

Nelson S Dream Cambridge University Press

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Chaucer's Visions of Manhood - H. Crocker
2007-06-25

This book argues that Chaucer challenges his culture's mounting obsession with vision, constructing a model of 'manhed' that blurs the distinction between agency and passivity in a traditional gender binary.

Electronic Government: Concepts, Methodologies, Tools, and Applications -

Anttiroiko, Ari-Veikko
2008-03-31

Provides research on e-government and its implications within the global context. Covers topics such as digital government, electronic justice, government-to-government, information policy, and cyber-infrastructure research and methodologies.

Sleep Disorders: Elements, History, Treatments, and Research - Kathleen J. Sexton-

Radek Ph.D. 2021-11-30
Part of the Health and Psychology Sourcebooks series, this compact volume offers concise information on an issue threatening human health and well-being: sleep disorders. The authors are established psychologists and researchers specializing in the study of sleep and sleep disorders, one an editor for the Journal of Sleep Disorders and Therapy and the other a certified behavioral sleep medicine specialist. The book begins with an introduction that underscores how prevalent sleep disorders and the condition of sleep deprivation are in this nation and why they are considered a public health concern. Chapters explain and illustrate disorders including apnea, insomnia, narcolepsy, nightmares, night terrors, and sleepwalking, with each chapter providing an empirical review followed by a case study. For each disorder, history; signs and symptoms; incidence; theory; personal, familial, societal, and economic factors; treatments and

solutions; and emerging research are included.

The Rhetoric of Dreams - Bert O. States 2019-05-15

In this lively and provocative book, Bert O. States offers a new theory of the nature and function of dreaming, in the process challenging the Freudian theory of repression. *The Rhetoric of Dreams* asserts that the dream operates quite differently from the mechanism of repression as it is envisioned by most psychoanalysts. Far from censoring unacceptable thought, States says, the dream is one of the most direct of psychic functions, processing experience in patterns of association that contribute to our survival in waking reality. He thus regards the dream as a means by which the mind "thinks" images out of feelings and attitudes and then converts those images into other images along the path of the dream narrative.

Interpreting Dilthey - Eric S. Nelson 2019-04-25

Examines Dilthey's hermeneutics, aesthetics, practical philosophy, and

philosophy of history, showing how his work remains relevant for philosophers today.

The Neurocognitive Theory of Dreaming - G. William Domhoff
2022-10-04

A comprehensive neurocognitive theory of dreaming based on the theories, methodologies, and findings of cognitive neuroscience and the psychological sciences. G. William Domhoff's neurocognitive theory of dreaming is the only theory of dreaming that makes full use of the new neuroimaging findings on all forms of spontaneous thought and shows how well they explain the results of rigorous quantitative studies of dream content. Domhoff identifies five separate issues—neural substrates, cognitive processes, the psychological meaning of dream content, evolutionarily adaptive functions, and historically invented cultural uses—and then explores how they are intertwined. He also discusses the degree to which there is symbolism in dreams,

the development of dreaming in children, and the relative frequency of emotions in the dreams of children and adults. During dreaming, the neural substrates that support waking sensory input, task-oriented thinking, and movement are relatively deactivated. Domhoff presents the conditions that have to be fulfilled before dreaming can occur spontaneously. He describes the specific cognitive processes supported by the neural substrate of dreaming and then looks at dream reports of research participants. The “why” of dreaming, he says, may be the most counterintuitive outcome of empirical dream research. Though the question is usually framed in terms of adaptation, there is no positive evidence for an adaptive theory of dreaming. Research by anthropologists, historians, and comparative religion scholars, however, suggests that dreaming has psychological and cultural uses, with the most important of these found in religious ceremonies and

healing practices. Finally, he offers suggestions for how future dream studies might take advantage of new technologies, including smart phones.

Researching and Teaching Reading - Gabrielle Cliff Hodges 2015-08-20

Many agree that engaging in research is what makes a teacher's professional development sustainable, and *Researching and Teaching Reading* studies the ways in which research and teaching are entwined both within and beyond the classroom. Gabrielle Cliff Hodges encourages readers to deepen their understanding of reading through high-quality teaching and research activities designed to engage young learners and generate rich research data, in the expectation that teachers will wish to adapt or develop them further within their own contexts. The author explores how teachers' research and critical reading can further develop their understanding of their students' reading

practices and argues that innovative approaches to teaching integrated with research enable English teachers to re-construct ideas and change how reading is taught. Key issues considered in this book include: Studying reading in terms of extending young people's ability to interpret and enjoy texts; The idea of reading as a social practice; The concept of culture in relation to reading; Why historical and spatial theoretical perspectives matter when researching and teaching reading. This book is a valuable resource for any student teachers or practising English teachers wishing to learn more about the connection between researching and teaching reading, how to combine them in the classroom and the positive effect bringing the two together can have on their own professional development.

Reading Romantic Poetry - Fiona Stafford 2014-02-03
Reading Romantic Poetry introduces the major themes and preoccupations, and the key poems and players of a

period convulsed by revolution, prolonged warfare and political crisis. Provides a clear, lively introduction to Romantic Poetry, backed by academic research and marked by its accessibility to students with little prior experience of poetry Introduces many of the major topics of the age, from politics to publishing, from slavery to sociability, from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets' own reading and experience of being read, as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary, historical, political and personal contexts Includes the major poets of the period, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Burns and Clare —as well as a host of less familiar writers, including women

Economics of Good and Evil

- Tomas Sedlacek 2011-07-01

Tomas Sedlacek has shaken the

study of economics as few ever have. Named one of the "Young Guns" and one of the "five hot minds in economics" by the Yale Economic Review, he serves on the National Economic Council in Prague, where his provocative writing has achieved bestseller status. How has he done it? By arguing a simple, almost heretical proposition: economics is ultimately about good and evil. In *The Economics of Good and Evil*, Sedlacek radically rethinks his field, challenging our assumptions about the world. Economics is touted as a science, a value-free mathematical inquiry, he writes, but it's actually a cultural phenomenon, a product of our civilization. It began within philosophy--Adam Smith himself not only wrote *The Wealth of Nations*, but also *The Theory of Moral Sentiments*--and economics, as Sedlacek shows, is woven out of history, myth, religion, and ethics. "Even the most sophisticated mathematical model," Sedlacek writes, "is, de

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facto, a story, a parable, our effort to (rationally) grasp the world around us." Economics not only describes the world, but establishes normative standards, identifying ideal conditions. Science, he claims, is a system of beliefs to which we are committed. To grasp the beliefs underlying economics, he breaks out of the field's confines with a tour de force exploration of economic thinking, broadly defined, over the millennia. He ranges from the epic of Gilgamesh and the Old Testament to the emergence of Christianity, from Descartes and Adam Smith to the consumerism in *Fight Club*. Throughout, he asks searching meta-economic questions: What is the meaning and the point of economics? Can we do ethically all that we can do technically? Does it pay to be good? Placing the wisdom of philosophers and poets over strict mathematical models of human behavior, Sedlacek's groundbreaking work promises to change the way we calculate economic value.

Storytelling, History, and the

Postmodern South - Jason Phillips 2013-06-10

In this innovative collection, Jason Phillips and ten other historians and literary scholars explore the enduring dynamic between history, literature, and power in the American South. Blending analysis with storytelling, and professional insights with personal experiences, they "deconstruct Dixie," insisting that writing the South's history means harnessing, not criticizing, the inherent power of narrative. Contributors examine white southern texts from multiple, fresh perspectives and consider ways in which storytelling helped shape identity and mold scholarship over time. Bertram Wyatt-Brown argues that William Percy's life and work blurred fact and fiction to reconcile the anti-intellectual conventions of a rural, hierarchical South with his cosmopolitan mindset. Orville Vernon Burton and Ian Binnington investigate nationalism, local allegiances, and the imagined community of the Confederacy. Farrell

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O'Gorman, Jewel L. Spangler, David A. Davis, Robert Jackson, Anne Marshall, K. Stephen Prince, and Jim Downs explore diverse topics such as southern Gothic fiction and the centrality of religion, white trash autobiographies, the "professional southerner" in literature and criticism, and the "one-drop rule" of racial taxonomy in America. These writers look beyond ideology and race, showcasing new ways of interpreting texts and encouraging scholars to move beyond theory to engage the historical context of southern stories and storytelling.

Shakespeare and Postcolonial Theory - Jyotsna G. Singh 2019-01-24

Now available in paperback, *Shakespeare and Postcolonial Theory* is an up-to-date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and poetics. Taking a historical perspective, it covers early modern discourses of colonialism, 'race', gender and globalization, through to

contemporary intercultural appropriations and global adaptations of Shakespeare. Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved, this book offers a critical vocabulary that connects contemporary and early modern cultural struggles. *Shakespeare and Postcolonial Theory* also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare. *Rockstar Games and American History* - Esther Wright 2022-08-22

For two decades, Rockstar Games have been making games that interrogate and represent the idea of America, past and present. Commercially successful, fan-beloved, and a frequent source of media attention, Rockstar's franchises are positioned as not only game-changing, ground-breaking interventions in the games industry, but also as critical, cultural histories on America and its excesses. But

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what does Rockstar's version of American history look like, and how is it communicated through critically acclaimed titles like Red Dead Redemption (2010) and L.A. Noire (2011)? By combining analysis of Rockstar's games and a range of official communications and promotional materials, this book offers critical discussion of Rockstar as a company, their video games, and ultimately, their attempts at creating new narratives about U.S. history and culture. It explores the ways in which Rockstar's brand identity and their titles coalesce to create a new kind of video game history, how promotional materials work to claim the "authenticity" of these products, and assert the authority of game developers to perform the role of historian. By working at the intersection of historical game studies, U.S. history, and film and media studies, this book explores what happens when contemporary demands for historical authenticity are brought to bear on the way we

envisage the past -- and whose past it is deemed to be.

Ultimately, this book implores those who research historical video games to consider the oft-forgotten sources at the margins of these games as importance spaces where historical meaning is made and negotiated.

Shakespeare's Names -

Laurie Maguire 2007-10-11

This unusual and fascinating book convinces readers that names matter in Shakespeare's plays - and that playing with names is a serious business. The focus is Shakespeare - in particular, case-studies of Romeo and Juliet, Comedy of Errors, The Taming of the Shrew, A Midsummer Night's Dream, All's Well that Ends Well, and Troilus and Cressida - but the book also shows what Shakespeare inherited and where the topic developed after him.

[Hypertext Handbook](#) - Andreas Kitzmann 2006

Hypertext Handbook provides a condensed and straightforward introduction to the main issues, concepts, and

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developments in both the application of hypertext technology and its interpretation by the academic community. It offers a concise history of the medium in a manner that will help readers to better understand contemporary directions in digital media technology. Hypertext Handbook provides a comprehensive guide to this complex concept and is designed to inform and inspire students and scholars alike.

[A Hero to His Fighting Men](#) - Peter R. DeMontravel 1998
In this reassessment of the career of Nelson A. Miles - which he began as a volunteer officer in the Civil War - the author suggests that comments made by his enemies influenced the way Miles's career has been viewed by historians and tries to readdress this.

Keywords for American Cultural Studies, Second Edition - Bruce Burgett
2014-12-19

The latest vocabulary of key terms in American Studies
Since its initial publication,

scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, Keywords collects more than 90 essays³⁰ of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are

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the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The Keywords website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, Keywords for American Cultural Studies provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Dancing in the Muddy

Temple - Eline Kieft

2022-05-23

In this book, Eline Kieft creates an embodied spirituality that is

based in improvised movement and embedded in the land.

Weaving between theory and practice, this innovative work explores fundamental interconnections between self, surroundings, and the sacred.

Shakespearean Entrances - M. Ichikawa 2002-10-02

Shakespearean Entrances offer a systematic study of entrances and exits on the Shakespearean stage.

Elizabethan playwrights and players not only routinely handled these movements but they also used them to bring about various effects. Through analyzing the surviving play-texts, the author attempts to identify the unspoken but standard rules that lay behind the minimal and conventionalized stage directions 'Enter' and 'Exit'/'Exeunt'. The findings provide means by which to recover effects and meanings that the original audience would have appreciated.

Teaching U.S. History as

Mystery - David Gerwin

2010-12-14

Presenting U.S. history as

contested interpretations of compelling problems, this text offers a clear set of principles and strategies, together with case studies and "Mystery Packets" of documentary materials from key periods in American history, that teachers can use with their students to promote and sustain problem-finding and problem-solving in history and social studies classrooms. Structured to encourage new attitudes toward history as hands-on inquiry, conflicting interpretation, and myriad uncertainties, the whole point is to create a user-friendly way of teaching history "as it really is" – with all its problems, issues, unknowns, and value clashes. Students and teachers are invited to think anew as active participants in learning history rather than as passive sponges soaking up pre-arranged and often misrepresented people and events. New in the Second Edition: New chapters on Moundbuilders, and the Origins of Slavery; expanded Gulf of Tonkin chapter now

covering the Vietnam and Iraq wars; teaching tips in this edition draw on years of teacher experience in using mysteries in their classrooms.

Forging Rivals - Reuel Schiller 2015-03-23

The three decades after the end of World War II saw the rise and fall of a particular version of liberalism in which the state committed itself to promoting a modest form of economic egalitarianism while simultaneously embracing ethnic, racial, and religious pluralism. But by the mid-1970s, postwar liberalism was in a shambles: while its commitment to pluralism remained, its economic policies had been abandoned, and the Democratic Party, its primary political vehicle, was collapsing. Schiller attributes this demise to the legal architecture of postwar liberalism, arguing that postwar liberalism's goals of advancing economic egalitarianism and promoting pluralism ultimately conflicted with each other. Through the use of specific historical

examples, Schiller demonstrates that postwar liberalism was riddled with legal and institutional contradictions that undermined progressive politics in the mid-twentieth-century United States.

A Companion to Chaucer -

Peter Brown 2008-04-15

Designed as both a contribution to original research and as a stimulating and accessible text, this volume is a helpful, reliable, responsive and adaptable resource for students of Chaucer at all levels.

Dreaming and Storytelling -

Bert O. States 1993

The meaning of dreams and the relationship between dreaming and the telling of stories.

Questioning Bodies in

Shakespeare's Rome - Maria

Del Sapio Garbero 2010

Ancient Rome has always been considered a compendium of City and World. In the Renaissance, an era of epistemic fractures, when the clash between the 'new science' (Copernicus, Galileo, Vesalius, Bacon, etcetera) and

the authority of ancient texts produced the very notion of modernity, the extended and expanding geography of ancient Rome becomes, for Shakespeare and the Elizabethans, a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe. Drawing on the rich scenario provided by Shakespeare's Rome, and adopting an interdisciplinary perspective, the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re-mapped in Shakespeare's time and in early modern European culture. More precisely, they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven, microcosm and macrocosm. As a whole, this collection brings to the fore a wide range of issues connected to the Renaissance re-mapping of the world and the human. It should interest not only Shakespeare

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scholars but all those working on the interaction between sciences and humanities.

Nelson's Dream Level 6 -

Julia Newsome 2008-05-08

"Nelson Mbizi returns to southern Africa after studying in Britain. He is going to work in his father's hotel. In a different part of the city a poor mother dies, leaving her children alone. Nelson's desire to help them coincides with the arrival of Viki, a TV presenter. The story unfolds against a background of HIV/AIDS and government corruption on the one hand, and great humour and wonderful music on the other. A life-affirming story dealing with one of the greatest challenges of our age."--Page 4 of cover.

Behind Closed Eyes - Kasia

Szpakowska 2003-12-31

Dreams and nightmares have long puzzled and fascinated, yet this is the first book to explore such visions in the Ancient Egyptian world. The author traces the evidence from the first half of Egypt's long history, the Old Kingdom through the New Kingdom, a

time-span of over 1,000 years.

The book is arranged thematically, with chapters devoted to the literary use of dreams, to the political use of divine visions, to the technology used to ward away terrorizing nightmares. It also explores the Ramesside Dream Book, a unique text that reveals the desires and anxieties that could inspire an Egyptian's dreams, with images of sex and power, of gods and the dead. All the relevant passages are conveniently translated in an appendix.

Understanding Nelson

Algren - Brooke Horvath 2005

Brooke Horvath surveys the literary contributions of a writer known as the voice of America's dispossessed. Horvath offers an introduction to the life and work of the Chicagoan who wrote about the underclass in the Windy City and beyond, bringing to the fore their humanity and aspirations. Examining Algren's eleven major works, Horvath sets Algren's evolution as a writer against the

backdrop of the nation's shifting social, political, and economic landscape.

Eternity's Sunrise - Leo

Damrosch 2015-10-28

William Blake, overlooked in his time, remains an enigmatic figure to contemporary readers despite his near canonical status. Out of a wounding sense of alienation and dividedness he created a profoundly original symbolic language, in which words and images unite in a unique interpretation of self and society. He was a counterculture prophet whose art still challenges us to think afresh about almost every aspect of experience—social, political, philosophical, religious, erotic, and aesthetic. He believed that we live in the midst of Eternity here and now, and that if we could open our consciousness to the fullness of being, it would be like experiencing a sunrise that never ends. Following Blake's life from beginning to end, acclaimed biographer Leo Damrosch draws extensively on Blake's poems, his paintings,

and his etchings and engravings to offer this generously illustrated account of Blake the man and his vision of our world. The author's goal is to inspire the reader with the passion he has for his subject, achieving the imaginative response that Blake himself sought to excite. The book is an invitation to understanding and enjoyment, an invitation to appreciate Blake's imaginative world and, in so doing, to open the doors of our perception.

The Emergence of Dreaming -

G. William Domhoff 2017-09-05

G. William Domhoff presents a new neurocognitive theory of dreams in his book *The Emergence of Dreaming*. His theory stresses the similarities between dreaming and drifting waking thought, based on laboratory and non-laboratory studies that show as many as 70 to 80 percent of dreams are dramatized enactments of significant waking personal concerns about the past, present, and future. Domhoff discusses a developmental dimension of dreaming based on the unexpected laboratory

discovery that young children dream infrequently and with less complexity until ages 9-11- supported by new findings with children who are awake that demonstrate the gradual emergence of cognitive skills necessary for dreaming.

Domhoff's theory locates the neural substrate for dreaming in the same brain network now known to be most active during mind-wandering, and explains the transition into dreaming.

Various strands of evidence lead to the conclusion that dreaming does not have any adaptive function, and is best viewed as an accidental by-product of adaptive waking cognitive abilities. However, cross-cultural and historical studies reveal that human inventiveness has made dreams an essential part of healing and religious ceremonies in many societies. Three chapters present detailed critiques of other current theories of dreams. The final chapter suggests how new and better studies of dreaming and its neurocognitive basis can be carried out using recent

technological developments in both communications (e.g., smartphone apps) and neuroimaging (e.g., near infrared spectroscopy). As one of the first empirical and scientific treatments on dream research, *The Emergence of Dreaming* will be of interest to psychologists, cognitive neuroscientists, sleep researchers, and psychiatrists.

[A Midsummer Night's Dream](#) - Regina Buccola 2009-12-08

A Midsummer Night's Dream is one of Shakespeare's most widely studied comedies. This guide offers students an introduction to its critical and performance history, including notable stage productions, TV, and film versions as well as opera and ballet. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual research.

Moving Beyond Prozac, DSM, and the New

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Psychiatry - Bradley Lewis
2010-02-05

"Interesting and fresh- represents an important and vigorous challenge to a discipline that at the moment is stuck in its own devices and needs a radical critique to begin to move ahead." --Paul McHugh, Johns Hopkins University School of Medicine

"Remarkable in its breadth-an interesting and valuable contribution to the burgeoning literature of the philosophy of psychiatry." --Christian Perring, Dowling College

Moving Beyond Prozac, DSM, and the New Psychiatry looks at contemporary psychiatric practice from a variety of critical perspectives ranging from Michel Foucault to Donna Haraway. This contribution to the burgeoning field of medical humanities contends that psychiatry's move away from a theory-based model (one favoring psychoanalysis and other talk therapies) to a more scientific model (based on new breakthroughs in neuroscience and pharmacology) has been detrimental to both the

profession and its clients. This shift toward a science-based model includes the codification of the Diagnostic and Statistical Manual of Mental Disorders to the status of standard scientific reference, enabling mental-health practitioners to assign a tidy classification for any mental disturbance or deviation.

Psychiatrist and cultural studies scholar Bradley Lewis argues for "postpsychiatry," a new psychiatric practice informed by the insights of poststructuralist theory.

[Handbook of Research on Interactive Information Quality in Expanding Social Network Communications](#) - Cipolla-Ficarra, Francisco V.
2014-12-31

In the era of technological ubiquity and online interaction, the importance of proper computer training cannot be understated. Following established standards and practices boosts the value of communication in digital environments for all users. The Handbook of Research on Interactive Information Quality

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in *Expanding Social Network Communications* examines the strategic elements involved in ICT training within the context of online networks. Combining scientific, theoretical, and practical perspectives on the importance of communicability in such networks, this book is an essential reference source for researchers, students, teachers, designers, ICT specialists, engineers, and computer programmers interested in social networking technologies.

Apostle of Human Progress -

Edward C. Rafferty 2003

In *Apostle of Human Progress*, Edward C. Rafferty presents the first full scale intellectual portrait of Ward. Rafferty shows how Ward's thought laid the foundations for the modern administrative state, and brings out his contributions to twentieth century American liberalism. Classic and comprehensive, this work is ideal for everyone interested in the history of American ideas and thinkers.

Gender and Planning - Susan S. Fainstein 2005

Increasingly, experts recognize that gender has affected urban planning and the design of the spaces where we live and work. Too often, urban and suburban spaces support stereotypically male activities and planning methodologies reflect a male-dominated society. To document and analyze the connection between gender and planning, the editors of this volume have assembled an interdisciplinary collection of influential essays by leading scholars. Contributors point to the ubiquitous single-family home, which prevents women from sharing tasks or pooling services. Similarly, they argue that public transportation routes are usually designed for the (male) worker's commute from home to the central city, and do not help the suburban dweller running errands. In addition to these practical considerations, many contributors offer theoretical perspectives on issues such as planning discourse and the construction of concepts of rationality. While the essays call for an awareness of gender

in matters of planning, they do not over-simplify the issue by moving toward a single feminist solution. Contributors realize that not all women gravitate toward communal opportunities, that many women now share the supposedly male commute, and that considerations of race and class need to influence planning as well. Among various recommendations, contributors urge urban planners to provide opportunities that facilitate women's needs, such as childcare on the way to work and jobs that are decentralized so that women can be close to their children. Bringing together the most important writings of the last twenty-five years, this book is essential reading for students and scholars of planning theory as well as anyone concerned with gender and diversity.

Nelson's Right Hand Man -

E.J. Hounslow 2016-09-05

This is the story of Thomas Fremantle, one of Britain's greatest naval captains and Lord Nelson's closest friend

and ally. The two, bound in friendship, were part of a Navy that ensured Napoleon could never invade Britain. The naval campaign culminated in the great victory at Trafalgar and, with the fleet in mourning for the loss of Admiral Nelson, it was Thomas Fremantle who towed the shattered Victory and Nelson's body back to Gibraltar. Promoted to Vice Admiral, Fremantle liberated the whole of the Adriatic from the clutches of the French revolutionary government and in doing so captured many ships, thus earning him and his family a fortune in prize money. Yet, there is more to Thomas Fremantle's story than his accomplishments at sea. He was also a lover, a husband and a doting father to his large family. Together with Betsey Wynne, the woman he wooed and subsequently married in Italy, he created a domestic idyll in the small Buckinghamshire village of Swanbourne. It is through Betsey's comprehensive diaries that we are able to gain a fascinating insight into her

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husband, the man behind the uniform.

Long-range Futures

Research - Robert H. Samet
2009-03-24

This highly readable study explains how complexity science provides an evolutionary model for the civil system, with a new world view that out-ranges United Nations reference scenarios to beyond 2150.

Ceilings and Dreams - Paul Emmons 2019-08-02

Where is the space for dreaming in the twenty-first century? Lofty thoughts, like dreams, are born and live overhead, just as they have been represented in Renaissance paintings and modern cartoons. Ceilings are often repositories of stories, events and otherwise invisible oneiric narratives. Yet environments that inspire innovative thinking are dwindling as our world confronts enormous challenges, and almost all of our thinking, debating and decision-making takes place under endless ceiling grids.

Quantitative research establishes that spaces with taller ceilings elicit broader, more creative thoughts. Today, ceilings are usually squat conduits of technology: they have become the blind spot of modern architecture. The twenty essays in this book look across cultures, places and ceilings over time to discover their potential to uplift the human spirit. Not just one building element among many, the ceiling is a key to unlock the architectural imagination. *Ceilings and Dreams* aims to correct this blind spot and encourages architects and designers, researchers and students, to look up through writings organized into three expansive categories: reveries, suspensions and inversions. The contributors contemplate the architecture of levity and the potential of the ceiling, once again, as a place for dreaming.

Music in Shakespeare - Christopher R. Wilson
2014-02-27

With an A-Z of over 300 entries, *Music in Shakespeare*

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is the most comprehensive study of all the musical terms found in Shakespeare's complete works. It includes a definition of each musical term in its historical and theoretical context, and explores the diverse extent of musical imagery across the full range of Shakespeare's dramatic and poetic work, as well as analysing the usage of instruments and sound effects on the Shakespearean stage. This is a comprehensive reference guide for scholars and students with interests in the thematic and allegorical relevance of music in Shakespeare, and the history of performance. Identifying all musical terms found in the Shakespeare canon, it will also be of use to the growing number of directors and actors concerned with recovering the staging conditions of the early modern theatre.

Science Fiction and Computing

- David L. Ferro 2011-09-29

The prevalence of science fiction readership among those who create and program computers is so well-known

that it has become a cliché, but the phenomenon has remained largely unexplored by scholars. What role has science fiction played in the actual development of computers and computing? And likewise, how has computing (including the related fields of robotics and artificial intelligence) affected the course of science fiction? The 18 essays in this critical work explore the interrelationship of these domains over the span of more than half a century.

Nelson's Dream - Julia Newsome 2008

Nelson Mbizi returns to southern Africa after studying in Britain. He is going to work in his father's hotel. In a different part of the city a poor mother dies, leaving her children alone. Nelson's desire to help them coincides with the arrival of Viki, A TV presenter.

Ecosocial Theory, Embodied Truths, and the People's Health - Nancy Krieger 2021-09-17

From public health luminary Nancy Krieger comes a revolutionary way of

addressing health justice and the embodied truths of lived experience. Since the 1700s, fierce debates in medicine and public health have centered around whether sources of ill health can be attributed to either the individual or the surrounding body politic. But what if instead health researchers measure--and policies address--how people biologically embody their societal and ecological context? Ecosocial Theory, Embodied Truths, and the People's Health represents a daring new foray into analyzing how population patterns of health reveal the intersections of lived experience and biology in historical context. Expanding on Nancy Krieger's original ecosocial theory of disease distribution, this volume lays new theoretical groundwork about embodiment and health justice through concrete and

novel examples involving pathways such as workplace discrimination, relationship abuse, Jim Crow, police violence, pesticides, fracking, green space, and climate change. It offers a crucial counterargument to dominant biomedical and public health narratives attributing causality to either innate biology or decontextualized health behaviors and provides a key step forward towards understanding and addressing the structural drivers of health inequities and health justice. Bridging insights from politics, history, sociology, ecology, biology, and public health, Ecosocial Theory, Embodied Truths, and the People's Health presents a bold new framework to transform biomedical and population health thinking, practice, and policies and to advance health equity across a deeply threatened planet.