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Glossário Jurídico - Luanda Garibotti Victorino
2012-12-06

Elaborado de acordo com os pressupostos teóricos de terminologia e de lingüística de corpus, este Glossário reúne mais de 11 mil verbetes, utilizados na área jurídica. Apresenta não apenas traduções de termos isolados mas também de grupos de palavras e segue as normas do novo Acordo Ortográfico. Destinado a advogados, estagiários, assistentes paralegais, estudantes, tradutores e professores.

Oxford Handbook of Transcranial Stimulation - Eric Wassermann 2008-01-24

Transcranial stimulation comprises an important set of techniques for investigating brain function, some of which promise to treat diseases. This book provides a review of the scientific and technical background required to understand transcranial stimulation, for neuroscientists, neurologists, and psychiatrists.

The Oxford Handbook of Transcendentalism - Joel Myerson
2010-04-16

The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

The Oxford Handbook of Comparative Constitutional Law - Michel Rosenfeld 2012-05-17

The field of comparative constitutional law has grown immensely over the past couple of decades. Once a minor and obscure adjunct to the field of domestic constitutional law, comparative constitutional law has now moved front and centre. Driven by the global spread of democratic government and the expansion of international human rights law, the prominence and visibility of the field, among judges, politicians, and scholars has grown exponentially. Even in the United States, where domestic constitutional exclusivism has traditionally held a firm grip, use of comparative constitutional materials has become the subject of a lively and much publicized controversy among various justices of the U.S. Supreme Court. The trend towards harmonization and international borrowing has been controversial. Whereas it seems fair to assume that there ought to be great convergence among industrialized democracies over the uses and functions of commercial contracts, that seems far from the case in constitutional law. Can a parliamentary democracy be compared to a presidential one? A federal republic to a unitary one? Moreover, what about differences in ideology or national identity? Can constitutional rights deployed in a libertarian context be profitably compared to those at work in a social welfare context? Is it perilous to compare minority rights in a multi-ethnic state to those in its ethnically homogeneous counterparts? These controversies form the background to the field of comparative constitutional law, challenging not only legal scholars, but also those in other fields, such as philosophy and political theory. Providing the

first single-volume, comprehensive reference resource, the 'Oxford Handbook of Comparative Constitutional Law' will be an essential road map to the field for all those working within it, or encountering it for the first time. Leading experts in the field examine the history and methodology of the discipline, the central concepts of constitutional law, constitutional processes, and institutions - from legislative reform to judicial interpretation, rights, and emerging trends.

Document Drafting Handbook - Gladys Q. Ramey 1991

The Oxford Handbook of Charles Dickens - Robert L. Patten 2018-09-13

The Oxford Handbook of Charles Dickens is a comprehensive and up-to-date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of his contexts, from the social, political, and economic to the scientific, commercial, and religious. The contributions speak in new ways about his depictions of families, environmental degradation, and improvements of the industrial age, as well as the law, charity, and communications. His treatment of gender, his mastery of prose in all its varieties and genres, and his range of affects and dramatization all come under stimulating reconsideration. His understanding of British history, of empire and colonization, of his own nation and foreign ones, and of selfhood and otherness, like all the other topics, is explained in terms easy to comprehend and profoundly relevant to global modernity.

The Oxford Handbook of International Law in Armed Conflict - Andrew Clapham 2014-03

Written by a team of distinguished and internationally renowned experts, this Oxford Handbook gives an analytical overview of international law as it applies in armed conflicts. The Handbook draws on international humanitarian law, human rights law, and the law of neutrality to provide a comprehensive picture of the status of law in war.

The Oxford Handbook of Grammaticalization - Heiko Narrog
2011-10-13

This book presents the state of the art in research on grammaticalization, the process by which lexical items acquire grammatical function, grammatical items get additional functions, and grammars are created. Leading scholars from around the world introduce and discuss the core theoretical and methodological bases of grammaticalization, report on work in the field, and point to promising directions for new research. They represent every relevant theoretical perspective and approach. Research on grammaticalization and its role in linguistic change encompasses work on languages from every major linguistic family. Its results offer valuable insights for all theoretical frameworks, including generative, construction, and cognitive grammar, and relate to work in fields such as phonology, sociolinguistics, and language acquisition. The handbook is divided into five parts, of which the first two are

devoted to theory and method, the third and fourth to work in linguistic domains, classes, and categories, and the fifth to case studies of grammaticalization in a range of languages. It will be an indispensable source of information and inspiration for all those who wish to know more about this fascinating and important field.

The Oxford Handbook of Legal Studies - Peter Cane 2005

This volume provides a widely accessible overview of legal scholarship at the dawn of the 21st century. Through 43 essays by leading legal scholars based in the USA, the UK, Australia, New Zealand, Canada, and Germany, it provides a varied and stimulating set of road maps to guide readers through the increasingly large and conceptually sophisticated body of legal scholarship. Focusing mainly, though not exclusively, on scholarship in the English language and taking an international and comparative approach, the contributors offer original and interpretative accounts of the nature, themes, and preoccupations of research and writing about law. They then go on to consider likely trends in scholarship in the next decade or so.

Oxford Handbook of Commercial Correspondence - A. Ashley 2003-01-01

The essential reference guide to writing effective business correspondence and— now revised and updated.

The Oxford Handbook of English Prose 1500-1640 - Andrew Hadfield 2013-07-04

The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

The Oxford Handbook of Political Consumerism - Magnus Boström 2019-01-25

The global phenomenon of political consumerism is known through such diverse manifestations as corporate boycotts, increased preferences for organic and fairtrade products, and lifestyle choices such as veganism. It has also become an area of increasing research across a variety of disciplines. Political consumerism uses consumer power to change institutional or market practices that are found ethically, environmentally, or politically objectionable. Through such actions, the goods offered on the consumer market are problematized and politicized. Distinctions between consumers and citizens and between the economy and politics collapse. The Oxford Handbook of Political Consumerism offers the first comprehensive theoretical and comparative overview of the ways in which the market becomes a political arena. It maps the four major forms of political consumerism: boycotting, buycotting

(spending to show support), lifestyle politics, and discursive actions, such as culture jamming. Chapters by leading scholars examine political consumerism in different locations and industry sectors, and in consideration of environmental and human rights problems, political events, and the ethics of production and manufacturing practices. This volume offers a thorough exploration of the phenomenon and its myriad dilemmas, involving religion, race, nationalism, gender relations, animals, and our common future. Moreover, the Handbook takes stock of political consumerism's effectiveness in solving complex global problems and its use to both promote and impede democracy.

The Oxford Handbook of Religion and Europe - Grace Davie 2022

This authoritative collection offers a detailed overview of religious ideas, structures, and institutions in the making of Europe. Written by leading scholars in the field, it demonstrates the enduring presence of lived and institutionalised religion in the social networks of identity, policy, and power over two millennia of European history.

Oxford Handbook of Face Perception - Gillian Rhodes 2011-07-28

In the past 30 years, face perception has become an area of major interest within psychology. This is the most comprehensive and commanding review of the field ever published.

The Oxford Handbook of American Women's and Gender History - Ellen Hartigan-O'Connor 2018-09-04

From the first European encounters with Native American women to today's crisis of sexual assault, *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America. Over twenty-nine chapters, this handbook illustrates how women's and gender history can shape how we view the past, looking at how gender influenced people's lives as they participated in migration, colonialism, trade, warfare, artistic production, and community building.

Theoretically cutting edge, each chapter is alive with colorful historical characters, from young Chicanas transforming urban culture, to free women of color forging abolitionist doctrines, Asian migrant women defending the legitimacy of their marriages, and transwomen fleeing incarceration. Together, their lives constitute the history of a continent. Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight. Scrutinizing silences in the historical record, from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy, the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past. Together and separately, these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past, even as they show that the boundaries of "women," "American," and "history" have shifted across the centuries.

The Oxford Handbook of Ancient Anatolia - Sharon R. Steadman 2011-09-15

This title provides comprehensive overviews on archaeological philological, linguistic, and historical issues at the forefront of Anatolian scholarship in the 21st century.

The Oxford Handbook of the Theory of International Law - Anne Orford 2016-05-26

The Oxford Handbook of International Legal Theory provides an accessible and authoritative guide to the major thinkers, concepts, approaches, and debates that have shaped contemporary international legal theory. The Handbook features 48 original essays by leading international scholars from a wide range of traditions,

nationalities, and perspectives, reflecting the richness and diversity of this dynamic field. The collection explores key questions and debates in international legal theory, offers new intellectual histories for the discipline, and provides fresh interpretations of significant historical figures, texts, and theoretical approaches. It provides a much-needed map of the field of international legal theory, and a guide to the main themes and debates that have driven theoretical work in international law. The Handbook will be an indispensable reference work for students, scholars, and practitioners seeking to gain an overview of current theoretical debates about the nature, function, foundations, and future role of international law.

The Oxford Handbook of Dance and Theater - Nadine George-Graves 2015-07-13

The Oxford Handbook of Dance and Theater collects a critical mass of border-crossing scholarship on the intersections of dance and theatre. Taking corporeality as an idea that unites the work of dance and theater scholars and artists, and embodiment as a negotiation of power dynamics with important stakes, these essays focus on the politics and poetics of the moving body in performance both on and off stage. Contemporary stage performances have sparked global interest in new experiments between dance and theater, and this volume situates this interest in its historical context by extensively investigating other such moments: from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post-Sandinista Nicaragua to Chinese opera on the international stage, to contemporary flash mobs and television dance contests. Ideologically, the essays investigate critical race theory, affect theory, cognitive science, historiography, dance dramaturgy, spatiality, gender, somatics, ritual, and biopolitics among other modes of inquiry. In terms of aesthetics, they examine many genres such as musical theater, contemporary dance, improvisation, experimental theater, television, African total theater, modern dance, new Indian dance theater aesthetics, philanthroproductions, Butoh, carnival, equestrian performance, tanztheater, Korean Talchum, Nazi Movement Choirs, Lindy Hop, Bomba, Caroline Masques, political demonstrations, and Hip Hop. The volume includes innovative essays from both young and seasoned scholars and scholar/practitioners who are working at the cutting edges of their fields. The handbook brings together essays that offer new insight into well-studied areas, challenge current knowledge, attend to neglected practices or moments in time, and that identify emergent themes. The overall result is a better understanding of the roles of dance and theater in the performative production of meaning.

The Oxford Handbook of the History of English - Terttu Nevalainen (linguiste) 2016

This ambitious handbook takes advantage of recent advances in the study of the history of English to rethink the understanding of the field.

Oxford Handbook of Online Intermediary Liability - Giancarlo Frosio 2020

This book provides a comprehensive, authoritative, and state-of-the-art discussion of fundamental legal issues in intermediary liability online, while also describing advancement in intermediary liability theory and identifying recent policy trends.

The Oxford Handbook of Modern Diplomacy - Andrew F. Cooper 2013-03-28

Including chapters from some of the leading experts in the field this Handbook provides a full overview of the nature and challenges of modern diplomacy and includes a tour d'horizon of the key ways in which the theory and practice of modern diplomacy are evolving in the 21st Century.

The Oxford Handbook of the Law of the Sea - Donald Rothwell 2015

Human activities have taken place in the world's oceans

and seas for most of human history. With such a vast number of ways in which the oceans can be used for trade, exploited for natural resources and fishing, as well as concerns over maritime security, the legal systems regulating the rights and responsibilities of nations in their use of the world's oceans have long been a crucial part of international law. The United Nations Convention on the Law of the Sea comprehensively defined the parameters of the law of the sea in 1982, and since the Convention was concluded it has seen considerable development. This Oxford Handbook provides a comprehensive and original analysis of its current debates and controversies, both theoretical and practical. Written by over forty expert and interdisciplinary contributors, the Handbook sets out how the law of the sea has developed, and the challenges it is currently facing. The Handbook consists of forty chapters divided into six parts. First, it explains the origins and evolution of the law of the sea, with a particular focus upon the role of key publicists such as Hugo Grotius and John Selden, the gradual development of state practice, and the creation of the 1982 UN Convention. It then reviews the components which comprise the maritime domain, assessing their definition, assertion, and recognition. It also analyses the ways in which coastal states or the international community can assert control over areas of the sea, and the management and regulation of each of the maritime zones. This includes investigating the development of the mechanisms for maritime boundary delimitation, and the decisions of the International Tribunal for the Law of the Sea. The Handbook also discusses the actors and intuitions that impact on the law of the sea, considering their particular rights and interests, in particular those of state actors and the principle law of the sea institutions. Then it focuses on operational issues, investigating longstanding matters of resource management and the integrated oceans framework. This includes a discussion and assessment of the broad and increasingly influential integrated oceans management governance framework that interacts with the traditional law of the sea. It considers six distinctive regions that have been pivotal to the development of the law of the sea, before finally providing a detailed analysis of the critical contemporary issues facing the law of the sea. These include threatened species, climate change, bioprospecting, and piracy. The Handbook will be an invaluable and thought-provoking resource for scholars, students, and practitioners of the law of the sea.

The Oxford Handbook of Law and Economics - Francesco Parisi 2017

Covering over one-hundred topics on issues ranging from Law and Neuroeconomics to European Union Law and Economics to Feminist Theory and Law and Economics, The Oxford Handbook of Law and Economics is the definitive work in the field of law and economics. The book gathers together scholars and experts in law and economics to create the most inclusive and current work on law and economics. Edited by Francesco Parisi, the Handbook looks at the origins of the field of law and economics, tracks its progression and increased importance to both law and economics, and looks to the future of the field and its continued development by examining a cornucopia of fields touched by work in law and economics. The uniqueness of its breadth, depth, and convenience make the volume essential to scholars, students, and contributors in the field of law and economics.

The Oxford Handbook of Literature and the English Revolution - Laura Lunger Knoppers 2012-11-29

This Handbook presents a comprehensive introduction and thirty-seven new analytical essays on the issues, contexts, and texts of the English Revolution. Offering textual, literary critical, historical, and methodological information, the volume exemplifies new and diverse approaches to revolutionary writing and maps

out future avenues of research.

Oxford Handbook of Legal Correspondence - Rupert Haigh
2006-06-08

All the information for writing legal correspondence, including emails, letters, faxes, memos, file notes, and CVs. Case studies modelled on real correspondence. Topics covering common and internationally relevant areas of legal practice. Suitable for use in class, the office, or at home.

The Oxford Handbook of Russian Religious Thought - George Pattison 2020-06-13

The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins, development, and influence of one of the richest aspects of Russian cultural and intellectual life - its religious ideas. After setting the historical background and context, the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals, including seventy years of officially atheist communist rule and the growth of an exiled diaspora with, e.g., its journal *The Way*.

Therefore the shape of Russian religious thought cannot be separated from long-running debates with nihilism and atheism. Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution, whilst some views were shaped by prison experiences. Before the Soviet period, Russian national identity was closely linked with religion - linkages which again are being forged in the new Russia. Relevant in this connection are complex relationships with Judaism. In addition to religious thinkers such as Philaret, Chaadaev, Khomiakov, Kireevsky, Soloviev, Florensky, Bulgakov, Berdyaev, Shestov, Frank, Karsavin, and Alexander Men, the Handbook also looks at the role of religion in aesthetics, music, poetry, art, film, and the novelists Dostoevsky and Tolstoy. Ideas, institutions, and movements discussed include the Church academies, Slavophilism and Westernism, theosis, the name-glorifying (*imiaslavie*) controversy, the God-seekers and God-builders, Russian religious idealism and liberalism, and the Neopatristic school. Occultism is considered, as is the role of tradition and the influence of Russian religious thought in the West.

The Oxford Handbook of Descartes and Cartesianism - Steven Nadler 2019-04-25

The Oxford Handbook of Descartes and Cartesianism comprises fifty specially written chapters on Rene Descartes (1596-1650) and Cartesianism, the dominant paradigm for philosophy and science in the seventeenth century, written by an international group of leading scholars of early modern philosophy. The first part focuses on the various aspects of Descartes's biography (including his background, intellectual contexts, writings, and correspondence) and philosophy, with chapters on his epistemology, method, metaphysics, physics, mathematics, moral philosophy, political thought, medical thought, and aesthetics. The chapters of the second part are devoted to the defense, development and modification of Descartes's ideas by later generations of Cartesian philosophers in France, the Netherlands, Italy, and elsewhere. The third and final part considers the opposition to Cartesian philosophy by other philosophers, as well as by civil, ecclesiastic, and academic authorities. This handbook provides an extensive overview of Cartesianism - its doctrines, its legacies and its fortunes - in the period based on the latest research.

Oxford Handbook of Anaesthesia - Keith Allman 2016-01-07

Now on its fourth edition, the Oxford Handbook of Anaesthesia provides authoritative, concise guidance on all aspects of anaesthesia. Evidence-based, up-to-date, and clinically-focused, it is indispensable for both anaesthetic trainees and experienced practitioners. Building on the award-winning success of previous

editions, the Oxford Handbook of Anaesthesia is as relevant and important as ever. Fully revised with the latest guidelines, drugs, and procedures, this book ensures readers have the most up-to-date knowledge easily to hand. The fourth edition includes new content on obesity surgery, colloids vs crystalloids, and enhanced recovery, as well as intraoperative fluid management, new anticoagulants, BIS updates, pulse contour analysis, and much more. Wherever you are on your career path in anaesthesia, this handbook is your essential companion.

The Oxford Handbook of International Human Rights Law - Dinah Shelton 2013-09

The Oxford Handbook of International Human Rights Law provides an authoritative and original overview of one of the key branches of international law. Forty contributors comprehensively analyse the role of human rights in international law from a global perspective, examining its origins and principles, and measuring its impact on the world.

The Oxford Handbook of Cuneiform Culture - Karen Radner 2011-09-22

The cuneiform script, the writing system of ancient Mesopotamia, was witness to one of the world's oldest literate cultures. For over three millennia, it was the vehicle of communication from (at its greatest extent) Iran to the Mediterranean, Anatolia to Egypt. The Oxford Handbook of Cuneiform Culture examines the Ancient Middle East through the lens of cuneiform writing. The contributors, a mix of scholars from across the disciplines, explore, define, and to some extent look beyond the boundaries of the written word, using Mesopotamia's clay tablets and stone inscriptions not just as 'texts' but also as material artefacts that offer much additional information about their creators, readers, users and owners.

The Oxford Handbook of Early Modern English Literature and Religion - Andrew Hiscock 2017

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church - and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

Oxford Correspondence Workbook - A. Ashley 2003-01-01
Shows you how to handle enquiries, banking, insurance, personnel, and social correspondence. Improves your

written style by explaining the language of business correspondence. Saves you time -- find what you need to know immediately.

The Oxford Handbook of Milton - Nicholas McDowell
2009-11-19

Four hundred years after his birth, John Milton remains one of the greatest and most controversial figures in English literature. The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty-first century, bringing together an international team of thirty-five leading scholars in one volume. The rise of critical interest in Milton's political and religious ideas is the most striking aspect of Milton studies in recent times, a consequence in great part of the increasingly fluid relations between literary and historical study. The Oxford Handbook both embodies the interest in Milton's political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose. There are eight essays on various aspects of Paradise Lost, ranging from its classical background and poetic form to its heretical theology and representation of God. There are sections devoted both to the shorter poems, including 'Lycidas' and Comus, and the final poems, Paradise Regained and Samson Agonistes. There are also three sections on Milton's prose: the early controversial works on church government, divorce, and toleration, including Areopagitica; the regicide and republican prose of 1649-1660, the period during which he served as the chief propagandist for the English Commonwealth and Cromwell's Protectorate, and the various writings on education, history, and theology. The opening essays explore what we know about Milton's biography and what it might tell us; the final essays offer interpretations of aspects of Milton's massive influence on later writers, including the Romantic poets.

The Oxford Handbook of Participation in Organizations - Adrian Wilkinson 2010-02-18

Employee participation encompasses the range of mechanisms used to involve the workforce in decisions at all levels of the organization - whether direct or indirect - conducted with employees or through their representatives. In its various guises, the topic of employee participation has been a recurring theme in industrial relations and human resource management. One of the problems in trying to develop any analysis of participation is that there is potentially limited overlap between these different disciplinary traditions, and scholars from diverse traditions may know relatively little of the research that has been done elsewhere. Accordingly in this book, a number of the more significant disciplinary areas are analysed in greater depth in order to ensure that readers gain a better appreciation of what participation means from these quite different contextual perspectives. Not only is there a range of different traditions contributing to the research and literature on the subject, there is also an extremely diverse sets of practices that congregate under the banner of participation. The handbook discusses various arguments and schools of thought about employee participation, analyzes the range of forms that participation can take in practice, and examines the way in which it meets objectives that are set for it, either by employers, trade unions, individual workers, or, indeed, the state. In doing so, the Handbook brings together leading scholars from around the world who present and discuss fundamental theories and approaches to participation in organization as well as their connection to broader political forces. These selections address the changing contexts of employee participation, different cultural/institutional models, old/'new' economy models, shifting social and political patterns, and the correspondence

between industrial and political democracy and participation.

The Oxford Handbook of the Political Economy of International Trade - Lisa L. Martin 2015

The Oxford Handbook of the Political Economy of International Trade surveys the literature on the politics of international trade and highlights the most exciting recent scholarly developments. The Handbook is focused on work by political scientists that draws extensively on work in economics, but is distinctive in its applications and attention to political features; that is, it takes politics seriously. The Handbook's framework is organized in part along the traditional lines of domestic society-domestic institutions - international interaction, but elaborates this basic framework to showcase the most important new developments in our understanding of the political economy of trade. Within the field of international political economy, international trade has long been and continues to be one of the most vibrant areas of study. Drawing on models of economic interests and integrating them with political models of institutions and society, political scientists have made great strides in understanding the sources of trade policy preferences and outcomes. The 27 chapters in the Handbook include contributions from prominent scholars around the globe, and from multiple theoretical and methodological traditions. The Handbook considers the development of concepts and policies about international trade; the influence of individuals, firms, and societies; the role of domestic and international institutions; and the interaction of trade and other issues, such as monetary policy, environmental challenges, and human rights. Showcasing both established theories and findings and cutting-edge new research, the Handbook is a valuable reference for scholars of political economy.

Email and Commercial Correspondence - Adrian Wallwork
2014-06-19

If you write emails and letters as part of your work, then this book is for you. By applying the suggested guidelines, you will stand a much greater chance of getting the desired reply to your emails in the shortest time possible. Some of the key guidelines covered include: Write meaningful subject lines - otherwise recipients may not even open your mail. Always put the most important point in the first line - otherwise the reader may not read it. Be concise and only mention what is truly relevant. Write the minimum amount possible - you will also make fewer mistakes! Be a little too formal than too informal - you don't want to offend anyone. If you have two long important things to say, say them in separate emails. Give clear instructions and reasonable deadlines. If you need people to cooperate with you, it is essential to highlight the benefits for them of cooperating with you. Empathize with your recipient's busy workload. Never translate typical phrases literally - learn equivalent phrases. The book concludes with a chapter of useful phrases. There is also a brief introduction for trainers on how to teach Business / Commercial English.

The Oxford Handbook of William James - Alexander Klein
2018

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

The Oxford Handbook of the Protestant Reformations - Ulinka Rublack 2016-12-06

This is the first Handbook of the Reformations to include global Protestantism, and the most comprehensive

Handbook on the development of Protestant practices which has been published so far. The volume brings together international scholars in the fields of theology, intellectual thought, and social and cultural history. Contributions focus on key themes, such as Martin Luther or the Swiss reformations, offering an up-to-date perspective on current scholarly debates, but they also address many new themes at the cutting edge of scholarship, with particularly emphasis on the history of emotions, the history of knowledge, and global history. This new approach opens up fresh perspectives onto important questions: how did Protestant ways of conceiving the divine shape everyday life, ideas of the feminine or masculine, commercial practices, politics, notions of temporality, or violence? The aim of this Handbook is to bring to life the vitality of Reformation ideas. In these ways, the Handbook stresses that the Protestant Reformations in all their variety, and with their important "radical" wings, must be understood as one of the lasting long-term historical transformations which changed Europe and, subsequently, significant parts of the world.

The Oxford Handbook of International Cultural Heritage Law - Francesco Francioni 2020-07-23

This Handbook provides a cutting edge study of the fast developing field of international law on the protection of cultural heritage by taking stock of the recent developments and of the core concepts and current challenges. The legal protection of cultural heritage has come under renewed focus from the international community and states since the 1990s. This is evidenced by the adoption of a range of international instruments. Countries are also enacting cultural heritage legislation or overhauling existing laws within their own national territory. Contributions address the protection of immovable and movable, tangible and intangible cultural heritage in peacetime and in the event of armed conflict as well as the interaction between specific regimes of cultural heritage protection with other fields of international law, including international criminal law, human rights and humanitarian law, environmental law, international trade, investments, and intellectual property. The last part of the Handbook covers diverse regional systems of heritage protection.

The Oxford Handbook of the History of International Law - Bardo Fassbender 2012-11-01

The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world. Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law, for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht. The Handbook will be an invaluable resource for students and scholars of international law. It provides historians with new perspectives on international law, and increases the historical and cultural awareness of scholars of international law. It is the standard reference work for the global history of international law.