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The New Wave Music Encyclopedia - William T. Rygiol
2016-07-19

Delve deep into the history of new wave music in this new, encyclopedic take by author/keyboardist William Rygiol, founding member of "The Dark Alleys".

The Encyclopedia of the Music Business - Harvey Rachlin
1981

Encyclopedia of Music in the 20th Century - Lol
Henderson 2014-01-27

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

The New Encyclopedia of Southern Culture - Harvey H.

Jackson III 2014-02-01

What southerners do, where they go, and what they expect to accomplish in their spare time, their "leisure," reveals much about their cultural values, class and racial similarities and differences, and historical perspectives. This volume of The New Encyclopedia of Southern Culture offers an authoritative and readable reference to the culture of sports and recreation in the American South, surveying the various activities in which southerners engage in their nonwork hours, as well as attitudes surrounding those activities. Seventy-four thematic essays explore activities from the familiar (porch sitting and fairs) to the essential (football and stock car racing) to the unusual (pool checkers and a sport called "fireballing"). In seventy-seven topical entries, contributors profile major sites associated with recreational activities (such as Dollywood, drive-ins, and the Appalachian Trail) and prominent sports figures (including Althea Gibson, Michael Jordan, Mia Hamm, and Hank Aaron). Taken together, the entries provide an engaging look at the ways southerners relax, pass time, celebrate, let loose, and have fun.

The new encyclopedia of music - 1970*

The New Encyclopedia of Southern Culture - Charles

Reagan Wilson 2014-07-02

Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region, leading to the evolution of various traditional folk genres, bluegrass, country, jazz, gospel, rock, blues, and southern hip-hop. This much-anticipated volume in *The New Encyclopedia of Southern Culture* celebrates an essential element of southern life and makes available for the first time a stand-alone reference to the music and music makers of the American South. With nearly double the number of entries devoted to music in the original *Encyclopedia*, this volume includes 30 thematic essays, covering topics such as ragtime, zydeco, folk music festivals, minstrelsy, rockabilly, white and black gospel traditions, and southern rock. And it features 174 topical and biographical entries, focusing on artists and musical outlets. From Mahalia Jackson to R.E.M., from Doc Watson to OutKast, this volume considers a diverse array of topics, drawing on the best historical and contemporary scholarship on southern music. It is a book for all southerners and for all serious music lovers, wherever they live.

The Encyclopedia of Music - Max Wade-Matthews 2018-02-06
The hardback edition of the classic illustrated guide to instruments, the orchestra and 100 composers.

Funk & Wagnalls New Encyclopedia - Leon L. Bram 1971

The Garland Encyclopedia of World Music - Alison Arnold
2017-09-25

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The New Encyclopedia of Music and Musicians - Waldo Selden Pratt 1924

The New Harvard Dictionary of Music - Willi Apel 1986
Revised edition of Harvard dictionary of music.

The Illustrated Encyclopedia of Rock - Nick Logan 1982

The Encyclopedia of New Wave - Daniel Bukszpan 2012

Profiles the movement's most popular and influential bands and artists, including Blondie, INXS, XTC, Grace Jones, and Depeche Mode.

The new college encyclopedia of music - Jack Allan Westrup 1976

Classical Music Encyclopedia - Charles Wilson 2014-10-14

The Classical Music Encyclopedia, now fully updated, traces the development of Western music from medieval times through to the twenty-first century. Each chapter begins with an Introduction to the era, followed by an A to Z of the key composers and musicians of the era, with an expert's recommended recording for each entry. Within these, the musical greats - from Mozart to Stravinsky - have more extensive entries. The Styles and Forms sections discuss the many different styles of music, from the earliest notation to the minimalism of the twentieth century, while the development of each era's Instruments is also extensively investigated. Written by many of the world's leading experts in the field, this invaluable encyclopedia is comprehensive, easy-to-use and highly informative - an essential guide for readers of all levels.

Encyclopedia of African American Music [3 volumes] - Tammy Kernodle 2010-12-17

African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres,

styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

A New Encyclopedia of Music - 1958

Erno Rapee's Encyclopaedia of Music for Pictures - Erno Rapée 1925

A list of some 10,000 pieces (titles, composers, and publishers) organized by theme; with brief introductory discussion on putting together an orchestra, organizing a music library, and how to approach compiling film scores.

The Garland Encyclopedia of World Music - Timothy Rice 2017-09-25

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Rolling Stone Encyclopedia of Rock & Roll - Editors Rolling Stone 2001-11-08

Completely updated with new entries and extensive revisions of the previous 1,800, The Rolling Stone Encyclopedia Of Rock & Roll is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first Rock & Roll Encyclopedia. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the Encyclopedia explores them all—'NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean "Puffy" Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. The Rolling Stone Encyclopedia of Rock & Roll, Third Edition includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, The Rolling Stone Encyclopedia is more than just a reference book, it is the bible of rock & roll.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of

ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

The Larousse Encyclopedia of Music - Geoffrey Hindley
1999

Encyclopedia of Louisiana Musicians - Gene Tomko
2020-03-11

Louisiana's unique multicultural history has led to the development of more styles of American music than anywhere else in the country. Encyclopedia of Louisiana Musicians compiles over 1,600 native creators, performers, and recorders of the state's indigenous musical genres. The culmination of years of exhaustive research, Gene Tomko's comprehensive volume not only reviews major and influential artists but also documents for the first time hundreds of lesser-known notable musicians. Arranged in accessible A-Z format—from Fernest "Man" Abshire to Zydeco Ray—Tomko's concise entries detail each musician's life and career, reflecting exciting new discoveries about many enigmatic

and early artists: Country Jim, Henry Zeno, Douglas Bellard, Good Rockin' Bob, Blind Uncle Gaspard, Emma L. Jackson, and Rocket Morgan, to name just a few. A separate section features musicians from elsewhere who made an impact in Louisiana, such as Mississippi-born blues singer-songwriter-guitarist Eddie "Guitar Slim" Jones and celebrated jazz pianist Billie Pierce, a native of Florida. The final section highlights key regional record producers and studio and label owners, like J. D. Miller, Stan Lewis, and Cosimo Matassa, who have enabled future generations to enjoy music of the Bayou State. Written with both the casual fan and the scholar in mind, Encyclopedia of Louisiana Musicians is the definitive reference on Louisiana's rich musical legacy and the numerous important musicians it has produced.

The Milton Cross New Encyclopedia of the Great Composers and Their Music - Milton Cross 1969

The New Encyclopedia of Music and Musicians. Edited by Waldo Selden Pratt ... New and Revised Edition - Waldo Selden PRATT 1929

The New Encyclopedia of Music and Musicians. Edited by Waldo Selden Pratt. [With Plates.]. - 1924

The Encyclopedia of Popular Music: Morricone, Ennio - Rich Kids - Colin Larkin 2006

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates,

and a 5-star album rating system.

The Encyclopedia of Music - Max Wade-Matthews 2011

This comprehensive encyclopedia gives an overview of the way music has developed, beginning with ancient civilizations through to the present day. The section on music-making shows how different instruments, ensembles and orchestras evolved and all the different elements that co-ordinate to make them function. The book then looks at the greatest composers, exploring the lives and works of the people who shaped the fabulous repertoire of pieces that have brought joy, sadness, excitement and passion to millions of listeners for hundreds of years.

Each family of instruments is discussed in detail:

strings, woodwind and brass, percussion and keyboards, as well as a section on the voice. All the modern orchestral instruments and their relatives are covered, plus a range of more unusual instruments and non-Western examples. The book then provides an illustrated guide to the most influential composers, starting from medieval times: those who have defined or developed particular styles of composition, and who have created for themselves a significant place in music history. There are biographies covering the life and times of each composer, listing their most important works and placing them in their historical context. Over 100 composers are featured, including the pre-eminent Bach, Mozart and Beethoven, other greats such as Vivaldi, Schubert and Tchaikovsky, and modern composers such as Carter, Boulez and Stockhausen. Each entry is accompanied by a portrait or photograph, illustrations of the places where they lived, scenes from their ballets or operas, and examples of their original manuscripts. Comprehensively written and beautifully illustrated with over 1000 paintings, drawings and photographs, this is an indispensable reference for music lovers everywhere.

The Norton/Grove Concise Encyclopedia of Music - Stanley Sadie 1988

Entries for 4,500 composers, 2,000 terms, 1,100 performers, 1,000 titles of musical works, and 150 work-lists for major composers.

Tin Pan Alley - David A. Jasen 2004-06

For nearly a century, New York's famous "Tin Pan Alley" was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

Guide to Reference Materials for School Library Media Centers - Barbara Ripp Safford 1998

Lists the various reference materials that librarians can use to expand their school's library media centers; includes a brief description, price, and contact information for each book.

Encyclopedia of Arkansas Music - Ali Welky 2013-09-01

Includes bibliographical references and indexes.

Harvard Dictionary of Music - Willi Apel 1969

Contains nearly 1000 pages of precise and accessible information on all musical subjects.

The New Encyclopedia of Southern Culture - 2006

The Oxford Dictionary of Music - Joyce Bourne Kennedy 1994

Includes entries for more than two thousand composers of all nationalities and eras, and includes definitions of musical terms and forms, and descriptions of musical instruments.

The New Encyclopedia of Music and Musicians - Waldo Selden Pratt 1947

The New Encyclopedia of Music and Musicians - Waldo Selden Pratt 1924

The Stephen Sondheim Encyclopedia - Rick Pender 2021-04-15

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer

and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on

television.

The Golden Encyclopedia of Music - Norman Lloyd 1969

The Illustrated New Musical Express Encyclopedia of Rock
- Nick Logan 1978