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The Novel Map - Patrick M. Bray 2013-01-31

Focusing on Stendhal, Gérard de Nerval, George Sand, Émile Zola, and Marcel Proust, *The Novel Map: Mapping the Self in Nineteenth-Century French Fiction* explores the ways that these writers represent and negotiate the relationship between the self and the world as a function of space in a novel turned map. With the rise of the novel and of autobiography, the literary and cultural contexts of nineteenth-century France reconfigured both the ways literature could represent subjects and the ways subjects related to space. In the first-person works of these authors, maps situate the narrator within the imaginary space of the novel. Yet the time inherent in the text's narrative unsettles the spatial self drawn by the maps and so creates a novel self, one which is both new and literary. The novel self transcends the rigid confines of a map. In this significant study, Patrick M. Bray charts a new direction in critical theory.

Phenomenology to the Letter - Philippe P. Haensler 2020-11-23

Regarding philosophical importance, Edmund Husserl is arguably "the" German export of the early twentieth century. In the wake of the linguistic turn(s) of the humanities, however, his claim to return to the "Sachen selbst" became metonymic for the neglect of language in Western philosophy. This view has been particularly influential in post-structural literary theory, which has never ceased to attack the supposed "logophobie" of phenomenology. "Phenomenology to the Letter. Husserl and Literature" challenges this verdict regarding the poetological and logical implications of Husserl's work through a thorough re-examination of his writing in the context of literary theory, classical rhetoric, and modern art. At issue is an approach to phenomenology and literature that does not merely coordinate the two discourses but explores their mutual implication. Contributions to the volume attend to the interplay between phenomenology and literature (both fiction and poetry), experience and language, as well as images and embodiment. The volume is the first of its kind to chart a phenomenological approach to literature and literary approach to phenomenology. As such it stands poised to make a novel contribution to literary studies and philosophy.

The Little Prince - Antoine de Saint-Exupéry 2013

An aviator whose plane is forced down in the Sahara Desert encounters a little prince from a small planet who relates his adventures in seeking the secret of what is important in life.

The Antinomies Of Realism - Fredric Jameson 2013-10-08

The Antinomies of Realism is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola, Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted

solution to this conflict, as is the ever-more impoverished variety of commercial narratives – what today's book reviewers dub "serious novels," which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing, other forms of representation – for which the term "postmodern" is too glib – have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell's novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how "realistic" narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies.

Broken Music - Ursula Block 1989

Billedkunstneres arbejder, inspireret af gramfonplader, form og indhold.

The Day of the Black Sun - Hamme (van) 2010

A man washes ashore near an old couple's house, barely alive. When he comes to, he has forgotten everything, including his name. The only clues to his identity: a key sewn into his clothes, a bullet wound to the head – and the number XIII tattooed on his shoulder. A meagre start to reconstruct one's self. Before XIII even begins to investigate, though, his past catches up with him, and it is anything but ordinary. The trail is thin and the body count high, but XIII needs to know. Even if, as the outlines of a massive conspiracy start to appear, some of the truths uncovered seem unpleasant.

Terra 2008 - Leslie Rainer 2011-06-14

Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

The Day of the Mayflower - Yves Sente 2015-01-08

A man washes ashore with a serious head injury. His memory gone, all he has to find out his own identity is a mysterious tattoo: XIII. A legendary adventure series

now in its second cycle!

The Boyfriend App - Katie Sise 2013-04-30

For fans of smart romantic comedies, this is a clever Cinderella story with a tech twist. When Public Corporation, a giant tech company, announces a contest for the best app developed by a high school student—with \$200,000 in prize money—computer whiz Audrey McCarthy is all in. Audrey's been searching for her one ticket out of town ever since her dad died and her best friend, perfect and popular Blake Dawkins, turned into her worst nightmare—and this scholarship may be it. Audrey comes up with an idea so simple, yet so brilliant, she can't believe it hasn't been done before: the Boyfriend App. With a simple touch of the screen, romance blooms among the unlikeliest couples at school—and people start to take notice. But it's not quite enough. To beat out the competition, Audrey will have to dig deeper—right into a scandal that would rock Public to its core. Launched into unexpected fame and passionately kissed by the hottest guys in school, Audrey finds that her invention has thrown her life into complete chaos . . . but can it bring her true love?

A Series of Unfortunate Events 01. The Bad Beginning - Lemony Snicket 2012-09-01

There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . In The Bad Beginning the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast. Then again, why trouble yourself with the unfortunate resolutions? With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

Thirteen to One - Jean Van Hamme 2011-07-07

XIII survived the trip back to his childhood home. The Mongoose has finally been caught and is in a high-security jail. But there is still one piece of the puzzle missing and when President Sheridan asks him to discover who the number I is, the man now known as Jason McLane doesn't hesitate for long. His best chance: finding Kim Rowland wherever she may be hiding. But the Mongoose has powerful allies and won't stay locked up forever.

Lavoisier—the Crucial Year - Henry Guerlac 2019-04-15

The author explores the origins of the eighteenth-century chemical revolution as it centers on Antoine-Laurent Lavoisier's earliest work on combustion. He shows that the main lines of Lavoisier's theory—including his theory of a heat-fluid, caloric—were elaborated well before his discovery of the role played by oxygen. Contrary to the opinion prevailing at that time, Lavoisier suspected, and demonstrated by experiment, that common air, or some portion of it, combines with substances when they are burned. Professor Guerlac examines critically the theories of other historians of science concerning these first experiments, and tries to unravel the influences which French, German, and British chemists may have had on Lavoisier. He has made use of newly discovered material on this phase of Lavoisier's career, and includes an appendix in which the essential documents are printed together for the first time.

Where the Indian Walks - William Vance 1989

"A seriously wounded man is rescued by an elderly couple in a New England fishing village. He recovers his strength but has lost all memory of his past. His search for clues to his identity triggers attempts on his life,

kidnapping, and a pile of money. The only thing that's certain is that he's a paramilitary pro who can stay one step ahead of his pursuers. . . Who is this man known only by the code tattooed on his neck: XIII? A secret service agent? A spy? A mercenary? No one knows for sure. Did he assassinate the president or was he framed for The Day of the Black Sun?"--V. 1 cover.

The Telephone Book - Avital Ronell 1989-01-01

The telephone marks the place of an absence. Affiliated with discontinuity, alarm, and silence, it raises fundamental questions about the constitution of self and other, the stability of location, systems of transfer, and the destination of speech. Profoundly changing our concept of long-distance, it is constantly transmitting effects of real and evocative power. To the extent that it always relates us to the absent other, the telephone, and the massive switchboard attending it, plugs into a hermeneutics of mourning. The Telephone Book, itself organized by a "telephonic logic," fields calls from philosophy, history, literature, and psychoanalysis. It installs a switchboard that hooks up diverse types of knowledge while rerouting and jamming the codes of the disciplines in daring ways. Avital Ronell has done nothing less than consider the impact of the telephone on modern thought. Her highly original, multifaceted inquiry into the nature of communication in a technological age will excite everyone who listens in. The book begins by calling close attention to the importance of the telephone in Nazi organization and propaganda, with special regard to the philosophy of Martin Heidegger. In the Third Reich the telephone became a weapon, a means of state surveillance, "an open accomplice to lies." Heidegger, in *Being and Time* and elsewhere, elaborates on the significance of "the call." In a tour de force response, Ronell mobilizes the history and terminology of the telephone to explicate his difficult philosophy. Ronell also speaks of the appearance of the telephone in the literary works of Duras, Joyce, Kafka, Rilke, and Strindberg. She examines its role in psychoanalysis—Freud said that the unconscious is structured like a telephone, and Jung and R. D. Laing saw it as a powerful new body part. She traces its historical development from Bell's famous first call: "Watson, come here!" Thomas A. Watson, his assistant, who used to communicate with spirits, was eager to get the telephone to talk, and thus to link technology with phantoms and phantasms. In many ways a meditation on the technologically constituted state, *The Telephone Book* opens a new field, becoming the first political deconstruction of technology, state terrorism, and schizophrenia. And it offers a fresh reading of the American and European addiction to technology in which the telephone emerges as the crucial figure of this age.

Guernsey Folk Lore - Sir Edgar MacCulloch 1903

For Maria - Hamme (van) 2011

Jason McLane is on holiday with Jones, staying with some friends in Central America, when a peculiar priest offers him startling news: he may very well be a married man! And because nothing is ever simple in XIII's life, his apparent wife is none other than the leader of the democratic guerrillas in neighbouring Costa Verde, Maria De Los Santos - currently awaiting execution in a maximum security fortress. Time for the amnesiac to put his skills to good use again - for Maria.

Classics in Spectroscopy - Stefan Berger 2009-04-13

The first book of its kind to describe the art of NMR using everyday examples. This textbook will not only fascinate students wanting to learn about the topic, but also those experienced analytical chemists who are still inspired by their profession. The contents provide for easy reading by using natural products that everyone knows, such as caffeine, backed by an attractive layout with many pictures to visualize the topics. In addition, an in-depth analytical part makes the book a valuable

teaching tool, or for self-learning using the questions and answers at the end of each chapter.

Absorption and Theatricality - Michael Fried 1988-09-15
With this widely acclaimed work, Michael Fried revised the way in which eighteenth-century French painting and criticism are viewed and understood. Analyzing paintings produced between 1753 and 1781 and the comments of a number of critics who wrote about them, especially Dennis Diderot, Fried discovers a new emphasis in the art of the time, based not on subject matter or style but on values and effects.

The Trial - Hamme (van) 2012-03

Called back to the USA by the frantic government, McLane and Jones discover that General Carrington has kidnapped Wally Sheridan, President of the United States! Holed up in a secret base he's turned into a fortress, Carrington intends to put Sheridan on trial on live TV and expose him as the Number I of the conspiracy. To do that, he's going to need XIII's help in bringing in his main witness: the Mongoose!

Xiii Vol. 22: the Martyr's Message - Yves Sente 2017-05-11

Jason has managed to give his captors the slip, but he was forced to leave Betty behind, severely injured. After a short but tense episode dealing with the north-eastern mafia, he's off to the next step in his quest: Leiden, Holland, from where half of the Mayflower expedition left, and where his godfather appears to live. But his enemies haven't given up, and the young local guide he's picked brings her own heap of troubles...

Secession - Marcelo G Kohen 2006-03-21

This book is a comprehensive study of secession from an international law perspective.

The Red and the Black - Stendhal 2003-06-24

A Major New Translation The Red and the Black, Stendhal's masterpiece, is the story of Julien Sorel, a young dreamer from the provinces, fueled by Napoleonic ideals, whose desire to make his fortune sets in motion events both mesmerizing and tragic. Sorel's quest to find himself, and the doomed love he encounters along the way, are delineated with an unprecedented psychological depth and realism. At the same time, Stendhal weaves together the social life and fraught political intrigues of post-Napoleonic France, bringing that world to unforgettable, full-color life. His portrait of Julien and early-nineteenth-century France remains an unsurpassed creation, one that brilliantly anticipates modern literature. Neglected during its time, The Red and the Black has assumed its rightful place as one of the world's great books, and Burton Raffel's extraordinary new translation, coupled with an enlightening Introduction by Diane Johnson, helps it shine more brightly than ever before.

The 48 Laws of Power - Robert Greene 2000-09-01

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of The Laws of Human Nature. In the book that People magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

XIII - Volume 1 - The Day of the Black Sun - Jean Van Hamme 2010-05-01

A man washes ashore near an old couple's house, barely alive. When he comes to, he has forgotten everything, including his name. The only clues to his identity: a key sewn into his clothes, a bullet wound to the head... and the number XIII tattooed on his shoulder. A meagre start to reconstruct one's self.

The Flowers of Evil - Charles Baudelaire 2020-02-29

Les Fleurs du mal is a volume of French poetry by Charles Baudelaire. First published in 1857, it was important in the symbolist and modernist movements. The poems deal with themes relating to decadence and eroticism.

A Reference Grammar of French - R. E. Batchelor 2011-07-14

A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

The World Through Picture Books - Annie Everall 2013

The Visible Word - Johanna Drucker 1994

Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilia Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores the context for experimental typography in terms of printing, handwriting, and other practices concerned with the visual representation of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s.

The Life of a Simple Man - Émile Guillaumin 1921

Madame Bovary - Gustave Flaubert 1982-06-01

This exquisite novel tells the story of one of the most compelling heroines in modern literature--Emma Bovary. "Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone; it holds itself with such a supreme unapproachable assurance as both excites and defies judgement." - Henry James Unhappily married to a devoted, clumsy provincial doctor, Emma revolts against the ordinariness of her life by pursuing voluptuous dreams of ecstasy and love. But her sensuous and sentimental desires lead her only to suffering corruption and downfall. A brilliant psychological portrait, Madame Bovary searingly depicts the human mind in search of transcendence. Who is Madame Bovary? Flaubert's answer to this question was superb: "Madame Bovary, c'est moi." Acclaimed as a masterpiece upon its publication in 1857, the work catapulted Flaubert to the ranks of the world's greatest novelists. This volume,

with its fine translation by Lowell Bair, a perceptive introduction by Leo Bersani, and a complete supplement of essays and critical comments, is the indispensable Madame Bovary.

Shri Sai Satcharita - Govind Raghunath Dabholkar 1999
Translated from original Marathi by Indira Kher, this work is a verse composition containing the known facts about Shri Sai Baba's life at Shirdi, and also his teachings seeks to meet a long-felt need. This is the Bible of Sai devotees in every sense of the term, In its veracity, sanctity, faith and devotion that it inspires and the deep satisfaction, a sense of fulfilment that it brings to the devotee, it has no equal. Its sanctity derives from the fact that its idea was conceived during Baba's lifetime and with his blessings and express permission. For those unaware of Shri Sai Satcharita it is necessary to add that in the original it runs into 53 chapters and contains over 9,000 verses. Every chapter has a judicious mixture of philosophy, stories and anecdotes along with the Baba's teachings.

The Criminal Prosecution and Capital Punishment of Animals - Edward Payson Evans 1906

Water - United Nations WWAP 2006

"The accompanying interactive, searchable and hyperlinked CD-ROM includes all of the WWD2 data tables, graphs, charts and maps, as well as detailed sections on indicator and case study developments..."-- p. [4] of cover.

Return to Green Falls - Yves Sente 2016-05

The agents of the organisation that was hunting for XIII have finally captured him, along with his friends, but he's still refusing his captors' job offer. Forced to give in after they commit an appalling act just to coerce him, he's discreetly brought back to the USA, where he finally learns what they're really after. Meanwhile, Betty Barnowsky continues her own investigation under the FBI's very noses. For both of them, the road leads, once again, to Green Falls.

Top Secret - Jean Van Hamme 2012-05

Next in bestselling XIII series. It is business as usual for XIII as they are hunted by the government, a murderous organisation and a beautiful double agent. The Mongoose is dead. So is Number I. But, since he was the President of the United States, XIII's friends are all on the run again. McLane, though, has been arrested and he's being judged in secret by the heads of the American intelligence community. Sentenced to life in a secret prison, he has no illusions that he'll ever escape. The ruthlessness of the NSA Director proves him right and others want him dead.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio

Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.
Felicia, Ou Mes Fredaines - André Robert Andréa de Nerciat 1786

Challenges of Security Sector Governance in West Africa - Alan Bryden 2008

There is currently no comprehensive study of the status of security sector governance in West Africa. Many efforts to understand governance of the security sector in Africa have been directed either at individual countries or at providing a general analysis of the state and security in Africa. This book is intended to contribute to confidence and peace-building through developing a better understanding of the challenges of security sector governance and generating practical policy recommendations based on work conducted by West African experts. It analyses the nature of security sector governance in each of the 16 West African states, provides an assessment of the effectiveness of governance mechanisms, in particular relating to democratic oversight of the security sector, and takes into account the regional and international dimensions to the issue.

Twenty Years Later - Jean Van Hamme

2019-05-20T00:00:00+02:00

Twenty years have passed since the survivors of the Corsair crash emerged from the jungle. But suddenly they begin dropping like flies. Rafalowski, the cowardly pianist, vanishes. Miss Taylor, the nanny, drowns. Draillac, who was 12 at the time of the accident, is kidnapped and believed dead... His abductors are actually members of an intelligence service and staged his death ... to save his life – someone is trying to eliminate all the survivors...

Poil De Carotte - Jules Renard 2017-07-17

Poil de Carotte by Jules Renard