

# Oxford Of Caribbean Short Stories

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[Edinburgh Companion to the Short Story in English](#) - Paul Delaney  
2018-02-01

Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

**Pepperpot** - 2014

A pan-Caribbean anthology of original short stories culled from the winner and finalists of the Commonwealth Short Story Prize.

**The Oxford Book of French Short Stories** - Elizabeth Fallaize  
2010-03-18

This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

[The Penguin Book of Caribbean Short Stories](#) - Edward Archibald  
Markham 1996

Spanning the history of Caribbean writing, this meticulously compiled collection of 40 short stories includes pre-Columbian legends and myths from India and Africa, and many stories that are an evocative reminder of the turbulent history of the region. Authors featured include Andrew Salkey, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Lawrence Scott, among others. A major anthology reflecting the diversity and richness of Caribbean writing.

[The Oxford Book of Short Stories](#) - 1981

**No Limits to Their Sway** - Edgardo Perez Morales 2018-04-10

Following the 1808 French invasion of the Iberian Peninsula, an unprecedented political crisis threw the Spanish Monarchy into turmoil. On the Caribbean coast of modern-day Colombia, the important port town of Cartagena rejected Spanish authority, finally declaring independence in 1811. With new leadership that included free people of color, Cartagena welcomed merchants, revolutionaries, and adventurers from Venezuela, the Antilles, the United States, and Europe. Most importantly, independent Cartagena opened its doors to privateers of color from the French Caribbean. Hired mercenaries of the sea, privateers defended Cartagena's claim to sovereignty, attacking Spanish ships and seizing Spanish property, especially near Cuba, and establishing vibrant maritime connections with Haiti. Most of Cartagena's privateers were people of color and descendants of slaves who benefited from the relative freedom and flexibility of life at sea, but also faced kidnapping, enslavement, and brutality. Many came from Haiti and Guadeloupe; some had been directly involved in the Haitian Revolution. While their manpower proved crucial in the early Anti-Spanish struggles, Afro-Caribbean privateers were also perceived as a threat, suspected of holding questionable loyalties, disorderly tendencies, and too strong a commitment to political and social privileges for people of color. Based on handwritten and printed sources in Spanish, English, and French, this book tells the story of Cartagena's multinational and multicultural seafarers, revealing the Trans-Atlantic and maritime dimensions of South American independence.

[The Oxford Book of Aphorisms](#) - John Gross 1983

Gathers witty quotations about nature, religion, fear, hope, fame, wealth, politics, marriage, happiness, knowledge, language, and death

[The Collected Short Stories](#) - Jeffrey Archer 2010-06-08

International bestselling author Jeffrey Archer has enthralled readers

with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. THE COLLECTED SHORT STORIES A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of A Twist in the Tale in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in Twelve Red Herrings, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

**The Oxford Book of Latin American Essays** - Ilan Stavans 1997

An intriguing collection of more than 70 Latin American essays, some never before translated into English, gives us the whole spectrum of concerns that have animated some of the greatest writers of our time--from Andres Bello, Pablo Neruda, and Alfonso Reyes to Carlos Fuentes, Gabriel Garcia Marquez, and Rosario Ferre--an assembly confident, ingenious, aware.

[The Oxford Book of Latin American Poetry](#) - Cecilia Vicuña 2009

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

[Teaching the Short Story](#) - A. Cox 2011-04-05

The short story is moving from relative neglect to a central position in the curriculum; as a teaching tool, it offers students a route into many complex areas, including critical theory, gender studies, postcolonialism and genre. This book offers a practical guide to the short story in the classroom, covering all these fields and more.

**The Oxford Book of Caribbean Short Stories** - Stewart Brown 2001

The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

[V.S. Naipaul, Caribbean Writing, and Caribbean Thought](#) - William Ghosh  
2020-11-12

V.S. Naipaul was one of the most influential and controversial writers of the twentieth century. His writings on colonialism and its aftermath, on migration and landscape, and on cultural loss and creativity, were both admired and criticised by a wide global audience. But what of his relationship to the region of his birth? Born in Trinidad, of Indian ancestry, and spending his professional life in England, Naipaul could be dismissive of his Caribbean background. He presented himself as a citizen of nowhere, or else, of the globalized, postcolonial world. However, this obscures his intense competition, fierce disagreements and close collaboration with other Caribbean intellectuals, both as a schoolchild in colonial Trinidad, and as an internationally celebrated author. V.S. Naipaul, Caribbean Writing, and Caribbean Thought looks again at Naipaul's relationship with his birthplace. It shows that that the decolonising Caribbean was the crucible in which Naipaul's style and outlook were formed. Moreover, understanding Naipaul's place in the history of the region's politics and letters sheds new light on the work of celebrated contemporaries, Derek Walcott and Kamau Brathwaite, George Lamming and Maryse Condé, Elsa Goveia and Eric Williams, Sylvia Wynter and C.L.R. James. Literary criticism, intellectual biography, and an essay in the history of ideas, this book offers a new account of Caribbean thought in the decades after independence. It reveals a literary culture of creative vibrancy, in an era of unprecedented change.

*The Oxford Book of Irish Short Stories* - William Trevor 2001  
Forty-five short stories that span the entire history of the Irish short story, feature works by such masters as James Joyce and Elizabeth Bowen, as well as new voices, including Bernard McLaverty and Desmond Hogan.

*The Oxford Handbook of Dante* - Manuele Gragnolati 2021-03-25  
The Oxford Handbook of Dante contains forty-four specially written chapters that provide a thorough and creative reading of Dante's oeuvre. It gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of Anglo-American, Italian, and continental scholarship and spanning several disciplines: philology, material culture, history, religion, art history, visual studies, theory from the classical to the contemporary, queer, post- and de-colonial, and feminist studies. The volume combines a rigorous reassessment of Dante's formation, themes, and sources, with a theoretically up-to-date focus on textuality, thereby offering a new critical Dante. The volume is divided into seven sections: 'Texts and Textuality'; 'Dialogues'; 'Transforming Knowledge'; 'Space(s) and Places'; 'A Passionate Selfhood'; 'A Non-linear Dante'; and 'Nachleben'. It seeks to challenge the Commedia-centric approach (the conviction that notwithstanding its many contradictions, Dante's works move towards the great reservoir of poetry and ideas that is the Commedia), in order to bring to light a non-teleological way in which these works relate amongst themselves. Plurality and the openness of interpretation appear as Dante's very mark, coexisting with the attempt to create an all-encompassing mastership. The Handbook suggests what is exciting about Dante now and indicate where Dante scholarship is going, or can go, in a global context.

**Black Oxford** - Pamela Roberts 2014-02-12  
Oxford University has attracted and produced many of the world's most original thinkers over the centuries. It boasts heads of states, academics, writers, actors, scientists, philosophers and many other luminaries among its alumni. On any tour of the University and colleges famous ex-students Tony Blair, Bill Clinton, Margaret Thatcher to name a few are often mentioned but what about its Black scholars? The University has a long but little known history of attracting Black scholars from Africa, the Caribbean, America and even Australia since the matriculation in 1873 of Christian Fredrick Cole, who became the first African to practise in an English court. He was followed by other outstanding personalities: Alain Locke, the Father of the Harlem Renaissance and the first Black scholar to be awarded a Rhodes Scholarship in 1907; Kofoworola Moore, the first African woman to graduate from the University in 1935; Eric Williams, the great historian of the Caribbean, who was elected Prime Minister of Trinidad and Tobago. Oxford's Black alumni include statesmen, lawyers and teachers. More recently, Oxford-educated African American women have risen to high office in the United States. Students from all parts of Africa, the Caribbean and the Commonwealth have made significant contributions and left lasting legacies in the fields of politics, literature, science and the arts. Uncovering the stories of prominent and lesser-known Black students at Oxford, Pamela Roberts reveals a hitherto undocumented strand in the University's history and its relationship with the wider world.

**At the Bottom of the River** - Jamaica Kincaid 1997  
A collection of stories which plunges the reader into an intensely physical world, partly remembered, partly divined: a childhood in the Caribbean, defined by fierce emotion and poverty co-existing uneasily with teatime, churchgoing and British schoolbooks about frostbitten chimney-sweeps.  
**Oxford Anthology of the Brazilian Short Story** - K. David Jackson 2006-08-31

The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best-known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J.M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here, and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Jo?o Guimar?es Rosa. The remaining 34 authors include M?rio de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-?poque," "Modernism," "Modernism at Mid-Century," and "Contemporary Views." There is a general

introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (M?rio de Andrade), psychological suspense (Graciliano Ramos), satire and perversion (Dalton Trevisan), altered realities and perceptions (Murilo Rubi?o), repression and sexuality (Hilda Hilst, Autran Dourado), myth (N?lida Pi??n), urban life (Lygia Fagundes Telles, Rubem Fonescal), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

**The Oxford Book of French Short Stories** - Elizabeth Fallaize 2010-03-18

This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

**The Peepal Tree Book of Contemporary Caribbean Short Stories** - Jacob James Ross 2018

Since its beginnings 33 years ago, Peepal Tree has published around 45 collections of Caribbean short stories, reinforcing the view that the short story is the Caribbean literary form par excellence. This anthology draws from those collections, plus a few guests, focusing on work written over the past twenty-five years, the majority dealing with the recent post-independence period up to the present. Though quality is the ultimate criteria, this anthology is unrivalled in its range across the Anglophone Caribbean and its diasporas, and representative of Caribbean ethnicities, gender and sexual orientations. Stories offer images of the city from ghettos to gated communities, suburbia, villages, the coastal margins. They display a range of contemporary concerns: social fragmentation, political corruption, sexual politics. They display a range of short story genres from satire, gritty realism, magical realism, fantasy, the gothic, the folkloric, horror, crime, erotica, flash fiction, the speculative... Whilst the stories in the anthology collectively offer an insightful picture of both the contemporary Caribbean and of the current status of the Caribbean short story as a form, the overall editorial aim has been to create a book that gives the reader a rich, varied and rewarding reading experience. The collection includes the work of, amongst others, Opal Palmer Adisa, Christine Barrow, Rhoda Bharath, Jacqueline Bishop, Hazel Campbell, Merle Collins, Cyril Dabydeen, Kwame Dawes, Curdella Forbes, Ifeona Fulani, Keith Jardim, Barbara Jenkins, Meiling Jin, Cherie Jones, Helen Klonaris, Sharon Leach, Alecia McKenzie, Sharon Millar, Anton Nimblett, Geoffrey Philp, Velma Pollard, Jennifer Rahim, Raymond Ramcharitar, Jacob Ross, Leone Ross, Olive Senior, Jan Shinebourne, Elizabeth Walcott-Hackshaw and N.D. Williams.

**A Million Aunties** - Alecia McKenzie 2020-11-17  
American-born artist Chris is forced to reconsider his own concept of "family" during a visit to his mother's Caribbean homeland. "Alecia McKenzie's tender new novel [is] an emotionally resonant ode to adopted families and community resilience." --New York Times Book Review, Editors' Choice Shortlisted for the 2020 Caribbean Readers' Awards (Best Adult Novel)! "Delightfully original, this novel centers Chris, an American who travels to his mother's homeland of Jamaica to reflect and heal after tragedy strikes. What he encounters is unexpected, complicated and, perhaps, just what he needs." --Ms. Magazine "Emotional, enthralling and heartfelt...A story of loss and the infinite types of love." --Woman's World "Have you ever not wanted a book to end? Were disappointed that the characters are gone from your life? A Million Aunties by Alecia McKenzie is one such novel that makes you yearn for more." --New York Journal of Books "A wide-ranging novel told in several voices that moves between New York, rural Jamaica, and Paris. Painting is at the heart of the book but so is family, love, heartbreak, and loss. The story pulls you in and holds you right till the end. It's strongly written with a delicate touch." --New West Indian Guide "Racial identity, nonfamilial relationships, and the restorative nature of art are all explored as McKenzie considers the possibility of regeneration of the human spirit even as we grapple with the tragedies of lost loves and

changing worlds. McKenzie successfully integrates various speech patterns in Caribbean patois and a mixture of English and French as she takes readers on a hopeful journey across continents." --Booklist, STARRED review, a Best New Book of the Week "Thoroughly satisfying...This bighearted narrative of love, loss, and family is handled with grace and beauty." --Publishers Weekly, STARRED review "A Million Aunties is an exquisite novel about beauty and pain, and what binds us together. Through captivating character studies, quiet lovely writing and deceptively simple storytelling, McKenzie illuminates basic commonalities and rethinks what family and home mean." --Shelf Awareness "The beauty and brilliance of Blackness in the diaspora take centerstage in Alecia McKenzie's A Million Aunties, showcasing the intricate textures of identity, place, and connection to survive loss." --Colors of Influence "Full of wondrous tales of how simple acts of kindness can bring us all together, A Million Aunties is a compelling book about unlikely love, friendship, and community, sprinkled with delightful surprises along the way." --Exclusive Magazine "A beautiful book for anyone who knows there is more to family than blood relations. After losing his wife, NYC artist Chris travels to his mother's hometown in Jamaica and contemplates his place in the world." --Book Culture After a personal tragedy upends his world, American-born artist Chris travels to his mother's homeland in the Caribbean hoping to find some peace and tranquility. He plans to spend his time painting in solitude and coming to terms with his recent loss and his fractured relationship with his father. Instead, he discovers a new extended and complicated "family." The people he meets help him to heal, even as he supports them in unexpected ways. Told from different points of view, this is a compelling novel about unlikely love, friendship, and community, with surprises along the way.

**Act of God** - Undine Giuseppe 2003-06-26

A sequel to Backfire, this collection of short stories attempts to link together the work of different generations and includes some of the best stories from a short story competition introducing a generation of fresh titles. It is suitable for both teachers and students alike.

*Contemporary Caribbean Cultures and Societies in a Global Context* - Franklin W. Knight 2006-05-18

The Caribbean ranks among the earliest and most completely globalized regions in the world. From the first moment Europeans set foot on the islands to the present, products, people, and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force. An inventory of some of these unprecedented multidirectional exchanges, this volume provides a measure of, as well as a model for, new scholarship on globalization in the region. Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization. These essays examine cultural phenomena in their creolized forms--from sports and religion to music and drink--as well as the Caribbean manifestations of more universal trends--from racial inequality and feminist activism to indebtedness and economic uncertainty. Throughout, the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world.

Contributors: Antonio Benitez-Rojo (1931-2004) Alex Dupuy, Wesleyan University Juan Flores, City University of New York Graduate Center Jorge L. Giovannetti, University of Puerto Rico Aline Helg, University of Geneva Franklin W. Knight, The Johns Hopkins University Anthony P. Maingot, Florida International University Teresita Martinez-Vergne, Macalester College Helen McBain, Economic Commission for Latin America & the Caribbean, Trinidad Frances Negron-Muntaner, Columbia University Valentina Peguero, University of Wisconsin-Stevens Point Raquel Romberg, Temple University

*The Oxford Book of Oxford* - Jan Morris 2002

In this entertaining and lively anthology, Jan Morris traces the history of Oxford University from its foundation in the Middle Ages through to the twentieth century, combining extracts from contemporary observers with her own informative commentary. The reader is invited to view the development of the college system, the creation of the Bodleian, Magdalen's defiance of James II, Newman, and the Oxford Movement. The life and times of Oxford are exalted or derided by writers ranging from the antiquarian Anthony Wood to Evelyn Waugh, Dr. Johnson and Mr. Gladstone, Hilaire Belloc and Thomas Hardy. Unworldly scholars and eccentric dons walk the pages, accompanied by the great characters of Oxford such as Benjamin Jowett, Sir Maurice Bowra, and William Spooner.

*Green Cane and Juicy Flotsam* - Carmen C. Esteves 1991

Perhaps the most salient feature of the stories collected here is their presentation of the multiplicity of voices of Caribbean women: Parable II, No Dust is Allowed in This House, of Nuns and Punishment, Reminds us of the accomplishments of Caribbean women and promise of their writing.

*Stories about Stories* - Brian Attebery 2014-02

The first comprehensive study of fantasy's uses of myth, this book offers insights into the genre's popularity and cultural importance. Combining history, folklore, and narrative theory, Attebery's study explores familiar and forgotten fantasies and shows how the genre is also an arena for negotiating new relationships with traditional tales.

*Spinning Mambo Into Salsa* - Juliet E. McMains 2015

This book traces history of salsa dance over three locations (New York, Los Angeles, and South Florida). It provides a fully integrated approach to dance and music history and addresses the way salsa functions as a commodity.

*The Oxford Book of Japanese Short Stories* - Theodore William Goossen 2002

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

*The Caribbean Short Story* - Lucy Evans 2011

The short story has been integral to the development of Caribbean literature, and continues to offer possibilities for invention and reinvigoration. As the most comprehensive study of its kind, this important and timely volume explores the significance of the short story form to Caribbean cultural production across the twentieth and twenty-first centuries. The twenty original essays collected here offer a unique set of inquiries and insights into the historical, cultural and stylistic characteristics of Caribbean short story writing. The book draws together diverse critical perspectives from established and emerging scholars, including Shirley Chew, Alison Donnell, James Procter, Raymond Ramcharitar and Elaine Savory. Essays cover the publishing histories of specific islands; intersections of the local, global and diasporic; treatments of race and gender; language, orality and genre; and cultural contexts from tourism to calypso to cricket. Book jacket.

*The Night Malcolm X Spoke at the Oxford Union* - Stephen Tuck 2014-11-20

Less than three months before he was assassinated, Malcolm X spoke at the Oxford Union—the most prestigious student debating organization in the United Kingdom. Stephen Tuck tells the human story behind the debate and also uses it as a starting point to discuss larger issues of Black Power, the end of empire, British race relations, immigration, and student rights. Coinciding with a student-led campaign against segregated housing, the visit enabled Malcolm X to make connections with radical students from the Caribbean, Africa, and South Asia, giving him a new perspective on the global struggle for racial equality, and in turn, radicalizing a new generation of British activists.

**A History of Literature in the Caribbean: English- and Dutch-speaking countries** - Albert James Arnold 2001-01-01

For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the

development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.

*The Caribbean in Translation* - Laëtitia Saint-Loubert 2020

This book investigates twentieth- and twenty-first-century Caribbean literatures in translation. Covering English-, French- and Spanish-language texts, the book applies Glissantian relational thinking to the study of translation and literary circulation, challenging core-periphery models in favour of alternative pathways of cultural exchange.

*The Routledge Companion to Anglophone Caribbean Literature* - Michael A. Bucknor 2011-06-14

The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider: the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration new directions for literary criticism and theory, such as eco-criticism, psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty-nine entries from scholars across three generations of Caribbean literary studies, ranging from foundational critical voices to emergent scholars in the field. The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and geography.

*The Oxford Book of Latin American Short Stories* - Roberto Gonzalez Echevarria 1999-07-15

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

*Idle Talk, Deadly Talk* - Ana Rodríguez Navas 2018-10-22

Chaucer called it "spiritual manslaughter"; Barthes and Benjamin deemed it dangerous linguistic nihilism. But gossip-long derided and dismissed by writers and intellectuals-is far from frivolous. In *Idle Talk, Deadly Talk*, Ana Rodríguez Navas reveals gossip to be an urgent, utilitarian, and deeply political practice-a means of staging the narrative tensions, and waging the narrative battles, that mark Caribbean politics and culture. From the calypso singer's superficially innocent rhymes to the vicious slanders published in Trujillo-era gossip columns, words have been weapons, elevating one person or group at the expense of another. Revising the overly gendered existing critical frame, Rodríguez Navas argues that gossip is a fundamentally adversarial practice. Just as whispers and hearsay corrosively define and surveil identities, they also empower writers to skirt sanitized, monolithic historical accounts by

weaving alternative versions of their nations' histories from this self-governing discursive material. Reading recent fiction from the Hispanic, Anglophone, and Francophone Caribbean and their diasporas, alongside poetry, song lyrics, journalism, memoirs, and political essays, *Idle Talk, Deadly Talk* maps gossip's place in the Caribbean and reveals its rich possibilities as both literary theme and narrative device. As a means for mediating contested narratives, both public and private, gossip emerges as a vital resource for scholars and writers grappling with the region's troubled history.

*The Oxford Book of Caribbean Verse* - Stewart Brown 2009

The Caribbean has produced one of the most vigorous and exciting bodies of poetry of the last one hundred year. The Oxford Book of Caribbean Verse is the only contemporary anthology to present the best of the English-language poetry of the region alongside selections from the poetry of both the French and Spanish Caribbean. Featuring a range of established poets from Derek Walcott to Jesus Cos Causse, Olive Senior to Aime Cesaire, as well as exciting new voices, this is a rich and challenging book.

*Communities in Contemporary Anglophone Caribbean Short Stories* - Lucy Evans 2019-10-16

This book explores representations of community in Anglophone Caribbean short story collections and cycles of the late twentieth and early twenty-first century.

*Telling Stories* - 2021-11-15

The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's "Fox," her version of what she calls in her commentary "displaced autobiography" or "creative non-fiction." Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

*Dictionary of Caribbean English Usage* - Richard Allsopp 2003

This remarkable new dictionary represents the first attempt in some four centuries to record the state of development of English as used across the entire Caribbean region.

*Nominal and Pronominal Address in Jamaica and Trinidad* - Matthias Klumm 2021-09-15

This book examines the various patterns of nominal and pronominal address used in Jamaica and Trinidad, the two most populous islands of the English-speaking Caribbean. Given that the Anglo-Caribbean context has so far been largely neglected in address research, this study aims to provide an in-depth analysis of the linguistic means Jamaicans and Trinidadians have at their disposal and make use of to address each other. A particular focus will be on variation in the speakers' address behaviour with regard to their sex, age, social class, ethnicity, and regional background. The study draws both on data from a self-compiled corpus of postcolonial Jamaican and Trinidadian literary works, and on questionnaire and interview data collected during fieldwork. This book contributes to the ever-growing body of research in the field of nominal and pronominal address, and will be relevant to researchers interested in the fields of sociolinguistics, pragmatics, and World Englishes.