

Am I Small Io Sono Piccola Childrens Picture English Italian Bilingual Edition

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Fluent in 3 Months - Benny Lewis 2014-03-11

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

The Fabulous Lost & Found and the Little Italian Mouse - Mark Pallis 2020-04-05

A little mouse has lost something precious, but can only speak Italian. Can you help Mr and Mrs Frog figure out what's gone missing. Laugh as you learn 50 Italian words with this fun, heartwarming story book that is a unique and charming way to introduce kids to Italian, or to build confidence of those already learning

Bilingual First Language Acquisition - Annick De Houwer 2009-02-17

Increasingly, children grow up hearing two languages from birth. This comprehensive textbook explains how children learn to understand and speak those languages. It brings together both established knowledge and the latest findings about different areas of bilingual language development. It also includes new analyses of previously published materials. The book describes how bilingually raised children learn to understand and use sounds, words and sentences in two languages. A recurrent theme is the large degree of variation between bilingual children. This variation in how children develop bilingually reflects the variation in their language learning environments. Positive attitudes from the people in bilingual children's language learning environments and their recognition that child bilingualism is not monolingualism-times-two are the main ingredients ensuring that children grow up to be happy and expert speakers of two languages.

Happy Within/ Heureuse Comme Je Suis - 2020-06-26

Heureuse comme je suis 'est un livre bilingue qui aidera les enfants du monde entier ? apprendre et ? apprécier l'amour-propre. L'édition bilingue est disponible dans diverses autres langues. Happy within is a bilingual children's book that will help children from around the world learn and appreciate self love. The idea behind the book is to help provide children with the support and confidence to be happy with themselves and within their own skin. No matter where in the world they are from, whether the race, the background, etc. It is a positive children's book teaching them to be proud of themselves, proud of their uniqueness and embrace diversity. Only through self love and believing in oneself it is possible to be happy within. I created a bilingual series for bilingual

families and/or to help children/parents learn another language together.

The Dragoman Renaissance - E. Natalie Rothman 2021-03-15

In *The Dragoman Renaissance*, E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. *The Dragoman Renaissance* creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through *The Sustainable History Monograph Pilot*, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

Where Is My Little Dog? - Wo Ist Mein Kleiner Hund? - Ingo Blum 2018-06-18

This book is perfect for kids learning English or German as their second language. Includes 4 pages for coloring. Are you looking for your little dog named Bobby? Little dogs like to play, right? But sometimes, they disappear, what a shame! The search for Bobby the little dog is a delightful read-aloud. Let's search for him! Why did he leave without his bone? Did he go to the dentist because he could not chew his bone anymore? Is he in the park chasing ducks? Where did he go? Kids will learn different places, objects, simple questions and answers, but mostly they will be more than happy when the little dog is discovered at the end. Where? Well, just read... Kids learn well through repetition, and simple language. Each line is translated into German directly below for easy comprehension. The colors and large text in this collection make learning easy and fun. The text is simple and partly repetitive, suitable for early age learning. This dual-language bedtime story is part of the series , "Where is...?" which is specifically designed to teach children new foreign words and phrases as you read to them. The book is also available in other languages. A Quick Good Night And Funny Bedtime Story. This story will capture children's interest and imagination and shall inspire a lifelong love of literature and reading. Now available: THREE more books in the

series. Make sure to check them out!

Am I small? - Philipp Winterberg 2013

Bilingual Edition English-Italian "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." - Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

My First Italian Lesson - Roz Fulcher 2019-05-15

Ciao, tutti! (Hello, everyone!) You'll be speaking Italian subito (right away) with the help of this coloring book and its more than 60 pages of vocabulary. Kid-friendly artwork accompanies terms for family members, animals, the days of the week, and other common words and simple phrases. English translations and helpful pronunciation guides appear beside each term or expression.

Tetum, A Language For Everyone - Yohanes Manhitu 2016-12-22

A Comprehensive Course Book for English-speaking Learners of Tetum. Each lesson

consists of a dialogue, followed by essential vocabulary, grammatical or conversational notes, and exercises. Every opening dialogue contains grammatical or conversational elements and practical examples. At the end of the book, you will find answer keys, a concise phrasebook and a two-way dictionary. After working through this book, you should be in a position to converse and write comprehensibly in Tetum.

Am I Small? Nanu Sannavale? - Philipp Winterberg 2014-01-07

Bilingual Edition English-Kannada "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "immensely enjoyable"-ForeWord Clarion Reviews "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "a fantastic book that has enchanted me"-Amazon Customer Review "We are in love with this book! [...] As an artist, I love love LOVE the art in this book, I think its not only beautiful, but perfect for children. My son spent a lot of time just studying every colorful page. We read it twice in the first sitting because he was so happy! He's not yet 1, so getting him to sit still for story time is tough, and this book was such a hit he sat through it with nothing but a big smile and lots of pointing to the stuff he liked on the pages. I highly recommend this book :) Get it get it get it!"-Amazon Customer Review "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review "I LOVED it. Lots of repetition to help 'lil ones get used to structure and words! Many different words being used to help them improve their vocabulary (or pick the best word!). Most importantly, it sends a good message about how being unique and different is good. I STRONGLY suggest you check this book out!"-ESLCarissa.blogspot.com "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews Tags: Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, ESL, English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner, EAL, English as an Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages

Am I small? Io sono piccola?: Children's Picture Book English-Italian (Bilingual Edition) - Philipp Winterberg 2014

Crossing Languages to Play with Words - Sebastian Knospe 2016-09-26

Wordplay involving several linguistic codes is an important modality of ludic language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries, including the challenging practice of translation.

Ten Little Fingers and Ten Little Toes - Mem Fox 2008

As everyone knows, nothing is sweeter than tiny baby fingers and chubby baby toes. . . . And here, from two of the most gifted picture-book creators of our time, is a celebration of baby fingers, baby toes, and the joy they--and the babies they belong to--bring to everyone, everywhere, all over the world This is a gorgeously simple picture book for very young children, and once you finish the rhythmic, rhyming text, all you'll want to do is go back to the beginning . . . and read it again The luminous watercolor illustrations of these roly-poly little ones from a

variety of backgrounds are adorable, quirky, and true to life, right down to the wrinkles, dimples, and pudges in their completely squishable arms, legs, and tummies.

Clash of Civilizations Over an Elevator in Piazza Vittorio - Amara Lakhous
2008-09-30

The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot." —Publishers Weekly

Colloquial Italian 2 - Sylvia Lymbery 2015-09-17

Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of Colloquial Italian 2 include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

I Wish You Happiness - Michael Wong 2020-11-20

Filled with endless heartfelt wishes and beautifully cute illustrations, I Wish You Happiness is an inspiring book of hope and happiness for wishers of all ages. This timeless book is a truly thoughtful gift for any occasion.

On the Track of the Books - Roberta Berardi 2019-06-17

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on

the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

Vittorio De Sica - Stephen Snyder 2000-01-01

Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: "Shoeshine", "Bicycle Thieves", "Miracle in Milan", and "Umberto D." When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include "Two Women" and "Marriage Italian Style" as well as "Yesterday, Today, and Tomorrow", which won De Sica an Academy Award in 1965. In one of his final films, "The Garden of the Finzi Continis", he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.

Dialect Poetry of Northern & Central Italy - Luigi Bonaffini 2001

Discourse on the State of the Jews - Simone Luzzatto 2019-07-08

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to

sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

The Care of Books - John Willis Clark 1909

The Storyteller - Mario Vargas Llosa 2011-03-04

At a small gallery in Florence, a Peruvian writer happens upon a photograph of a tribal storyteller deep in the jungles of the Amazon. He is overcome with the eerie sense that he knows this man...that the storyteller is not an Indian at all but an old school friend, Saul Zuratas. As recollections of Zuratas flow through his mind, the writer begins to imagine Zuratas's transformation from a modern to a central member of the unacculturated Machiguenga tribe. Weaving the mysteries of identity, storytelling, and truth, Vargas Llosa has created a spellbinding tale of one man's journey from the modern world to our origins, abandoning one in order to find meaning in both.

Cousins Forever - Elisavet Arkolaki 2021-02-14

Cousins Forever is a beautifully written and illustrated book that captures the special relationship that cousins share. When one of the two families moves abroad, the two cousins do not let the distance come between them. They talk often about their friends, animals, different seasons, and outdoor activities, via video chat. With new words and languages being part of their everyday life, the two girls come up with a fun, painting game, the "Word Swap". A lovely tribute to the unique friendship of cousins. Parents, aunts, uncles, and grandparents can share this book with little ones who are just beginning the lifelong journey as cousins together. Close friends are family also, so if you don't have an extended family, your child's best friend may also be referred to as a cousin. After reading this book, children will: ✓Be prompted to write their very own favorite words ✓Be encouraged to express themselves through art ✓Want to paint and get creative Albert Einstein has been quoted to have said that creativity is intelligence having fun, and that imagination is more important than knowledge. Creativity is the highest form of intelligence because it goes beyond knowledge recall and extends into knowledge creation. Did you know that creative young children who use their imagination are more effective, resourceful, resilient, and confident than their peers? Creative children are also better equipped to overcome obstacles and navigate changes in life. This book makes the perfect gift for creative little boys and girls, teachers, librarians, and parents. Perfect for all children ages 3, 4, 5, 6, 7, 8, and up. Most suitable for Pre-K, grade 1, grade 2, grade 3, and parents and teachers who appreciate a well-written and beautifully illustrated book with traditional watercolor art to enhance a child's world. Cousins Forever is also available in several bilingual editions (English-Spanish, English-Greek, English-Portuguese, English-French, English-German, English-Italian).

Orthographies in Early Modern Europe - Susan Baddeley 2012-07-30

This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not

isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period.

Io Sono Piccola? Kan Mu Chota? - Philipp Winterberg 2018-11-27

Italian-Odia/Oriya Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... "Io sono piccola?" - Tamia non ne è sicura e continua a chiederlo ai diversi animali che incontra sulla sua strada. E alla fine, scopre la sorprendente risposta... Recensioni "molto divertente" -- ForeWord Clarion Reviews "Un libro illustrato assolutamente affascinante per i più piccoli ... che da un altro punto di vista può diventare 'mega grande!' Una bella storia con illustrazioni meravigliose. Adatto ai bambini dai tre anni di età!" -- XTME "Illustrato magnificamente" -- Eselsohr, rivista specializzata in strumenti di comunicazione per bambini e ragazzi "Per i bambini che amano guardare pagine piene di creature magiche e dettagli divertenti, [...] raccontato con parole semplici e affascinanti e con immagini piene di fantasia." -- Kirkus Reviews "Il vantaggio [...] sono i suoi testi brevi. Però anche se viene letto molte volte non perde l'attenzione dei bambini." -- Welt des Kindes, rivista specializzata per gli asili nido "Perfetto per le famiglie bilingue e gli asili [...] Una splendida metafora sui confronti tra dimensioni e il vero senso della vita." -- Boersenblatt, rivista professionale tedesca per le librerie "This is baby's favorite book!" -Amazon Customer Review from the United States "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." - Amazon Customer Review from Italy "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

Decadent Genealogies - Barbara Spackman 2018-03-15

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male

decadent writer with an alibi for the occupation and appropriation of the female body.

The Twenty Days of Turin: A Novel - Giorgio De Maria 2017-02-07

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

The World Through Picture Books - Annie Everall 2013

My First Book of Spanish Words - Katy R. Kudela 2009-03

"Simple text paired with themed photos invite the reader to learn to speak Spanish"--Provided by publisher.

Code-switching in Bilingual Children - Katja F. Cantone 2007-03-21

This volume demonstrates that mixed utterances in young bilinguals can be analyzed in the same way as adult code-switching. It provides new insights not only in the field of code-switching and of language mixing in young bilinguals, but also in issues concerning general questions on linguistic theory which are difficult to be answered with monolingual data.

Sleep Tight, Little Wolf. Bilingual Children's Book (English - Anglo-Saxon/Old English) - Ulrich Renz 2016-10-04

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages.

www.childrens-books-bilingual.com

Women and the Circulation of Texts in Renaissance Italy - Brian Richardson 2020-03-26

The first comprehensive guide to women's promotion and use of textual culture, in

manuscript and print, in Renaissance Italy.

Where Is My Little Crocodile? - Dov'è Il Mio Piccolo Coccodrillo? - Lingolino Kids 2021-02-13

2 in 1: Picture Book + Coloring Pics At The End Of The Book This bilingual children's story is about Charlie the crocodile. He is missing. The search for him in different places is a delightful read-aloud. Can Charlie drive a car? Is he allowed to eat in restaurants? Is he dangerous? Where did he go? Kids will learn different places, objects, and simple questions and answers, but mostly, they will cry out a loud "hooray" when the funny crocodile is discovered at the end. Where? Well, just read . . . Your kids will want to read this story again and again! Here's what makes this book special: Each line is both in English and Italian The story is simple and suitable for early age learning All the illustrations are original, creative and super fun Plus, there are EXTRA PAGES for coloring and drawing at the end of the book AND SO MUCH MORE! Kids learn quickly and easily. With bilingual children's books, you set them up for success and expand their horizons from an early age! This dual language story is specifically designed to teach children new foreign words and phrases as you read to them. The book is also available in other languages. If you and your children like funny animals and a bit of seek-and-find, then you'll both love this charming story!

Practical English for Pre-eminence - Dr. C. Raghavendra 2020-10-08

'Practical English for Pre-eminence' is a rare book in its kind with unique aspects. The distinctiveness of this book piques one's interest to learn new words and usage from primary level learners to English teachers. The authors have enunciated the whole gamut of the nuances of English grammar in this book, focusing on certain specific "design features" of English. Pertinent components of English have been wisely selected, graded and presented. This practical book is replete with plenty of sugar-coated expressions as exercises in order to mitigate the degree of bitterness of English grammar and to impart and spread abundant fragrance of intricacies about a wide range of aspects of English grammar and usage.

Translating Style - Tim Parks 2014-06-03

Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

My First Italian Alphabets Picture Book with English Translations - Greta S. 2019-11-21

Did you ever want to teach your kids the basics of Italian ? Learning Italian can be fun with this picture book. In this book you will find the following features: Italian Alphabets. Italian Words. English Translations.

Io Sono Piccola? Bin Ikh Kley'n? - Philipp Winterberg 2018-11-27

Italian-Yiddish Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... "Io sono piccola?" - Tamia non ne è sicura e continua a chiederlo ai diversi animali che incontra sulla sua strada. E alla fine, scopre la sorprendente risposta... Recensioni "molto divertente" -- ForeWord Clarion Reviews "Un libro illustrato assolutamente affascinante per i più piccoli ... che da un altro punto di vista può diventare 'mega grande!' Una bella storia con illustrazioni meravigliose. Adatto ai bambini dai tre anni di età!" -- XTME "Illustrato magnificamente" -- Eselsohr, rivista specializzata in strumenti di comunicazione per bambini e ragazzi "Per i bambini che amano guardare pagine piene di creature magiche e dettagli divertenti, [...] raccontato con parole semplici e affascinanti e con immagini piene di fantasia." -- Kirkus Reviews "Il vantaggio [...] sono i suoi testi brevi. Però anche se viene letto molte volte non perde l'attenzione dei bambini." -- Welt des Kindes, rivista specializzata per gli asili nido "Perfetto per le famiglie bilingue e gli asili [...] Una splendida metafora sui confronti tra dimensioni e il vero senso della vita." -- Boersenblatt, rivista professionale tedesca per le librerie "This is baby's favorite book!" -Amazon Customer Review from the United States "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." - Amazon Customer Review from Italy "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion

Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

The Fall of Language in the Age of English - Minae Mizumura 2015-01-06
Winner of the Kobayashi Hideo Award, *The Fall of Language in the Age of English* lays bare the struggle to retain the brilliance of one's own language in this period of English-language dominance. Born in Tokyo but raised and educated in the United States, Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also embraces the different ways of understanding offered by multiple tongues. She warns against losing this precious diversity. Universal languages have always played a pivotal role in advancing human societies, Mizumura shows, but in the globalized world of the Internet, English is fast becoming the sole common language of humanity. The process is unstoppable, and striving for total language equality is delusional—and yet, particular kinds of knowledge can be gained only through writings in specific languages. Mizumura calls these writings "texts" and their ultimate form "literature." Only through literature and, more fundamentally, through the diverse languages that give birth to a variety of literatures, can we nurture and enrich humanity. Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese, Mizumura offers an intimate look at the phenomena of individual and national expression.

The Complete Idiot's Guide to Learning Italian, 3rd Edition - Gabrielle Euvino 2004-09-07

Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

Italian-English Bilingual Visual Dictionary - 2005-08-01

Organized by such common subjects as Home, Work, Eating Out, Transportation, Health and Sports, these bilingual visual dictionaries give students and business people quick access to foreign terms in the simplest and most intuitive way.