

Pattern Making For Fashion Design Helen Joseph Armstrong

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Pattern Cutting for Lingerie, Beachwear and Leisurewear - Ann Haggart 2004-10-22

This unique book contains a full range of blocks and patterns to cope with all aspects of lingerie, beachwear and leisurewear. It explains not only the methods of cutting but also the reasoning behind the methods, so that you can learn to adapt the information to other situations. All the instructions have been tried and tested - so they work Offers many 'tips of the trade' to give a professional appearance to completed garments Encourages you to experiment in textbook size by supplying one-fifth scale blocks Demonstrates how to make the fullest use of patterns as practised in industry Considers the influence of choice of fabric on the way a pattern works New features include tips for achieving the best results when taking personal measurements, optimum fit patterns for close fitting garments, outstanding patterns for larger cup sizes, thongs, tankinis, basques, bustiers and hipster trousers.

Pattern Magic 3 - Tomoko Nakamichi 2016-03-15

In this new addition to the Pattern Magic series from Japan, Tomoko Nakamichi teaches you how to sculpt with fabric, creating beautiful shapes, waves and accents. Next, she looks at creating dynamic movement in garments, using ruffles, shirring and precise, sharply pleated lines. All the measurements and scaling information you need to

start pattern making is included. As throughout the series, all the patterns are based on a basic block, supplied in the book. Thorough step-by-step instructions and diagrams will ensure that your own patterns translate beautifully to your choice of garment, while photographs of the finished garments will inspire you to create your own designs.

Fashion Patternmaking Techniques - Haute Couture [Vol 1] - Antonio Donnanno 2017

High fashion is the driving force behind the entire fashion and garment industry. This book introduces in its patternmaking techniques.

The Pattern Cutting Primer - Andrew Richards 2012-11-15

The Pattern Cutting Primer is the ultimate resource for keen sewers and aspiring fashion designers looking to get to grips with every aspect of pattern design and customization. This practical and accessible book covers all the basics of pattern design and cutting and gives readers the confidence to take matters into their own hands and produce perfect patterns for all garments and styles. Featuring clear step-by-step instructions, The Pattern Cutting Primer covers all the basics of tools and equipment, pattern symbols and fabrics, drafting techniques, pattern developments, finishing and even gives guidelines on how to sell and market your own patterns. The perfect resource for all amateur and professional pattern-makers, designers and students.

Pattern Design: Fundamentals - Jennifer Matthews-Fairbanks
2018-10-11

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The fourth and final section covers "Finishes." Finishes include facings, zipper

insertion and basic hemming. Pattern Design: Fundamentals covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction. Pattern Design: Fundamentals is the first book in this pattern making series of books.

Patternmaking for Fashion Design - Helen Joseph-Armstrong 2000
For an undergraduate course in Fashion. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, This hallmark text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles dart manipulation, added fullness, and contouring it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

Pattern Making - Dennic Chunman Lo 2011-10-19
An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galliano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

Designing Clothes with the Flat Pattern Method - Sara Alm
2017-05-15

The Flat Pattern Method teaches you to customize your clothes with new pattern shapes, style lines, and details with step-by-step instructions!

Patternmaking in Practice - Lucia Mors de Castro 2010

This volume is basic patternmaking explained step by step in the finest

detail. With the help of clear illustrations photographs and explanations of the process, it is a perfect introduction to the art of clothes making.

Designing Patterns - Hilary Campbell 1980

Covers all the basic steps of designing patterns including art manipulation and garment styling. Features include more advanced topics such as tailored collars and coats.

Patternmaking for Menswear - Myoungok Kim 2014-04-16

Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals.

Pattern Design: Fundamentals - Jennifer Lynne Matthews-Fairbanks 2018-10-11

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of

construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The fourth and final section covers "Finishes." Finishes include facings, zipper insertion and basic hemming. Pattern Design: Fundamentals covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction.

Apparel Making in Fashion Design - Injoo Kim 2016

This text offers a complete picture of the process of individual garment construction following the exact techniques used in the industry. The unique feature of this book is its presentation of each garment as a whole concept. With numerous diagrams and easy-to-follow instructions, students master the principles of design and flat pattern to create an individual item of apparel. Each chapter begins with the introduction of a basic sloper and follows with an explanation of the whole production process--making a garment from pattern drafting to garment construction, including lining, interfacing and markers. The balance of each chapter covers techniques for altering separate pattern pieces.

Pattern Making by the Flat-pattern Method - Norma R. Hollen 1999

This concise book delivers superb coverage of how to design and make garments ranging from evening dresses to sleepwear. KEY TOPICS: This book contains special sections on pattern-making for men's, boys', and girls' clothing, plus many useful tools such as a checklist for completing patterns and design inspiration sheets. Includes important discussions about the use of Computer Assisted Design (CAD), and features a new appendix that includes a list of computer software currently being used in today's fashion market. For every future professional in the apparel or

fashion industry.

Patternmaking for Fashion Design - Helen Joseph Armstrong

2011-11-21

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, *Patternmaking for Fashion Design* offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness, and contouring—it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Some innovative, new information in this book include: Updated with modern, cutting-edge sketches and designs. Ribbing added to the knit section of Chapter 27. More materials on children's wear and swim wear. Knock offs. Fitting corrections Advanced design projects A practical introduction to patternmaking Complete coverage of the three steps of design patterns: dart manipulation, added fullness, and contouring. Chapter projects

How Patterns Work - Assembil Books 2013

Summary: "The perfect introduction to the core principles of garment construction, "How Patterns Work" simplifies and explains the relationship between pattern making and the body." -- Back cover.

Fashion Patternmaking Techniques [Vol. 3] - Antonio Donnanno

2016-07-12

This volume explores and provides clear and detailed explanations of all kinds of outerwear patterns for women and men.

Patternmaking for Fashion Design - Helen Joseph Armstrong 2013-07-23

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness,

and contouring—it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

Sewing for Fashion Designers - Anette Fischer 2015-04-06

This comprehensive guide explores the fundamental sewing methods fashion designers need and teaches professional garment construction. Chapter One introduces sewing tools and machinery (including industrial machines). It discusses how to work with patterns and explains cutting-out methods. Chapter Two is devoted to different fabrics and how they work, focusing on the construction of a garment, including fastenings and trimmings, and the use of materials to support structured pieces, such as corsets. Hand-sewing techniques and basic seams are explored in Chapter Three. Techniques are demonstrated with step-by-step photographic guides combined with technical drawings. A guide to making garment details and decorations, such as pockets, waistlines, and necklines, is found in Chapter Four. Chapter Five addresses fabric-specific techniques, for everything from lace to neoprene. The best technical approaches to use for patternmaking and construction are discussed for each fabric. Catwalk images demonstrate how these kinds of techniques are employed by designers.

Patternmaking for Jacket and Coat Design - Pamela Vanderlinde
2016-12-01

Jacket design gives students and designers alike trouble, both technically and creatively; the technicality of their design and existing texts on the subject often leave novices and budding designers puzzled.

Patternmaking for Jacket and Coat Design covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the blazer, tuxedo, military, motorcycle and Mao jackets, as well as the balmacaan and frock coats. *Patternmaking for Jacket and Coat Design* is an accessible, no-fuss, and visually stimulating manual for patterning iconic jackets and coats, providing a completely invaluable resource for

both designers and amateur patternmakers.

Patternmaking for Fashion Design - Helen Joseph Armstrong 2010

Patternmaking for Fashion Design, Fifth Edition, is based on two systems: Drafting, which relies on measurements to create patterns, and Flat Patternmaking, which relies on previously developed patterns to create design patterns. Geared toward fashion design students as well as practitioners, this best-selling textbook combines instruction with easy-to-follow technical illustrations to present three major patternmaking principles and accompanying techniques: dart manipulations, added fullness, and contouring. In mastering these skills, the patternmaker will be able to change a designer's two-dimensional sketch into pattern shapes that create a three-dimensional garment. - Back cover.

New Complete Guide to Sewing - 2002

Provides general instructions for fitting, constructing, tailoring, and finishing women's, men's, and children's clothing and for making curtains and bedcoverings.

Pattern Magic 2 - Tomoko Nakamichi 2011-02-16

Pattern Magic 2 is the cult pattern-cutting book from Japan, partner to the original title Pattern Magic. Inspiring and exciting, this volume takes a creative approach to pattern cutting, with more step-by-step projects for fashion designers and dressmakers to enjoy. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes.

A Basic Guide To Pattern Drafting - Nick Verreos 2019-04-24

This handbook is to be used as a supplemental guide in addition to the traditional textbook provided by your school. Think of it as a "Quick Guide", giving the student of patternmaking an additional tool to help them understand the basic principles of patternmaking. From Blocks to the basics of dresses, skirts, tops, sleeves and collars, this will provide you the extra assistance you need to understand the fundamentals of patternmaking. As an instructor of patternmaking with over 25 years of professional experience in the fashion industry, I have compiled this book as a means to support and aid beginners in their quest to become proficient in patternmaking and understand how integral it is to Fashion

Design.

The Fashion Designer's Textile Directory - Gail Baugh 2018-03

Here is the fabric and textile directory that dressmakers and fashion designers everywhere have been waiting for. This book is like having your own personal shopper - able to recommend fabrics to suit the effects you want to achieve, show you how the fabric will perform, and tell you the best ways of using it. - Organized by function: do you want a fabric for structure, fluidity and movement, added volume, definition or decoration? This book works in such a way that you can view the fabric as the medium from which the garment design can be achieved right from the beginning. - Each textile in the directory is accompanied by samples of the fabric presented so that its properties come alive, allowing you to really understand how a fabric might behave. - The chart section at the back of the book includes essential guides to fibre properties, fabric structure and weight, fabric characteristics and end use.

Patternmaking with Stretch Knit Fabrics - Julie Cole 2016-02-11

With hundreds of step-by-step illustrated instructions and a user-friendly, stay-flat format, Patternmaking with Stretch Knit Fabrics provides emerging fashion designers with comprehensive information on how to draft patterns for popular cut-and-sew stretch knit fabrics such as jersey and knits with spandex. After covering the basics of knits and techniques for gauging stretch capacity, Julie Cole introduces a unique, simplified approach to drafting slopers using hip and top foundations. She then provides information on converting, drafting, grading, and reducing patterns for proper fit in four categories of stretch. The book proceeds to drafting slopers and patterns for tops, dresses, jackets, sweaters, cardigans, skirts, pants, lingerie, swimwear, and activewear.

Patternmaking with Stretch Knit Fabrics is ideal for students with basic or intermediate design, patternmaking, and sewing skills for any course in which students design and draft patterns for knits; or courses that incorporate both knits and woven fabrics. Features - Accurate and simplified system for patternmaking with stretch knit fabrics with easier to follow approach than other books Each chapter includes - Key terms -

Highly-illustrated step-by-step instructions - Three types of boxes: 'Important,' 'Pattern Tip,' and 'Stitching Tip' - End of chapter features 'Knit it Together' checklist, 'Stop! What Do I Do If...' troubleshooting tips, and 'Self Critique' review - More than 900 technical drawings with color accents and 100 photographs of sewn samples on the dress form
Patternmaking with Stretch Knit Fabric STUDIO - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of terms and definitions - Access downloadable files for half-size top and hip foundations, and slopers found in the book
Teaching Resources - Instructor's Guide and Test Bank includes sample syllabi, suggested projects, test questions, and evaluation guides
PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501318245.

Fast Fit - Sandra Betzina 2003

Every sewer has to make pattern alterations at one time or another and this book provides a fresh approach to this normally complex subject.

Pattern Cutting and Making Up - Janet Ward 2012-08-21

Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear. Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of traditional tailoring methods. Outerwear has consequently assumed much greater importance in light clothing courses and this book - the first of its kind - has been written to reflect these industrial changes. It offers a course of practical and theoretical study which is related to specific garment types and fabrics. An essential manual for students at every level. Suitable for use in CGLI, BTEC and degree courses, this uniquely comprehensive work is certain to become a standard textbook on its subject.

Pattern-drafting for Fashion: Seam Assembly & Finishing - Teresa Gilewska 2013-02-21

Seam assembly and finishing are two of the most important aspects of

garment construction and both require specific techniques to achieve perfect patterns and designs. Pattern-drafting for Fashion: Seam Assembly and Finishing is a comprehensive guide to these techniques covering all styles, fabrics and garments. Seams can be decorative, functional, or specific to a type of fabric or method of construction. This comprehensive book, aimed at serious dressmakers, explains different types of seams, when to use them, and how to achieve the most professional finish. All the essential methods for achieving a flawless finish are covered here including different techniques of pressing and steaming a garment, hems, zips and buttonholes, and different types of hem and cuff finishes for all styles and fabrics.

Draping for Apparel Design 2nd Edition - Helen Joseph-Armstrong 2007-09-07

This text combines step-by-step instructions illustrated to present the principles and methods of draping. Author Helen Joseph-Armstrong incorporates three draping techniques—manipulating dart excess, adding fullness, and contour draping—in design projects featured throughout the text. Projects begin with a draping plan and fashion drawing to identify its creative elements, and determine the draping technique required. The author describes the drape of the basic dress and its relationship to every garment in a clothing collection, emphasizing the drape of foundation garments as a base to building more complex design.

Draping for Fashion Design - Hilde Jaffe 2000

How to Make Sewing Patterns, Second Edition - Don McCunn 2016-02-29

How to Make Sewing Patterns solves the mysteries of pattern drafting with easy, step-by-step instructions and clear line drawings that show how to create custom-fit garments in a wide range of designs. The book's detailed instructions on measuring and fitting include do-it-yourself photographs as well as directions for creating custom dress forms. Don McCunn has certainly mastered pattern drafting and fitting a wide range of bodies. Whether or not you have taken pattern drafting in a class, this book is a good reference in a very readable style. I especially liked the

exacting instructions on taking measurements on the body and the solution for side seams which are not perpendicular to the floor. --Sandra Betzina, the power behind power sewing. Author of 10 books, a syndicated column for 37 years, and a host of her own show on HGTV for 6 years. Beyond the impressive range of material in *How to Make Sewing Patterns* is the author's obvious concern that readers understand what they are doing and why. There are many helpful tips throughout the book, some quite clever and unexpected. The section on drafting a sloper contains excellent explanations of the various body contours, measuring, and fitting. Text, drawings, and photos of the human body from every angle illustrate the various interrelated contours and just how a pattern accommodates them. He even gives detailed instructions on how to measure and fit yourself. --Threads Magazine McCunn's book dispels the mysteries of pattern drafting, an area which was once the province of the couturier. A do-it-yourself text in which lessons build upon one another, this book provides detailed guides to creating patterns. --Library Journal The most readable pattern drafting book I've found. The drawings are the simplest line drawings possible but executed with concise purpose. --Whole Earth Catalog Donald McCunn leads the beginning seamstress or the advanced into pattern drafting via a thorough introduction. He shows that drafting is easy if each step is clearly related to the final outcome and if the drafter visualizes what he or she is doing. --Christian Science Monitor"

The Costume Technician's Handbook - Rosemary Ingham 2003

Rosemary Ingham and Liz Covey draw upon their many years of hands-on experience in costume design and technology to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive.

The Fitting Book - Gina Renee Dunham 2021-06-02

Learn how to fit clothes and alter sewing patterns. Sew clothes you love that fit.

Pattern Making - Francesca Sterlacci 2019-01-08

Pattern making describes the process of creating a two-dimensional garment diagram or template, drafted on a flat surface from either

measurements or transferred from a draped muslin. The starting point of a pattern is a sloper, which is used as the template for creating design variations that are subsequently cut and sewn in fabric. You will learn how to create a basic sleeve sloper before moving on to skirts, bodices, collars and pants. Each lesson is illustrated in meticulous detail by step-by-step photographs, charts, diagrams and catwalk photos. Videos to accompany this book are available at www.universityoffashion

Draping for Apparel Design - Helen Joseph-Armstrong 2013-02-15

The third edition of *Draping for Apparel Design* combines Joseph-Armstrong's classic step-by-step instructions with a user-friendly layout. To show how to turn two-dimensional drawings into three-dimensional garments, the author presents the following three draping principles and techniques: manipulating dart excess, adding fullness, and contour draping. New and updated design projects illustrate how to prepare a draping plan. Design analyses identify the creative elements of each design and help determine draping techniques required to develop patterns. This text emphasizes the importance of draping foundation garments for building more complex designs. Designers will gain essential skills to creatively apply draping techniques to their own designs.

Lectures On Partial Differential Equations - Arnold 2004-01-01

Pattern Cutting: The Architecture of Fashion - Pat Parish

2020-10-08

Pattern cutting, or pattern making, is an essential yet complex skill for every fashion designer to master. *Pattern Cutting: The Architecture of Fashion* demystifies the pattern cutting process and clearly demonstrates pattern fundamentals, enabling you to construct in both 2D and 3D, and quickly get to grips with basic blocks, shape, sleeves, collars, trousers, pockets and finishes. Pat Parish approaches the subject of pattern cutting through proportion, balance, line and form, identifying key shapes and structures from the catwalk and translating them into 3D through cutting, draping and construction processes. This popular and inspirational sourcebook has been updated to reflect new directions in

construction design and techniques, and to include more advanced patterns, such as the Magyar sleeve and the jumpsuit. With handy tips, shortcuts and tricks of the trade, the second edition of Pattern Cutting is a must-have studio resource for all budding fashion designers. It will provide you with the inspiration, tools and confidence to interpret and adapt basic patterns, and take your designs to the next level. New to this edition - Step-by-step instructions for more complex patterns, including the Magyar sleeve, rever collar and jumpsuit - A chapter devoted to patterns for pockets and finishes - Invaluable information about working with different fabrics, such as neoprene and spacer - Expanded coverage of innovation in pattern cutting, including sustainable and geometric cutting techniques - Refreshed pattern flats and colour images - Case studies with designers who have used cutting techniques to create unique, contemporary designs

Metric Pattern Cutting for Women's Wear - Winifred Aldrich 2015-01-22
Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-

date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

The Fashion Design Reference & Specification Book - Jay Calderin 2013-07-01

An essential primer for students and first-stop reference for professionals, *The Fashion Design Reference & Specification Book* takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*The Fashion Design Reference & Specification Book* helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.