

# Mass Communication Sinhala Note

RIGHT HERE, WE HAVE COUNTLESS BOOKS **MASS COMMUNICATION SINHALA NOTE** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY FIND THE MONEY FOR VARIANT TYPES AND NEXT TYPE OF THE BOOKS TO BROWSE. THE WITHIN ACCEPTABLE LIMITS BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS COMPETENTLY AS VARIOUS FURTHER SORTS OF BOOKS ARE READILY APPROACHABLE HERE.

AS THIS MASS COMMUNICATION SINHALA NOTE, IT ENDS IN THE WORKS BEAST ONE OF THE FAVORED BOOK MASS COMMUNICATION SINHALA NOTE COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE INCREDIBLE EBOOK TO HAVE.

**God's Word in Serendib, 1812-1992** - CELESTINE FERNANDO 1992

*LANGUAGE, RELIGION, AND ETHNIC ASSERTIVENESS* - K. E. O. DHARMADASA 1992

FOR NEARLY FOUR DECADES, SRI LANKA HAS BEEN THE SCENE OF AN ESCALATING ETHNIC CONFLICT BETWEEN THE MAJORITY SINHALESE AND THE TAMILS, WHO FORM THE LARGEST MINORITY. LANGUAGE, RELIGION, AND ETHNIC ASSERTIVENESS TRACES THE DEVELOPMENT OF SINHALESE NATIONALISM BY PAYING PARTICULAR ATTENTION TO THE SINHALA LANGUAGE AND HOW IT RELATES TO SINHALESE NATIONAL IDENTITY. AFTER SRI LANKA BECAME INDEPENDENT FROM GREAT BRITAIN IN 1948, AN OFFICIAL NATIONAL LANGUAGE HAD TO BE CHOSEN - EITHER "SINHALA ONLY" OR "PARITY OF STATUS FOR SINHALA AND TAMIL." THE VICTORY OF THE "SINHALA ONLY" PROPOSITION THAT WON IN THE GENERAL ELECTION OF 1956 STARTED THE ANTAGONISM BETWEEN THE SINHALESE AND THE TAMILS THAT PERSISTS TO THIS DAY. USING HITHERTO UNTAPPED PRIMARY SOURCES, K. N. O. DHARMADASA DELINEATES SOME OF THE PECULIAR FEATURES OF THE LINKAGE BETWEEN STATE, RELIGION, AND ETHNICITY IN TRADITIONAL SINHALESE SOCIETY, PROVIDING INSIGHT INTO A TRAGIC CONFLICT THAT HAS A LONG AND TURBULENT HISTORY. THE BOOK HAS MUCH TO OFFER HISTORIANS, POLITICAL SCIENTISTS, ANTHROPOLOGISTS, AND SOCIOLOGISTS OF LANGUAGE AND RELIGION, AS WELL AS STUDENTS AND SCHOLARS OF SOUTH ASIA, POSTCOLONIALISM, ETHNICITY, CULTURAL IDENTITY, AND CONFLICT.

*FACETS OF ETHNICITY IN SRI LANKA* - CHARLES ABEYSEKERA 1987

*MEDIA CROSSING BORDERS* - SOUTH ASIA FORUM FOR HUMAN RIGHTS. REGIONAL WORKSHOP 2004

CONTRIBUTED ARTICLES WITH REFERENCE TO SOUTH ASIA PRESENTED AT FOURTH REGIONAL WORKSHOP OF SOUTH ASIA FORUM FOR HUMAN RIGHTS HELD AT KATHMANDU, NEPAL IN 2003.

*PROMOTION OF EDUCATIONAL MATERIALS FOR COMMUNICATION STUDIES* - INTERNATIONAL ASSOCIATION FOR MASS COMMUNICATION RESEARCH 1992

**RAVANA'S KINGDOM** - JUSTIN W. HENRY 2022

RAVANA, THE DEMON-KING ANTAGONIST FROM THE RAMAYANA, THE ANCIENT HINDU EPIC POEM, HAS BECOME AN UNLIKELY CULTURAL HERO AMONG SINHALA BUDDHISTS OVER THE PAST DECADE. IN RAVANA'S KINGDOM, JUSTIN W. HENRY DELVES INTO THE HISTORICAL LITERARY RECEPTION OF THE EPIC IN SRI LANKA, CHARTING THE ADAPTIONS OF ITS THEMES AND CHARACTERS FROM THE 14TH CENTURY ONWARDS, AS MANY SRI LANKAN HINDUS AND BUDDHISTS DEVELOPED A SYMPATHETIC IMPRESSION OF RAVANA'S CHARACTER, AND THROUGH THE CONTEMPORARY RAVANA REVIVAL, WHICH HAS RESULTED IN THE DEVELOPMENT OF AN ALTERNATIVE MYTHOLOGICAL HISTORY, DEPICTING RAVANA AS KING OF THE SRI LANKA'S INDIGENOUS INHABITANTS, A FORMATIVE FIGURE OF CIVILIZATIONAL ANTIQUITY, AND THE DIRECT ANCESTOR OF THE SINHALA BUDDHIST PEOPLE. HENRY OFFERS A CAREFUL STUDY OF THE LITERARY HISTORY OF THE RAMAYANA IN SRI LANKA, EMPLOYING NUMEROUS SOURCES AND ARCHIVES THAT HAVE UNTIL NOW RECEIVED LITTLE TO NO SCHOLARLY ATTENTION, AS WELL AS THE 21ST CENTURY REVISION OF A NARRATIVE OF THE SRI LANKAN PEOPLE-A NARRATIVE INCUBATED BY THE GENERAL PUBLIC ONLINE, FACILITATED BY SOCIAL MEDIA AND BY THE SPEED OF TRAVEL OF INFORMATION IN THE DIGITAL AGE. RAVANA'S KINGDOM OFFERS A GLIMPSE INTO A CENTURIES-OLD, LIVING RAMAYANA TRADITION AMONG HINDUS AND BUDDHISTS IN SRI LANKA-A CASE STUDY OF THE MYTH-MAKING PROCESS IN THE DIGITAL AGE.

ENCOUNTERING NATIONALISM - JYOTI PURI 2008-04-15

ENCOUNTERING NATIONALISM INTRODUCES STUDENTS TO CONCEPTS OF NATIONALISM IN AN ACCESSIBLE, CRITICAL, AND TIMELY WAY.

ABSTRACT ARGUMENTS ARE BOLSTERED BY CLEAR AND SPECIFIC EXAMPLES DRAWN FROM MOMENTOUS EVENTS AND FROM THE WELL OF EVERYDAY LIFE, SUCH AS THE AFTERMATH OF SEPTEMBER 11, BEAUTY PAGEANTS, ETHNIC CONFLICTS, AND SEXUAL RESPECTABILITY.

ENCOUNTERING NATIONALISM IS AN ENGAGING INTRODUCTION TO THE DIVERSE MEANINGS OF NATIONALISM AND ITS MOST IMPORTANT ASPECTS. ADDRESSES THE RISE OF NATIONALISM IN THE US POST-SEPTEMBER 11. BRINGS TOGETHER "CULTURALIST" AND STATE-CENTERED APPROACHES TO NATIONALISM. UNDERSCORES THE IMPORTANCE OF RACE, GENDER, SEXUALITY, ETHNICITY, AND RELIGION TO UNDERSTANDING NATIONALISM. CLARIFIES KEY CONCEPTS SUCH AS NATIONALISM, NATION, STATE, GENDER, SEXUALITY, ETC. CONTAINS USEFUL EXAMPLES TO ILLUSTRATE KEY ASPECTS OF NATIONALISM. FEATURES CLEAR AND ENGAGING PROSE.

**SUPER 10 CBSE CLASS 10 SOCIAL SCIENCE 2023 EXAM SAMPLE PAPERS WITH 2021-22 PREVIOUS YEAR SOLVED PAPERS, CBSE SAMPLE PAPER & 2020 TOPPER ANSWER SHEET 10 BLUEPRINTS FOR 10 PAPERS SOLUTIONS WITH MARKING SCHEME** - DISHA EXPERTS 2022-10-07

NA

**SRI LANKA POPULATION DIGEST** - 1987

*Mass-Communication-Sinhala-Note*

**SINHALESE FOLKLORE, FOLK RELIGION, AND FOLK LIFE** - NANDAS<sup>2</sup> NA RATNAP<sup>2</sup> LA 1980

**THE GENESIS OF SRI LANKA MALAY** - SEBASTIAN NORDHOFF 2012-11-29

SRI LANKA MALAY SHOWS EXTREME LANGUAGE CONTACT: MALAY PHONOLOGY AND LEXICON ARE SQUARED WITH CLEARLY INDIAN MORPHOSYNTAX AND SEMANTICS. HISTORICAL, ANTHROPOLOGICAL, TYPOLOGICAL AND STRUCTURAL APPROACHES SHED LIGHT ON THE COMPLEX GENESIS AND RAPID EVOLUTION OF THIS LANGUAGE.

**BACKGROUND NOTES** - UNITED STATES DEPARTMENT OF STATE 1995

*NEWTON GUNASINGHE, SELECTED ESSAYS* - NEWTON GUNASINGHE 1996

BY A LATE SENIOR LECTURER IN THE DEPARTMENT OF SOCIOLOGY AT THE UNIVERSITY OF COLOMBO.

*A NEW WORLD ORDER* - PAUL EKINS 2005-08-04

EXAMINES SUCH GLOBAL PROBLEMS AS WAR, INSECURITY AND MILITARIZATION, THE PERSISTENCE OF POVERTY, THE DENIAL OF HUMAN RIGHTS AND ENVIRONMENTAL DESTRUCTION. ELKINS ANALYZES POLICY APPROACHES TO THE PROBLEMS THROUGH A CRITIQUE OF THREE UN REPORTS - THE BRANDT, PALME AND BRUNTLAND COMMISSIONS.

**THE HANDBOOK OF MEDIA AND MASS COMMUNICATION THEORY** - ROBERT S. FORTNER 2014-03-10

THE HANDBOOK OF MEDIA AND MASS COMMUNICATION THEORY PRESENTS A COMPREHENSIVE COLLECTION OF ORIGINAL ESSAYS THAT FOCUS ON ALL ASPECTS OF CURRENT AND CLASSIC THEORIES AND PRACTICES RELATING TO MEDIA AND MASS COMMUNICATION. FOCUSES ON ALL ASPECTS OF CURRENT AND CLASSIC THEORIES AND PRACTICES RELATING TO MEDIA AND MASS COMMUNICATION INCLUDES ESSAYS FROM A VARIETY OF GLOBAL CONTEXTS, FROM ASIA AND THE MIDDLE EAST TO THE AMERICAS GIVES NICHE THEORIES NEW LIFE IN SEVERAL ESSAYS THAT USE THEM TO ILLUMINATE THEIR APPLICATION IN SPECIFIC CONTEXTS FEATURES COVERAGE OF A WIDE VARIETY OF THEORETICAL PERSPECTIVES PAYS CLOSE ATTENTION TO THE USE OF THEORY IN UNDERSTANDING NEW COMMUNICATION CONTEXTS, SUCH AS SOCIAL MEDIA 2 VOLUMES VOLUMES ARE ALSO AVAILABLE FOR INDIVIDUAL PURCHASE

**TRIBUNE** - 1981

**SRI LANKA TODAY** - 1977

**MEMORY AND MESSAGE** - SUNANDA MAH<sup>2</sup> NDRA 1986

*NOTES AND QUERIES: A MEDIUM OF INTER-COMMUNICATION FOR LITERARY MEN, ARTISTS, ANTIQUARIES, GENEALOGISTS, ETC* - 1875

*NOTES ON SINHALA CULTURE* - SARATH AMUNUGAMA 1980

**BACKGROUND NOTES, MALDIVES** - 1984

*MILESTONES TO INDEPENDENCE* - 1999

CONTRIBUTED ARTICLES, CHIEFLY ON ECONOMIC AND SOCIAL DEVELOPMENT OF SRI LANKA.

SRI LANKAN CULTURE - 1991

SELECTION OF PAPERS PRESENTED AT A SEMINAR ORGANIZED BY THE DEPT. OF HINDU RELIGIOUS & CULTURAL AFFAIRS.

*LANGUAGE PLANNING IN THE ASIA PACIFIC* - ROBERT B. KAPLAN 2013-12-16

THIS VOLUME COVERS THE LANGUAGE SITUATION IN HONG KONG, TIMOR-LESTE AND SRI LANKA EXPLAINING THE LINGUISTIC DIVERSITY, THE HISTORICAL AND POLITICAL CONTEXTS AND THE CURRENT LANGUAGE SITUATION, INCLUDING LANGUAGE-IN-EDUCATION PLANNING, THE ROLE OF THE MEDIA, THE ROLE OF RELIGION AND THE ROLES OF NON-INDIGENOUS LANGUAGES. TWO OF THE AUTHORS ARE INDIGENOUS TO THE SITUATIONS DESCRIBED WHILE THE OTHER HAS UNDERTAKEN EXTENSIVE FIELD WORK AND CONSULTING THERE. THE THREE MONOGRAPHS CONTAINED IN THIS VOLUME DRAW TOGETHER THE LITERATURE ON EACH OF THE POLITIES TO PRESENT AN OVERVIEW OF THE RESEARCH AVAILABLE ABOUT EACH OF THEM, WHILE PROVIDING NEW RESEARCH-BASED INFORMATION. THE PURPOSE OF THE VOLUME IS TO PROVIDE AN UP-TO-DATE OVERVIEW OF THE LANGUAGE SITUATION IN EACH POLITY BASED ON A SERIES OF KEY QUESTIONS IN THE HOPE THAT THIS MIGHT FACILITATE THE DEVELOPMENT OF A RICHER THEORY TO GUIDE LANGUAGE POLICY AND PLANNING IN OTHER POLITIES WHERE SIMILAR ISSUES MAY ARISE. THIS BOOK WAS PUBLISHED AS SPECIAL ISSUES OF CURRENT ISSUES IN LANGUAGE PLANNING.

**RANEE SAVARIMUTTHU (M.A. CINEMATOGRAPHY) ON THE DEVELOPMENT OF SINHALA CINEMA, 1947-1967** - RANEE SAVARIMUTTHU

1977

**EMBATTLED MEDIA** - WILLIAM CRAWLEY 2014-12-31

EMBATTLED MEDIA IS THE FIRST BOOK TO LOOK COMPREHENSIVELY AT THE EVOLUTION OF NEWS MEDIA IN POST-COLONIAL SRI LANKA, WITH A FOCUS ON MEDIA POLICY, LAW AND EDUCATION. IT OFFERS VALUABLE INSIGHTS INTO THE IMPORTANCE OF INDEPENDENT MEDIA FOR DEMOCRATIC GOVERNANCE IN THE WIDER SOUTH ASIAN REGION. THE BOOK REVIEWS THE ROLE OF NEW MEDIA PLATFORMS IN WIDENING THE SCOPE FOR PUBLIC DEBATE. FURTHER, IT PROVIDES A DETAILED ANALYSIS OF THE EXISTING MEDIA LAWS AND POLICIES AND OF CAMPAIGNS TO REFORM THEM. IT ALSO FOCUSES ON THE ROLE OF INSTITUTIONS IN MEDIA EDUCATION BY PROVIDING A COMPREHENSIVE ANALYSIS OF EXISTING MEDIA CURRICULA AND UNDERLINING THE IMPORTANCE OF IMPROVED MEDIA LITERACY AND INTRODUCTION OF RIGHT TO INFORMATION ACT FOR A HEALTHY DEMOCRACY. THE CONTRIBUTORS TO THIS VOLUME, INCLUDING LEADING JOURNALISTS, BROADCASTERS, PRACTITIONERS IN PUBLIC LAW, MEDIA ACADEMICS AND ANALYSTS, WRITE FROM EXTENSIVE EXPERIENCE.

*SINHALA-ENGLISH CODE-MIXING IN SRI LANKA* - CHAMINDI DILKUSHI SENARATNE 2009

THIS THESIS CONTRIBUTES TO ONE OF THE MOST CRITICIZED, DEVALUED AND YET HIGHLY FREQUENT LINGUISTIC PHENOMENA IN POST-COLONIAL URBAN SRI LANKA: SINHALA-ENGLISH CM. IN ANSWERING THE MAIN RESEARCH QUESTION OF THIS THESIS, THIS TREATISE SEEKS TO PROVIDE AN ADEQUATE ACCOUNT OF MIXED CONSTRUCTIONS PREVALENT IN THE SINHALA-ENGLISH BILINGUAL CORPUS WITHIN THE FRAMEWORK PROPOSED IN MUYSKEN'S (2000) CM TYPOLOGY.

*THE ROUTLEDGE COMPANION TO SINHALA FICTION FROM POST-WAR SRI LANKA* - MADHUBHASHINI DISANAYAKA RATNAYAKE 2022-09-27

THIS COMPANION PRESENTS A CRITICAL COLLECTION OF SINHALA RESISTANCE LITERATURE FROM SRI LANKA. IT INCLUDES TRANSLATED SHORT STORIES AND EXCERPTS FROM SINHALA NOVELS, WRITTEN AFTER THE CIVIL WAR IN THE COUNTRY. FEATURING NATIONAL AWARD-WINNING WRITERS, THE SELECTED TEXTS SHARE A COMMON THEME OF RESISTANCE AS THE WRITERS WRITE AGAINST AN EXCLUSIVIST NATIONALISM THAT WAS PROPAGATED THROUGH MASS MEDIA AND PLATFORMS OF PARTY POLITICS IN SRI LANKA DURING THE WAR. THE VOLUME ADDRESSES CRUCIAL ISSUES SUCH AS THE FATE OF CIVILIANS IN WAR, THE ROLE OF RELIGION IN SRI LANKAN POLITY, MEDIA CENSORSHIP, THE EXPERIENCE OF WOMEN IN WAR, AS WELL AS THE CURRENT EDUCATION SYSTEM AND YOUTH PROBLEMS IN PRESENT DAY SRI LANKA. IT HIGHLIGHTS AN ALTERNATE DISCOURSE THAT RUNS AMONG THE ETHNIC SINHALA GROUP AND CONTRIBUTES TO THE OVERALL MOVEMENT TOWARDS PEACE AND RECONCILIATION AMONG THE DIFFERENT ETHNIC COMMUNITIES IN SRI LANKA. A UNIQUE ADDITION TO THE GROWING OEUVRE OF TRANSLATED SINHALA LITERATURE, THE COMPANION WILL BE INDISPENSABLE TO STUDENTS, SCHOLARS, AND RESEARCHERS OF ETHNIC STUDIES, WAR AND PEACE STUDIES, PEACE AND CONFLICT STUDIES, LITERATURE, CULTURAL STUDIES, POLITICAL SOCIOLOGY, AND SOUTH ASIAN STUDIES, PARTICULARLY THOSE INTERESTED IN SRI LANKAN LITERATURE.

*MEDIA ASIA* - 2007

*RELIGION AND POLITICS IN SOUTH ASIA* - ALI RIAZ 2010-02-26

RELIGION AND RELIGIO-POLITICAL FORCES HAVE BECOME POTENT INFLUENCES IN THE DOMESTIC POLITICS OF MANY COUNTRIES IRRESPECTIVE OF GEOGRAPHICAL LOCATION, STAGES OF ECONOMIC GROWTH, AND SYSTEMS OF GOVERNANCE. THE GROWING IMPORTANCE OF RELIGION AS A MARKER OF IDENTITY AND A TOOL OF POLITICAL MOBILIZATION IS RESHAPING THE POLITICAL LANDSCAPE IN AN UNPRECEDENTED MANNER, AND SOUTH ASIA, WHICH CONTAINS THE WORLD'S LARGEST POPULATIONS OF MUSLIMS AND HINDUS WITH SIGNIFICANT NUMBER OF BUDDHISTS, IS NO EXCEPTION TO THIS FACT. THIS BOOK PRESENTS A COMPREHENSIVE ANALYSIS OF THE INTERACTION OF RELIGION AND POLITICS IN AFGHANISTAN, BANGLADESH, INDIA, NEPAL, PAKISTAN AND SRI LANKA. ALTHOUGH THE SPECIFIC CIRCUMSTANCES OF EACH COUNTRY ARE DIFFERENT, IN RECENT DECADES, RELIGION, RELIGIO-POLITICAL PARTIES, AND RELIGIOUS RHETORIC HAVE BECOME DOMINANT FEATURES OF THE POLITICAL SCENES IN ALL SIX COUNTRIES. THE CONTRIBUTORS OFFER A THOROUGH EXAMINATION OF THESE DEVELOPMENTS BY PRESENTING EACH COUNTRY'S POLITICAL SYSTEM AND THE SOCIO-ECONOMIC ENVIRONMENT

*SOUTH ASIA BULLETIN*

*GATEKEEPING THEORY*

*WITHIN THE ASIAN TRANSITION* ARE TAKING PLACE. THE ANALYSIS OF THE VARIOUS FACTORS INFLUENCING THE PROCESS OF THE INTERACTIONS BETWEEN RELIGION AND POLITICS, AND THEIR IMPACT ON THE LIVES OF THE PEOPLE OF THE REGION AND GLOBAL POLITICS CONSTITUTE THE CORE OF THE CHAPTERS.

**COMMUNICATION POLICIES IN SRI LANKA** - M. A. DE SILVA 1977

- 1992

**ASIAN COMMUNICATION HANDBOOK** - 1993

- PAMELA J. SHOEMAKER 2009-09-10

GATEKEEPING IS ONE OF THE MEDIA'S CENTRAL ROLES IN PUBLIC LIFE: PEOPLE RELY ON MEDIATORS TO TRANSFORM INFORMATION ABOUT BILLIONS OF EVENTS INTO A MANAGEABLE NUMBER OF MEDIA MESSAGES. THIS PROCESS DETERMINES NOT ONLY WHICH INFORMATION IS SELECTED, BUT ALSO WHAT THE CONTENT AND NATURE OF MESSAGES, SUCH AS NEWS, WILL BE. GATEKEEPING THEORY DESCRIBES THE POWERFUL PROCESS THROUGH WHICH EVENTS ARE COVERED BY THE MASS MEDIA, EXPLAINING HOW AND WHY CERTAIN INFORMATION EITHER PASSES THROUGH GATES OR IS CLOSED OFF FROM MEDIA ATTENTION. THIS BOOK IS ESSENTIAL FOR UNDERSTANDING HOW EVEN SINGLE, SEEMINGLY TRIVIAL GATEKEEPING DECISIONS CAN COME TOGETHER TO SHAPE AN AUDIENCE'S VIEW OF THE WORLD, AND ILLUSTRATES WHAT IS AT STAKE IN THE PROCESS.

**RESOURCES IN EDUCATION** - 1986

- JOAN M. HARVEY 1983

*MEDIA REPORT TO WOMEN* - SHEILA JEAN GIBBONS 1985

**MASS MEDIA AND CULTURAL IDENTITY** - ANURA GOONASEKERA 1999-06-15

AN INCREASE IN ETHNIC VIOLENCE IN ASIA IN RECENT YEARS HAS GENERATED A WEALTH OF PUBLICATIONS, CONFERENCES AND RECOMMENDATIONS ON THE SUBJECT. THIS VOLUME ASSESSES THE INTER-RELATION BETWEEN THE MEDIA AND ETHNIC VIOLENCE IN ASIA, AND IS WRITTEN BY LOCAL AUTHORS. FOCUSING ON NEWSPAPERS AND TELEVISION, THE CONTRIBUTORS EXAMINE THE ROLE OF COMMUNICATION MEDIA IN THE MANAGEMENT OF ETHNIC RELATIONS IN INDIA, INDONESIA, MALAYSIA, PAKISTAN, THE PHILIPPINES, SINGAPORE AND SRI LANKA.

**HABERMAS AND THE PUBLIC SPHERE** - CRAIG CALHOUN 1993-03-02

IN THIS BOOK, SCHOLARS FROM A WIDE RANGE OF DISCIPLINES RESPOND TO HABERMAS'S MOST DIRECTLY RELEVANT WORK, THE STRUCTURAL TRANSFORMATION OF THE PUBLIC SPHERE. THE RELATIONSHIP BETWEEN CIVIL SOCIETY AND PUBLIC LIFE IS IN THE FOREFRONT OF CONTEMPORARY DISCUSSION. NO SINGLE SCHOLARLY VOICE INFORMS THIS DISCUSSION MORE THAN THAT OF JÜRGEN HABERMAS. HIS CONTRIBUTIONS HAVE SHAPED THE NATURE OF DEBATES OVER CRITICAL THEORY, FEMINISM, CULTURAL STUDIES, AND DEMOCRATIC POLITICS. IN THIS BOOK, SCHOLARS FROM A WIDE RANGE OF DISCIPLINES RESPOND TO HABERMAS'S MOST DIRECTLY RELEVANT WORK, THE STRUCTURAL TRANSFORMATION OF THE PUBLIC SPHERE. FROM POLITICAL THEORY TO CULTURAL CRITICISM, FROM ETHICS TO GENDER STUDIES, FROM HISTORY TO MEDIA STUDIES, THESE ESSAYS CHALLENGE, REFINE, AND EXTEND OUR UNDERSTANDING OF THE SOCIAL FOUNDATIONS AND CHANGING CHARACTER OF DEMOCRACY AND PUBLIC DISCOURSE. CONTRIBUTORS HANNAH ARENDT, KEITH BAKER, SEYLA BENHABIB, HARRY C. BOYTE, CRAIG CALHOUN, GEOFF ELEY, NANCY FRASER, NICHOLAS GARNHAM, JÜRGEN HABERMAS, PETER HOHENDAHL, LLOYD KRAMER, BENJAMIN LEE, THOMAS MCCARTHY, MOISHE POSTONE, MARY P. RYAN, MICHAEL SCHUDSON, MICHAEL WARNER, DAVID ZARET

**BACKGROUND NOTES, SRI LANKA** - 1995