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Moustache - S. Hareesh 2020-01-31

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the

novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's *Moustache* is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Postal Assistants -

Crpf -

Under the Wild Skies - Saccidānandan 1997

Indulekha - Ōyyārattu Cantumēnōn 2005

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair

community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Bsf -

Kerala State Gazetteer - Adoor K. K. Ramachandran Nair 1986

Bovine Bugles - Vi. Ke. En 1978

On the Banks of the Mayyazhi - Em Mukundan 1999

Authors, Texts, Issues - Saccidānandan 2003

Authors, Texts, Issues By The Author Of The Highly Acclaimed Indian Literature: Positions And Propositions Brings Together Ten Essays Concerning Major Aspects Of Indian Literature. The Essays In The First Part Examine Some Of The Specific Anxieties Of Contemporary Indian Poetry In The Context Of Nation And Region, The

Democratizing And Modernizing Forces And Processes In Post-Independence Indian Literature, And The Concept Of The Diaspora In The Context Of Indian Writing. The Essays In The Second Part Look At Some Specific Authors From Fresh Perspectives: Sarojini Naidu Is Re-Evaluated As An Indian Poet Sharing The Bhasha Traditions; Saratchandra Chatterjee Is Looked At From The Point Of View Of His Reception In Different Languages, And Sarala Dasa'S Mahabharata Is Examined For Its Subaltern Elements. The Third Part Looks At The Social Dynamics And Poetics Of Bhakti, The State Of Autobiography As A Genre, The Theoretical Status Of The Concept Of Orientalism Today, And The Activity Of Translation From An Indian Perspective. The Book Is Essential Reading For Academics Dealing With Indian Literature, Students, Researchers And Readers Broadly Interested In The Issues Of Indian Literature And Culture.

The Legends of Khasak - O V Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an

extraordinary achievement
India Who's who - 1982

The Times of India Directory and Year Book Including Who's who - 1983

Kunju Karyangalude Odeythampuran - Arundhati Roy
2011-04-02

Handbook of Twentieth-century Literatures of India -
Nalini Natarajan 1996

Includes essays on twentieth-century literature in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Panjabi, Tamil, Telugu, and Urdu as well as Indian literature in English.

Indian Books - 1973

India Since 1947 - Gopa Sabharwal 2017-08-29

This definitive guide to independent India takes us through the events and personalities that have shaped India in the seventy years since 1947. Starting with Independence Day, it covers the decades in which the subcontinent saw the rise of democracy, its metamorphosis from an economy driven by self-sufficiency to one propelled by the economic reforms of the 1990s, and the concurrent liberalization, privatization and globalization that boosted India's growth rate. It also marks the transition from the era of single-party dominance to that of coalition politics and to identity-based politics. Arranged chronologically, India since 1947 covers a wide range of topics, from the Green Revolution, the Five-Year Plans, the infamous Emergency and the emergence of the Bharatiya Janata Party as a major political force to the beginning of television in

India and the launch of its space and nuclear programmes. A separate listing of the events leading up to Independence, interesting factoids on various aspects of modern India and a detailed index further enhance the appeal of the book.

General Knowledge 2019-Competitive Exam Book 2021 -
Prabhat Prakashan 2021-01-01

The book 'General Knowledge 2019' has been developed keeping in mind the 1 requirement of the aspirants of various competitive exams like SSC, Banks, Railway, Police, NDA/CDS, RBI, LIC/GIC, UPSC and all other entrance and recruitment exams. The main aim of this book is to make the reader familiar with all the aspects of General Knowledge in a very systematic, simple, well-structured and useful way. The book covers almost all subjects and topics in all the areas of study. The book provides complete information through various sections on History, Geography, Political Science, Economics, General Science, Literature, Sports, Awards and Honours and Abbreviations at the last.

History of Printing and Publishing in India - Bellary
Shamanna Kesavan 1988

The Gujaratis, a Study of Socio-economic Interactions, 1850-1950 - T. Jamal Mohamed 1990

Naalukettu - M.T. Vasudevan Nair 2008

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money

and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Agnisakshi - Laḷitāmbika Antarjjanam 2015

The only novel of one of Kerala's leading women writers, Lalithambika Anantharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

General Information and Annual Report - Sahitya Akademi 1980

General Information as on ... - Sahitya Akademi 2008

History of Printing and Publishing in India: Origins of printing and publishing in Karnataka, Andhra, and Kerala - Bellary Shamanna Kesavan 1984

Manjaveyil Maranangal - Benyamin 2011-08-27

A Social History of India - S. N. Sadasivan 2000

Indian Literature - 1997

Asian Recorder - 1973

NDA (National Defence Academy Examination) -

Indian and Pakistan Year Book and Who's who - Sir Stanley Reed 1983

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

Annual Report - Sahitya Akademi 1998

My Story - Kamala Das 2011-03-15

First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Indian Literature Since Independence - K. R. Srinivasa Iyengar 1973

On literature in Indic languages and in English.

Tales of Athiranippadam - Es. Ke Pot_t_ekkaṭṭ 2013

Manorama Year Book - 1998

The Middle Class in Colonial Malabar - Sreejith K. 2021-10-13

Members of the middle class in colonial Malabar left behind a copious amount of writings. These are to be found, among other places, in magazines, autobiographies

and diaries. This book explores the social history of the middle class in the region during the British period on the basis of these writings in combination with archival sources. It delves into how they conceptualized domesticity, forged new friendships cutting across caste, and sometimes, even racial lines, and the new forms of leisure they envisaged. The author also analyses the dilemmas the group faced as it responded to the changes unleashed by colonial modernity at their work places, in the public sphere, and inside homes, where they desperately clung on to tradition even while

accepting much of what the West had to offer. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

The Times of India Directory and Year Book Including Who's who - Sir Stanley Reed 1983

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

Malayalam Literary Survey - 1984

Ten Women Writers of Kerala - Sreedevi K. Nair 2012