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History of the Italian Agricultural Landscape
- Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available
in an English language edition. History of

the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931,

The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Atlante umano siciliano. Ediz. illustrata - Francesco Faraci 2020

Pasta - Silvano Serventi 2002

Chronicles the history of pasta, describing its origins in China and Italy and examining its spread around the world and its evolution into its innumerable modern varieties.

Ἡδυπάθεια - Archestratos of Archestratos of Gela 2000

This edition is based on a fresh examination of the manuscripts and is the first to combine an authoritative critical text of the fragments with a translation, a detailed philological and historical commentary, and an extensive introduction situating the poem in its literary, social, and cultural context."--BOOK JACKET.

The Water Buffalo - National Research Council 2002-06-01

The water buffalo is an animal resource whose potential seems to have been barely recognized or examined outside of Asia. Throughout the world there are proponents and enthusiasts for the various breeds of

cattle; the water buffalo, however, is not a cow and it has been neglected.

Nevertheless, this symbol of Asian life and endurance has performed notably well in recent trials in such diverse places as the United States, Australia, Papua New Guinea, Trinidad, Costa Rica, Venezuela, and Brazil. In Italy and Egypt as well as Bulgaria and other Balkan states the water buffalo has been an important part of animal husbandry for centuries. In each of these places certain herds of water buffalo appear to have equalled or surpassed the local cattle in growth, environmental tolerance, health, and the production of meat and calves. Although these are empirical observations lacking painstaking, detailed experimentation, they do seem to indicate that the water buffalo could become an important resource in tropical, subtropical, and warm temperate zones in developing and developed countries. If this is the case,

then it is clear that many countries should begin water buffalo research. Serious attention by scientists could help dispel the misperceptions and uncertainties surrounding the animal and encourage its true qualities to emerge. This National Research Council report describes the water buffalo's attributes as perceived by several animal scientists. It is designed to present the apparent strengths of buffaloes compared with those of cattle, to introduce researchers and administrators to the animal's potential, and to identify priorities for buffalo research and testing.

Southern France from the Loire to the Spanish and Italian Frontiers Including Corsica - Karl Baedeker 1891

Gardens of Tuscany - 2007

The most beautiful Tuscan gardens seen through the work of the photographer, Massimo Listri, with descriptive and

historical texts from a team of experts. Forty-two gardens are examined: eighteen of which are in Florence: Boboli, Torrigiani Garden, Villa i Tatti, Villa Gamberaia, Fonte Lucente, Villa Demidoff Park, Villa La Pietra and others. The whole history of the gardens of Tuscany is retraced by Mariella Zoppi in the introduction. Texts by: Gilberto Bedini, Chiara Bichi, Andrea Boscu Bianchi Bandinelli, Enrica Buccioni, Marco Cei, Cesare Cunaccia, Giorgio Galletti, Massimo Gregorini, Biagio Guccione, Alberto Giuntoli, Isabella Lapi Ballerini, Paola Maresca, Litta Medri, Rosetta Ragghianti, Ines Romitti, Vieri Torrigiani, Luigi Zangheri, Mariella Zoppi.

Italy and the Potato: A History, 1550-2000 - David Gentilcore 2012-01-26

Little has been written about the potato's Italian history. This book examines the important role it has played in Italy's social, cultural and economic history.

Myth and Symbol in Ancient Egypt - Robert

Thomas Rundle Clark 1978

This classic study remains the best single introduction to the Egyptian mythological world. The Egyptians lived apart from the rest of the ancient world, and it is this isolation that makes their ideas so difficult to appreciate and interpret. Egyptian thought was presented in terms of mythology: myth was used to convey insights into the workings of nature and the ultimately indescribable realities of the soul ...

Ecosystem Management - Mark S. Boyce
1997-01-01

Until recently, natural resource management of such commodities as timber and wildlife was driven largely by the desire to exploit these resources. During the past three decades, however, ecologists have warned that this approach to natural resource management could have unforeseen consequences because it ignored how ecosystems function within the

landscape. Federal agencies that oversee forest and wildlife resources have begun to implement different schemes of ecosystem management, schemes that vary enormously among agencies. Contributors to this volume--leading experts who are agency personnel as well as researchers--now clarify the key elements of sound ecosystem management and offer prescriptions for implementing them. The authors discuss definitions of ecosystem management, sustainability of ecological systems, landscape ecology, resource management at different scales and in an ecosystem context, new advances in computer technology that facilitate classification schemes for ecosystems, ecosystem restoration, biological diversity, and public concerns. Throughout, the experts agree that management practices must be sustainable: that production of commodities, such amenities as recreation

and aesthetics, and biodiversity must not be allowed to decline over time.

Plasminogen: Structure, Activation, and Regulation - David M. Waisman 2012-12-06

This volume showcases the most important developments in the area of plasminogen regulation. The book is composed of about 16 chapters dealing with a range of topics including the mechanisms of activation of plasminogen, the structure of plasminogen and plasminogen activators, the role of plasminogen in various physiological and pathological processes (such as tumor growth and progression, wound healing and fibrinolysis) and the interrelationship of the plasmin/MMP proteolytic systems.

Statistical Ecology - John A. Ludwig 1988-05-18

Ecological community data. Spatial pattern analysis. Species-abundance relations. Species affinity. Community classification. Community ordination. Community

interpretation.

Night Fever - Mateo Kries 2018-03-17

A history of the nightclub from Studio 54 to the Double Club Nightclubs and discothèques are hotbeds of contemporary culture. Throughout the 20th century, they have been centres of the avant-garde that question the established codes of social life and experiment with different realities, merging interior and furniture design, graphics and art with sound, light, fashion and special effects to create a modern Gesamtkunstwerk. Night Fever: A Design History of Club Culture examines the history of the nightclub, with examples ranging from Italian nightclubs of the 1960s that were created by members of the Radical Design group to the legendary Studio 54 in New York, Philippe Starck's Les Bains Douches in Paris and the more recent Double Club in London, conceived by German artist Carsten Höller for the Prada

Foundation. Featuring films and vintage photographs, posters and fashion, *Night Fever* takes the reader on a fascinating journey through a world of glamour, subculture and the search for the night that never ends.

Geomorphology and Society - Michael E. Meadows 2016-06-17

This book deals with the relationship between geomorphology and society. This topic has had rather scant treatment in the literature except to some extent under the label “applied geomorphology”. In this text the authors aim to bring together conceptual issues and case studies of how geomorphology influences society and, indeed, how society is in turn influenced by geomorphology. In an age in which the influence of human activities on global environments has become so paramount that it is increasingly common to refer to it geologically as the “anthropocene”, the

book aims to reflect on the geomorphological significance of widespread and diverse forms of human impact in a range of environmental settings. *History of Artificial Cold, Scientific, Technological and Cultural Issues* - Kostas Gavroglu 2013-11-19

The history of artificial cold has been a rather intriguing interdisciplinary subject (physics, chemistry, technology, sociology, economics, anthropology, consumer studies) which despite some excellent monographs and research papers, has not been systematically exploited. It is a subject with all kinds of scientific, technological as well as cultural dimensions. For example, the common home refrigerator has brought about unimaginably deep changes to our everyday lives changing drastically eating habits and shopping mentalities. From the end of the 19th century to the beginning of the 21st, issues related to the production

and exploitation of artificial cold have never stopped to provide us with an incredibly interesting set of phenomena, novel theoretical explanations, amazing possibilities concerning technological applications and all encompassing cultural repercussions. The discovery of the unexpected and “bizarre” phenomena of superconductivity and superfluidity, the necessity to incorporate macroscopic quantum phenomena to the framework of quantum mechanics, the discovery of Bose-Einstein condensation and high temperature superconductivity, the use of superconducting magnets for high energy particle accelerators, the construction of new computer hardware, the extensive applications of cryomedicine, and the multi billion industry of frozen foods, are some of the more dramatic instances in the history of artificial cold.

The Table - Alexander Filippini 1891

The Opera of Bartolomeo Scappi (1570) - Terence Scully 2011-01-22

Bartolomeo Scappi (c. 1500-1577) was arguably the most famous chef of the Italian Renaissance. He oversaw the preparation of meals for several Cardinals and was such a master of his profession that he became the personal cook for two Popes. At the culmination of his prolific career he compiled the largest cookery treatise of the period to instruct an apprentice on the full craft of fine cuisine, its methods, ingredients, and recipes. Accompanying his book was a set of unique and precious engravings that show the ideal kitchen of his day, its operations and myriad utensils, and are exquisitely reproduced in this volume. Scappi's Opera presents more than one thousand recipes along with menus that comprise up to a hundred dishes, while also commenting on a cook's responsibilities. Scappi also included a fascinating account

of a pope's funeral and the complex procedures for feeding the cardinals during the ensuing conclave. His recipes inherit medieval culinary customs, but also anticipate modern Italian cookery with a segment of 230 recipes for pastry of plain and flaky dough (torte, ciambelle, pastizzi, crostate) and pasta (tortellini, tagliatelli, struffoli, ravioli, pizza). Terence Scully presents the first English translation of the work. His aim is to make the recipes and the broad experience of this sophisticated papal cook accessible to a modern English audience interested in the culinary expertise and gastronomic refinement within the most civilized niche of Renaissance society.

Sensing in Social Interaction - Lorenza Mondada 2021-08-31

This book offers a novel perspective on how people engage in sensing the materiality of the world as a way of social interaction. It proposes a conceptual and analytical

advance in how to approach sensing as an intersubjective and interactional phenomenon within the framework of conversation analysis and ethnomethodology. Based on a uniquely rich set of video-recorded data, the author shows how people reacting to cheese in gourmet shops across Europe highlights the part the senses play in human behaviour and communication. The multimodal analysis of the case studies reveals the systematic features of looking, touching, smelling, and tasting in situated activities. By blending interdisciplinary research with real life, the volume puts together a theoretical and methodological framework for studying the embodied and linguistic dimensions of sensing in interaction.

A Fine Line - Gianrico Carofiglio 2016-04-18
“A FINE LINE is a terrific novel, a legal thriller that is also full of complex meditations on the life of the lawyer and the

difficult compromises inherent in any system of criminal justice. A book that is intensely rewarding at many levels." Scott Turow The fifth in the best-selling Guido Guerrieri series. When Judge Larocca is accused of corruption, Guerrieri goes against his better instincts and takes the case. Helped by Annapaola Doria, a motorbike-riding bisexual private detective who keeps a baseball bat on hand for sticky situations, he investigates the alleged links to the mafia. Of course Guerrieri cannot stop himself from falling for Annapaola's exotic charms. The novel is a suspenseful legal thriller but it is also much more. It is the story of a judge who, to quote Dostoevsky, "lies to himself and listens to his own lies, so gets to the point where he can no longer distinguish the truth, either in himself or around himself."

The New Cuisine - Paul Bocuse 1978-01

The Nutrition Transition - 2002-08-30

This book deals with the dramatic changes in diet and lifestyle that are occurring in the developing world as a result of globalization, and their impact on human health. The Editors have assembled a leading group of scientists in the fields of economics, population sciences, international health, medicine, nutrition and food sciences, to address each of the key issues related to the changes in demographic trends, food production and marketing, and disease patterns in the developing world. The Nutrition Transition provides essential information to understand the far-reaching effects that global economic, social and cultural trends are having on diet-related disease patterns in countries of transition. Contains numerous illustrative figures and tables Two case studies included-on China and Brazil Foreword written by Nevin Scrimshaw, recipient of the World Food Prize

The Look of Maps - Arthur Howard
Robinson 1952

Salt is Essential - Shaun Hill 2018-08-23
Food needs salt. The quantity is a matter of personal taste but some presence is essential and little is more disappointing from the eating perspective than a plate of food that looks fabulous and tastes of very little. It shows the cook's priorities are all wrong, that too much television cookery has been watched and not enough tasting and enjoyment indulged in.' So says Shaun Hill, who in this engaging exploration of his 50 years as a chef, brings his wealth of experience to the table, sharing what he has learnt so that the home cook can create truly remarkable dishes. Never one to shy away from controversy, he covers everything from why local and seasonal are not necessarily indicators of quality, to why soy beans are best left for cattle feed and

Budapest is paradise for the greedy. The recipes range from Warm Rock Oysters with Spring Onion Butter Sauce to Pork in Shirtsleeves and Buttermilk Pudding with Cardamom. And although his commentary is undeniably witty, it's Shaun's knowledge and expert guidance that makes this book an invaluable tome for anyone who takes their food (but not themselves) seriously. 'This is a book you need to own; a lifetime's hard work in the kitchen distilled into sensible brevity. Shaun is a friend and a great cook.' Rick Stein

Ziryab - Farouk Mardam-Bey 2002

Harvest of the Cold Months - Elizabeth David 2011

'A splendid tale of human ingenuity in the service of taste, sedulously researched and told with great flair.' Loyd Grossman Sunday Times Author of such cookery classics as Italian Food and French Provincial Cooking,

Elizabeth David (1913-1992) found that the literature of cookery, as well as the practical side, was of absorbing interest, and she studied it throughout her life. Spices, Salt and Aromatics in the English Kitchen was published in 1970, followed by English Bread and Yeast Cookery, for which she won the Glenfiddich Writer of the Year award, in 1977. At the time of her death in 1992 she was working on this equally epic study of the use of ice, the ice-trade and the early days of refrigeration, which was published posthumously in 1994 as Harvest of the Cold Months. 'An awe-inspiring feat of detective scholarship, the literally marvellous story of how human beings came to ingest lumps of flavoured frozen matter for pleasure ... There is much, much more - about the making and breaking of reputations, the founding of Parisian café culture, the great and rivalrous confectioners of eighteenth- and nineteenth-

century London, about Russian ice-cream (surprisingly superior) and Persian sherbets ... sumptuous.' Independent on Sunday 'This survey of the use of ice in cookery takes us on a fascinating journey from 1581, where in Florence they put snow in the wine glasses, to that modern phenomenon, the growth of the ice-cream business. A scholarly social history, which makes a fitting finale to the work of the greatest of our writers on foods and its contexts.' Harpers & Queen

Anointed for Business - Ed Silvoso
2009-09-01

Every Business Is God's Business The notion that labor for profit and worship of God are now, and always have been, worlds apart, is patently false. The Early Church founders were mostly community leaders and highly successful businesspeople. The writing of the Gospels was entrusted to Luke, a medical doctor; Matthew, a retired tax

collector; Mark, the manager of a family trust; and John, a food supplier. Lydia was "a dealer in purple cloth." Dorcas was a clothes designer. In this expanded version of the bestselling *Anointed for Business*, Ed Silvoso focuses on the heart of our cities, which is the marketplace. Yet the perceived wall between commercial pursuit and service to God continues to be a barrier to advancing His kingdom. Silvoso shows Christians how to knock down that wall--and participate in an unparalleled marketplace transformation. Only then can we see God's kingdom invade every corner of our world. Readers will appreciate Silvoso's passionate call to men and women in the workplace to rise to their God-appointed positions. The included study guide will enable the reader to put these revolutionary concepts into action.

The Ingenious Language - Andrea

Marcolongo 2019-10-01

An Italian journalist pleads her case for

learning ancient Greek in modern times. For word nerds, language loons, and grammar geeks, an impassioned and informative literary leap into the wonders of the Greek language. Here are nine ways Greek can transform your relationship to time and to those around you, nine reflections on the language of Sappho, Plato, and Thucydides, and its relevance to our lives today, nine chapters that will leave readers with a new passion for a very old language, nine epic reasons to love Greek. *The Ingenious Language* is a love song dedicated to the language of history's greatest poets, philosophers, adventurers, lovers, adulterers, and generals. Greek, as Marcolongo explains in her buoyant and entertaining prose, is unsurpassed in its beauty and expressivity, but it can also offer us new ways of seeing the world and our place in it. She takes readers on an astonishing journey, at the end of which,

while it may still be Greek to you, you'll have nine reasons to be glad it is. No batteries or prior knowledge of Greek required! Praise for The Ingenious Language "Andrea Marcolongo is today's Montaigne. She possesses an amazing familiarity with the classics combined with the ease and lightness of those who surf the web."

—André Aciman, New York

Times—bestselling author of Find Me

"[Marcolongo's] declaration of love for Ancient Greek does more than celebrate the virtues of its grammar, it shows us modern fools how this language can help us understand ourselves better and live a better life." —Le Monde (France)

Lateral Cooking - Niki Segnit 2019-11-05
A groundbreaking handbook--the "method" companion to its critically acclaimed predecessor, The Flavor Thesaurus--with a foreword by Yotam Ottolenghi. Niki Segnit used to follow recipes to the letter, even

when she'd made a dish a dozen times. But as she tested the combinations that informed The Flavor Thesaurus, she detected the basic rubrics that underpinned most recipes. Lateral Cooking offers these formulas, which, once readers are familiar with them, will prove infinitely adaptable. The book is divided into twelve chapters, each covering a basic culinary category, such as "Bread," "Stock, Soup & Stew," or "Sauce." The recipes in each chapter are arranged on a continuum, passing from one to another with just a tweak or two to the method or ingredients. Once you've got the hang of flatbreads, for instance, then its neighboring dishes (crackers, soda bread, scones) will involve the easiest and most intuitive adjustments. The result is greater creativity in the kitchen: Lateral Cooking encourages improvisation, resourcefulness, and, ultimately, the knowledge and confidence to cook by heart. Lateral Cooking

is a practical book, but, like *The Flavor Thesaurus*, it's also a highly enjoyable read, drawing widely on culinary science, history, ideas from professional kitchens, observations by renowned food writers, and Segnit's personal recollections. Entertaining, opinionated, and inspirational, with a handsome three-color design, *Lateral Cooking* will have you torn between donning your apron and settling back in a comfortable chair.

Danube - Claudio Magris 2008-10-28
In this acclaimed international bestseller, Claudio Magris tracks the Danube River, setting his finger on the pulse of Central Europe, the crucible of a culture that draws on influences of East and West, Christianity and Islam. In each town he raises the ghosts that inhabit the houses and monuments, from Ovid and Marcus Aurelius to Kafka and Canetti, in "a fascinating blend of anecdote and history" (San Francisco Examiner).

[Like a Fiery Elephant](#) - Jonathan Coe
2013-03-07

In his heyday, during the 1960s and early 1970s, B. S. Johnson was one of the best-known young novelists in Britain. A passionate advocate for the avant-garde in both literature and film, he became famous - - not to say notorious -- both for his forthright views on the future of the novel and for his idiosyncratic ways of putting them into practice. But in November 1973 Johnson's lifelong depression got the better of him, and he was found dead at his north London home. He had taken his own life at the age of forty. Jonathan Coe's biography is based upon unique access to the vast collection of papers Johnson left behind after his death, and upon dozens of interviews with those who knew him best. As unconventional in form as one of its subject's own novels, it paints a remarkable picture -- sometimes hilarious, often

overwhelmingly sad -- of a tortured personality; a man whose writing tragically failed to keep at bay the demons that pursued him.

Achtung-Panzer! - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of

age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Die Zauberflöte - Wolfgang Amadeus Mozart
2019-02-21

Die Zauberflöte had its premiere at the Theater auf der Wieden in Vienna on 30th September 1791, less than ten weeks before Mozart's death. It has proved to be one of the most enduringly popular of all his works and has enchanted generations of opera-goers of all ages. In a fairy-tale allegory imbued with serious philosophical concerns, the opera combines ethereal music with earthy comedy to convey a message of hope for a better world. In this guide, Nicholas Till writes about the background and genesis of the opera, locating it on the cusp of the Enlightenment and the

beginnings of German Romanticism. Julian Rushton provides a detailed analysis of the score with numerous musical examples highlighting its many delights, and Hugo Shirley surveys the different and often bizarre permutations that the opera has undergone on stage since some of its very earliest performances through to the present day. The guide contains the complete German libretto with a new English translation by Kenneth Chalmers and incorporates all the dialogue so frequently cut in performances. There are sixteen pages of illustrations, a musical thematic guide, a discography, a bibliography and DVD and website guides. The guide provides a perfect companion to opera-goers wishing to extend their understanding and increase their enjoyment of this much beloved work.

Cuoco Napoletano - Terence Scully 2000
Feasting as a window into medieval Italian

culture

Mountain Landscapes - Massimo Sargolini
2015-04

According with the Alps and Carpathian Conventions, the European Landscape Convention, and the Birds, and Habitats Directives the research project "Access2Mountain", illustrated in this book, aims to promote the improvement of the accessibility in mountain areas, as a crucial factor for their social, economic and cultural sustainable development, with particular regard for tourism. In the meanwhile, it aims to enlight methods, models and tools for the containment and the reduction of negative impacts of traffic, infrastructures and tourist flows on the environment, landscape and natural-cultural heritage, particularly in the most sensitive areas of South-East Europe. The landscape vision becomes the way to approach the analysis, interpretation and design. It requires a trans-scale dimension,

moving from the local level, to the environmental component, the interested context and the model region. The final output is a "system of thinking" for the decision making processes in sensitive mountain landscapes.

Disaster Research and the Second Environmental Crisis - James Kendra
2019-04-04

The 50th anniversary of the Disaster Research Center of the University of Delaware provoked a discussion of the field's background, its accomplishments, and its future directions. Participants representing many disciplines brought new methods to bear on perennial problems relevant to effective disaster management and policy formation. However, new concerns were raised, stemming from the fact that we live today in a globally unfolding environmental crisis every bit as pressing and worrisome as that of the 1960s

when the Disaster Research center was founded. This volume brings together ideas of participants from that workshop as well as other contributors. Topics include: the history and evolution of disaster research, innovations in disaster management, disaster policy, and ethical considerations of disaster research. Readers interested in science and technology, public policy, community action, and the evolution of the social sciences will find much of interest in this collection.

The Templars - Barbara Frale 2011-05-01
Barbara Frale gives us an explosive, exhaustively researched history of the medieval world's most powerful military order, the Templars. At its height, the Order of the Knights Templar rivaled the kingdoms of Europe in military might, economic power, and political influence. For 700 years, the tragic demise of this society of warrior-monks amid accusations of heresy

has been plagued by controversy, in part because the transcript of their trial by the Inquisition—which held the key to the truth—had vanished. Templar historian Barbara Frale happened to be studying a document at the Vatican Secret Archives when she suddenly realized that it was none other than the long-lost transcript! It revealed that Pope Clement V had absolved the order of all charges of heresy. The Templars chronicles the spectacular rise and fall of the organization against a sweeping backdrop of war, religious fervor, and the struggle for dominance, and finally lifts the centuries-old cloak of mystery surrounding one of the world's most intriguing secret societies.

[Encyclopedia of Pasta](#) - Oretta Zanini De Vita 2019-09-17

Illustrated throughout with original drawings by Luciana Marini, this will be the standard reference on one of the world's favorite

foods for many years to come, engaging and delighting both general readers and food professionals.

Geography and Revolution - David N. Livingstone 2010-08-15

A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces.

Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

Francesco Clemente - Achille Bonito Oliva
2013

Benu - Corey Lee 2015-04-20
The first book on San Francisco's three-

Michelin starred restaurant Benu and its chef Corey Lee, hailed by David Chang as one of the best chefs on earth. Since striking out on his own from Thomas Keller's acclaimed French Laundry in 2010, Corey Lee has crafted a unique, James Beard Award-winning cuisine that seamlessly blends his South Korean heritage with his upbringing in the United States. *Benu* provides a gorgeously illustrated presentation of the running order of one of Lee's 33-course tasting menus, providing access to all the drama and pace of Benu's kitchen and dining room. Forewords by Thomas Keller and David Chang are accompanied by additional short prose and photo essays by Lee, detailing the cultural influences, inspirations, and motivations behind his East-meets-West approach.