

Postmodern American Fiction A Norton Anthology Paula Geyh

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A Study Guide for "Postmodernism" -

Gale, Cengage Learning 2016

A Study Guide for "Postmodernism," excerpted from Gale's acclaimed Literary Movements for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Movements for Students for all of your research needs.

Memory's Orbit - Joseph Natoli 2003-03-27

Memoir meets cultural criticism in this examination of American popular culture at the end of the century.

Reading Nuruddin Farah - F. Fiona Moolla 2014

A close analysis of Farah's novels is used to track the contradictions implicit in the notion of the modern, disengaged self and how transformations of the novel in literary history attempt to negotiate this founding contradiction.

What's Liberal About the Liberal Arts?: Classroom Politics and "Bias" in Higher Education - Michael Bérubé 2007-09-17

"A sensitive, sensible, and compelling account of American education at its best."—Philadelphia Inquirer Described as one of the "101 Most Dangerous Academics in America" by right-wing critic David Horowitz, Michael Bérubé has become a

leading liberal voice in the ongoing culture wars. This "smooth and swift read" (New Criterion) offers a definitive rebuttal of conservative activists' most incendiary claims about American universities, and in the process makes a supple case for liberalism itself. An important polemic as well as "a clear-eyed, occasionally quite humorous account of the joys and frustrations of running a college classroom" (New York Observer), this book is required reading for anyone concerned about the political climate on and off campus.

Cities, Citizens, and Technologies - Paula Geyh 2009-05-21

This book is about the contemporary city and those who live in it. It is thus also about the urban world of the era (extending roughly from the 1960s to the present) that we see as postmodern, and specifically about how the postmodern city is changing under the impact of globalization and new information and communication technologies. In particular, Geyh explores how the urban spaces of postmodernity (parks, plazas, streets, sidewalks) and postmodern urban subjectivities and communities respond to and create each other – how they become mutually constructing. While there is much in this book about what makes a city "postmodern," its primary focus is on how

the postmodern city is experienced by its inhabitants, and in this respect the book is also a study of everyday life in the postmodern era. As such, it deals not only with the ways in which the postmodern city has developed out of economic, technological, political, and cultural structures that are different from those of the modern city, but also with how the postmodern city changes our ways of knowing and experiencing the world and ourselves as postmodern urban subjects, as citizens of postmodernity.

The Fictions of Stephen Graham Jones - Billy J. Stratton 2016-12-01

Even as Stephen Graham Jones generates a dizzying range of brilliant fiction, his work remains strikingly absent from scholarly conversations about Native and western American literature, owing in part to his unapologetic embrace of popular genres such as horror and science fiction. Steeped in dense narrative references, literary and historical allusions, and experimental postmodern stylings, his fiction informs a broad array of literary and popular conversations. *The Fictions of Stephen Graham Jones* is the first collection of scholarship on Jones's ever-expanding oeuvre. The diverse methodologies that inform these essays—from Native American critical theory to poststructuralism and gothic noirism—illuminate the unique complexity of Jones's narrative worlds while positioning his works within broader conversations in literary studies and popular culture. Jones challenges at every turn the notions of what constitutes Native American literature and what it means to be a Native American writer. Contributing editor Billy J. Stratton foregrounds these heavily contested questions and their ongoing relevance to readers and critics alike.

Postmodern American Fiction - Paula Geyh 1998

Collects works by sixty-eight authors, including William S. Burroughs, Kurt Vonnegut, Art Spiegelman, Lynda Barry, Bobbie Ann Mason, and Douglas Coupland

Encyclopedia of American Literature - Manly, Inc. 2013-06

Susan Clair Imbarrato, Carol Berkin, Brett Barney, Lisa Paddock, Matthew J. Bruccoli, George Parker Anderson, Judith S.

Research Guide to American Literature - John Cusatis 2010

Covers American literature during the postwar period.

Decentering America - Jessica C. E. Gienow-Hecht 2007-12-01

"Decentering" has fast become a dynamic approach to the study of American cultural and diplomatic history. But what precisely does decentering mean, how does it work, and why has it risen to such prominence? This book addresses the attempt to decenter the United States in the history of culture and international relations both in times when the United States has been assumed to take center place. Rather than presenting more theoretical perspectives, this collection offers a variety of examples of how one can look at the role of culture in international history without assigning the central role to the United States. Topics include cultural violence, inverted Americanization, the role of NGOs, modernity and internationalism, and the culture of diplomacy. Each subsection includes two case studies dedicated to one particular approach which while not dealing with the same geographical topic or time frame illuminate a similar methodological interest. Collectively, these essays pragmatically demonstrate how the study of culture and international history can help us to rethink and reconceptualize US history today.

Postmodernism in Pieces - Matthew Mullins 2016

'Postmodernism in Pieces' performs a postmortem on what is perhaps the most contested paradigm in literary studies, breaking postmodernism down into its most fundamental orthodoxies and reassembling it piece by piece in light of recent theoretical developments in actor-network-theory, object-oriented philosophy, new materialism, and posthumanism.

Neoliberalism and Contemporary Literary Culture - Mitchum Huehls 2017-09-19
Neoliberalism and Contemporary Literary

Culture is essential reading for anyone invested in the ever-changing state of literary culture.

American Literature in Transition, 1960-1970 - David Wyatt 2018-09-13

The decade of the 1960s has come to occupy a uniquely seductive place in both the popular and the historical imagination. While few might disagree that it was a transformative period, the United States remains divided on the question of whether the changes that occurred were for the better or for the worse. Some see it as a decade when people became more free; others as a time when people became more lost. *American Literature in Transition, 1960-1970* provides the latest scholarship on this time of fateful turning as seen through the eyes of writers as various as Toni Morrison, Gary Snyder, Michael Herr, Amiri Baraka, Joan Didion, Louis Chu, John Rechy, and Gwendolyn Brooks. This collection of essays by twenty-five scholars offers analysis and explication of the culture wars surrounding the period, and explores the enduring testimonies left behind by its literature.

Parody - Robert Chambers 2010

Parody: The Art That Plays with Art explodes the near-universal belief that parody is a copycat genre or that it consists of a collection of trivial and derivative forms. Parody is revealed as an über-technique, a principal source of innovation and invention in the arts. The technique is defined in terms of three major variations that bang, bind, and blend artistic conventions into contrasting pairings, the results of which are upheavals of existing conventions and the formation of unexpected and sometimes startling and revolutionary new configurations. Parodic art fashions a galaxy of contrasts, and from these stem an illusionistic sense of multiplicity and an array of divergent meanings and interpretive paths. This book, an extreme departure from existing analyses of parody, is nonetheless highly accessible and will be of major interest not only to scholars but to general readers and to professional writers as well. *Parody: The Art That Plays with Art*

is particularly suited for readers interested in modernism, postmodernism, meta-art, criticism, satire, and irony.

Chuck Palahniuk and the Comic

Grotesque - David McCracken 2020-10-16

With the success of *Fight Club*, his novel-turned-movie, Chuck Palahniuk has become noticed for accurately capturing the exploitation of power in America in the 21st century. With cynicism and skepticism, he satirizes the manipulative aspects of ideologies and beliefs pushing society's understanding of the norm. In this work, Palahniuk's characters are analyzed as people who rebel against the systems in control. Mikhail Bakhtin's theory is applied to explain Palahniuk's application of the comic grotesque; theories from Louis Althusser and Slavoj Žižek help reveal aspects of ideology in Palahniuk's writing.

The Best Short Stories of the Modern

Age - Douglas Angus 1981-09-12

[The A to Z of Postmodernist Literature and Theater](#) - Fran Mason 2009

"The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced. It contains a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual writers, important aesthetic practices, significant texts, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first centuries operates." --Book Jacket.

Faulkner's Gambit - M. Wainwright

2011-12-14

This book offers the first full-length study of the chess structures, motifs, and imagery in William Faulkner's *Knight's Gambit*. Wainwright looks at the importance of chess as a literary device and examines the structural analogy drawn between the game

and linguistics by Ferdinand de Saussure. [The Bloomsbury Introduction to Postmodern Realist Fiction](#) - T.V. Reed 2021-03-25 Postmodern realist fiction uses realism-disrupting literary techniques to make interventions into the real social conditions of our time. It seeks to capture the complex, fragmented nature of contemporary experience while addressing crucial issues like income inequality, immigration, the climate crisis, terrorism, ever-changing technologies, shifting racial, sex and gender roles, and the rise of new forms of authoritarianism. A lucid, comprehensive introduction to the genre as well as to a wide variety of voices, this book discusses more than forty writers from a diverse range of backgrounds, and over several decades, with special attention to 21st-century novels. Writers covered include: Kathy Acker, Chimamanda Ngozi Adiche, Julia Alvarez, Sherman Alexie, Gloria Anzaldua, Margaret Atwood, Toni Cade Bambara, A.S. Byatt, Octavia Butler, Angela Carter, Ana Castillo, Don DeLillo, Junot Diaz, Jennifer Egan, Awaeki Emezi, Mohsin Hamid, Jessica Hagedorn, Maxine Hong Kingston, Ursula K. Le Guin, Daisy Johnson, Bharati Mukherjee, Toni Morrison, Vladimir Nabokov, Tommy Orange, Ruth Ozeki, Ishmael Reed, Eden Robinson, Salman Rushdie, Jean Rhys, Leslie Marmon Silko, Art Spiegelman, Kurt Vonnegut, and Jeannette Winterson, among others.

Ideology and Aesthetics in American Literature and Arts - Jaroslav Kušnir 2012-01-31

This book includes contributions by African, East and West European, Asian and North American scholars which deal with and compare ideological and non-ideological approaches to the analysis of literary, artistic as well as popular works (popular music) mostly by American authors. Most of the essays deal with a way various aspects of American identity are depicted, represented, treated, ideologized and aestheticized in different literary genres, forms of art and media. The contributions offer multidisciplinary, cross-cultural and comparative perspectives and represent a

diversity of scholarly voices ranging from the general discussion on the relationship between ideology and art (Anton Pokrivčák), ideology and multiculturalism (Cristina Garrigós). They also give the analysis of poetry (Pokrivčák, Obododima Oha), postmodern fiction (Pi-Hua Ni, Cristina Garrigós), drama (Zoe Detsi-Diamanti, Csaba Csapó) as well as the comparative analysis of the depiction of the identity of North American Indians in such different media as literature and film (Michal Peprník). In addition to this, the book includes the analysis of Black rap music (Wojciech Kallas).

Historical Dictionary of Postmodernist Literature and Theater - Fran Mason 2016-12-12

This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology, an introduction, and a bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices.

Labour of Laziness in Twentieth-Century American Literature - Zuzanna Ladyga 2019-07-04

This text argues that major twentieth-century American writers such as Gertrude Stein, Ernest Hemingway, John Barth, Donald Barthelme, and David Foster Wallace provocatively challenge the ethos of productivity by filtering their ethical interventions through culturally stigmatised imagery of laziness.

Loosening the Seams - A. Robert Lee 2000

Native America can look to few more inventive contemporary writers than Gerald Vizenor. This work discusses his childhood in the Minneapolis of the Depression and World War II to his becoming a professor of Native American Studies at the University of Berkeley.

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking

meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Literary Research and American

Postmodernism - Emily Witsell 2016-07-18

This book is a guide to scholarly research in the field of American postmodern literature, defined as the period between 1950 and 1990 and provide advanced undergraduate students, graduate students, and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas

The Cambridge Companion to Postmodern American Fiction - Paula Geyh 2017-04-24

This Companion is an authoritative, comprehensive, and accessible guide to the key works, genres, and movements of postmodern American fiction.

A Companion to Twentieth-Century United States Fiction - David Seed 2010-01-21

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields. Written in an approachable and accessible style. Covers both classic literary

figures and contemporary novelists. Provides extensive suggestions for further reading at the end of each essay.

Kindred - Octavia E. Butler 2004-02-01
From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner *The Visionary*, time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin
The series adaptation from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and

an executive producer of the pilot. Kindred stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

War and Semiotics - Frank Jacob 2020-12-29

Wars create their own dynamics, especially with regard to images and language. The semiotic and semantic codes are redefined, according to the need to create an enemy image, or in reference to the results of a war that are post-event defined as just or reasonable. The semiotic systems of wars are central to the discussion of the contributions within this volume, which highlight the interrelationship of semiotic systems and their constructions during wars in different periods of history.

Postmodern Literature and Race - Len Platt 2015-02-19

Postmodernism and Race explores the question of how dramatic shifts in conceptions of race in the late twentieth and early twenty-first centuries have been addressed by writers at the cutting edge of equally dramatic transformations of literary form. An opening section engages with the broad question of how the geographical and political positioning of experimental writing informs its contribution to racial discourses, while later segments focus on central critical domains within this field: race and performativity, race and the contemporary nation, and postracial futures. With essays on a wide range of contemporary writers, including Bernadine Evaristo, Alasdair Gray, Jhumpa Lahiri, Andrea Levy, and Don DeLillo, this volume makes an important contribution to our understanding of the politics and aesthetics of contemporary writing.

The Rise of the American Comics Artist - Paul Williams 2010-11-11

Contributions by David M. Ball, Ian Gordon, Andrew Loman, Andrea A. Lunsford, James Lyons, Ana Merino, Graham J. Murphy, Chris Murray, Adam Rosenblatt, Julia Round, Joe Sutliff Sanders, Stephen Weiner, and Paul Williams Starting in the mid-1980s, a talented set of comics artists changed the American comic book industry forever by introducing adult sensibilities and aesthetic considerations into popular genres such as

superhero comics and the newspaper strip. Frank Miller's *Batman: The Dark Knight Returns* (1986) and Alan Moore and Dave Gibbons's *Watchmen* (1987) revolutionized the former genre in particular. During this same period, underground and alternative genres began to garner critical acclaim and media attention beyond comics-specific outlets, as best represented by Art Spiegelman's *Maus*. Publishers began to collect, bind, and market comics as "graphic novels," and these appeared in mainstream bookstores and in magazine reviews. *The Rise of the American Comics Artist: Creators and Contexts* brings together new scholarship surveying the production, distribution, and reception of American comics from this pivotal decade to the present. The collection specifically explores the figure of the comics creator—either as writer, as artist, or as writer and artist—in contemporary US comics, using creators as focal points to evaluate changes to the industry, its aesthetics, and its critical reception. The book also includes essays on landmark creators such as Joe Sacco, Art Spiegelman, and Chris Ware, as well as insightful interviews with Jeff Smith (Bone), Jim Woodring (Frank) and Scott McCloud (*Understanding Comics*). As comics have reached new audiences, through different material and electronic forms, the public's broad perception of what comics are has changed. *The Rise of the American Comics Artist* surveys the ways in which the figure of the creator has been at the heart of these evolutions.

Postindian Conversations - Gerald Vizenor 2003-06-01

Postindian Conversations is the first collection of in-depth interviews with Gerald Vizenor, one of the most powerful and provocative voices in the Native world today. These lively conversations with the preeminent novelist and cultural critic reveal much about the man, his literary creations, and his critical perspectives on important issues affecting Native peoples at the beginning of the twenty-first century. The book also casts new light on his sometimes controversial ideas about

contemporary Native identity, politics, economics, scholarship, and literature. Gerald Vizenor is a professor of American Studies and Native American literature at the University of California, Berkeley. He is the author of more than twenty books, including the American Book Award-winner *Griever: An American Monkey King in China*. A. Robert Lee is a professor of American literature at Nihon University in Tokyo. His books include *Designs of Blackness: Mappings in the Literature and Culture of Afro-America*. His edited works include *Shadow Distance: A Gerald Vizenor Reader*.
Transcending the Postmodern - Susana Onega 2020-03-04

Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm gathers an introduction and ten chapters concerned with the issue of Transmodernity as addressed by and presented in contemporary novels hailing from various parts of the English-speaking world. Building on the theories of Transmodernity propounded by Rosa María Rodríguez Magda, Enrique Dussel, Marc Luyckx Ghisi and Irena Ateljevic, inter alia, it investigates the links between Transmodernity and such categories as Postmodernity, Postcolonialism and Transculturalism with a view to help define a new current in contemporary literary production. The chapters either follow the main theoretical drives of the transmodern paradigm or problematise them. In so doing, they branch out towards various issues that have come to inspire contemporary novelists, among which: the presence of the past, the ascendance of new technologies, multiculturalism, terrorism, and also vulnerability, interdependence, solidarity and ecology in a globalised context. In so doing, it interrogates the ethics, aesthetics and politics of the contemporary novel in English.

Norton Anthology of Postmodern American Fiction - Paula E. Geyh 1998

New Media and the Transformation of Postmodern American Literature - Casey Michael Henry 2019-02-07

How has American literature after postmodernism responded to the digital age? Drawing on insights from contemporary media theory, this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature. Casey Michael Henry examines the intertwining histories of new media forms since the 1970s and literary postmodernism and its aftermath, from William Gaddis's *J R* and Bret Easton Ellis's *American Psycho* through to David Foster Wallace's *Infinite Jest*. Through these histories, the book charts the ways in which print-based postmodern writing at first resisted new mass media forms and ultimately came to respond to them.

Hicks, Tribes, and Dirty Realists - Robert Rebein 2021-10-21

Robert Rebein argues that much literary fiction of the 1980s and 90s represents a triumphant, if tortured, return to questions about place and the individual that inspired the works of Hawthorne, Melville, Twain, Faulkner, and other giants of American literature. Concentrating on the realist bent and regional orientation in contemporary fiction, he discusses in detail the various names by which this fiction has been described, including literary postmodernism, minimalism, Hick Chic, Dirty Realism, ecofeminism, and more. Rebein's clearly written, nuanced interpretations of works by Raymond Carver, Cormac McCarthy, Don DeLillo, Louise Erdrich, Dorothy Allison, Barbara Kingsolver, E. Annie Proulx, Chris Offutt, and others, will appeal to a wide range of readers.

Audionarratology - Jarmila Mildorf 2016-04-25

Audionarratology is a new 'postclassical' narratology that explores interfaces of sound, voice, music and narrative in different media and across disciplinary boundaries. Drawing on sound studies and transmedial narratology, audionarratology combines concepts from both while also offering fresh insights. Sound studies investigate sound in its various manifestations from disciplinary angles as

varied as anthropology, history, sociology, acoustics, articulatory phonetics, musicology or sound psychology. Still, a specifically narrative focus is often missing. Narratology has broadened its scope to look at narratives from transdisciplinary and transmedial perspectives. However, there is a bias towards visual or audio-visual media such as comics and graphic novels, film, TV, hyperfiction and pictorial art. The aim of this book is to foreground the oral and aural sides of storytelling, asking how sound, voice and music support narrative structure or even assume narrative functions in their own right. It brings together cutting-edge research on forms of sound narration hitherto neglected in narratology: radio plays, audiobooks, audio guides, mobile phone theatre, performance poetry, concept albums, digital stories, computer games, songs.

Teaching Literary Research - Kathleen A. Johnson 2009

The Science Fiction Handbook - Nick Hubble 2013-11-28

As we move through the 21st century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider

categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field. Shakespeare's Returning Warriors - and Ours - Alan Warren Friedman 2021-11-29 Shakespeare's Returning Warriors - and Ours takes its primary inspiration from the contemporary U.S. Post-Traumatic Stress Disorder (PTSD) crisis in soldiers transitioning from battlefields back into society. It begins by examining how ancient societies sought to ease the return of soldiers in order to minimize PTSD, though the term did not become widely used until the early 1980s. It then considers a dozen or so Shakespearean plays that depict such transitions at the start, focusing on the tragic protagonists and antagonists in paradigmatic "returning warrior" plays, including Titus Andronicus, Julius Caesar, Othello, Macbeth, Antony and Cleopatra, and Coriolanus, and exploring the psychological and emotional ill-fits that prevent warriors from returning to the status quo ante after battlefield triumphs, or even surviving the psychic demons and moral disequilibrium they unleash on their domestic settings and themselves. It also analyzes the history plays, several comedies, and Hamlet as plays that partly conform to and also significantly deviate from the basic paradigm. The final chapter discusses recent attempts to effect successful transitions, often using Shakespeare's plays as therapy, and depictions of attempts to wage warfare without inducing PTSD. Through the investigation of the tragedies and model returning warrior experiences, Shakespeare's Returning Warriors - and Ours highlights a central and understudied feature of Shakespeare's plays and what they can teach us about PTSD today when it is a widespread phenomenon in American society.