

My Appetite For Destruction Sex And Drugs And Guns N Roses

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Guns N' Roses - Robert John 1993-01-01

A photographic history of Guns n' Roses discusses their early days, their rise to fame, their personal lives, and more and includes posed portraits and candid photographs. Original.

Jimi Hendrix - Keith Shadwick 2003

This visual celebration and musical analysis of Jimi Hendrix, the genius who created modern guitar, includes 300 color and b&w photos--many never before published.

Last of the Giants - Mick Wall 2017-06-15

'Last Of the Giants is the mad, funny, dark and often painful story of a lost band from a now-distant time' CLASSIC ROCK MAGAZINE INCLUDES BRAND NEW CHAPTER COVERING GUNS N' ROSES EPIC WORLD TOUR 'Any story about Guns is worth reading. But when the author is Mick Wall it's absolutely essential' KERRANG Many millions of words have already been written about Guns N' Roses, the old line-up, the new line-up. But none of them have ever really gotten to the truth. Which is this: Guns N' Roses has always been a band out of time, the Last of the Giants. They are what every rock band since the Rolling Stones has tried and nearly always failed to be: dangerous. At a time when smiling, MTV-friendly, safe-sex, just-say-no Bon Jovi was the biggest band in the world, here was a band that seemed to have leapt straight out of the coke-

smothered pages of the original, golden-age, late-sixties rock scene. 'Live like a suicide', the band used to say when they all lived together in the Hell House, their notorious LA home. And this is where Mick Wall first met them, and became part of their inner circle, before famously being denounced by name by Axl Rose in the song 'Get in the Ring'. But this book isn't about settling old scores. Written with the clear head that 25 years later brings you, this is a celebration of Guns N' Roses the band, and of Axl Rose the frontman who really is that thing we so desperately want him to be: the last of the truly extraordinary, all-time great, no apologies, no explanations, no giving-a-shit rock stars. The last of his kind. [My House of Memories](#) - Merle Haggard 2010-12-28

In this riveting personal story, award-winning, bestselling country music recording artist Merle Haggard takes you on a tour through his house of memories, offering a fascinating look inside his turbulent yet successful life. Merle reveals the true stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the loss of his father when he was nine, after which his childhood disobedience transformed into full-blown delinquency that eventually landed him behind the cold walls of San Quentin. He gives tribute to his mother and relives the

painful memory of her death. He shares the lessons he learned from a life shaped by violence, gambling, and drugs, never shying away from the fact that he continues to pay for decades of reckless living. And he talks about the music he loves—how, ultimately, it has defined the man he is.

Reckless Life: The Guns 'n' Roses

Graphic Novel - Marc Olivent 2015-06-15

From the writer of *Gabba Gabba Hey!* The Graphic Story of The Ramones and Metallica *Nothing Else Matters* comes an explosive new graphic novel about The Most Dangerous Band in the World, Guns N' Roses. Having sold over 100 million albums, recorded the most expensive album ever, endlessly courted controversy with their lyrics and a full-on hedonistic lifestyle, Guns N' Roses are well acquainted with rock 'n' roll excess. And it's all here: the feud between Axl Rose and Kurt Cobain, the riots during concerts, Rose's interest in Charles Manson, the acrimonious departure of Slash from the band, the inevitable drugs and groupies and, of course, the music - Marc Olivent's stunning artwork and Jim McCarthy's incisive script perfectly capture the rollercoaster tale of Axl Rose, Slash, Izzy Stradlin, Duff McKagan, Steve Adler and the many others who have passed through the Metallica story.

My Appetite for Destruction - Steven Adler 2011-05-17

Forty years, twenty-eight ODs, three botched suicides, two heart attacks, a couple of jail stints, a debilitating stroke . . . Now, Steven Adler, the most self-destructive rock star ever, is ready to share the shattering, untold truth. Once upon a time, Steven Adler—along with four uniquely talented but very complicated and demanding musicians—helped form Guns N' Roses. They emerged from the streets, primal artists who obliterated glam rock and its big hair to resurrect rock's truer blues roots . . . and took "sex, drugs, and rock 'n' roll" to obscene levels of reckless abandon. By the late 1980s, GN'R was the biggest rock band in the world, grabbing headlines and awards while selling out huge arenas. But there was a price to pay.

For Adler, it was his health and sanity, culminating in his brutal public banishment by his once-beloved musical brothers—a humiliating act of betrayal that caused him to plunge into the dark side and spend most of the next twenty years in a drug-fueled hell. In *My Appetite for Destruction*, Adler digs deep, revealing the last secrets—not just his own but GN'R's as well.

The Riot Within - Rodney King 2012-05-29

On a dark street, what began as a private moment between a citizen and the police became a national outrage. Rodney Glen King grew up in the Altadena Pasadena section of Los Angeles with four siblings, a loving mother, and an alcoholic father. Soon young Rodney followed in Dad's stumbling steps, beginning a lifetime of alcohol abuse. King had been drinking the night of March 3, 1991, when he engaged in a high-speed chase with the LAPD, who finally pulled him over. What happened next shocked the nation. A group of officers brutally beat King with their metal batons, Tasered and kicked him into submission—all caught on videotape by a nearby resident. The infamous Rodney King Incident was born when this first instance of citizen surveillance revealed a shocking moment of police brutality, a horrific scene that stunned and riveted the nation via the evening news. Racial tensions long smoldering in L.A. ignited into a firestorm thirteen months later when four white officers were acquitted by a mostly white jury. Los Angeles was engulfed in flames as people rioted in the streets. More than fifty people were dead, hundreds were hospitalized, and countless homes and businesses were destroyed. King's plaintive question, "Can we all just get along?" became a sincere but haunting plea for reconciliation that reflected the heartbreak and despair caused by America's racial discord in the early 1990s. While Rodney King is now an icon, he is by no means an angel. King has had run-ins with the law and continues a lifelong struggle with alcohol addiction. But King refuses to be bitter about the crippling emotional and physical damage that was inflicted upon

him that night in 1991. While this nation has made strides during those twenty years to heal, so has Rodney King, and his inspiring story can teach us all lessons about forgiveness, redemption, and renewal, both as individuals and as a nation.

How to Be a Man - Duff McKagan
2015-05-12

A guide to the collective wisdom gained from fatherhood, business school, and some of the greatest rock bands of all time

Assholes Finish First - Tucker Max
2011-10-18

Presents a new collection of alcohol-induced "fratire" adventures in hedonism that convey the author's experiences of being intoxicated at inappropriate times, seducing a large number of women, and otherwise living in complete disregard of social norms.

[This Is Gonna Hurt](#) - Nikki Sixx 2013-02-12

This is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band MÖtley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This is Gonna Hurt* is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

Goodbye, Guns N' Roses - Art Tavana
2021-04-13

Goodbye, Guns N' Roses transports the reader into a mind-altering trip through the colors, scandals, nihilism, and mythology that make Guns N' Roses so much more than another "hair metal" band. A valentine and a breakup letter to one of rock's most controversial bands. *Goodbye, Guns N' Roses* is a genre-rattling attempt to explain the appeal of America's most divisive rock band. While it includes uncharted history and the self-lacerating connoisseurship of a Guns N' Roses fetishist, it is not a recycled chronicle — this book is a deconstruction of myth, one that blends high and low art sketches to examine how Guns N' Roses impacted popular culture. Unlike those who have penned other treatments of what

might be considered a clichéd subject, Art Tavana is not writing as a GNR patriot or former employee. His book aims to provide an untethered exploration that machetes through the jungle of propaganda camouflaging GNR's explosive appeal. After circling the band's three-decade plundering of American culture, *Goodbye, Guns N' Roses* uncovers a postmodern portrait that persuades its viewer to think differently about their symbolic importance. This is not a rock bio but a biography of taste that treats a former "hair metal" band like a decomposing masterpiece. This is the first Guns N' Roses book written for everyone; from the Sunset Strip to a hyper-digital generation's connection to "Woke Axl," it is a pop investigation that dodges no bullets. *Sweet Child O' Mine* - Guns N' Roses 2020 Celebrates the love between a parent and child through an illustrated retelling of song lyrics from Guns n' Roses.

[Reckless Road](#) - Marc Canter 2008

(Music Sales America). When teenager and amateur photographer Marc Canter set out to document his best friend Saul Hudson's rise as a rock guitarist in 1982, he never imagined he was documenting the genesis of the next great rock 'n' roll band. His friend became the legendary guitarist Slash, and Canter found himself witnessing the creation of Guns N' Roses front and center. The candid shots contained in *Reckless Road*, taken as the band toured in 1985-1987 and made the legendary album *Appetite for Destruction*, capture their raw, blood-sweat-and-tears performances as well as their intimate moments. Containing original gig memorabilia including show flyers, ticket stubs, set lists, press clippings, and handwritten lyrics as well as in-depth interviews with band members and the people closest to them, *Reckless Road* offers an explicit, first-person perspective readers won't find anywhere else. This book covers the first 50 gigs that Guns N' Roses did. with 1000 plus unseen photos. Interviews with over 20 people including band members, roadies strippers, girlfriends, Tom Zutaut the A&R guy that signed the band, Mike Clink the guy who

produced the record, Steve Thompson & Mike Barbiero the guys that mixed the record, and close friends of the band. The book is well designed and is a must for any GNR fan. This book covers 10 of the 12 songs off Appetite for Destruction the first time they were played!

Welcome to My Jungle - Craig Duswalt
2014-05-13

Guns N' Roses fans know the Use Your Illusion tour went on nonstop from 1991 to 1993. They know that concerts sold out in minutes all over the world so fans could hear chart-topping singles Welcome to the Jungle, Sweet Child of Mine, Paradise City, and November Rain live. They know the Use Your Illusion tour was the last for the band with Slash and Duff. But they've only heard rumors of the behind-the-scenes shenanigans. Fortunately for fans, Craig Duswalt hasn't just heard rumors—he knows what went on backstage on one of the longest and most popular music events because he lived it. As Axl Rose's personal manager during the ridiculously long world tour, Duswalt experienced things that would make most people run the other way and never look back. And in *Welcome to My Jungle*, he shares the sometimes hilarious, sometimes just plain reckless, and always insane actual happenings on the tour. A true must-read for Guns N' Roses fans, *Welcome to My Jungle* delights readers with hilarious and entertaining exclusive firsthand stories like:

- The day Axl Rose, Kurt Cobain, and Courtney Love got into a "huge war" backstage at the MTV Awards
- Why Guns N' Roses are forever linked to Charles Manson
- The night Liz Taylor walked in on a very nude Slash—and stayed a while

Featuring little-known facts for the ultimate GN'R fan, *Welcome To My Jungle* gives an inside look at what it's really like to live and work with a hugely popular band, from the middle of a rock and roll hurricane.

Mustaine - Dave Mustaine 2010-08-03
New York Times Bestseller Founding member, singer, and lead guitarist of Metallica and Megadeath shares the ultimate, unvarnished story behind his

involvement in the rise of two of the world's most influential heavy metal bands in history. Dave Mustaine is the first to admit that he's bottomed out a few times in his dark and twisted speed metal version of a Dickensian life. From his soul-crushing professional and artistic setbacks to his battle with addiction, Mustaine has hit rock bottom on multiple occasions. April 1983 was his lowest point, when he was unceremoniously fired from Metallica for his hard-partying ways. But, what seemed to be the end of it all was just the beginning for the guitarist. After parting ways with Metallica, Mustaine went on to become the front man, singer, songwriter, guitarist (and de facto CEO) for Megadeath—one of the most successful metal bands in the world. A pioneer of the thrash metal movement, Megadeath rose to international fame in the 1980s, and has gone on to earn seven consecutive Grammy nominations for Best Metal Performance. In this outrageously candid memoir, one of heavy metal's most iconic figures gives an insider's look into the loud and sordid world of thrash metal—sex, drugs, and rock n' roll included.

[The First 21](#) - Nikki Sixx 2021-10-19
Rock-and-roll icon and three-time bestselling author Nikki Sixx tells his origin story: how Frank Feranna became Nikki Sixx, chronicling his fascinating journey from irrepressible Idaho farmboy to the man who formed the revolutionary rock group Mötley Crüe. Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe, who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time but deeply troubled. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid—hunting, fishing, chasing girls, and playing football—but underneath

it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle—the president of Capitol Records—for a short time. But there was no easy path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads's band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality—and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. It's also a road map to the ways you can overcome anything, and achieve all of your goals, if only you put your mind to it.

Rocks - Joe Perry 2014-10-07

Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an

obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. Rocks is an unusually searching memoir of a life that spans from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Frampton and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, Rocks is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

I Am Ozzy - Ozzy Osbourne 2010-01-25

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still

alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

The Dirt - Tommy Lee 2014-07-01

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

[A Funny Thing Happened on the Way to Heaven](#) - Corey Taylor 2013-07-16

Slipknot and Stone Sour singer Corey Taylor's New York Times bestselling journey into the world of ghosts and the supernatural Corey Taylor has seen a lot of unbelievable things. However, many of his

most incredible experiences might just shock you. For much of his life, the Grammy Award-winning singer of Slipknot and Stone Sour and New York Times bestselling author of *Seven Deadly Sins* has brushed up against the supernatural world. Those encounters impacted his own personal evolution just as much as headlining at Castle Donington in front of 100,000 people at Download Festival or debuting at #1 on the Billboard Top 200. Since growing up in Iowa, his own curiosity drew him into situations that would've sent most people screaming scared and running for the hills. He's ballsy enough to go into the darkness and deal with the consequences, though. As a result, he's seen ghosts up close and personal, whether while combing through an abandoned house in his native Iowa as a child or recording an album in the fabled Houdini Hollywood Hills mansion. He's also got the memories (and scars) to prove it. For some reason, he can't seem to shake these spectral stories, and that brings us to this little tome right here... At the same time, being an erudite, tattooed, modern Renaissance Man, he was never one for Sunday Service. Simply put, he's seen ghosts, but he hasn't seen Jesus. Taylor especially can't find a reason why people do the insane things they do in HIS name. That's where everything gets really interesting. His second book, *A Funny Thing Happened on the Way to Heaven*, compiles Taylor's most intimate, incredible, and insane moments with the supernatural. His memories are as vivid as they are vicious. As he recounts these stories, he questions the validity of religious belief systems and two-thousand-year-old dogma. As always, his rapid-fire writing, razor sharp sense of humor, unbridled honesty, and cozy anecdotes make quite the case for his point. You might end up believing him or not. That's up to you, of course. Either way, you're in for a hell of a ride.

My Appetite for Destruction - Steven Adler 2010-07-27

No secret is too dark. No revelation too sick. But you must have the appetite for it. After forty years, twenty-eight ODs, three

botched suicides, two heart attacks, a couple of jail stints, and a debilitating stroke, Steven Adler, the most self-destructive rock star ever, is ready to share the shattering untold truth in *My Appetite for Destruction*. When Adler was eleven years old he told his two closest friends he was going to be a rock star in the world's greatest band. Along with four uniquely talented—but very complicated and demanding—musicians, Adler helped form Guns N' Roses. They rose from the streets—primal rockers who obliterated glam rock and its big hair to resurrect rock's truer blues roots. They were relentless rock stars, onstage and off, taking "sex, drugs, and rock 'n' roll" to obscene levels of reckless abandon. By the late 1980s, GNR was the biggest rock band in the world, demanding headlines, awards, and sold-out shows, with one of the greatest rock albums of all time: *Appetite for Destruction*. But there was a price to pay. For Adler, it was his health and his sanity, culminating in a brutal banishment by his once-beloved musical brothers. Adler digs deep, revealing the last secrets, not only his own but GNR's as well: Slash's betrayal, Axl's unpredictable temper, and Duff's revenge. He bares it all with this shocking fuck-the-fates exposé that charts his meteoric rise and devastating collapse. Adler was humiliated and disgraced when Axl Rose kicked him out of GNR in front of an MTV audience of millions. Adler plunged into the dark side, spending most of the next twenty years in a drug-fueled hell. But he finally beat his epic addiction to crack and heroin under the care of Dr. Drew Pinsky. With Adler's newfound clarity comes a fierce determination to tell it all. Revelatory, heartbreaking, hilarious, and ultimately inspirational, you will never read anything more jaw-droppingly honest than *My Appetite for Destruction*.

SPIN - 1999-07

From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative

interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Does the Noise in My Head Bother You? (Enhanced Edition) - Steven Tyler

2011-05-03

"Steven Tyler is one of the giants of American music, who's been influential for a whole generation of Rock 'n' Roll fans around the world. Long May He Rock!" —Sir Paul McCartney *Does the Noise in My Head Bother You?* is the rock memoir to end all rock memoirs — the straight-up, no-holds-barred story of Grammy Award-winning, Rock 'n' Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on *American Idol*). The rock and roll epic that is Tyler's life begins with Tyler's youth in the Bronx, tracing his early music career and influences, his legendary partnership with Joe Perry, the meteoric rise, fall, and rise of Aerosmith over the last three decades, their music, Tyler's battles with substance abuse, his epic romantic life, his relationship with his four children (including actress Liv Tyler), life on the road and in the spotlight, the economics of the rock star business --and all the sex, drugs, and rock and roll that anyone could ask for. In Tyler's own words: "I've been mythicized, Mick-icized, eulogized and foolgized, I've been Cole-Portered and farmer's-daughtered, I've been Led Zepped and 12-stepped. I'm a rhyming fool and so cool that me, Fritz the Cat, and Mohair Sam are the baddest cats that am. I have so many outrageous stories, too many, and I'm gonna tell 'em all. All the unexpurgated, brain-jangling tales of debauchery, sex & drugs, transcendence & chemical dependence you will ever want to hear. And this is not just my take, this is the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse's lips."

The Dark Stuff - Nick Kent 2009-03-04

Rock journalism on: Brian Wilson, Guns 'N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

Appetite for Destruction - Daniel Sugerman 1991

Details the unlikely rise of five under-educated, drug-using, rebellious kids to the top of the charts as Guns 'n' Roses, a rock group whose first album sold fifteen million copies

Guns N' Roses - Paul Elliott 2017-09

Guns N' Roses Trivia Book - Dale Raynes 2021-07-22

A lot of rock bands are wild. Many of them cultivate that sex, drugs, and rock and roll image. But Guns N' Roses is the real thing, so hedonistic and haunted by demons that they are ready to spin off the tracks at any given minute, as we will see. They did so. Repeatedly. Many of the questions and facts here will deal with their outrageous lifestyles and seemingly endless capacity for petty and profound feuds. The stories are jaw-dropping, and hopefully, you will enjoy every salacious detail. But let's not forget why we care in the first place: the amazing music. Sure, everyone appreciates *Appetite for Destruction* for what it is, the perfect debut album. But returning to their music today gives us a remarkable (though all too sparse) body of work. Patience is far more interesting than it seemed at the time. *Use Your Illusion* is not the bloated mess that critics made it out to be. It is a masterpiece. Even the troubled Chinese Democracy is far superior to what we had a right to expect. Guns N' Roses is a phenomenal band first-debauched train wreck second. We are excited that the boys are back together. While we wait for their next album, let's take a trip down memory lane. Do you know rock's ultimate bad boys? Let's see.

Not Dead & Not for Sale - Scott Weiland 2011-05-17

In the early 1990s, Stone Temple

Pilots—not U2, not Nirvana, not Pearl Jam—was the hottest band in the world. STP toppled such mega-bands as Aerosmith and Guns N' Roses on MTV and the Billboard charts. Lead singer Scott Weiland became an iconic front man in the tradition of Mick Jagger, David Bowie, and Robert Plant.

Then, when STP imploded, it was Weiland who emerged as the emblem of rock star excess, with his well-publicized drug busts and trips to rehab. Weiland has since made a series of stunning comebacks, fronting the supergroup Velvet Revolver, releasing solo work, and, most recently, reuniting with Stone Temple Pilots. He still struggles with the bottle, but he has prevailed as a loving, dedicated father, as well as a business-savvy artist whose well of creativity is far from empty. These earthling papers explore Weiland's early years as an altar boy right along with his first experiences with sex and drugs. Weiland discusses his complex relationships with his parents, stepfather, siblings, and the love of his life, Mary Forsberg Weiland. Readers learn the fascinating stories behind his most well-known songs and what it was like to be there at the beginning of the grunge phenomenon, as *Rolling Stone* proclaimed on its cover: "the year punk broke." *Not Dead & Not for Sale* is a hard rock memoir to be reckoned with—a passionate, insightful, and at times humorous book that reads with extraordinary narrative force.

Watch You Bleed - Stephen Davis 2008-08-26

The *New York Times* bestselling epic tale of the last great rock band From the bestselling author of *Hammer of the Gods* comes the complete story of Guns N' Roses ? from their drug-fueled blastoff in the 80s to the turbulent life of legendary singer Axl Rose, and his fifteen-year, multimillion dollar quest to make the perfect hard rock album. Riotous world tours. Drug-induced rampages. One hundred millions albums sold. In his sixth major rock biography, Stephen Davis details the riveting story of the last great rock band. *Watch You Bleed* documents the life of every band member, including the improbable story of W. Axl

Rose. Davis brilliantly captures the Guns? raw power ? from the gutters of Sunset Strip to the biggest stadiums on the planet. Based on exclusive interviews, private archives, and packed with stunning revelations, Watch You Bleed is the savage, definitive, and highly unauthorized story of Guns N? Roses. For the first time, millions of fans will learn the whole truth about this legendary band.

Sweet Child of Mine - Deanna Adler

2017-04-21

"Sex, drugs and Guns N Roses. A heart wrenching memoir from Deanna Adler about her tumultuous journey to keep her son alive amidst being the world's most destructive rock star."--Publisher's description.

Fargo Rock City - Chuck Klosterman

2012-12-11

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

18 and Life on Skid Row - Sebastian Bach

2016-12-06

18 And Life on Skid Row tells the story of a

boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles I Remember You, Youth Gone Wild, & 18 & Life, and the albums Skid Row and Slave To The Grind, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of Rolling Stone magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in Jekyll & Hyde, Jesus Christ Superstar and The Rocky Horror Picture Show. He also appeared for seven seasons on the hit television show The Gilmore Girls. In his memoir, Bach recounts lurid tales of excess and debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, 18 And Life on Skid Row is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 18 And Life On Skid Row is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

Slash - Slash 2009-10-13

From one of the greatest rock guitarists of our era comes a memoir that redefines sex, drugs, and rock 'n' roll He was born in England but reared in L.A., surrounded by the leading artists of the day amidst the vibrant hotbed of music and culture that was the early seventies. Slash spent his adolescence on the streets of Hollywood, discovering drugs, drinking, rock music, and girls, all while achieving notable status as a BMX rider. But everything changed in his world the day he first held the beat-up one-string guitar his grandmother had

discarded in a closet. The instrument became his voice and it triggered a lifelong passion that made everything else irrelevant. As soon as he could string chords and a solo together, Slash wanted to be in a band and sought out friends with similar interests. His closest friend, Steven Adler, proved to be a conspirator for the long haul. As hairmetal bands exploded onto the L.A. scene and topped the charts, Slash sought his niche and a band that suited his raw and gritty sensibility. He found salvation in the form of four young men of equal mind: Axl Rose, Izzy Stradlin, Steven Adler, and Duff McKagan. Together they became Guns N' Roses, one of the greatest rock 'n' roll bands of all time. Dirty, volatile, and as authentic as the streets that weaned them, they fought their way to the top with groundbreaking albums such as the iconic Appetite for Destruction and Use Your Illusion I and II. Here, for the first time ever, Slash tells the tale that has yet to be told from the inside: how the band came together, how they wrote the music that defined an era, how they survived insane, never-ending tours, how they survived themselves, and, ultimately, how it all fell apart. This is a window onto the world of the notoriously private guitarist and a seat on the roller-coaster ride that was one of history's greatest rock 'n' roll machines, always on the edge of self-destruction, even at the pinnacle of its success. This is a candid recollection and reflection of Slash's friendships past and present, from easygoing Izzy to ever-steady Duff to wild-child Steven and complicated Axl. It is also an intensely personal account of struggle and triumph: as Guns N' Roses journeyed to the top, Slash battled his demons, escaping the overwhelming reality with women, heroin, coke, crack, vodka, and whatever else came along. He survived it all: lawsuits, rehab, riots, notoriety, debauchery, and destruction, and ultimately found his creative evolution. From Slash's Snakepit to his current band, the massively successful Velvet Revolver, Slash found an even keel by sticking to his guns. Slash is everything the man, the myth, the legend,

inspires: it's funny, honest, inspiring, jaw-dropping . . . and, in a word, excessive. **Alice in Chains** - David de Sola 2015-08-04 Alice in Chains was the first of grunge's big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: The local hair metal scene in Seattle during the 1980s. How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, Alice in Chains will stand as the definitive Alice in Chains biography for years to come.

Tattoos & Tequila - Vince Neil 2010-09-23 Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen The Dirt on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic

death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

My appetite for destruction - Steven Adler 2011-12-15

Après avoir survécu à vingt-huit overdoses, trois tentatives de suicide, deux crises cardiaques, quelques séjours en prison et une congestion cérébrale, Steven Adler, quadragénaire et star du rock la plus autodestructrice qui ait jamais existé, est prêt à livrer une vérité stupéfiante et inédite dans *My Appetite for Destruction*. Lorsque Adler avait onze ans, il a déclaré à ses deux amis proches qu'il deviendrait une rock star au sein du plus grand groupe du monde. Aux côtés de quatre musiciens indéniablement talentueux mais exigeants et aux personnalités très complexes, Adler a contribué à former Guns N'Roses. Rock stars ne connaissant de limites ni sur scène ni dans leur vie privée, ils ont porté la formule "sexe, drogues et rock'n'roll" à un degré d'intensité et d'insouciance qui frôle l'indécence. A la fin des années 80, GNR était le plus grand groupe de rock du monde, accumulant les gros titres dans la presse, les récompenses et les concerts à guichets fermés, grâce à l'un des meilleurs disques de rock de tous les temps : *Appetite for Destruction*. Mais il y avait un prix à payer. Il en coûta à Adler sa santé physique et mentale, avec comme point d'orgue son éviction subite du groupe par les autres musiciens. Dans son récit, Adler va loin, révélant non seulement ses propres secrets

les plus intimes mais également ceux de GNR. Son récit choc et jusqu'au-boutiste met la vérité à nu tout en décrivant son ascension fulgurante et sa chute brutale. [Enter Night](#) - Mick Wall 2011-05-10
Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Metallica is the fifth-largest selling artist of all time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. *Enter Night* follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some Kind of Monster*, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. *Enter Night* delves into the various incarnations of the band, and

the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

It's So Easy - Duff McKagan 2012-03-20

Musician Duff McKagan shares details about his life and career, discussing the creation and rise of Guns n' Roses, his struggle with alcoholism and drug addiction, his path to sobriety, and more.

Sex, Drugs, Ratt & Roll - Stephen Pearcy 2014-04-15

A tell-all memoir from the lead singer of the 1980s hair-metal band Ratt reveals all the aspects of rock star excess, including the groupies, the trashed hotel rooms, and the drugs.

Walk This Way - Aerosmith 2003-02-18

Hang on, it's a hell of a ride! From the band that lived by the motto "Anything worth doing was worth overdoing" -- Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer -- comes a quarter century of rock godhood: the life, the music, the truth, the hell, the lost years, and the raunchy, unsafe sex. And, of course, the drugs. But after crashing in a suffocating cloud of cocaine, crystal meth, and heroin, Aerosmith rose up from the ashes to become clean and sober -- and reclaim their rightful title as World Champion Rockers. Learn how they did it in a book that is pure Aerosmith unbound: where they came from, what they are now, and what they will always be -- a great American band.