

Paradise And Other Stories By Khushwant Singh

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I Shall Not Hear The Nightingale - Khushwant Singh 2005-11
'Khushwant Singh's Phenomenal Success As A Writer Springs From A Most Unwriterly Virtue: He Writes For The Reader, Not For Himself. He Has The Knack Of Seeming To Speak Directly To The Reader, Shrugging Himself Out Of The Confines Of The Written Page'
Times Of India I Shall Not Hear The Nightingale, Khushwant Singh's Second Novel, Is Set In Amritsar During The Height Of India's Freedom Movement, When Nationalists Called Upon The British To 'Quit India'. Sardar Buta Singh, First Class Magistrate, A Man Whose Family Is Known For Its Loyalty To The Raj, Is Close To Being Nominated To The Queen's Honours List That Year. However, Unknown To Him, His Son Sher Singh Has Become The Leader Of A Group Of Gun-Wielding, Anti-British Revolutionaries. When The Headman Of A Nearby Village, A Police Informer, Goes Missing, Sher Singh Is Arrested. If Proved Guilty Of Treason He Could Be Sentenced To Death. A Disgraced Buta Singh Disowns His Son In Order To Show His Continuing Loyalty To The Government, And His God-Fearing Wife Sabhrai Turns To The Guru For Guidance. The Kindly Deputy Commissioner, John Taylor, An Englishman Who Is Sympathetic To Indians And Understands The Family's Predicament, Offers Them Two Alternatives: Sher Singh Can Either Betray His Comrades And Save His Life Or Else Be Hanged. Meanwhile, In Simla, Sher Singh's Wife And Sister Are Involved In A Parallel Drama Of Their Own With Madan, A Revolutionary And A Rake. I Shall Not Hear The Nightingale Has Been Widely Acclaimed As Khushwant Singh's Finest Novel.

Molly Gomes - Khushwant Singh 2017-05-12

'She nibbled the lobes of my ears, pressed her thumbs into the back of my shoulders, ran her fingers over my belly, middle, thighs and shins, down to my feet. She rubbed my toes and my insteps. Not a part of my body did she leave untouched.' When recently divorced Mohan puts out an ad in the papers for a companion, he's looking for someone playful, joyous, without the strings of relationships, and someone who knows how to have a good time. Molly Gomes, Goan masseuse, fits the bill perfectly. Bursting with laughter and with skillful hands, Molly brings light and life back into Mohan's home and bed. What secret tips and tricks can a professional masseuse show Mohan, who's seen the world? Can Mohan blow the mind of a woman who knows exactly how to blow his? And how far can two bodies be pushed in the pursuit of pleasure? Khushwant Singh glories in the passions of the human heart in this short, sexy story.

Outlook - 2008

Death at My Doorstep - Khushwant Singh 2005

Written over the years, Khushwant Singh obituaries present the dead in death, as in life-good, bad or ugly-including Bhutto, Sanjay Gandhi, M.O. Mathai, Lord Mountbatten, and the author's pet Alsatian Simba.

City of Sin and Splendour - Bapsi Sidhwa 2005-09-26

The ancient whore, the handmaiden of dimly remembered Hindu kings, the courtesan of Mughal emperors', the 'Paris of the East', Lahore is more than the grandeur of Mughal forts and gardens, mosques and mausoleums; the

jewel colours of everlasting spring. It is also the city of poets, the city of love, longing, sin and splendour. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a relationship with Lahore. From the mystical poems of Madho Lal Hussain and Bulleh Shah to Iqbal's ode and Faiz's lament, from Maclagan and Aijazuddin's historical treatises and Kipling's 'chronicles' to Samina Quraeshi's intricate portraits of the Old City and Irfan Husain's delightful account of Lahori cuisine, City of Sin and Splendour is a marriage of the sacred and profane. While Pran Nevile paints a vivid sketch of Lahore's Hira Mandi, Shahnaz Kureshy brings alive the legend of Anarkali and Khalid Hasan pays a tribute to the late 'melody queen' Nur Jehan. Mohsin Hamid's essay on exile, Bina Shah's account of the Karachi vs Lahore debate and Emma Duncan's piece on elections are essential to the understanding of modern-day Lahore. But the city is also about Lahore remembered. Ved Mehta and Krishen Khanna write about 'going back' as Khushwant Singh writes about his pre-Partition years in Lahore. Sara Suleri's memories of her hometown, the landscapes of Bapsi Sidhwa's fiction, Khaled Ahmed's homage to Intezar Hussain and Urvashi Butalia's Ranamama are tributes to memory as much as they are tributes to remarkable lives and unforgettable places. Including fiction old and new—from Manto and Chughtai to Ashfaq Ahmed and Zulfikar Ghose; Saad Ashraf and Sorayya Khan to Mohsin Hamid and Rukhsana Ahmad, City of Sin and Splendour is a sumptuous collection that reflects the city it celebrates.

Burial at Sea - Khushwant Singh 2010-09-01

In this, his fifth novel, one of India's most widely read authors returns to territories he knows best: twentieth-century Indian history, bogus religion and sexuality. After Nehru, Victor Jai Bhagwan is Mahatma Gandhi's favourite Indian—a brilliant young man with the temperament of a leader and fiercely committed to his country. Though Victor adores and respects Gandhi, he disagrees with the Mahatma's vision for the future of India. He returns from university in England determined to bring the benefits of modern industry to the subcontinent, and within a few years of India's independence, becomes the country's biggest tycoon. But this is not the only ideal of Gandhi's that he defies: facing a midlife crisis, he falls passionately in love with a tantric god-woman (who keeps a tiger as her pet and has a dubious past). She introduces him to the pleasures of unbridled sexuality, but also becomes the reason for his downfall. Comic, tender and erotic by turns, Burial at Sea is vintage Khushwant Singh.

Mirror Of English Literature - Bal Krishna Mishra

In this book we have shown all the subject matter which is necessary to become a teacher. This is the only motive of writing this book that all our students who are preparing for teacher recruitment, they also get success.

Neta—Abhineta - Rasheed Kidwai 2018-09-05

In a nation singularly obsessed with politics on the one hand and cinema on the other, the point where the two intersect arouses avid curiosity and interest. What

draws the larger-than-life personalities who entertain us on screen to the world of governance and politics off-screen? Neta Abhineta: Bollywood Star Power in Indian Politics traces this phenomenon through intimate and compelling portrayals of some of the most popular actors in Hindi cinema who have, from the years leading up to India's independence in 1947, entered Indian politics for reasons ranging from a sense of social commitment to a desperate quest for a second chance at fame when their star power dimmed. Dilip Kumar, Nargis and Sunil Dutt, Rajesh Khanna, Jaya and Amitabh Bachchan, Shatrughan Sinha, Hema Malini, Mithun Chakraborty, Jaya Prada, Vinod Khanna, Govinda, Raj Babbar and Paresh Rawal are some of the more prominent names that feature in this engaging account involving film veterans, superstars and also-rans. Blending history with hard facts and entertaining anecdotes about personal and professional rivalries, clandestine romantic liaisons and cruel betrayals, Rasheed Kidwai's latest offering presents a potent cocktail. With its clear-eyed perspective on the peculiar nature of Indian politics and its newfound addiction to social media, as well as fresh and fascinating insights into the power games that drive show business and politics, this book reveals what ensues when the two worlds ? as intensely alluring as they are dangerously fickle ? merge.

Competition Science Vision - 2004-11

Competition Science Vision (monthly magazine) is published by Pratiyogita Darpan Group in India and is one of the best Science monthly magazines available for medical entrance examination students in India. Well-qualified professionals of Physics, Chemistry, Zoology and Botany make contributions to this magazine and craft it with focus on providing complete and to-the-point study material for aspiring candidates. The magazine covers General Knowledge, Science and Technology news, Interviews of toppers of examinations, study material of Physics, Chemistry, Zoology and Botany with model papers, reasoning test questions, facts, quiz contest, general awareness and mental ability test in every monthly issue.

Why I Supported the Emergency - Khushwant Singh 2015-08-15

'The Emergency has become a synonym for obscenity. Even men and women who were pillars of Emergency rule and misused their positions to harass innocent people against whom they had personal grudges try to distance themselves from their past in the hope that it will fade out of public memory forever. We must not allow them to get away with it,' says Khushwant Singh, while fearlessly stating his own reasons for championing the Emergency. This bold and thought-provoking collection includes essays on Indira Gandhi's government, the Nanavati Commission's report on the 1984 riots and the riots themselves, as well as captivating pieces on the art of kissing and the importance of bathing. Alongside these are portraits of historical figures such as Bahadur Shah Zafar, General Dyer, Ghalib and Maharaja Ranjit Singh as well as candid profiles of the famous personalities he has known over the years, revealing intimate details about their lives and characters. From his reflections on Amrita Sher-Gil's alleged promiscuity to the experience of watching a pornographic film with a stoic R.K. Narayan, this is Khushwant Singh at his controversial and iconoclastic best. Selected and edited by Sheela Reddy, Why I Supported the Emergency: Essays and Profiles covers three quarters of a century. Straight from the heart, this is unadulterated Khushwant Singh.

A Thousand Yearnings - Marion Molteno 2017-08-05

For many people, Urdu is indelibly associated with a bygone era: the cultural renaissance of the eighteenth and nineteenth centuries in the face of colonial oppression, heady mushairas and romantic poetry. For others, it brings to mind the gritty prose of the

Progressive Writers portraying the grim social realities of the mid-twentieth century. In this luminous collection of Urdu poetry and prose, Ralph Russell expands our world of Urdu letters to include folk and oral narratives, besides prose and poetry. By situating each form historically, he gives us a refreshing perspective on the diverse literary cultures and histories of India. Besides canonical short stories by the likes of Manto and Premchand, there is Ismat Chughtai's a little-known autobiographical essay about her relationship with her brother, the writer Azim Beg Chughtai. There are creation tales from the Quran, popular stories of Akbar and Birbal, along with the legendary exploits of Sikandar (Alexander the Great). Selections from the sublime poetry of Mir, Ghalib and others are supplemented by astute commentary and roman transcriptions of the original Urdu. Farhatullah Beg's brilliantly imagined account of the 'last Delhi mushaira' captures a moment in time never seen again, with the horrors of 1857 just around the corner. An accessible introduction for unfamiliar readers, and a pleasurable companion for those familiar with Urdu literature, this volume is a treasure trove of stories, poetry and history. Originally published as Hidden in the Lute (1995), this revised edition has been edited by Russell's student and friend for several years, the novelist Marion Molteno.

Paradise and Other Stories - Khushwant Singh 2010-09-01

'Balzac could not have done better' –The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a chara sa bees and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

Big Book of Malice - Khushwant Singh 2000-10-14

Malice. The word is synonymous with Khushwant Singh; his pen has spared no one. For over four decades as India's most widely-read columnist, he has commented on just about everything: religion, politics, our future, our past, prohibition, impotency, presidents, politicians, cricket, dog-haters, astrologers, the banning of books, the secret of longevity...the list is endless. Candid to the point of being outrageous, Khushwant Singh makes both his reader and subject wince. He writes unabashedly on nose picking, wife-bashing, bribing journalists, gender wars and the desires of an octogenarian; on Nehru and Edwina, Laloo, Bal Thackeray, Chandraswami and Sonia Gandhi, among host of others. Khushwant Singh's Big Book of Malice brings together some of his nastiest and most irreverent pieces. Witty, sharp and brutally honest, this collection is certain to delight and provoke readers of all ages. 'Good people can be crashing bores. Evil men who combine evil-doing with drunkenness, debauchery and making illicit money make more interesting characters because they pack their lives with action. They do what most of us would like to do but do not have the guts to.' –Khushwant Singh

Khushwant Singh Selects Best Indian Short Stories - 2001

On Women - Khushwant Singh 2014-07-01

Khushwant Singh is well known for his brazen interest in the fairer sex. He has revelled in the notoriety that this interest has evoked. Some of his best known works are inspired by the enduring obsession with them, both as a peerless raconteur and as a journalist. *On Women: Selected Writings* is another good offering from this writer. In his book *On Women: Selected Writings*, he describes an embarrassing meeting with a drunken actress of yesteryear - Begum Para. He gives a detailed profile of Shradha Mata and of a tantrik sadhvi who claimed she was the mother of the illegitimate child of Jawaharlal Nehru. Mr Singh also talks about his grandmother, with a touching sketch on the twilight of her life. He also returns to some unforgettable women characters from his previous works of fiction: A clueless American teenager, Georgine, who was taken advantage of by a middle-aged tour guide in Delhi. *On Women: Selected Writings*, contains a description of a young girl, Nooran, in pre-partition Punjab, who has a sweet feeling of falling in love for the first time but the partition casts a long shadow on her emotions.

A Small Place - Jamaica Kincaid 2000-04-28

A brilliant look at colonialism and its effects in Antigua--by the author of Annie John "If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him--why not a school, why not a hospital, why not some great public monument. You are a tourist and you have not yet seen . . ." So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyrical, sardonic, and forthright by turns, in a Swiftian mode, *A Small Place* cannot help but amplify our vision of one small place and all that it signifies.

The Sunset Club - Khushwant Singh 2010

Novel based on the three old age friends of the Sunset club exchange news and their views on the events of the day in Lodhi Gardens.

Yasmeen - Khushwant Singh 2017-05-12

Suddenly, she put her arms round my neck and said, 'It is our last evening together. Make love to me. Something to remember you by for the rest of my days.' She did not give me a chance to protest. She took me by my hand and led me to the bedroom. She took off everything save her jewellery.' When Mohan goes to Princeton, the last person he expects to meet is a loud, opinionated Kashmiri woman--Yasmeen Wanchoo. She was, as the Punjabis say, gorie chittee gole matole--fair and roly-poly. But her fierce demeanor hides a tender, sensuous heart. Effortlessly, he is brought into her life and heart. Feeding Mohan on rich Kashmiri food with her own fingers, will Yasmeen be able to satisfy the hunger in Mohan's soul? Can India--Pakistan find a way to make love, not war? Two countries torn asunder find common ground across the sheets in Khushwant Singh's exquisite, sexy story.

Truth, Love & A Little Malice - Khushwant Singh 2003-02-10

Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional

triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.

The Book Of Dog - Hemali Sodhi 2022-01-17

There's nothing quite like the incredible relationship between a human and a dog. From the moment we lay eyes on an adorable puppy or a wonderful adult dog who becomes part of our life journey, we share innumerable moments of pure joy with our furry best friends. With forty-five original pieces by some of India's leading writers, outstanding new voices and individuals who have dedicated their lives to animal welfare, *The Book of Dog* is a testament to how deeply dogs touch us, to the special bond we have with them and the unique place they hold in our hearts and our lives. Through a series of unforgettable real-life stories--funny, poignant, warm and joyous -- the authors celebrate the remarkable dogs they have known and loved. This book is a must-read for everyone who cherishes dogs and the perfect gift for a dog-lover friend. It will engross and delight readers of all ages as they go through one memorable story after another. -- *The Book of Dog* is a project to which the editor and all the authors have contributed for free. All royalties will go to registered animal welfare charities. CONTRIBUTORS Aanchal Malhotra, Abhishek Joshi, Amitava Kumar, Ananya Vajpeyi, Anindita Ghose, Anita Nair, Anuja Chauhan, Arunava Sinha, Ashok Ferrey, Ashwin Sanghi, Atul Sarin, Bulbul Sharma, Cyrus Broacha, Devdutt Pattanaik, Divya Dugar, Fiona Fernandez, Geetan Batra, Gillian Wright, Gulzar, Jai Arjun Singh, Jerry Pinto, Keshava Guha, Mahesh Rao, Maneka Gandhi, Manjula Narayan, Manu Bhattathiri, Mark Tully, Meenakshi Alimchandani, Naomi Barton, Nilanjana S. Roy, Orijit Sen, Paro Anand, Prerna Singh Bindra, Rajdeep Sardesai, Ruskin Bond, Sarnath Banerjee, Shobhaa De, Shrutkeerti Khurana, Sian Morton, Siddharth Dhanvant Shanghvi, Sooni Taraporevala, Sumita Mehta, Tandrili Kuli, Tishani Doshi, Vikas Khanna.

The Freethinker's Prayer Book - Khushwant Singh 2012

Quotations from various sacred, philosophical, and literary texts and authors.

Notes On The Great Indian Circus - Khushwant Singh 2001-04-01

Khushwant Singh, India's Most Widely-Read Columnist, Has Been A Keen Observer Of Life In India Its Politics, Economics, Religion, Habits, Customs, Events And Personalities. *Notes On The Great Indian Circus* Is A Chronicle Of The State Of The Nation As It Was And As It Is, And The Way It Is Going To Be. It Also Reflects The Indian Psyche The Way We Are. This Selection Brings Together The Best Of Khushwant Singh's Articles From A Wide Variety Of Magazines And Newspapers, And Documents His Inimitable Perceptions On Parliament, Filmstar Mps, Censorship And Communalism. Containing Pieces On Subjects Ranging From Kentucky Fried Chicken To The Kumbh Mela, The Golden Temple To The Assassination Of Rajiv Gandhi, Osho To Bhindranwale, And Pornography To Family Planning, This Is An Insightful, Candid And Provocative Collection.

The Collected Short Stories of Khushwant Singh - Khushwant Singh 2005

Khushwant Singh first established his reputation as a writer through the short story. Since then he has become one of India's most celebrated authors, its most widely read journalist, and its most outspoken public figure. This volume contains stories by him that have appeared in smaller collections of his work and separately, in literary journals over nearly fifty years.

The Company of Women - Khushwant Singh 2016-02-01

Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that 'lust is

the true foundation of love', he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. There is Sarojini Bharadwaj, the demure professor from small-town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatilleke, the diminutive seductress from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first lovers: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the heady passion of an older woman. In *The Company of Women*, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

India Today International - 2004-07

I Accuse... - Jarnail Singh 2011-10-19

'If people have lost their lives in a storm, it is a different matter; but how can a massacre be forgotten? Especially when there's been no justice?' The three days of 1984, when over 3000 Sikhs were slaughtered, have indelibly marked the lives of thousands more who continue to exist in a twilight of bitterness and despair. It was outrage at this state of affairs that led Jarnail Singh—an unassuming, law-abiding journalist—to throw his shoe at Home Minister P. Chidambaram during a press conference in New Delhi. He readily acknowledges that this was not an appropriate means of protest, but asks why, twenty-seven years after the massacres, so little has been done to address the issues that are still unresolved and a source of anguish to the whole community. *I Accuse . . .* is a powerful and passionate indictment of the state's response to the killings of 1984. By exploring the chain of events, the survivors' stories and the continuing shadow it casts over their lives, Singh seeks answers to some relevant questions. Who initiated the pogrom and why? Why did the state apparatus allow it to happen? Why, despite the many commissions and committees set up to investigate the events, have the perpetrators not been brought to book? Because, finally, 1984 was not an attack on the Sikh community alone; it was an attack on the idea at the very core of democracy—that every citizen, irrespective of faith and community, has a right to life, security and justice.

Khushwantnama - Khushwant Singh 2013-02-15

If there's anyone who's been around, seen it all and lived life to the hilt, it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. In *Khushwantnama*, the 98-year-old reflects on a life lived fully and the lessons it has taught him. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

Great Men Of India - Dipali Singh

"This series brings to you the inspiring life stories of people whose lives, work, thoughts and achievements have left indelible marks on the pages of world history. Projecting courage, determination, patriotism, and love for mankind, these people are great role models for children. Simply yet vividly told, these books will keep children engrossed and help in moulding them into men and women of substance. Table Of Contents... 01. A

Troubled Childhood 02. Scorned as an Outcast 03. A Brilliant Student 04. A Fight For Equality 05. He Frames the Constitution 06. Peace Through Buddhism"

Khushwant Singh on Women, Love & Lust - Khushwant Singh 2002

Not A Nice Man To Know - Khushwant Singh 2000-10-14

The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

The Portrait of a Lady - Khushwant Singh 2009-02-20

'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'—Hindustan Times

The End of India - Khushwant Singh 2017-10-25

'I thought the nation was coming to an end' When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, *The End of India* is a wake-up call for every citizen concerned about his or her own future, if not the nation's.

Ranjit Singh - Khushwant Singh 2009-03-24

The Classic Biography Of One Of India's Greatest Rulers Ranjit Singh Was In Every Way As Remarkable A Man As His Contemporaries, Napoleon And Mohammed Ali. From The Status Of Petty Chieftain He Rose To Become The Most Powerful Indian Ruler Of His Time. His Empire Extended From Tibet To The Deserts Of Sindh And From The Khyber Pass To The Sutlej. His Army Was One Of The Most Powerful Of The Time In Asia And Was The First Indian Force In A Thousand Years To Stem The Tides Of Invasion From The North-West Frontiers Of Hindustan. This Is The First Detailed Biography Of The First And Only Sikh Ruler Of The Punjab By A Sikh Writer Who Has Devoted

Many Years Of His Life To Research On Sikh History. In This Classic Work Khushwant Singh Presents Ranjit Singh As He Really Was. Based On Persian, Punjabi And English Sources And Drawing Upon The Diaries And Accounts Of European Travellers Like Moorcroft, Sir Alexander Burne, Masson, Fane And Emily Eden, This Is A Memorable Account Of The Pageantry And Brilliance Of The Sikh Kingdom At The Height Of Its Power, And A Lively Portrait Of One Of The Most Colourful Characters In Indian History.
The Fall of the Kingdom of Punjab - Khushwant Singh
2014-07-15

A forgotten classic from India's favourite storyteller This riveting historical narrative is more full of drama than any fiction. With the death of Maharaja Ranjit Singh, the great Punjab empire he had built was riven by intrigues, betrayals, assassinations and wars until the British finally annexed it, seizing the Kohinoor diamond and sending the young Maharaja Duleep Singh into exile in Britain. Khushwant Singh brings this turbulent period to vivid life in this page-turning account of the collapse of a once-mighty kingdom.

The Lost Homestead - MARINA. WHEELER 2021-01-21

City Improbable: Writings (R/E) - Khushwant 2010-09
'Delhi is the twin of pure paradise, a prototype of the heavenly throne on an earthscroll'—Amir Khusrau A city of contradictions, where ancient traditions and modern aspirations jostle for space, Delhi has often been compared to a phoenix rising from the ashes. Its three thousand years of eventful history have witnessed the rise and fall of several empires, a process that continues today. City Improbable brings together writings by immigrants, residents, refugees, travellers and invaders who have engaged with India's capital over different epochs. Babur shares his earliest experience of the city and Amir Khusrau praises the fine lads of Delhi; Ibn Battuta and Niccolao Manucci record the glories and follies of prominent rulers; William Dalrymple and Khushwant Singh provide intriguing accounts of the threshold period that saw the coming of the British and the waning of the Mughals. Poets and storytellers—Meer Taqi Meer, Ghalib, Yashpal, Kamleshwar, Ruskin Bond—narrate their versions of the city. Contemporary Delhi is featured in a variety of vignettes: the bureaucracy, the Emergency, the anti-Sikh violence, lovers and joggers in Lodi Gardens, the city's Sufi legacy as well as its changing cuisine. Among the new pieces in this expanded edition are Sam Miller's account of his experiences in the suburb of Noida, Manto's story about a girl from Delhi leaving the city during Partition, Jarnail Singh's unflinching recollection of the massacre of Sikhs in 1984, a photo essay on Shahpur Jat by Karoki Lewis, and a composite narrative by the young writers of the Cybermohalla Collective about the making of a resettlement colony.

Delhi - Khushwant Singh 1990

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

The Lost Victory - Khushwant Singh 2016-02-01

The Lost Victory perfectly captures the cultural essence

of 1942 and the urgency of this colourful and moving pageant of a nation about to throw off the yoke of foreign rule. Essentially, it is the story of Buta Singh, a shrewd and wily official working with the British, and of Sher Singh, his vain and ambitious son driven to rebellion against the foreign master. It is also the story of the women of the family—Champak, Sher's beautiful wife, her wild passions bursting the bonds of century-old prohibitions, and Sabhrai, Sher's mother, whose matriarchal strength sustains the family in its time of crisis. What happens to this family when a brutal and senseless murder sets father against son, wife against husband, is told against the background of an India torn by religious tension and fraternal strife.
On Love and Sex - Khushwant Singh 2014-07-01

The writing career of Khushwant Singh is more than six decades old. During this time he has come up with several frank and scare free writings that has punctured the prudishness, hypocrisy and humbug of Indian society. He has been quite open in expressing his views on human sexuality and he is considered one of a kind. In on Love and Sex: Selected Writings, he looks back at some of his previous publications like his autobiography, where he details about how he lost his virginity. He describes about a newly married couple, whom he witnessed, as they consummate their marriage on a moving train. This is presented as his rumination of sexuality in India. He then describes about an episode in a doctor's clinic, a poker faced narration, which left Singh with the feeling that he has been 'buggered'. He then picks another topic from his other fiction work called A Mixed Marriage. Here he describes about a Hindu-Muslim union during the times of Mughal. The Rooftop Massage describes about the unusual experience of Mohan Kumar with the Masseuse Molly. Kumar is given the suggestion later on that he should never try it again.

The Sunset Club - Khushwant Singh 2010

Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men—from January 26 2009 to January 26 2010—Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle – of a year in the life of India, as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, The Sunset Club is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, The Sunset Club will have you in tears and laughter, and grip you from the first page to the last.