

Moh Moh Ke Dhage Lyrics Dum Laga Ke Haisha Male Female

WHEN PEOPLE SHOULD GO TO THE BOOKS STORES, SEARCH INTRODUCTION BY SHOP, SHELF BY SHELF, IT IS ESSENTIALLY PROBLEMATIC. THIS IS WHY WE PRESENT THE BOOK COMPILATIONS IN THIS WEBSITE. IT WILL CATEGORICALLY EASE YOU TO LOOK GUIDE **MOH MOH KE DHAGE LYRICS DUM LAGA KE HAISHA MALE FEMALE** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU TRULY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE EVERY BEST AREA WITHIN NET CONNECTIONS. IF YOU STRIVE FOR TO DOWNLOAD AND INSTALL THE MOH MOH KE DHAGE LYRICS DUM LAGA KE HAISHA MALE FEMALE, IT IS TOTALLY EASY THEN, BEFORE CURRENTLY WE EXTEND THE MEMBER TO PURCHASE AND MAKE BARGAINS TO DOWNLOAD AND INSTALL MOH MOH KE DHAGE LYRICS DUM LAGA KE HAISHA MALE FEMALE FOR THAT REASON SIMPLE!

If ... THERE EVER BE ... - K. D. MITCHELL 2020-07-31

If ... THERE EVER BE ... A STORY OF LOVE AND TRIBULATIONS OF REAL PEOPLE. REAL PLACES AND TRUE EVENTS. IT BEGAN WHEN A TODDLER GIRL BEFRIENDED A NINE YEAR OLD BOY. THEIR CHILDHOOD FRIENDSHIP BLOSSOMED INTO FIRST LOVE TO LAST A LIFETIME. THEY HAD A WONDERFUL EIGHTEEN YEARS TOGETHER UNTIL A CRUEL FATE TWISTED THEIR LIVES WITH UNTHINKABLE EVENTS. UNEXPECTED DEVELOPMENTS BETWEEN THE HUMAN LIVING WORLD AND THE WORLD BEYOND WOULD ALL UNFOLD IN THIS LOVE STORY OF EPIC PROPORTIONS.

FROM THE TANJORE COURT TO THE MADRAS MUSIC ACADEMY - LAKSHMI SUBRAMANIAN 2011-03-10

THIS BOOK DEALS WITH THE PRODUCTION OF KNOWLEDGE ABOUT MUSIC AND THE RELATED INSTITUTION-BUILDING PROCESS IN SOUTH INDIA. IT ALSO EXAMINES THE ROLE OF IDENTITY, IMAGINATION, NATIONALISM, AND PATRONAGE IN THE DEVELOPMENT OF MUSICAL TRADITION IN SOUTH INDIA.

MADHUSHALA - BACCANA 1989

CRACKING IIT-JEE - SUBHASH JAIN 2020-01-01

IF IT SEEMS SOMETHING OF AN IMPERTINENCE TO WRITE ABOUT THE LIFE OF A MAN WHO IS STILL ALIVE AND APPARENTLY DETERMINED TO BE SO FOR MANY YEARS OF ENERGY AND ACTIVITY, IT APPEARS TO BE ALMOST IN THE NATURE OF A SACRILEGE TO DRAW ASIDE THE VEIL WHICH OUGHT TO SHROUD THE PRIVACY OF HIS FAMILY LIFE. MOST ENGLISH FOLK, WHETHER THEY SHOW IT OR NOT, ARE DEEPLY IN LOVE WITH THE SENTIMENT EXPRESSED IN BROWNING'S LINES,— "A PEEP THROUGH MY WINDOW IF SOME SHOULD PREFER, BUT, PLEASE YOU, NO FOOT OVER THRESHOLD OF MINE"— BUT IN THE CASE OF THE BADEN-POWELL FAMILY MANY FEET HAVE ALREADY CROSSED THE THRESHOLD, AND MANY HANDS HAVE DRAWN ASIDE THE CURTAIN.' -AN EXCERPT FROM THE NOVEL

DIWAN-E-GHALIB - 2008

SELECTED POETRY OF THE POPULAR POET IN ORIGINAL URDU SCRIPT WITH ROMAN ॠ DEVANAGARI TRANSLITERATION AND ENGLISH MEANING IN POETIC FORM

CHILD MAN - ASHOK MALHOTRA 2014-04-11

THERE IS A PART OF US WHICH NEITHER LISTENS TO THE VOICE OF REASON NOR SUBMIT EASILY TO SOCIAL/MORAL CONVENTIONS. LIKE A CHILD, IT RELENTLESSLY PURSUES WHATEVER CATCHES ITS FANCY AND KEEPS PLAYING WITH FIRE. IT CAN EITHER HELP US ACTUALIZE OUR HEROIC POTENTIAL OR PUT US ON THE ROAD TO SELF-DESTRUCTION. PERHAPS THE KEY TO THIS DIFFERENCE LIES IN WHAT WE DO WITH OUR EMOTIONAL/PSYCHIC WOUNDS WHICH ARE A NECESSARY PART OF THE GROWTH PROCESS. THE BOOK EXPLORES THE INNER LANDSCAPE OF THIS PART OF OUR PSYCHE THROUGH THE MYTHOLOGICAL FIGURES OF BALARAMA, DURYODHANA AND BHIMA. IT ALSO EXAMINES THE PRESENT DAY CONTEXT OF HUMAN EXISTENCE WHICH HAS IRONICALLY ENHANCED BOTH OUR PROWESS AND HELPLESSNESS AND THEREBY PUSHED THIS PART OF OURSELVES INTO OUR PSYCHIC/SOCIAL UNDERBELLY.

THE STUDY OF FOLK MUSIC IN THE MODERN WORLD - PHILIP V. BOHLMAN 1988-06-22

"[THIS BOOK] IS A CONTRIBUTION OF CONSIDERABLE SUBSTANCE BECAUSE IT TAKES A HOLISTIC VIEW OF THE FIELD OF FOLK MUSIC AND THE SCHOLARSHIP THAT HAS DEALT WITH IT." -- BRUNO NETTL "... A PRAISEWORTHY COMBINATION OF SOLID SCHOLARSHIP, PENETRATING DISCUSSION, AND GLOBAL RELEVANCE." -- ASIAN FOLKLORE STUDIES "... SUCCESSFULLY TIES THE HISTORY AND DEVELOPMENT OF FOLK MUSIC SCHOLARSHIP WITH CONTEMPORARY CONCEPTS, ISSUES, AND SHIFTS, AND WHICH TREATS VARIED FOLK MUSICS OF THE WORLD CULTURES WITHIN THE RUBRIC OF FOLKLORE AND ETHNOMUSICOLOGY WITH SUBTLE GENERALIZATIONS MAKING SENSE TO SERIOUS MINDS..." -- FOLKLORE FORUM "... [THIS BOOK] CHALLENGES MANY CAREFULLY-NURTURED SACRED COWS. BOHLMAN HAS EXECUTED AN INTELLECTUAL CHALLENGE OF MAJOR SIGNIFICANCE BY SUCCESSFULLY ORGANIZING A WELTER OF UNRULY DATA AND IDEAS INTO A SINGLE, APPROPRIATELY COMPLEX BUT COHERENT, SYSTEM." -- FOLK MUSIC JOURNAL BOHLMAN EXAMINES FOLK MUSIC AS A GENRE OF FOLKLORE FROM A BROADLY CROSS-CULTURAL PERSPECTIVE AND ESPOUSES A MORE EXPANSIVE VIEW OF FOLK MUSIC, STRESSING ITS VITALITY IN NON-WESTERN CULTURES AS WELL AS WESTERN, IN THE PRESENT AS WELL AS THE PAST.

SHASHI KAPOOR - ASEEM CHABRA 2016

INDIA'S FIRST BIOGRAPHY OF SHASHI KAPOOR SHEDS LIGHT ON ONE OF THE COUNTRY'S MOST ENIGMATIC PERSONALITIES-AN ACTOR WHO STRADDLES THE WORLDS OF COMMERCIAL HINDI CINEMA, THEATRE AND SMALL-BUDGET ART MOVIES; WHO IS, AT ONCE, AN EARNEST HOUSEHOLDER AND A COMMITTED STAR. IN THIS RARE BOOK, WE ARE OFFERED GLIMPSES OF SHASHI KAPOOR, THE FAMILY MAN-SON OF PRITHVIRAJ KAPOOR, HUSBAND OF JENNIFER KENDAL, AND FATHER TO KUNAL, KARAN AND SANJNA. WE ARE LED THROUGH SHASHI KAPOOR'S FILM CAREER-HIS DEBUT AS A BRIGHT-EYED CHILD-ACTOR IN AWARA; HIS EMERGENCE, IN THE HECTIC 1970S, AS INDIA'S

BUSIEST PERFORMER-WITH A SLEW OF HITS INCLUDING DEEWAAR AND TRISHUL; AND HIS RISE TO INTERNATIONAL PROMINENCE WITH MERCHANT-IVORY'S THE HOUSEHOLDER AND A 'TRILOGY' OF FILMS ON OLDER MEN WITH FADING PASTS. EQUALLY, WE ARE PROVIDED WITH AN ASTUTE ANALYSIS OF SHASHI KAPOOR, THE BUSINESSMAN-THE PROPRIETOR OF FILM-VALAS; THE PRODUCER OF SHYAM BENEGAL FILMS; AND THE DISTRIBUTOR OF BOBBY. WITH LUMINOUS AND THUS-FAR UNDISCLOSED STORIES BY THE ACTOR'S FAMILY (NEETU SINGH, RISHI, SANJNA AND KUNAL KAPOOR), CO-STARS (SHABANA AZMI, SIMI GAREWAL, SHARMILA TAGORE), COLLEAGUES (SHYAM BENEGAL, GOVIND NIHALANI, JAMES IVORY, HANIF KUREISHI, APARNA SEN), AND FRIENDS; A COMPELLING FOREWORD BY KARAN JOHAR; AND STUNNING PHOTOGRAPHS FROM MERCHANT-IVORY'S ARCHIVES, SHASHI KAPOOR, THE BIOGRAPHY-BY ONE OF INDIA'S BEST-KNOWN FILM JOURNALISTS-IS AS CAPTIVATING AS SHASHI KAPOOR, THE STAR.

BOLLYSWAR: 1981 - 1990 - PARAM ARUNACHALAM 2020-04-14

BOLLYSWAR IS A DECADE-WISE COMPENDIUM OF INFORMATION ABOUT THE MUSIC OF HINDI FILMS. VOLUME 6 CHRONICLES THE HINDI FILM MUSIC OF THE DECADE BETWEEN 1981 AND 1990. THIS VOLUME CATALOGUES MORE THAN 1000 FILMS AND 7000 SONGS, INVOLVING MORE THAN 1000 MUSIC DIRECTORS, LYRICISTS AND SINGERS. AN OVERVIEW OF THE DECADE HIGHLIGHTS THE KEY ARTISTS OF THE DECADE - MUSIC DIRECTORS, LYRICISTS AND SINGERS - AND DISCUSSES THE EMERGING TRENDS IN HINDI FILM MUSIC. A YEARLY REVIEW PROVIDES LISTINGS OF THE YEAR'S TOP ARTISTS AND SONGS AND DESCRIBES THE KEY MILESTONES OF THE YEAR IN HINDI FILM MUSIC. THE BULK OF THE BOOK PROVIDES THE SONG LISTING OF EVERY HINDI FILM ALBUM RELEASED IN THE DECADE. BASIC INFORMATION ABOUT EACH FILM'S CAST AND CREW IS PROVIDED AND DETAILED MUSIC CREDITS ARE PROVIDED. WHERE AVAILABLE, MUSIC CREDITS GO BEYOND INFORMATION REGARDING MUSIC DIRECTORS, LYRICISTS AND SINGERS, AND INCLUDE THE NAMES OF ASSISTANTS, ARRANGERS, RECORDISTS, ETC. WHERE APPLICABLE, MUSIC RELATED AWARDS ARE LISTED. INTERESTING TRIVIA IS LISTED FOR MOST FILMS. THIS INCLUDES INFORMATION ABOUT ARTIST DEBUTS, PLAGIARISED OR SAMPLED SONGS, CONTROVERSIES AND STORIES BEHIND THE MAKING OF THE FILM AND ITS MUSIC. THIS BOOK IS PRIMARILY MEANT AS A QUICK REFERENCE FOR PEOPLE LOOKING FOR INFORMATION RELATED TO A HINDI FILM OR A SONG, BUT READERS CAN ALSO BROWSE THROUGH THE BOOK TO GET AN OVERVIEW OF THE EVENTS THAT SHAPED BOLLYWOOD MUSIC IN THE DECADE. GIVEN THAT HINDI FILMS ARE A REFLECTION OF THE INDIAN SOCIETY, THE READER CAN ALSO GLEAN INSIGHTS ABOUT THE COUNTRY'S SOCIO-POLITICAL AND CULTURAL ENVIRONMENT FROM THE BOOK.

EIGHTEEN PLUS - APURV NAGPAL 2013-11-27

EIGHTEEN PLUS: BEDTIME STORIES. FOR GROWN-UPS IS A RAUNCHY COLLECTION OF SHORT STORIES THAT WILL MAKE YOU ROLL ON THE FLOOR WITH LAUGHTER. FILLED WITH VIVID DESCRIPTIONS OF FANTASIES BECOMING TRUE AND HILARIOUS SITUATIONS, THE BOOK IS LIGHT AND ENTERTAINING, APT FOR YOUR NIGHTSTAND. READ ABOUT A PROGRAMMER WHO IS ABOUT TO SEE HIS DREAMS COME TRUE WHEN AN EXCEPTIONALLY BEAUTIFUL WOMAN SITS NEXT TO HIM ON A FLIGHT, IN EIGHTEEN PLUS: BEDTIME STORIES. FOR GROWN-UPS. ONE OF THE OTHER STORIES TELLS US ABOUT A KITTY PARTY, WHERE MENU VERMA SHOWS THE ATTENDEES A POWERPOINT PRESENTATION ABOUT GOING DOWN TO REACH THE TOP. FIND OUT HOW THE MICE PLAY WHEN THE CAT IS AWAY IN MALTI AND MANOJ'S STORY, OR HOW A SEXOLOGIST COUPLE GETS KIDNAPPED BUT NOBODY WANTS THEIR RANSOM IN THE STORY, THE SEXOLOGIST REVEALS. IF YOU'RE LOOKING FOR PURE ENTERTAINMENT AND NAUGHTY TALES, THIS IS THE BOOK FOR YOU. EIGHTEEN PLUS WAS PUBLISHED IN 2013 AND IS AVAILABLE IN PAPERBACK.

REEL INDIA - NAMRATA JOSHI 2019-07-20

'PICTURE ABHI BAAKI HAI...' IF THERE'S ONE EXPERIENCE THAT UNITES INDIA, IT IS CINEMA. IN REEL INDIA, AWARD-WINNING FILM CRITIC NAMRATA JOSHI JOURNEYS THROUGH THE INTERIORS OF THE COUNTRY INTIMATELY CHRONICLING LITTLE-KNOWN ACCOUNTS ABOUT THE NATION'S INCESSANT OBSESSION WITH THE MOVIES. IN LUCKNOW, SHE ENCOUNTERS A SHAH RUKH KHAN FAN WHO HAS EMBRACED AN ALTERNATE REALITY IN WHICH HE LIVES AND BREATHE THE STAR. IN WAI, SHE FINDS AN ENTIRE ECONOMY FUELLED BY THE FILM INDUSTRY AS THE TOWN TRANSFORMS INTO A FILM SET. AN ACTIVIST FILMMAKER IN ODISHA DEMONSTRATES HOW HE TEACHES LOCAL TRIBAL PEOPLE THE BASICS OF HIS CRAFT, EMPOWERING THEM TO TRAIN THE SPOTLIGHT ON ISSUES THREATENING THEIR HABITAT AND LIVELIHOOD. FROM THE FEVER PITCH OF THE 'FIRST DAY FIRST SHOW' IN MAKESHIFT HALLS TO THE RIVALRIES OF REGIONAL CINEMA, THIS IS INDIA'S IMMERSION IN THE MOVIES LIKE IT'S NEVER BEEN SEEN BEFORE. FILLED WITH REAL-LIFE STORIES THAT ARE AS FASCINATING AS THE REVELATIONS AND INSIGHTS THEY OFFER, REEL INDIA RAISES THE CURTAIN ON THE STARRY-EYED DREAMS AND BIG-SCREEN PASSIONS THAT LIVE ON AFTER THE FINAL 'CUT' IS ANNOUNCED.

BEHIND THE CURTAIN - GREGORY D. BOOTH 2008-10-13

BEGINNING IN THE 1930S, MEN AND A HANDFUL OF WOMEN CAME FROM INDIA'S MANY COMMUNITIES-MARATHI, PARSII, GOAN, NORTH INDIAN, AND MANY OTHERS--TO MUMBAI TO WORK IN AN INDUSTRY THAT CONSTITUTED IN THE WORDS OF SOME, "THE ORIGINAL FUSION

MUSIC.” THEY WORKED AS COMPOSERS, ARRANGERS, ASSISTANTS, AND STUDIO PERFORMERS IN ONE OF THE MOST DISTINCTIVE POPULAR MUSIC AND POPULAR FILM CULTURES ON THE PLANET. TODAY, THE SONGS PLAYED BY MUMBAI’S STUDIO MUSICIANS ARE KNOWN THROUGHOUT INDIA AND THE INDIAN DIASPORA UNDER THE POPULAR NAME “BOLLYWOOD,” BUT THE MUSICIANS THEMSELVES REMAIN, IN THEIR OWN WORDS, “BEHIND THE CURTAIN”--THE ANONYMOUS AND UNSEEN PERFORMERS OF ONE OF THE WORLD’S MOST CELEBRATED POPULAR MUSIC GENRES. NOW, GREGORY D. BOOTH OFFERS A COMPELLING ACCOUNT OF THE BOLLYWOOD FILM MUSIC INDUSTRY FROM THE PERSPECTIVE OF THE MUSICIANS WHO BOTH EXPERIENCED AND SHAPED ITS HISTORY. IN A RARE INSIDER’S LOOK AT THE PROCESS OF MUSICAL PRODUCTION FROM THE LATE 1940S TO THE MID 1990S, BEFORE THE ADVENT OF DIGITAL RECORDING TECHNOLOGIES, BOOTH EXPLAINS WHO THESE UNKNOWN MUSICIANS WERE AND HOW THEY CAME TO JOIN THE FILM MUSIC INDUSTRY. ON THE BASIS OF A FASCINATING SET OF FIRST-HAND ACCOUNTS FROM THE MUSICIANS THEMSELVES, HE REVEALS HOW THE DAY-TO-DAY CIRCUMSTANCES OF TECHNOLOGY AND FINANCE SHAPED BOTH THE SONGS AND THE CAREERS OF THEIR CREATOR AND PERFORMERS. BOOTH ALSO UNFOLDS THE TECHNOLOGICAL, CULTURAL, AND INDUSTRIAL DEVELOPMENTS THAT LED TO THE ENORMOUS STUDIO ORCHESTRAS OF THE 1960S-90S AS WELL AS THE FACTORS WHICH ULTIMATELY LED TO THEIR DEMISE IN CONTEMPORARY INDIA. FEATURING AN EXTENSIVE COMPANION WEBSITE WITH VIDEO INTERVIEWS WITH THE MUSICIANS THEMSELVES, BEHIND THE CURTAIN IS A POWERFUL, GROUND-LEVEL VIEW OF THIS GLOBALLY IMPORTANT MUSIC INDUSTRY.

FIVE POINT SOMEONE - CHETAN BHAGAT 2004

SET IN IIT, IN THE EARLY ’90S, FIVE POINT SOMEONE PORTRAYS THE LIVES OF THE PROTAGONIST HARI AND HIS TWO FRIENDS RYAN AND ALOK. IT EXPLORES THE DARKER SIDE OF IIT, ONE IN WHICH STUDENTS- HAVING WORKED FOR YEARS TO MAKE IT INTO THE INSTITUTE- STRUGGLE TO MAINTAIN THEIR GRADES, KEEP THEIR FRIENDS AND HAVE SOME KIND OF LIFE OUTSIDE STUDIES.

HERE, THERE AND EVERYWHERE - GEOFF EMERICK 2006-03-16

AN ALL-ACCESS, FIRSTHAND ACCOUNT OF THE LIFE AND MUSIC OF ONE OF HISTORY’S MOST BELOVED BANDS--FROM AN ORIGINAL MASTERING ENGINEER AT ABBEY ROAD GEOFF EMERICK BECAME AN ASSISTANT ENGINEER AT THE LEGENDARY ABBEY ROAD STUDIOS IN 1962 AT AGE FIFTEEN, AND WAS PRESENT AS A NEW BAND CALLED THE BEATLES RECORDED THEIR FIRST SONGS. HE LATER WORKED WITH THE BEATLES AS THEY RECORDED THEIR SINGLES “SHE LOVES YOU” AND “I WANT TO HOLD YOUR HAND,” THE SONGS THAT WOULD PROPEL THEM TO INTERNATIONAL SUPERSTARDOM. IN 1964 HE WOULD WITNESS THE TRANSFORMATION OF THIS YOUNG AND PLAYFUL GROUP FROM LIVERPOOL INTO PROFESSIONAL, POLISHED MUSICIANS AS THEY PUT TO TAPE CLASSIC SONGS SUCH AS “EIGHT DAYS A WEEK” AND “I FEEL FINE.” THEN, IN 1966, AT AGE NINETEEN, GEOFF EMERICK BECAME THE BEATLES’ CHIEF ENGINEER, THE MAN RESPONSIBLE FOR THEIR DISTINCTIVE SOUND AS THEY RECORDED THE CLASSIC ALBUM REVOLVER, IN WHICH THEY PIONEERED INNOVATIVE RECORDING TECHNIQUES THAT CHANGED THE COURSE OF ROCK HISTORY. EMERICK WOULD ALSO ENGINEER THE MONUMENTAL SGT. PEPPER AND ABBEY ROAD ALBUMS, CONSIDERED BY MANY THE GREATEST ROCK RECORDINGS OF ALL TIME. IN HERE, THERE AND EVERYWHERE HE REVEALS THE CREATIVE PROCESS OF THE BAND IN THE STUDIO, AND DESCRIBES HOW HE ACHIEVED THE SOUNDS ON THEIR MOST FAMOUS SONGS. EMERICK ALSO BRINGS TO LIGHT THE PERSONAL DYNAMICS OF THE BAND, FROM THE RELENTLESS (AND INCREASINGLY MEAN-SPIRITED) COMPETITION BETWEEN LENNON AND MCCARTNEY TO THE INFIGHTING AND FRUSTRATION THAT EVENTUALLY BROUGHT A BITTER END TO THE GREATEST ROCK BAND THE WORLD HAS EVER KNOWN.

DON’T CALL IT BOLLYWOOD - MARGARET E. REDLICH 2016-05-30

DO YOU THINK “BOLLYWOOD” IS JUST FLASHY DANCE SEQUENCES AND UNBELIEVABLE PLOTS? THINK AGAIN EXPLORE THE RICH HISTORY AND ARTISTIC TRADITIONS OF HINDI FILM IN THIS ENGAGING BOOK, WHICH INTERSPERSES STORIES FROM THE AUTHOR’S PATH TO DEDICATED FANDOM WITH ANALYSIS OF THE FILMS AND THEIR CONTEXT. IF YOUR ONLY EXPOSURE TO HINDI FILMS IS ACTION SEQUENCES THAT DEFY THE LAWS OF PHYSICS AND DANCE SEQUENCES FULL OF COLORFUL, SWIRLING SILK, THIS BOOK WILL OPEN YOUR EYES TO A RICH AND REWARDING ART FORM. IF YOU’RE ALREADY A FAN, IT WILL ENRICH YOUR APPRECIATION OF YOUR FAVORITE FILM MOMENTS BY PLACING THEM IN THEIR LARGER CONTEXT.

PRACTISING SPIRITUAL INTELLIGENCE - AWDHESH SINGH 2014-11-05

SPIRITUAL INTELLIGENCE REFERS TO THE INTUITIVE KNOWLEDGE OF THE SELF, OTHERS, SITUATIONS AND TECHNIQUES TO ACHIEVE THE DESIRED OBJECTIVES. HENCE IT CAN BE CALLED THE SOUL OF ALL INTELLIGENCES. SPIRITUAL INTELLIGENCE ENHANCES OUR POWER TO INSPIRE OTHERS BY TRANSFORMING THEIR SOULS IN SUCH A WAY THAT THEIR DESIRES AND ASPIRATIONS ARE ALIGNED IN A SINGLE DIRECTION. SOUL IS BEYOND ALL REASON AND INTELLECT. IT IS, IN FACT, THE SOURCE OF MIND AND INTELLECT. ONE WHO KNOWS HIS SOUL KNOWS THE UNIVERSE, SINCE SOUL IS NOTHING BUT THE MICROCOSM OF THE UNIVERSE. THIS BOOK EXPLAINS THIS BODY-SOUL CONTINUUM AND SUGGESTS PRACTICAL STEPS TO EVOLVE THROUGH THE BODY-SENSES-MIND-INTELLECT TO REACH OUR SOUL. WELCOME TO THIS NEW PATH OF SPIRITUAL EVOLUTION.

FEMALE INFANTICIDE IN INDIA - RASHMI DUBE BHATNAGAR 2012-02-01

EXAMINES FEMALE INFANTICIDE IN COLONIAL AND POSTCOLONIAL INDIA.

JUSTIN TIMBERLAKE - FUTURESEX/LOVESOUNDS (SONGBOOK) - JUSTIN TIMBERLAKE 2007-03-01

(PIANO/VOCAL/GUITAR ARTIST SONGBOOK). FOLLOWING HIS BLOCKBUSTER DEBUT JUSTIFIED, JUSTIN’S GRAMMY-NOMINATED SOPHOMORE CD EXHIBITS JUST AS MUCH SOUL AND STYLE. OUR MATCHING FOLIO FEATURES ALL 12 SONGS: CHOP ME UP * FUTURESEX/LOVESOUND * LOSING MY WAY * LOVESTONED * MY LOVE * SEXY LADIES * SEXYBACK * SUMMER LOVE * UNTIL THE END OF TIME * MORE.

THE RAGAS OF NORTH INDIA - WALTER KAUFMANN 1968

HOW TO BE A PORN STAR - KELLI ROBERTS 2015-09-17

USE THE AUTHOR’S 20 YEARS OF EXPERIENCE IN THE ADULT INDUSTRY TO FIND OUT EVERYTHING YOU EVER NEEDED TO KNOW ABOUT

HOW TO ACTUALLY BECOME A PORN STAR (BOTH MALES AND FEMALES). THIS BOOK COVERS HOW TO PICK A NAME, HOW TO GET AN AGENT AND EVEN IMPORTANT INFORMATION ON HOW TO BUILD YOUR BRAND ONCE YOU GET INTO THE INDUSTRY.

AMITABH BACHCHAN - DHIRUBHAI PATEL 2017-01-06

AMITABH HARIVANSH RAI SHRIVASTAVA BACHCHAN IS AN INDIAN FILM ACTOR. HE FIRST GAINED POPULARITY IN THE EARLY 1970S FOR MOVIES LIKE ZANJEER AND DEEWAR, AND WAS DUBBED INDIA’S FIRST “ANGRY YOUNG MAN” FOR HIS ON-SCREEN ROLES IN BOLLYWOOD **MUSIC IN CONTEMPORARY INDIAN FILM** - JAYSON BEASTER-JONES 2016-10-04

MUSIC IN CONTEMPORARY INDIAN FILM: MEMORY, VOICE, IDENTITY PROVIDES A RICH AND DETAILED LOOK INTO THE UNIQUE DIMENSIONS OF MUSIC IN INDIAN FILM. MUSIC IS AT THE CENTER OF INDIAN CINEMA, AND INDIA’S FILM MUSIC INDUSTRY HAS A FAR-REACHING IMPACT ON POPULAR, FOLK, AND CLASSICAL MUSIC ACROSS THE SUBCONTINENT AND THE SOUTH ASIAN DIASPORA. IN TWELVE ESSAYS WRITTEN BY AN INTERNATIONAL ARRAY OF SCHOLARS, THIS BOOK EXPLORES THE SOCIAL, CULTURAL, AND MUSICAL ASPECTS OF THE INDUSTRY, INCLUDING BOTH THE TRADITIONAL CENTER OF “BOLLYWOOD” AND REGIONAL FILM-MAKING. CONCENTRATING ON FILMS AND SONGS CREATED IN CONTEMPORARY, POST-LIBERALIZATION INDIA, THIS BOOK WILL APPEAL TO CLASSES IN FILM STUDIES, MEDIA STUDIES, AND WORLD MUSIC, AS WELL AS ALL FANS OF INDIAN FILMS.

RANTINGS OF A MAD MAN - ABU MALIK 2017-08-16

A RIB-TICKLING, PITHY LOOK AT LIFE AND ITS IDIOSYNCRASIES ... RUN AFTER MONEY, IT WILL KEEP YOU FIT. HAVE SEX, IT WILL KEEP YOU ALIVE. THE MORE YOU LOOK AND BEHAVE LIKE A MONKEY, THE MORE SUCCESSFUL YOU WILL BE. TOO MUCH KNOWLEDGE BRINGS PAIN INTO YOUR LIFE. READ RANTINGS OF A MAD MAN FOR MORE SUCH PRACTICAL NUGGETS TO TACKLE LIFE’S ENDLESS MARATHON. THE BOOK URGES YOU TO MAKE THE MOST OF YOUR EXISTENCE ON EARTH WITHOUT ACTUALLY TAKING LIFE TOO SERIOUSLY. THE AUTHOR’S PERSPECTIVES WILL SURPRISE YOU, EVEN SHOCK YOU AT TIMES, AND DEFINITELY LEAVE YOU THINKING FOR A LONG, LONG TIME. ABUISMS, AS THE AUTHOR CALLS HIS WORDS OF WISDOM, QUESTION POPULAR PERCEPTIONS AND BURST SEVERAL MYTHS IN THE PROCESS OF UNEARTHING LIFE’S VITAL TRUTHS. ARE YOU READY TO HANDLE THE NAKED TRUTH, NO HOLDS BARRED?

WHAT WOULD JESUS UNDO - MICHAEL BOGGS 2014

WE’VE ALL HEARD THE QUESTION “WHAT WOULD JESUS DO,” BUT HAVE YOU EVER WONDERED WHAT HE WOULD UNDO? THE NEW TESTAMENT IS FILLED WITH JESUS UNDOING ANYTHING THAT CAUSES SEPARATION BETWEEN GOD AND THE PEOPLE HE LOVES. WHAT WOULD JESUS UNDO IN TODAY’S CULTURE? THE ANSWER IS A LOT.

ASSAM, A VALLEY DIVIDED - SHEKHAR GUPTA 1984

MAIN AMITABH BACHCHAN BOL RAHA HOON - SUMANT MISHRA 2002

INTERVIEWS OF AMITABH BACHCHAN, B. 1942, MOTION PICTURE ACTOR FROM INDIA.

SUPER THINKING - GABRIEL WEINBERG 2019-06-18

A WALL STREET JOURNAL BESTSELLER! “YOU CAN’T REALLY KNOW ANYTHING IF YOU JUST REMEMBER ISOLATED FACTS. IF THE FACTS DON’T HANG TOGETHER ON A LATTICEWORK OF THEORY, YOU DON’T HAVE THEM IN A USABLE FORM. YOU’VE GOT TO HAVE MODELS IN YOUR HEAD.” - CHARLIE MUNGER, INVESTOR, VICE CHAIRMAN OF BERKSHIRE HATHAWAY THE WORLD’S GREATEST PROBLEM-SOLVERS, FORECASTERS, AND DECISION-MAKERS ALL RELY ON A SET OF FRAMEWORKS AND SHORTCUTS THAT HELP THEM CUT THROUGH COMPLEXITY AND SEPARATE GOOD IDEAS FROM BAD ONES. THEY’RE CALLED MENTAL MODELS, AND YOU CAN FIND THEM IN DENSE TEXTBOOKS ON PSYCHOLOGY, PHYSICS, ECONOMICS, AND MORE. OR, YOU CAN JUST READ SUPER THINKING, A FUN, ILLUSTRATED GUIDE TO EVERY MENTAL MODEL YOU COULD POSSIBLY NEED. HOW CAN MENTAL MODELS HELP YOU? WELL, HERE ARE JUST A FEW EXAMPLES... • IF YOU’VE EVER BEEN OVERWHELMED BY A TO-DO LIST THAT’S GROWN TOO LONG, MAYBE YOU NEED THE EISENHOWER DECISION MATRIX TO HELP YOU PRIORITIZE. • USE THE 5 WHYS MODEL TO BETTER UNDERSTAND PEOPLE’S MOTIVATIONS OR GET TO THE ROOT CAUSE OF A PROBLEM. • BEFORE CONCLUDING THAT YOUR COLLEAGUE WHO MESSES UP YOUR PROJECTS IS OUT TO SABOTAGE YOU, CONSIDER HANLON’S RAZOR FOR AN ALTERNATIVE EXPLANATION. • EVER SAT THROUGH A BAD MOVIE JUST BECAUSE YOU PAID A LOT FOR THE TICKET? YOU MIGHT BE FALLING PREY TO SUNK COST FALLACY. • SET UP FORCING FUNCTIONS, LIKE STANDING MEETING OR DEADLINES, TO HELP GREASE THE WHEELS FOR CHANGES YOU WANT TO OCCUR. SO, THE NEXT TIME YOU FIND YOURSELF FACED WITH A DIFFICULT DECISION OR JUST TRYING TO UNDERSTAND A COMPLEX SITUATION, LET SUPER THINKING UPGRADE YOUR BRAIN WITH MENTAL MODELS.

CALLING SEHMAT - HARINDER SIKKA 2018

THE YEAR IS 1971 TENSION IS BREWING BETWEEN INDIA AND PAKISTAN ONE SECRET COULD CHANGE THE COURSE OF HISTORY . . . IT’S NOW UP TO HER WHEN A YOUNG COLLEGE-GOING KASHMIRI GIRL, SEHMAT, GETS TO KNOW HER DYING FATHER’S LAST WISH, SHE CAN DO LITTLE BUT SURRENDER TO HIS PASSION AND PATRIOTISM AND FOLLOW THE PATH HE HAS SO PAINSTAKINGLY LAID OUT. IT IS THE BEGINNING OF HER TRANSFORMATION FROM AN ORDINARY GIRL INTO A DEADLY SPY. SHE’S THEN MARRIED OFF TO THE SON OF A WELL-CONNECTED PAKISTANI GENERAL, AND HER MISSION IS TO REGULARLY PASS INFORMATION TO THE INDIAN INTELLIGENCE. SOMETHING SHE DOES WITH EXTREME COURAGE AND BRAVADO, TILL SHE STUMBLES ON INFORMATION THAT COULD DESTROY THE NAVAL MIGHT OF HER BELOVED COUNTRY. INSPIRED FROM REAL EVENTS, CALLING SEHMAT . . . IS AN ESPIONAGE THRILLER THAT BRINGS TO LIFE THE STORY OF THIS UNSUNG HEROINE OF WAR.

STORM OVER THE SUTLEJ - AMARJIT S. NARANG 1983

ADITYA CHOPRA RELIVES - ADITYA CHOPRA 2014

“TWENTY-FOUR YEAR OLD ADITYA CHOPRA RELEASED HIS DEFINING FILM, DILWALE DULHANIA LE JAYENGE (THE BRAVE-HEART WILL TAKE THE BRIDE) ON DIWALI, 20 OCTOBER 1995. THE FILM SWIFTLY MADE BOX-OFFICE GOLD AND CREATED A DEEP IMPRESSION ON AUDIENCES ACROSS GENERATIONS. THIS TIMELESS ROMANCE HAS NOW FAMOUSLY PLAYED FOR A THOUSAND CONSECUTIVE WEEKS AT

MARATHA MANDIR, MUMBAI (WHERE IT CONTINUES TO PLAY), MAKING IT INDIA'S LONGEST-RUNNING FILM. PRODUCED BY YASH CHOPRA AND WIDELY KNOWN AS "DDLJ", THE FILM BROUGHT A NEW TWIST TO THE FAMILIAR LOVE STORY. RAJ (SHAH RUKH KHAN) AND SIMRAN (KAJOL) FALL IN LOVE ON THEIR TRAVELS THROUGH EUROPE AND INSTEAD OF REBELLING AGAINST AN OBJECTING PARENT, RAJ DECIDES TO WIN OVER SIMRAN'S UNCOMPROMISING FATHER. IN 1996, AT THE HEIGHT OF THE DDLJ CRAZE, THE YOUNG ADITYA CHOPRA DECIDED TO STEP AWAY FROM THE LIMELIGHT AND DESPITE HIS EVER-INCREASING POWER AS BOTH PRODUCER AND STUDIO-OWNER, HE HAS REMAINED LARGELY UNSEEN AND UNHEARD FOR TWO DECADES. PEOPLE OUTSIDE HIS IMMEDIATE CIRCLE KNOW LITTLE ABOUT HIM AND AS A RESULT, HE HAS GAINED THE REPUTATION OF BEING AN ENIGMA IN A WORLD OF CELEBRITIES AND GLAMOUR THAT THRIVES ON CONSTANT VISIBILITY. TWENTY YEARS AFTER THE RELEASE OF THE FILM, THE PRIVATE AND RECLUSIVE ADITYA CHOPRA TRACES THE JOURNEY THAT LED TO THE MAKING OF HIS FIRST FILM - HE DISCUSSES HIS INFLUENCES, SHARES INSIGHTS ON CINEMA AND PROVIDES FASCINATING DETAIL ABOUT HOW HE WENT ABOUT MAKING THE MOVIE THAT CHANGED HIS LIFE AND THAT HAS NOW BECOME PART OF THE LIVES OF AUDIENCES ACROSS GENERATIONS. WITH [PREVIOUSLY] UNKNOWN INFORMATION AND ANECDOTES ABOUT DDLJ IN THE WORDS OF ITS DIRECTOR ... [THIS] IS THE STORY OF THIS PHENOMENALLY POPULAR FILM THAT TURNED THE TIDE OF HINDI CINEMA IN THE 1990S AND HAS RIGHTFULLY EARNED PRIDE OF PLACE AMONG THE MOST SUCCESSFUL AND ACCLAIMED INDIAN FILMS OF ALL TIME"--PUBLISHER'S DESCRIPTION.

BOLLYWOOD MELODIES - GANESH ANANTHARAMAN 2008

A DELIGHTFUL HISTORY OF THE HINDI FILM SONG AND ITS HOLD OVER POPULAR PSYCHE & De De Khuda Ke Naam Pe & Sang Wazir Mohammed Khan In Alam Ara (1931), GIVING BIRTH TO A PHENOMENON & THE HINDI FILM SONG. OVER THE YEARS, THE HINDI FILM SONG HAS TRAVELLED A LONG WAY, INFLUENCING AND BEING INFLUENCED BY POPULAR TASTE. CONSIDERED DOWNMARKET NOT SO LONG AGO, IT IS UNDOUBTEDLY THE MOST POPULAR MUSICAL GENRE IN INDIA TODAY, PERVADING ALMOST ALL ASPECTS OF INDIAN LIFE & WEDDINGS, FUNERALS, RELIGIOUS FESTIVALS, GET-TOGETHERS AND POLITICAL CONVENTIONS & AND EMERGING AS A MEDIUM TO ARTICULATE EVERY SHADE OF JOY AND SORROW, LOVE AND LONGING, HOPE AND DESPAIR. BOLLYWOOD MELODIES TRACES THE EVOLUTION OF THE HINDI FILM SONG TO ITS PRESENT STATUS AS THE CULTURAL BAROMETER OF THE COUNTRY, THROUGH AN EVALUATION OF THE WORK OF OVER FIFTY OUTSTANDING COMPOSERS, SINGERS AND LYRICISTS & FROM K.L. SAIGAL TO SONU NIGAM, NAUSHAD TO A.R. RAHMAN, SAHIR LUDHIANVI TO JAVED AKHTAR. PLACING THE SONG IN THE SOCIAL CONTEXT OF THE TIMES, GANESH ANANTHARAMAN LOOKS AT THE INFLUENCES THAT SHAPED IT IN EACH ERA: RABINDRA SANGEET IN THE 1930S, THE FOLK-INSPIRED 1940S, THE CLASSICAL STRAINS OF THE FOLLOWING DECADE AND THE ADVENT OF WESTERN BEATS IN THE LATE 1960S. THE AUTHOR ALSO CHRONICLES THE DECLINE OF MUSIC IN HINDI FILMS OVER THE NEXT TWENTY YEARS BEFORE A NEW CROP OF MUSICIANS AND SINGERS GAVE THE FILM SONG A NEW LEASE OF LIFE. ERUDITE YET LIVELY, AND INCLUDING INSIGHTFUL INTERVIEWS WITH ICONS LIKE LATA MANGESHKAR, DEV ANAND, GULZAR, MANNA DEY AND PYARELAL, BOLLYWOOD MELODIES IS NOT ONLY A TREASURE TROVE OF INFORMATION FOR MUSIC LOVERS BUT ALSO AN INVALUABLE GUIDE TO UNDERSTANDING THE NATION'S ENDURING LOVE AFFAIR WITH THE HINDI FILM SONG.

THE LAST LEAF - WILLIAM GLENNON 1996-07

N D SANDEEP BAGCHEE 1998
ON HINDUSTANI MUSIC.

DREAMERS AND UNICORNS - ABHIJIT BHADURI 2020-11-16

PRIYANKA CHOPRA - ASEEM CHHABRA 2018

ONCE UPON A TIME A GIRL SAID, 'IN INDIA, REAL PEOPLE DON'T BECOME MOVIE STARS.' THE SAME GIRL BECAME THE BIGGEST CROSSOVER STAR. THAT VERY GIRL CAN'T WALK AROUND IN NEW YORK CITY NOW 'WITHOUT BEING MOBBED'. THAT'S PRIYANKA CHOPRA FOR YOU. *THE RELENTLESS PURSUIT OF TONE* - ROBERT FINK 2018-09-18

THE RELENTLESS PURSUIT OF TONE: TIMBRE IN POPULAR MUSIC ASSEMBLES A BROAD SPECTRUM OF CONTEMPORARY PERSPECTIVES ON HOW "SOUND" FUNCTIONS IN AN EQUALLY WIDE ARRAY OF POPULAR MUSIC. RANGING FROM THE TWANG OF COUNTRY BANJOES AND THE

SHEEN OF HIP-HOP STRINGS TO THE CRUNCH OF AMPLIFIED GUITARS AND THE THUMP OF SUBWOOFERS ON THE DANCE FLOOR, THIS VOLUME BRIDGES THE GAP BETWEEN TIMBRE, OUR NAME FOR THE PURELY ACOUSTIC CHARACTERISTICS OF SOUND WAVES, AND TONE, AN EMERGENT MUSICAL CONSTRUCT THAT STRADDLES THE BORDERLINE BETWEEN THE PERCEPTUAL AND THE POLITICAL. ESSAYS ENGAGE WITH THE ENTIRE HISTORY OF POPULAR MUSIC AS RECORDED SOUND, FROM THE 1930S TO THE PRESENT DAY, UNDER FOUR LARGE CATEGORIES. "GENRE" ASKS HOW SONIC SIGNATURES DEFINE MUSICAL IDENTITIES AND PUBLICS; "VOICE" CONSIDERS THE MOST NATURALIZED MUSICAL INSTRUMENT, THE HUMAN VOICE, AS RACIAL AND GENDERED SIGNIFIER, AS PROPERTY OR LIKENESS, AND AS RAW MATERIAL FOR ALGORITHMIC PERFECTION THROUGH SOFTWARE; "INSTRUMENT" TELLS STORIES OF THE WAY SOME ICONIC POP MUSIC MACHINES- GUITARS, STRINGS, SYNTHESIZERS-GOT (OR LOST) THEIR DISTINCTIVE SOUNDS; "PRODUCTION" THEN PUTS IT ALL TOGETHER, ASKING STRUCTURAL QUESTIONS ABOUT WHAT HAPPENS IN A RECORDING STUDIO, WHAT IS PRODUCED (SONIC CARTOONS? ROCKIST AUTHENTICITY? EMPTY SPACE?) AND WHAT IT ALL MIGHT MEAN.

- AKSHAY MANWANI 2013-12-11

SAHIR LUDHIANVI IS PROBABLY THE ONLY SONGWRITER IN HINDI FILMS WHOSE POETRY WAS ACCEPTED IN ITS PUREST FORM AND INCORPORATED AS A FILM SONG. SO GREAT WAS HIS STATURE AS AN URDU POET THAT HE NEVER HAD TO MOULD HIS POETRY TO SUIT THE DEMANDS OF FILM SONGWRITING; INSTEAD, PRODUCERS AND COMPOSERS ADAPTED THEIR REQUIREMENTS TO HIS POETRY. HIS SONGS IN FILMS LIKE PYAASA, NAYA DAUR AND PHIR SUBAH HOGI HAVE ATTAINED THE STATUS OF CLASSICS. THIS EXHAUSTIVE BIOGRAPHY TRACES THE POET'S RICH LIFE, FROM HIS TROUBLED CHILDHOOD AND HIS EQUALLY TROUBLED LOVE RELATIONSHIPS, TO HIS RISE AS ONE OF THE PRE-EMINENT PERSONALITIES OF THE PROGRESSIVE WRITERS MOVEMENT AND HIS JOURNEY AS LYRICIST THROUGH THE GOLDEN ERA OF HINDI FILM MUSIC, THE 1950S AND 1960S.

MIRRORED MIND - VIKRAM CHANDRA 2013-11-15

VIKRAM CHANDRA HAS BEEN A COMPUTER PROGRAMMER FOR ALMOST AS LONG AS HE HAS BEEN A NOVELIST. IN THIS EXTRAORDINARY BOOK HE RETURNS TO HIS EARLY DAYS AS A WRITER, WHEN HE WAS BEGINNING RED EARTH AND POURING RAIN, AND LOOKS AT THE CONNECTIONS BETWEEN THESE TWO WORLDS OF ART AND TECHNOLOGY. CODERS ARE OBSESSED WITH ELEGANCE AND STYLE JUST AS WRITERS ARE BUT DO THE WORDS MEAN THE SAME THING TO BOTH? AND IS IT A COINCIDENCE THAT CHANDRA IS DRAWN TO TWO SEEMINGLY OPPOSING WAYS OF THINKING? TO ANSWER HIS QUESTIONS, CHANDRA DELVES INTO THE WRITINGS OF ABHINAVAGUPTA, THE TENTH- AND ELEVENTH-CENTURY KASHMIRI THINKER, AND CREATES AN IDIOSYNCRATIC HISTORY OF CODING. PART LITERARY THEORY, PART TECH STORY AND PART MEMOIR, MIRRORED MIND IS A BOOK OF SWEEPING IDEAS. IT IS A HEADY AND UTTERLY ORIGINAL WORK.

BIOSCOPE - DIPTAKIRTI CHAUDHURI 2018-02-25

'IS KAHANI MEIN DRAMA HAI, EMOTION HAI, TRAGEDY HAI...' A NON-LINEAR, LIGHT-HEARTED ROLLERCOASTER RIDE OF A BOOK, BIOSCOPE PRESENTS A QUIRKY HISTORY OF HINDI CINEMA THROUGH UNCONVENTIONAL, CURATED 'LISTS' THAT WILL DELIGHT DIE-HARD FANS AND NOVICES ALIKE. HIGHLIGHTING 10 ASPECTS THAT GIVE HINDI FILMS THEIR DISTINCTIVE FLAVOUR, THE SELECTIONS - OF VILLAINOUS TYPES AND HIT PAIRS, GENIUS COMPOSITIONS AND UNFORGETTABLE LYRICS, MEMORABLE SCRIPTS AND FILMY FASHION FROM THE PRE-INDEPENDENCE DAYS RIGHT DOWN TO THE PRESENT - PACK IN TRIVIA, GOSSIP, RECOMMENDATIONS AND DEEP INSIGHT. BY TURNS OPINIONATED AND EMOTIONAL - AND ALWAYS SUPERBLY ENTERTAINING - BIOSCOPE WILL INSPIRE ITS READERS TO IMMERSE THEMSELVES IN THE FASCINATING WORLD OF HINDI CINEMA.

THE PROMISES WE MADE - ROHAN JAIN 2020-12-08

RAJ CAN'T BELIEVE HIS LUCK WHEN HE GETS SELECTED FOR A SUMMER INTERNSHIP IN SWITZERLAND. HE HAD ALWAYS DREAMED OF TRAVELLING, AND THIS WAS HIS CHANCE TO EXPLORE THE WORLD. DURING THIS INTERNSHIP, HE CROSSES PATHS WITH SOFIA, A GERMAN STUDENT STUDYING IN SWITZERLAND. LITTLE DID HE KNOW THAT THIS CHANCE ENCOUNTER WILL ALTER THE COURSE OF HIS LIFE FOREVER. RAJ FINDS HIMSELF FALLING IN LOVE WITH SOFIA. BUT AS THEIR TIME TOGETHER IN SWITZERLAND NEARS AN END, RAJ FINDS HIMSELF TORN BETWEEN THE DESIRE TO CONFESS HIS FEELINGS TO SOFIA AND THE FEAR OF LOSING HER. WILL RAJ BE ABLE TO TELL SOFIA HOW HE FEELS? WILL THEY BE ABLE TO SUSTAIN A LOVE SPANNING ACROSS CULTURAL AND GEOGRAPHICAL BOUNDARIES? THE PROMISES WE MADE RECOUNTS THE JOURNEY OF TWO PEOPLE FALLING IN LOVE IN THE MOST UNEXPECTED OF CIRCUMSTANCES. BUT DESTINY HAD SOMETHING ELSE IN STORE - A DARK TWIST OF EVENTS THAT LEAVES THE READER LAMENTING THE VAGARIES OF FATE.

SAHIR LUDHIANVI - THE PEOPLE'S POET