Benante (*Anthrax*), K.K. Downing (ex-*Judas Priest*), Derek Sherinan (ex-*Dream Theater*), and rock music experts Eddie Trunk, Katherine Turman, and Lonny Friend. The book also includes a foreword by Fozzy frontman Chris Jericho and an afterword by acclaimed producer Andreas Carlsson, as well as rare photographs and memorabilia from the period. With KISS currently in the midst of their last ever tour, now is the time to get Truly Unmasked.

Me, Inc. - Mr. Gene Simmons  
2014-10-21

Me, Inc. features a black simulated-leather cover with gold foil stamping and a black ribbon bookmark. The fact that KISS is one of the most successful rock bands in the world is no accident. From the beginning Gene Simmons and Paul Stanley had a clear-cut vision of what they wanted to do and how they wanted to operate KISS as a business well before they ever first took the stage. Since deciding with Paul to manage the band themselves, Simmons has proved himself to be a formidable businessman, having sold over 100 million CDs and DVDs worldwide, overseen over 3,000 licensed merchandise items, and starred in the longest running celebrity reality show to date. More impressive is that he handles all of his business ventures on his own—no personal

assistant, few handlers, and as little red tape as possible. In Me, Inc., Simmons shares a lifetime of field-tested and hard-won business advice that will provide readers with the tools needed to build a solid business strategy, harness the countless tools available in the digital age, network like hell, and be the architect for the business entity that is you. Inspired by The Art of War, the book dispenses Simmons' in-depth insights via thirteen specific principles for success based on his own experience, triumphs, and instructional failures in business—from finding the confidence within yourself that's necessary to get started, to surrounding yourself with the right people to partner with and learn from, to knowing when to pull the

plug and when to double-down. These thirteen principles are a skeleton key into a world of success, freedom, peace of mind and, most importantly, financial success.

Obeying Evil - Ryan Green 2017-07-02  
Obeying Evil presents the shocking true story of Ronald Gene Simmons and the most disturbing family killing spree in the United States. Over the course of a week in 1987, he murdered 14 members of his own family, a former co-worker, and a stranger. In 1979, Simmons retired as an Air Force Master Sergeant following 20 years of service. The instability that followed his military days exacerbated his desire for control over his family. Simmons used intimidation, humiliation, and violence to assert dominance over all but one of his family members. He

allowed a softer side to surface for his favourite daughter, Shelia, whom he forced into an incestuous relationship and eventually fathered her child. His need for total control led to isolation within his family and an inability to hold down a job. His frustration grew to untold levels when Sheila left the family home and married another man. With his plans in ruin and his grip softening, Simmons surprisingly supported his family's desire for a big Christmas celebration. The stage was set for a heartwarming reunion but he had laid a very different set of plans. Obeying Evil portrays the 'Mockingbird Hill Massacre' from the perspective of Ronald Gene Simmons. It's a shocking true story about dominance, intimidation, and extreme violence. If you are especially sensitive to

accounts of the suffering of children, it might be advisable not to read any further. If, however, you seek to understand the darker side of human nature by coming face to face with it, then this book is written for you.

*Makeup to Breakup* - Peter Criss

2012-10-23

LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the

group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. *Makeup to Breakup* is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality,

including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

**Ladies of the Night** - Gene Simmons  
2009

Gene Simmons mega-rock star, businessman, marketing genius and self-proclaimed free spirit follows up his best-selling books Kiss And Make-Up and Sex Money Kiss with Ladies of the Night, an examination of the history of prostitution.

Simmons makes the case that men have been stepping out on women since the beginning of time, and that the practice is not about to stop. For that reason alone, Simmons argues that prostitution should be legalized. He argues that prostitution is a victimless crime that could be made safe and become a large source of tax revenues. Simmons, who has never used a lady of the night, believes no one should have to pay for sex, whether it is through prostitutes or marriage. Regardless of where you stand on the issue, Simmons' book is an arresting, informative, humorous and outrageous exploration of the world's oldest profession, drawing on human nature, history, science and public policy.

**Kiss and Make-Up** - Gene Simmons  
2001-12-11



You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to

be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of

achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who

put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, KISS and Make-Up is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

**Grace Notes** - Katey Sagal 2017-10-17  
"Sagal takes you through the highs and lows of her life, from the tragic

deaths of her parents to her long years in the Los Angeles rock scene, from being diagnosed with cancer at the age of twenty-eight to getting her big break on the fledgling FOX network as the wise-cracking Peggy Bundy on the beloved sitcom Married with Children. Sparse and poetic, *Grace Notes* is an emotionally riveting tale of struggle and success, both professional and personal: Sagal's path to sobriety; the stillbirth of her first daughter, Ruby; motherhood; the experience of having her third daughter at age fifty-two with the help of a surrogate; and her lifelong passion for music."--Book jacket..

*Dominatrix* - Sean Taylor 2008

When Dominique Stern, a professional dominatrix, becomes ensnared in a world of government cover-ups and

international conspiracies. After a client loses his composure during an intense session and blurts out top-secret information, Dominique finds herself a reluctant superhero who must save herself, her friends, the government jerk who got her into this mess, and quite possibly her country.

**Nothin' to Lose** - Ken Sharp

2013-09-10

*Nothin' to Lose: The Making of KISS (1972-1975)* chronicles, for the first time, the crucial formative years of the legendary rock band KISS, culminating with the groundbreaking success of their classic 1975 album *Alive!* and the smash single "Rock and Roll All Nite," a song that nearly four decades later remains one of rock's most enduring anthems. Drawing on more than two hundred interviews, the book offers a captivating and

intimate fly-on-the-wall account of their launch, charting the struggles and ultimate victories that led them to the threshold of superstardom. Constructed as an oral history, the book includes original interviews with Paul Stanley, Gene Simmons, Ace Frehley, and Peter Criss, as well as with producers; engineers; management; record company personnel; roadies; club owners; booking agents; concert promoters; costume, stage, and art designers; rock photographers; publicists; and key music journalists. Many of KISS's musical contemporaries from the time, most of whom shared concert bills with the band on their early tours, also lend their perspective via new interviews; these include Bob Seger, Alice Cooper, and Ted Nugent, as well as members of Aerosmith, Black

Sabbath, Rush, Slade, Blue Öyster Cult, Mott the Hoople, Journey, REO Speedwagon, Styx, Raspberries, The James Gang, The New York Dolls, Iggy & the Stooges, The Ramones, Suzi Quatro, Argent, and Uriah Heep, among others. The result is an indelible and irresistible portrait of a band on the rise and of the music scene they changed forever.

*Kiss And Tell* - Shannon Tweed  
2011-08-10

"By the time I was 24, I was pretty jaded -- I thought I'd seen and done it all. Then I met Gene. My life is divided into two sections: PG (well... maybe R) and AG (after Gene)." --Shannon Tweed Two decades and two children after their first meeting at the Playboy Mansion, Shannon Tweed and Gene Simmons are still happily together. "Kiss and

Tell" is the surprising side of the story from one of the world's most beautiful women.

All I Did Was Ask - Terry Gross

2004-09-01

"I'm Terry Gross and this is Fresh Air . . ." Now available in paperback--a selection of revealing interviews from the award-winning National Public Radio show Originating from WHYY-FM in Philadelphia and heard on more than 450 NPR stations, Fresh Air with Terry Gross has become a daily habit with millions of listeners nationwide--a must for anyone hoping to keep up with what's happening in the arts. Over the last twenty years, Terry's guests have included our most significant writers, actors, musicians, comics, and visual artists. For her first collection,

Terry has chosen more than three dozen timeless interviews that prove to be as lively on the page as they were on the radio. Her questions--probing yet sensitive--encourage revelations from figures as diverse as John Updike, Isabella Rossellini, Conan O'Brien, Samuel L. Jackson, Johnny Cash, and Nicolas Cage. And in her introduction, the generally self-effacing host of Fresh Air does something she wouldn't dream of doing on the air--she reveals a thing or two about herself.

Shut Up and Give Me the Mic - Dee

Snider 2013-05-28

A memoir by the heavy metal icon and reality television star shares perspectives on his rise, fall and return as the frontman for the rock band, Twisted Sister.

**Kiss** - Gene Simmons 2002

With over 150 photos--most of which are published here for the first time--Gene Simmons and Paul Stanley take readers on an intimate tour of the early days of KISS. Full color and b&w.

The Power of Agency - Dr. Paul Napper  
2019-03-05

Introducing The Power of Agency, a science-backed approach to living life on your own terms. Agency is the ability to act as an effective agent for yourself—reflecting, making creative choices, and constructing a meaningful life. Grounded in extensive psychological research, The Power of Agency gives you the tools to help alleviate anxiety, manage competing demands and help you live your version of success. Renowned psychology experts Paul Napper and Anthony Rao will help you break

through your state of overwhelm by showing you how to access your personal agency with seven empowering principles: control stimuli, associate selectively, move, position yourself as a learner, manage your emotions and beliefs, check your intuition, deliberate and then act. Featuring stories of people who have successfully applied these principles to improve their lives, The Power of Agency will give you the insights and skills to build your confidence, conquer challenges, and live more authentically.

KISS Kompodium - Gene Simmons  
2009-12-08

In '77, blood from each member of the rock band KISS was drawn by a registered nurse and poured into vats of red ink used for printing the band's first comic book. It was

created by Marvel legend Stan Lee and was the beginning of a hugely successful KISS comic book franchise. All are now out of print. Now, for the first time, the KISS Kompendium combines the most breathtaking KISS comic books into a lush oversized collector's compilation. Brought to life by graphic illustrations as riveting and hardcore as the band's real-life fire-breathing line-up, the Demon (Gene Simmons), Starchild (Paul Stanley), and the other band members' superhero alter egos defeat evil in over 1200 pages of stunning KISS comics! This is a book authorized by KISS. KISS founding members Gene Simmons, a rock legend and star of A&E's Family Jewels, and Paul Stanley have contributed the forewords to this. The book also includes exclusive never-before-seen backstage

photos from KISS' newest tour along with commentary by the band-members. This is a must-have for every KISS fan eagerly awaiting the band's new album, their first in over 10 years, and a perfect holiday gift for comic-book lovers to pour over time and time again.

**Baby KISS** - Running Press 2019-09-03  
Introduce your littlest rocker to the glamour and theatricality of KISS in this delightful book in the Baby Rocker board book series. Black-and-white face paint. White lights. Pink tongue. Orange fireworks. Celebrate all that encompasses the rock group KISS with your young toddler in this fun, fantastical, and playful new board book. Perfect for the KISS fan, young or old, this book is sure to provide read-aloud fun with the pairing of iconic KISS items with

simplified text. At the book's end, get ready to rock n' roll all nite with Baby KISS and their baby friends!

*The Purple Decades* - Tom Wolfe  
1982-10

This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s.

Sword and Citadel - Gene Wolfe 2000  
Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's

*The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.