

Amalia Rpp Bahasa Indonesia Kelas Xi Sma

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Aa - 2000

Library holds all twenty-six (26) letters of the alphabet.

Here, There Be Dragons - James A. Owen 2010-04-29

The year is 1917. Following the sudden death of his Professor, a young man and his two companions are approached by a strange man who gives them a book to safeguard. This book, the Imaginarium Geographica, is the reason the Professor was killed, and now, they too are in mortal danger. Chased by the ferocious Wendigo, half-man half-werewolf creatures, the three companions seek refuge on a ship - a ship that leads them to the extraordinary lands of myth and legend mapped in the precious book they carry. As their adventure unfolds we learn that the friends are in fact C.S Lewis, J.R.R Tolkien and Charles Williams - and as they discover that events in the known world mirror those in the imaginary realm, they come to realise the importance of the

Imaginarium Geographica , and if not protected, there will be no peace from the war that rages in our world. Eyewitness - Seno Gumira Ajidarma 1995

12 Tall Tale Mini-Books - Jeannette Sanderson 2002-03-01
History meets humor in 12 tremendous tall-tale hero stories!

Meaningful Assessment - David W. Johnson 2002

Practical and engaging, this workbook will help instructors utilize cooperative learning to make their assessments more meaningful and manageable. Meaningful Assessment: A Manageable and Cooperative Process contends that the more skillfully instruction and assessment are interwoven in cooperative learning groups, the more students will learn and the more successful teachers will be. In this friendly and open book, the authors draw on extensive research and experience in order to provide a workbook rich with

assessment documents, classroom activities, assignments, self-evaluation sheets, guidelines, questions, and checklists. For pre-service and in-service educators encouraging cooperative learning.

Differentiation and the Brain - David A. Sousa

2011-02-25

Examine the basic principles of differentiation in light of what current research on educational neuroscience has revealed. This research pool offers information and insights that can help educators decide whether certain curricular, instructional, and assessment choices are likely to be more effective than others. Learn how to implement differentiation so that it achieves the desired result of shared responsibility between teacher and student.

Karyamin's Smile (Versi Bahasa Inggris) - Ahmad Tohari

2015-04-07

This short story collection contains 13 short stories by Ahmad Tohari which were written between 1976 and 1986. Like his previous works, in this collection Tohari stays true to his path and presents the village life as well as the daily struggles of the poor and innocent people. As what has been described in the "Foreword", Tohari's strength lies in the village setting which is rich with intricate details about the local plants and animals. Apart from that, Tohari's style is clear, direct, and simple although his stories also apply strong metaphors and irony.

The Weaverbirds - Y. B. Mangunwijaya 2014

A landmark novel when first published, "The Weaverbirds" is a tale of physical and spiritual struggles. The story spans the formative days of Indonesian independence to Indonesia's oil crisis in the mid-1970s. Larasati, the precious daughter of Mr. and Mrs. Antana, and Setadewa,

the army-brat son of Captain and Mrs Brajabasuki, are childhood playmates. But as adults, they find themselves on the opposite sides of the political spectrum. Even with their many differences, their relationship offers guidance to survival in a chaotic world.

Notes on the Malay Archipelago and Malacca - Willem

Pieter Groeneveldt 1876

The Rainbow Troops - Andrea Hirata 2013-02-05

Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest

Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

Genre, Text, Grammar - Peter Knapp 2005

A comprehensive reference text that examines how the three aspects of language (genre, text and grammar) can be used as resources in teaching and assessing writing. It provides an accessible account of current theories of language and language learning, together with practical ideas for teaching and assessing the genres and grammar of writing across the curriculum.

The Learning and Teaching of Reading and Writing - Naomi Flynn 2006-07-11

This book provides a unique description of teacher-pupil interaction during the Literacy Hour in good schools. It is based on detailed observations in inner-city primary schools that were recognised as effective and improving. The analysis is informed by contemporary research into the development and teaching of early literacy. The book provides practice-based examples of how teachers and schools might adapt their delivery for literacy as they move to greater creativity in their teaching of reading and writing. The analysis begins within the classrooms of three expert Key Stage 1 teachers and broadens out in to the wider setting of the schools and their senior management teams. An important theme running throughout the book is how the three teachers were able to make exceptional provision for their pupils, who were largely second language speakers and from socio-economically disadvantaged groups. The teachers' successful practice grew from their understanding of both early literacy development and planning for individual need. The information in this book will enable student teachers,

recently qualified teachers, and teachers interested in enhancing their literacy teaching to develop their practice in a similarly successful way.

Writing (is an Unnatural Act) - James C. Raymond 1980

Watercolor & Hand Lettering - Tanja Pörtl 2021-02-16
Learn how to combine delicate watercolor illustrations with expressive hand lettering to create beautiful art and gifts. Self-taught artist Tanja Pörtl shares the tips, tricks and know-how she's learned on her creative journey so that you can fast-track your skills. Discover the materials you'll need in terms of watercolor paints, brushes, paper and pens, then get started with Tanja's exercises to learn the basic techniques of hand lettering and watercolor painting. In the Hand Lettering Know-How section you will start with some warm up exercises and practice letters, before learning faux calligraphy, bounce lettering, joining letters and more. In the Watercolor Know-How section you will learn how to handle the brush, and gain color knowledge as well as an understanding of tonal values, transparency and opacity, and learn how to create your own unique color palette. 20 amazing step-by-step painting and lettering projects then help you put your skills in action with ideas for a myriad of different applications. Create a moodboard, inspirational cards, seasonal gift boxes, a botanical table runner, a plant journal, floral greetings cards, fruity jar labels, posters, hoop art, party stationery, a birth poster, milestone cards, a height chart, recipe cards, an illustrated ABC, box frames, 3D flowers, and more – all beautifully illustrated in a modern yet timeless style. These inspiring projects are so varied and interesting, and will undoubtedly spark ideas for all sorts of other ways you can use watercolor and hand

lettering together to create beautiful yet easy art. Even if you are a total beginner, this book will kickstart your creative journey with watercolor and hand lettering, showing you the techniques and giving you fun projects to try them out on. This accessible guide to easy watercolour and hand lettering techniques will teach you everything you need to make art that makes you happy! Self-taught and full of enthusiasm for experimentation artist Tanja Pörtl is your teacher and guide. She's taught thousands of beginners to find their creative voice through her workshops and classes, and can't wait to help you on your journey into the wonderful world of watercolor and hand lettering.

Methods and Techniques of Teaching - Singamaneni Nageswara Rao 2004-01-01

Teachers education is quantitatively marching ahead towards quality education. The central and state governments through the NCTE and the Directorates of School/Higher Education are rendering their legitimate service in improving the quality of teacher education by formulating and implementing various academic policies and educational programmes. Along with these policies and programmes, the teacher educators and the prospective teachers teaching and studying in teacher education institutions need good curriculum and quality books.

Doing Action Research in English Language Teaching - Anne Burns 2009-12-04

This hands-on, practical guide for ESL/EFL teachers and teacher educators outlines, for those who are new to doing action research, what it is and how it works. Straightforward and reader friendly, it introduces the concepts and offers a step-by-step guide to going through an action research process, including

illustrations drawn widely from international contexts. Specifically, the text addresses: action research and how it differs from other forms of research the steps involved in developing an action research project ways of developing a research focus methods of data collection approaches to data analysis making sense of action research for further classroom action. Each chapter includes a variety of pedagogical activities: Pre-Reading questions ask readers to consider what they already know about the topic Reflection Points invite readers to think about/discuss what they have read action points ask readers to carry out action-research tasks based on what they have read Classroom Voices illustrate aspects of action research from teachers internationally Summary Points provide a synopsis of the main points in the chapter Bringing the 'how-to' and the 'what' together, *Doing Action Research in English Language Teaching* is the perfect text for BATESOL and MATESOL courses in which action research is the focus or a required component.

Reading Strategies and Practices - Robert J. Tierney 2005

An indispensable reference tool for any student taking any literacy course, this edition is packed with literacy strategies and practices for use in the classroom.

Intermediality and Media Change - Juha Herkman 2012

Abstract: This book is about intermediality as an approach to analysing and understanding media change. *Intermediality and Media Change* is critical of technological determinism that characterises 'new media discourse' about the ongoing digitalization, framed as a revolution and creating sharp contrasts between old and new media. *Intermediality* instead emphasises paying

attention to continuities between media of all types and privileges a comparative perspective on technological changes in media over time and space. The concept of intermediality refers to interaction and interrelationships between media. This focus is important in two ways. It strengthens the mutual construction and articulation of media (forms) as a vital element of the research agenda. In contrast to the emphasis on convergence, it also permits the consideration of the parallel construction and articulation of specific features and identities that characterise a medium, as well as the emergence of new divergences. Intermediality and Media Change studies intermediality from both theoretical and empirical perspectives. The book starts by positioning intermediality as a theory and a methodological approach. The first group of articles focuses on critical reflection of media and mediation as concepts. The second group deals with intermediality in discourses about media change. The third group concentrates on analysis of representative cases, and the fourth group focuses on media institutions and professions

The Problem with Interest - Tarek El Diwany 2003

Written by Tarek El-Diwany, this book focuses on Islamic economics, usury, the history of banking and money creation.

How We Invented the Airplane - Orville Wright 2012-07-12

This fascinating firsthand account covers the Wright Brothers' early experiments, construction of planes and motors, first flights, and much more. Introduction and commentary by Fred C. Kelly. 76 photographs.

Swamp Witch Piquante and Scream Queen Bisque - Korn M. F. 2004-01-01

The Billion Dollar Monopoly R Swindle - Ralph Anspach
2010-06-24

The Elements of Library Research - Mary W. George
2008-08-11

To do solid academic research, college students need to look beyond the computer search engine. This short, practical book introduces students to the important components of the information-seeking process. The Elements of Library Research provides a foundation for success in any research assignment, from a freshman paper to a senior thesis. Unlike guides that describe the research process but do not explain its logic, this book focuses entirely on basic concepts, strategies, tools, and tactics for research--in both electronic and print formats. Drawing on decades of experience with undergraduates, reference librarian Mary George arms students with the critical thinking skills and procedures they need to approach any academic project with confidence. Ways to turn a topic into a research question Techniques for effective online searches How to evaluate primary and secondary sources When and how to confer with reference librarians and faculty How to avoid plagiarism Glossary of key terms, from Boolean search to peer review Checklists, timelines, and hints for successful research projects

Principles of Pragmatics - Geoffrey N. Leech 2016-02-17
Over the years, pragmatics - the study of the use and meaning of utterances to their situations - has become a more and more important branch of linguistics, as the inadequacies of a purely formalist, abstract approach to the study of language have become more evident. This book presents a rhetorical model of pragmatics: that is, a model which studies linguistic communication in terms

of communicative goals and principles of 'good communicative behaviour'. In this respect, Geoffrey Leech argues for a rapprochement between linguistics and the traditional discipline of rhetoric. He does not reject the Chomskian revolution of linguistics, but rather maintains that the language system in the abstract - i.e. the 'grammar' broadly in Chomsky's sense - must be studied in relation to a fully developed theory of language use. There is therefore a division of labour between grammar and rhetoric, or (in the study of meaning) between semantics and pragmatics. The book's main focus is thus on the development of a model of pragmatics within an overall functional model of language. In this it builds on the speech act theory of Austin and Searle, and the theory of conversational implicature of Grice, but at the same time enlarges pragmatics to include politeness, irony, phatic communion, and other social principles of linguistic behaviour.

Reading To, With, and by Children - Margaret E. Mooney
1990

Intended to help teachers make informed decisions about the learning opportunities they offer the children, and to ensure that children find reading an enjoyable and successful experience.

The Mysterious Marksman - Seno Gumira Ajidarma
2019-10-28

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment-fear, perplexity, heartache, stubbornness, pride-and weave it into a chain of events that unravel as comedy or heartbreaking tragedy.

The Fisherman's Son - Marilyn Peake 2004-12-01
THE FISHERMAN'S SON is a children's novel filled with fantasy, adventure and the heroic qualities of a brave,

young boy. At the same time, it includes accurate and beautiful descriptions of life under the ocean, villages similar to those of real nineteenth century island villages, and cities similar to those of ancient Greece and Rome. Part of the book is based on research accounts of what may have happened to Atlantis if it once existed. The main character is a twelve-year-old boy named Wiley O'Mara. He lives on an island far up north where it is very cold, around the beginning of the nineteenth century. The island scenery and culture in some ways resemble that of Ireland around the same time. After meeting a dolphin who allows him to swim underwater, Wiley takes part in an extraordinary adventure through which he and the dolphin accomplish an incredible rescue mission. Along the way, Wiley and his friend encounter both real and imaginary creatures - the real fish, dolphins, coral reefs and changing depths of the North Atlantic Ocean, as well as imaginary creatures in the island forest and ocean depths surrounding Wiley's home.

Learning Theory, Instructional Theory, and Psychoeducational Design - Glenn E. Snelbecker 1985
Snelbecker displays a deep concern, which I share, about the need to develop ways to build theories and conceptualizations from the study and practice of teaching. His excellent work is an attempt to relate learning theories, instructional theories, and psychoeducational design to one another...The field of learning and instruction needs this kind of book and others like it to communicate the practical value and the limitations of its theories and to comment upon the current state of the field...Snelbecker's book is aptly timed...

Educating for Character - Thomas Lickona 2009-09-02

Calls for renewed moral education in America's schools, offering dozens of programs schools can adopt to teach students respect, responsibility, hard work, and other values that should not be left to parents to teach.

Instructional Design: The ADDIE Approach - Robert Maribe Branch 2009-10-05

The Analyze, Design, Develop, Implement, and Evaluate (ADDIE) process is used to introduce an approach to instruction design that has a proven record of success. Instructional Design: The ADDIE Approach is intended to serve as an overview of the ADDIE concept. The primary rationale for this book is to respond to the need for an instruction design primer that addresses the current proliferation of complex educational development models, particularly non-traditional approaches to learning, multimedia development and online learning environments. Many entry level instructional designers and students enrolled in related academic programs indicate they are better prepared to accomplish the challenging work of creating effective training and education materials after they have a thorough understanding of the ADDIE principles. However, a survey of instructional development applications indicate that the overwhelming majority of instructional design models are based on ADDIE, often do not present the ADDIE origins as part of their content, and are poorly applied by people unfamiliar with the ADDIE paradigm. The purpose of this book is to focus on fundamental ADDIE principles, written with a minimum of professional jargon. This is not an attempt to debate scholars or other educational professionals on the finer points of instructional design, however, the book's content is based on sound doctrine and supported by valid empirical research. The only bias toward the topic is that generic terms will be

used as often as possible in order to make it easy for the reader to apply the concepts in the book to other specific situations.

The Makings of Indonesian Islam - Michael Laffan 2013-12
Indonesian Islam is often portrayed as being intrinsically moderate by virtue of the role that mystical Sufism played in shaping its traditions. According to Western observers--from Dutch colonial administrators and orientalist scholars to modern anthropologists such as the late Clifford Geertz--Indonesia's peaceful interpretation of Islam has been perpetually under threat from outside by more violent, intolerant Islamic traditions that were originally imposed by conquering Arab armies. The Makings of Indonesian Islam challenges this widely accepted narrative, offering a more balanced assessment of the intellectual and cultural history of the most populous Muslim nation on Earth. Michael Laffan traces how the popular image of Indonesian Islam was shaped by encounters between colonial Dutch scholars and reformist Islamic thinkers. He shows how Dutch religious preoccupations sometimes echoed Muslim concerns about the relationship between faith and the state, and how Dutch-Islamic discourse throughout the long centuries of European colonialism helped give rise to Indonesia's distinctive national and religious culture. The Makings of Indonesian Islam presents Islamic and colonial history as an integrated whole, revealing the ways our understanding of Indonesian Islam, both past and present, came to be.

The Scent of Sake - Joyce Lebra 2009-10-06

She was taught to submit, to obey . . . but she dreamed of an empire. The sole heir to the House of Omura, a venerable family of Kobe sake brewers, nineteen-year-old

Rie hears but cannot heed her mother's advice: that in nineteenth-century Japan, a woman must "kill the self" or her life will be too difficult to bear. In this strict, male-dominated society, women may not even enter the brewery—and repressive tradition demands that Rie turn over her family's business to the inept philanderer she's been forced to marry. She is even expected to raise her husband's children by another woman—a geisha—so that they can eventually run the Omura enterprise. But Rie's pride will not allow her to relinquish what is rightfully hers. With courage, cunning, brilliance, and skill, she is ready to confront every threat that arises before her—from prejudice to treachery to shipwrecks to the insidious schemes of relentless rivals—in her bold determination to forge a magnificent dynasty...and to, impossibly, succeed. An epic and breathtaking saga that spans generations as it sweeps through the heart of a century, Joyce Lebra's *The Scent of Sake* is a vivid and powerful entry into another world...and an unforgettable portrait of a woman who would not let that world defeat her.

Teaching and Learning at a Distance - Michael Simonson
2019-07-01

Teaching and Learning at a Distance is written for introductory distance education courses for preservice or in-service teachers, and for training programs that discuss teaching distant learners or managing distance education systems. This text provides readers with the basic information needed to be knowledgeable distance educators and leaders of distance education programs. The teacher or trainer who uses this book will be able to distinguish between appropriate uses of distance education. In this text we take the following themes: The first theme is the definition of distance education.

Before we started writing the first edition of *Teaching and Learning at a Distance* we carefully reviewed the literature to determine the definition that would be at the foundation of our writing. This definition is based on the work of Desmond Keegan, but is unique to this book. This definition of distance education has been adopted by the Association for Educational Communications and Technology and by the *Encyclopedia Britannica*. The second theme of the book was the importance of research to the development of the contents of the book. The best practices presented in *Teaching and Learning at a Distance* are validated by scientific evidence. Certainly there are "rules of thumb", but we have always attempted to only include recommendations that can be supported by research. The third theme of *Teaching and Learning at a Distance* is derived from Richard Clark's famous quote published in the *Review of Educational Research* that states that media are mere vehicles that do not directly influence achievement. Clark's controversial work is discussed in the book, but is also fundamental to the book's advocacy for distance education – in other words, we authors did not make the claim that education delivered at a distance was inherently better than other ways people learn. Distance delivered instruction is not a "magical" approach that makes learners achieve more. The fourth theme of the book is equivalency theory. Here we presented the concept that instruction should be provided to learners that is equivalent rather than identical to what might be delivered in a traditional environment. Equivalency theory helps the instructional designer approach the development of instruction for each learner without attempting to duplicate what happens in a face to face classroom. The final theme for

Teaching and Learning at a Distance is the idea that the book should be comprehensive – that it should cover as much of the various ways instruction is made available to distant learners as is possible. It should be a single source of information about the field.

House of Glass - Pramoedya Ananta Toer 1997-07-01

With House Of Glass comes the final chapter of Pramoedya's epic quartet, set in the Dutch East Indies at the turn of the century. A novel of heroism, passion, and betrayal, it provides a spectacular conclusion to a series hailed as one of the great works of modern literature. At the start of House of Glass, Minke, writer and leader of the dissident movement, is now imprisoned—and the narrative has switched to Pangemanann, a former policeman, who has the task of spying and reporting on those who continue the struggle for independence. But the hunter is becoming the hunted. Pangemanann is a victim of his own conscience and has come to admire his adversaries. He must decide whether the law is to safeguard the rights of the people or to control the people. He fears the loss of his position, his family, and his self-respect. At last Pangemanann sees that his true opponents are not Minke and his followers, but rather the dynamism and energy of a society awakened.

Ryker (Sinister Knights MC 1) - Aria Cole 2018-01-21

Ride. Protect. Defend. Anna Kloss grew up as a smart girl in the Sinister Knights Motorcycle Club, an above-the-law group of misfits that fights to safeguard the women of their town. Straddling both worlds, she's lived the last few years in a college dorm, losing herself in the promise of her future and trying to forget the lost love of her past. As Vice President of the Sinister Knights, Ryker Beckett has proven his dedication and loyalty by

sitting in a county jail cell for three years for saving one woman from a nightmarish assault. The woman. The only one who matters. Prez's young, innocent, and untouched daughter, Anna. But now, Ryker is back, his sights set on reconnecting with the woman who occupied every minute of his thoughts while he was away. Anna's all grown up, but she's still the only one he can't have, the only one he craves... Is she ready for this giant, rough-around-the-edges biker to protect and defend her forever? Warning: Ryker is hard in all the right places—a tall, tattooed drink of water sitting on a powerful engine. He's got his mind on one woman only, and when he sees her again, he's determined to get her bred and on his bike for their sultry ride into the sunset.

The Struggle of the Naga Tribe - W. S. Rendra 1979

Online Teaching and Learning in Higher Education - Pedro Isaias 2020-09-29

This book is to explore a variety of facets of online learning environments to understand how learning occurs and succeeds in digital contexts and what teaching strategies and technologies are most suited to this format. Business, health, government and education are some of the core sectors of society which have been experiencing deep transformations due to a generalized digitalization. While these changes are not novel, the swift progress of technology and the rising complexity of digital environments place a focus on the need for further research and novel strategies. In the context of education, the promise of increased flexibility and broader access to educational resources is impelling much of higher education's course offerings to online environments. The 21st century learner requires an

education that can be pursued anytime and anywhere and that is more aligned with the demands of a digital society. Online education not only assists students to successfully integrate a workforce that is increasingly digital, but it helps them to become more comfortable with the use of technology in general and, hence, more prepared to be prolific digital citizens. The variety of settings portrayed in this volume attest to the unlimited opportunities afforded by online learning and serve as valuable evidence of its benefit for students' educational experience. Moreover, these research efforts assist a more comprehensive reflection about the delivery of higher education in the context of online settings.

Understanding Reading Problems - Jean A. Gillet
2012-08-01

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code.

Check with the seller prior to purchase. -- The Eighth Edition of *Understanding Reading Problems* is a thorough updating of a market-leading book written by highly popular authors Jean Wallace Gillet, Charles Temple, Codruta Temple, and Alan Crawford. Featuring classroom-based, teacher-driven approaches to effective reading assessment and remediation, this new edition covers reading processes, their assessment and their corrective instruction and includes thorough treatments of reading and writing at every stage of development. The Eighth Edition is organized by developmental levels, with explanations of reading issues at each level, approaches to assessment, and teaching methods delivered at the point of need.

Beautiful Warrior - Emily Arnold McCully 1998

Tells the story of two unlikely kung fu masters and how their skill in martial arts saves them both.

My Name is Mata Hari - Remy Sylado 2012

At the turn of the twentieth century, exotic dancer Mata Hari lived and loved by her own rules. *** *My Name is Mata Hari* tells the story of the infamous dancer and courtesan who began as Margaretha Geertruida Zelle, a young Dutch woman who married the older Rudolph MacLeod, a military officer, and traveled with him to the Dutch East Indies. Claiming her mother's Javanese ancestry, she changed her name to Mata Hari, Malay for "eye of the day." Mata Hari danced on stages across Europe and the Middle East, and took many high-ranking military and government officials as her lovers. At the end of a tumultuous life, convicted for espionage during the First World War yet sustained by her pride, she said, "I am a genuine courtesan. And I am a dancer in the true sense." *** Remy Sylado is the pen name of noted Indonesian novelist, poet, playwright, and musician,

Yapi Tambayong. He also wrote the screenplay for the award-winning film, *Ca Bau Kan* (2002). Novelist and

journalist Dewi Anggraeni delivers a creative rendition of startling depth and sensitivity for the first of Sylado's novels to appear in English.