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**Conversations with Anne** - Anne Bogart

2012-04-03

Remarkable conversations you want to listen in on.

**Santa** - Federico Gamboa 2010

This enduring classic of Mexican literature traces the path to ruination of a country girl, Santa, who moves to Mexico City after she is impregnated and abandoned by her lover and subsequently shunned by her family. Once in the city, Santa turns to prostitution and soon gains prominence as Mexico City's most sought-after courtesan. Despite the opportunities afforded by her success, including the chance to quit prostitution, Santa is propelled by her personal demons toward her ultimate downfall. This evocative novel--justly famous for its vividly detailed depiction of the cityscape and the city's customs, social interactions, and political activities--assumed singular importance in Mexican popular culture after its original publication in 1903. The book inspired Mexico's first "talkie" and several other film adaptations, a music score, a radio series, a television soap opera, and a pornographic comic book.

Naturalist writer Federico Gamboa, who was also a lawyer and politician, reveals much about Mexican mores and culture at the start of the twentieth century and beyond, from expectations regarding gender roles to the myth of the corrupting and decadent city. In describing how Santa is at the mercy of social problems beyond her control, Gamboa provides a rich historical portrayal of widespread conditions in the years leading to the Mexican Revolution.

**El Periquillo Sarniento** - Jose Joaquin

Fernandez de Liardi 1974

**The Legend of Sleepy Hollow and Other Stories** - Washington Irving 2012-06-08

Among the first tales by an American writer, the title story and "Rip Van Winkle" marked the entry of Washington Irving into world literature. Also includes "The Devil and Tom Walker," "The Spectre Bridegroom," and more, 15 short stories in all.

*The Arcades Project* - Walter Benjamin 1999

Focusing on the arcades of 19th-century Paris--glass-roofed rows of shops that were early centers of consumerism--Benjamin presents a montage of quotations from, and reflections on, hundreds of published sources. 46 illustrations.

*Dialogues of Love* - Leone Ebreo 2009-05-09

First published in Rome in 1535, Leone Ebreo's *Dialogues of Love* is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza. Leone's *Dialogues* consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical

representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

**Cartas americanas** - Juan Valera 1915

**Anne of Avonlea Illustrated** - Lucy Maud Montgomery 2021-01-29

Anne of Avonlea is a 1909 novel by Canadian author Lucy Maud Montgomery (published as L. M. Montgomery).

**Blind Sunflowers** - Alberto Mendez 2008-07-09

A captain in Franco's army renounces winning the war - on the very day of the victory; a young poet flees with his pregnant girlfriend and is forced to grow up quickly, only to die within a few months; a prisoner in Polier's jail refuses to live a lie so that his executioner can be held accountable; and, a lustful deacon hides his desires behind the apostolic fascism that clamours for the purifying blood of the defeated. Four subtly connected tales, narrated in the same spirit but with the individual styles of the different voices; these are stories from silent times, when people feared that others might discover what they knew. The line between the victorious and the defeated is blurred - whatever one's affiliation, nobody survives unscathed.

**The Fractal Geometry of Nature** - Benoit Mandelbrot 2021-07-16

The Essential Guide that Introduced Fractals to the World Explore the wondrously complex repeating shapes of the natural world in The Fractal Geometry of Nature. Written in a style

that is accessible to a wide audience, computer scientist, professor, mathematician, economist, and visionary Benoit B Mandelbrot's fascinating work has inspired popular interest in the geometry inherent in the natural world. Unlike the squares, circles, spheres, and cones of fundamental geometry, nature has rough edges and no straight lines or perfect curves. Mandelbrot observed that, even with this roughness, there still exists a kind of symmetry, which he dedicated his work to document and study. This became the basis for his development of a new kind of geometry; indeed, he coined the term "fractal." Mandelbrot spent 35 years with IBM, which allowed him access to the level of computing power that would enable him to manipulate computer-generated images and develop his theory of a geometry found throughout our natural environment. He was among the first to use computer graphics to illustrate and test these kinds of concepts, demonstrating that natural phenomena which appear to be rough or chaotic actually have a certain degree of order and predictability. This definitive overview builds on Mandelbrot's 1977 work, *Fractals: Form, Chance and Dimension* (also published by Echo Point Books), revealing an in depth look at this still-emerging field. Richly illustrated and presented in an engaging manner which embraces geometric and visual dimensions interspersed with aspects of theory, this book will inspire curiosity and wonder in artists, mathematicians and naturalists alike. This book is also available from Echo Point Books in hardcover (ISBN 1648370403). Be sure to check out Benoit Mandelbrot's other definitive work, also available from Echo Point books: *Fractals: Form, Chance and Dimension* (use the web address <https://www.amazon.com/dp/1635619025/>).

**Miss Peregrine's Home for Peculiar Children** - Ransom Riggs 2011-06-07

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an

unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

**Ines of My Soul** - Isabel Allende 2020-06-30  
A passionate tale of love, freedom, and conquest from the New York Times bestselling author of *The House of the Spirits*, Isabel Allende. Born into a poor family in Spain, Inés Suárez, finds herself condemned to a life of poverty without opportunity as a lowly seamstress. But it's the sixteenth century, the beginning of the Spanish conquest of the Americas. Struck by the same restless hope and opportunism, Inés uses her shiftless husband's disappearance to Peru as an excuse to embark on her own adventure. After learning of her husband's death in battle, she meets the fiery war hero, Pedro de Valdivia and begins a love that not only changes her life but the course of history. Based on the real historical events that founded Chile, Allende

takes us on a whirlwind adventure of love and loss seen through the eyes of a daring, complicated woman who fought for freedom.

**Memories, Dreams, Reflections** - C. G. Jung 2011-01-26

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

**Lorca: Gypsy Ballads** - R.G. Havard 1990  
Federico GarcYa Lorca is, with Cervantes, the best known figure in Spanish literature, though his fame owes as much to his murder at the outset of the Spanish Civil War as to his writing. Fifty years on it is the writing both poetry and drama whose quality is being recognised and acclaimed, as recent performances of his plays suggest. Lorca's famous Gypsy Ballads were composed in the 1920s, when his poetic style was evolving from the traditional towards the surrealist. The combination of the ballad's perennial narrative format with startling and allusive imagery has intrigued readers ever since. Dr Havard argues that the fatalism and tribalism of the gypsy settings relate to Lorca's own subjective dilemma and sexual anxieties, and that they ultimately make a deeply personal statement. The translations are broadly into free verse which aims to preserve the directness and the rhythm of the Spanish original so that the force of the poems may be appreciated by English readers.

**Cecilia Valdés or El Angel Hill** - Cirilo Villaverde 2005-09-29

Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of

the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

Faust - Johann Wolfgang von Goethe 1879

*Love in the Time of Cholera (Illustrated Edition)*  
- Gabriel García Márquez 2020-10-27

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

*Human Poems* - César Vallejo 1968

Poems written in Spanish by famed Peruvian poet César Vallejo; all poems have been translated into English.

Confusion de Confusiones [1688] - José de la Vega

This book is the first that describes the practices of any stock exchange; it makes evident a high development of practices, with puts, calls, pools, and manipulations; and it appeared as early as the seventeenth century. Not inappropriately the stock exchange described is that of Amsterdam, a city which at the date of the volume's publication —1688— was still the leading financial center of the world. The book, to be sure, is hardly a systematic account of the institution; the author pursued moral, philosophical, and rhetorical objectives, and, while saying a lot that seems now to be of little value, manages somehow to leave unsaid a great deal that would be of interest for us.

Nevertheless, it represents, even in its peculiar form, a really important source of information about the stock exchange, and indeed about the Dutch business world of that period.

**Cambridge Readings in Spanish Literature** - James Fitzmaurice-Kelly 1920

*The Purple Land* - William Henry Hudson 1922

Three chapters in the story of my life—three periods distinct and well defined yet consecutive—beginning when I had not completed twenty-five years and finishing before thirty will probably prove the most eventful of all.

Little Women - Louisa May Alcott 2000-03-24

Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England.

Our America - José Martí 1977

Presents the celebrated Cuban revolutionary's thoughts on "Nuestra America," the Latin America Martí fought to make free.

Ulysses - James Joyce 2018-04-18

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

World Editors - Gustavo Guerrero 2020-12-16

The existence of World Literature depends on

specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

**The Picture of Dorian Gray** - Oscar Wilde  
2015-08-01

Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things in life with no regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, his portrait grows increasingly hideous. But will he learn the true cost of his corruption in time to change his ways? This unabridged edition of British playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his artistic philosophy.

**A Universal History of Infamy** - Jorge Luis Borges 1975

Todos Somos Whitman - Luis Alberto Ambroggio  
2016

"Whitman, we are your epitaph, I and everyone / or better yet, you live in us since you told us / that each atom of your body was also ours, / just as we, like you, are the summer's and all the seasons' grass," Luis Alberto Ambroggio writes

in this poetic homage to the great American poet. Ambroggio was inspired to respond to Whitman's work after translating a series of essays about Song of Myself. This collection of 53 poems in English and Spanish is the result. Sometimes he includes a line from the master in his own piece, other times an epigraph introduces the verse. Either way, Whitman's influence is notable. Many of Ambroggio's poems--like Whitman's--deal with physical pleasure: "To stretch myself out on your body. / Outspread myself from head to toes / from earth to sky / from my body to yours, and to other bodies / with libidinous prongs that pierce the horizon / and turn loose seas of bright juice." A native of Argentina, the poet views Whitman's work through his Latin American lens, noting that Whitman's "multitudes" include those who will not be denied, ignored or declared undocumented. Other poems consider nature and death. "We are walking in autumn / among the red lips of maples / the smiles and yellow tears / of trees trembling with joy and sadness," he writes. "We walk between the twin doors / of summer and winter / of death and life." Focusing on themes of identity, love and life, this collection will inspire readers to understand the universality in us all. Ultimately, we will all go to where we came from, "air, shadow, sun, dust." Originally published in Spanish by Vaso Roto Ediciones, this edition includes the original Spanish text and a luminous English translation by Brett Alan Sanders.

**Eva Luna** - Isabel Allende 2018-05-03

\*\*The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover*\*\* Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener - born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the

guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' *Guardian* 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' *New York Times* 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' *Chicago Tribune* 'Allende rearranges reality with a blend of memories, mysticism and imagination' *The Philadelphia Inquirer* 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' *Washington Post* 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' *Publishers Weekly*

[The Adventures of Don Chipote, or, When Parrots Breast-Feed](#) - Daniel Venegas 2000-04-30

Originally published in 1928, and written by journalist Daniel Venegas, *Las aventuras de Don Chipote* is an unknown classic of American literature, dealing with the phenomenon that has made this nation great: immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo and a dog called Skinbones. Don Chipote (whose name means "bump on the head") stumbles from one misadventure to another. Along the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how they became targets for every shyster and lowlife looking to make a quick buck. The author, himself a former immigrant laborer, spins his

tale using the Chicano vernacular of the time. Full of folklore and local color, *Don Chipote* is a must-read for scholars, students, and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community. Ethriam Cash Brammer, a young poet and scholar, provides a faithful English translation, while Dr. Nicolás Kanellos offers an accessible, well-documented introduction to this important novel in 1984.

***El Señor Presidente*** - Miguel Angel Asturias 1978

[Hamlet](#) - William Shakespeare 2021-02-09

*Hamlet*, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

*The Langoliers* - Stephen King 2019-11-12  
Stephen King's unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear "radio static" in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is "The Langoliers," monsters he was afraid of as a child who attack those who waste time. It's mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles,

back to the correct time, before The Langoliers succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

**Azul** - Rubén Darío 2021-03-24

*Azul...* (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, *Azul...* has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, *Azul...* blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's *Azul...* bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. *Azul...* is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's *Azul...* is a classic of Nicaraguan literature reimagined for modern readers.

### **Women, Culture, and Politics in Latin**

**America** - Seminar on Feminism & Culture in Latin America 1992-02-25

The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

**Delirium** - Laura Restrepo 2007-04-03

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author

Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

**Song of Myself ...** - Walt Whitman 1904

**One Hundred Years of Solitude** - Gabriel Garcia Marquez 2003-06-24

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

*The Feast of the Goat* - Mario Vargas Llosa 2011-03-04

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and

finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit,

drawn into his deadly orbit.

*Joseph Smith's New Translation of the Bible* -  
Kent P. Jackson 2004

This volume--the work of a lifetime--brings together all the Joseph Smith Translation manuscript in a remarkable and useful way. Now, for the first time, readers can take a careful look at the complete text, along with photos of several actual manuscript pages. The book contains a typographic transcription of all the original manuscripts, unedited and preserved exactly as dictated by the Prophet Joseph and recorded by his scribes. In addition, this volume features essays on the background, doctrinal contributions, and editorial procedures involved in the Joseph Smith Translation, as well as the history of the manuscripts since Joseph Smith's day.