

Phenomenology And The Social World The Philosophy Of Merleau Ponty And Its Relation To The Social Sciences

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Merleau-Ponty and the Foundation of Existential Politics - Kerry H.

Whiteside 2014-07-14

Drawing on previously unexplored sources, Kerry H. Whiteside presents the political theory of Maurice Merleau-Ponty (1908-1961), one of France's best-known twentieth-century philosophers. Whiteside argues that Merleau-Ponty's objective in his political writings was to make existentialism into the foundation for a philosophically consistent mode of political thinking. This study discusses the inadequacies Merleau-Ponty found in the traditional

philosophies of empiricism and idealism, and then examines the subject-object dualism that he believed deprived previous forms of existentialism of political significance. Whiteside shows how Merleau-Ponty overcame these problems by grounding political reasoning in a theory of consciousness that emphasized both its individuality and its need for socially created meaning. After explaining Merleau-Ponty's modifications of the views of Sartre, Aron, and others, the book investigates how he applied his political theory in editorial exchanges with Communists and

liberals. Throughout this study, Whiteside traces and criticizes the changes in the philosopher's concept of Marxism and points to his many ideas that bear on current controversies in political theory. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Social Theory for Today - Alex Law 2014-12-01

"This book is distinctive for extending the usual sociological reach, reopening territory that has lain fallow, set aside from the well-ploughed fields of orthodox social theory. In doing so, Law not only produces fresh insight into familiar theorists but guards against collective forgetting of the sociological canon." - Professor Bridget Fowler, University of Glasgow "An excellent book, it will be welcomed and read widely by advanced undergraduates, postgraduates and scholars in sociology, cultural studies, social theory and beyond." - Professor Chris Shilling, University of Kent

Social Theory for Today guides students through the 'turns' of past and

present social theory as it attempts to wrestle with a recurring sense of crisis in social relations and social theory. Drawing on both classical and contemporary sources, Alex Law provides readers with a firm grasp of competing perspectives. Too often social theories attempt to dominate the field by casting rival theorists, past and present, as deluded fools, while the more familiar 'big names' in social theory are subject to ever-increasing commentary that runs in ever-decreasing circles. This survey of social theory and crisis lessens the temptation to engage in internal theoretical polemics and esoteric wordplay. Social theory must become practical and specific if it is to become a means of orientation for uncertain times. This is a must-read for upper level undergraduate and postgraduate students looking for a vibrant and extended understanding of social theory.

Merleau-Ponty - Rosalyn Diprose 2014-12-05

Having initially not had the attention of Sartre or Heidegger, Merleau-Ponty's work is arguably now more widely influential than either of his two contemporaries. "Merleau-Ponty: Key Concepts" presents an accessible guide to the core ideas which structure Merleau-Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines. The first section of the book presents the context of Merleau-Ponty's thinking, the major debates of his time, particularly existentialism, phenomenology, the history of philosophy and the philosophy of history

and society. The second section outlines his major contributions and conceptual innovations. The final section focuses upon how his work has been taken up in other fields besides philosophy, notably in sociology, cognitive science, health studies, feminism and race theory.

Handbook of Research Methods for Tourism and Hospitality Management

- Robin Nunkoo 2018-07-27

As research in tourism and hospitality reaches maturity, a growing number of methodological approaches are being utilized and, in addition, this knowledge is dispersed across a wide range of journals. Consequently there is a broad and multidisciplinary community of tourism and hospitality researchers whom, at present, need to look widely for support on methods. In this volume, researchers fulfil a pressing need by clearly presenting methodological issues within tourism and hospitality research alongside particular methods and share their experiences of what works, what does not work and where challenges and innovations lie.

Qualitative Educational Research in Action - Tom A. O'Donoghue 2003

Anyone conducting qualitative research in education will be heartened and inspired by this collection, and will also find in it invaluable guidance.

Problems of a Sociology of Knowledge (Routledge Revivals) - Max Scheler

2012-07-16

First Published in 1980, Manfred S. Frings' translation of Problems of a

Sociology of Knowledge makes available Max Scheler's important work in sociological theory to the English-speaking world. The book presents the thinker's views on man's condition in the twentieth-century and places it in a broader context of human history. This book highlights Scheler as a visionary thinker of great intellectual strength who defied the pessimism that many of his peers could not avoid. He comments on the isolated, fragmented nature of man's existence in society in the twentieth century but suggests that a 'World-Age of Adjustment' is on the brink of existence. Scheler argues that the approaching era is a time for the disjointed society of the twentieth-century to heal its fractures and a time for different forms of human knowledge to come together in global understanding.

Art, Language and Figure in Merleau-Ponty - Rajiv Kaushik 2013-09-12

Art, Language and Figure in Merleau-Ponty: Excursions in Hyper-Dialectic considers Merleau-Ponty's later ontology of language in the light of his "figured philosophy," which places the work of art at the centre of its investigation. Kaushik argues that, since for Merleau-Ponty the work of art actualizes a sensible ontology that would otherwise be invisible to the history of dialectics, it undermines the fundamental difference between being and linguistic structures. Art, Language and Figure in Merleau-Ponty takes up the radical task of the figured philosophy to render sensible and linguistic spaces prior to the thought of their separation. Kaushik situates

Merleau-Ponty's criticisms of Saussure's linguistic system, as well as a more general repudiation of the act of inscribing in favour of an abstracted textual meaning, in this context. Following the artists most important to Merleau-Ponty's own writings on art, such as Paul Klee and his fascination with hieroglyphics, and extending these analyses to more recent 21st Century artists such as Cy Twombly, Kaushik takes an excursion into the places where art and language, image and text, drawing and writing, figure and discourse, are interlaced in Merleau-Ponty's last ontology. In view of these intersections, Kaushik ultimately argues, the work of art gives us the spaces where the possibilities of philosophy, both past and future, reside. As the first sustained treatment into the relationship between art and language, this is an important contribution to Merleau-Ponty's philosophy and scholars of aesthetics.

The Existential Coordinates of the Human Condition: Poetic — Epic — Tragic - Anna-Teresa Tymieniecka 2013-06-29

Perception, Expression, and History - John O'Neill 1970

In this commentary, John O'Neill concentrates upon three themes in the goal Merleau-Ponty set for himself, namely "to restore to things their concrete physiognomy, to organisms their individual ways of dealing with the world, and to subjectivity its inherence in history." O'Neill considers the

three objectives in their original order: first, the study of animal and human psychology; then, the phenomenology of perception; and finally, certain extensions of these perspectives in the historical and social sciences.

The Blackwell Guide to the Philosophy of the Social Sciences - Stephen P. Turner 2008-06-09

The Blackwell Guide to the Philosophy of the Social Sciences collects newly commissioned essays that examine fundamental issues in the social sciences.

Profiles in Contemporary Social Theory - Anthony Elliott 2001-05-18

This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, Jürgen Habermas, Roland Barthes, Jean Baudrillard, Pierre Bourdieu, Zygmunt Bauman, Martin Heidegger, Fredric Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought. Profiles in Contemporary Social Theory will become a major reference work in the field of social theory because it offers in-depth

commentaries that comprehensively examine the contents, contexts and critical evaluation of key theorists of the day.

The New Criminology - Ian Taylor 2002-11

A major contribution to criminology in which Taylor, Walton and Young provide a framework for a fully social theory of crime.

Phenomenology of Perception - Maurice Merleau-Ponty 1996

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Phenomenology and the Social World - Laurie Spurling 2013-10-15

The term 'phenomenology' has become almost as over-used and emptied of meaning as that other word from Continental Philosophy, namely 'existentialism'. Yet Husserl, who first put forward the phenomenological method, considered it a rigorous alternative to positivism, and in the hands of Merleau-Ponty, a disciple of Husserl in France, phenomenology became a way of gaining a disciplined and coherent perspective on the world in which we live. When this study originally published in 1977 there were only a few books in English on Merleau-Ponty's philosophy. It introduced the reader and suggested how his thought might throw light on some of the assumptions and presuppositions of certain contemporary forms of Anglo-Saxon philosophy and social science. It also demonstrates how phenomenology seeks to unite philosophy and social science, rather than define them as mutually exclusive domains of knowledge.

Phenomenology and The Social Science: A Dialogue - Joseph Bien

2012-12-06

The five essays in this work attempt in interpretive and original ways to further the common field of investigation of man in the life-world. Richard Zaner in his examination of the multi-level approach of the social sciences to the social order points us toward essences and the manner in which they are epistemically understood. By contrasting the work of the later Durkheim with that of Husserl, Edward Tiryakian is able to suggest a commonality of endeavor between them. Paul Ricoeur, after phenomenologically distinguishing three concepts of ideology, examines the supposed conflict between science and ideology and its resolution through a hermeneutics of historical understanding. Maurice Natanson in his discussion of the problem of anonymity reflects on both the sociological givenness of the world and its phenomenological reconstruction, showing the necessary interrelationship of both priorities. Fred Dallmayr, after a presentation of the state of validation in the social sciences and their problems in attempting to ground themselves either in regard to logical positivism or phenomenology, refers us to the perspective of Merleau-Ponty concerning the relationship of cognition and experience.

The Intersubjectivity of Embodiment -

Marxism and Totality - Martin Jay 1984

Totality has been an abiding concern from the first generation of Western Marxists, most notably Lukács, Korsch, Gramsci, and Bloch, through the second, exemplified by the Frankfurt School, Lefebvre, Goldmann, Sartre, Merleau-Ponty, and Della Volpe, up to the most recent, typified by Althusser, Colletti, and Habermas. Yet no consensus has been reached concerning the term's multiple meanings—expressive, decentered, longitudinal, latitudinal, normative—or its implications for other theoretical and practical matters. By closely following the adventures of this troublesome but central concept, *Marxism & Totality* offers an unconventional account of the history of Western Marxism.

Phenomenological Approaches to Sport - Irena Martínková 2013-09-13

The study of sport is often thought of simply in terms of the sport sciences. This book explains how a phenomenological approach is capable of revealing the nature and meanings of sport in ways that are beyond the reach of the sciences and how the very concepts required by sport science stand in need of philosophical explanation. The book has a 'didactic' intention, seeking to present and discuss ideas and tools developed in the phenomenological tradition in order to illuminate issues in sport, in such a way as to be understandable for those without any previous knowledge or background. There are clear and straightforward

accounts of the ideas of central thinkers, such as Husserl, Heidegger, Merleau-Ponty and Patočka, and applications of central ideas to the analysis of particular issues, such as the nature of risk sports, the feint in football, the problem of the instant replay, the role of the sport psychologist, the idea of 'bodily perception', and the concept of 'transhumanism' in relation to performance enhancement. This book was originally published as a special issue of *Sport, Ethics and Philosophy*.
Encyclopedia of Philosophy and the Social Sciences - Byron Kaldis
2013-04-02

"This encyclopedia, magnificently edited by Byron Kaldis, will become a valuable source both of reference and inspiration for all those who are interested in the interrelation between philosophy and the many facets of the social sciences. A must read for every student of the humanities."--
Wulf Gaertner, University of Osnabrueck, Germany "Byron Kaldis' *Encyclopedia of Philosophy and the Social Sciences* is a triumph. The entries are consistently good, the coverage is amazing, and he has managed to involve the whole scholarly community in this field. It shows off the field very well, and will be a magnificent resource for students and others." -- Stephen Turner, USF, USA " Like all good works of reference this *Encyclopedia of Philosophy and the Social Sciences* is not to be treated passively: it provides clear and sometimes controversial material

for constructive confrontation. It is a rich resource for critical engagement. The Encyclopedia conceived and edited by Byron Kaldis is a work of impressive scope and I am delighted to have it on my bookshelf.”-- David Bloor, Edinburgh, UK "This splendid and possibly unique work steers a skilful course between narrower conceptions of philosophy and the social sciences. It will be an invaluable resource for students and researchers in either or both fields, and to anyone working on the interrelations between them." -- William Outhwaite, Newcastle, UK "A work of vast scope and widely gathered expertise, the Encyclopedia of Philosophy and the Social Sciences is a splendid resource for anyone interested in the interface between philosophy and the social sciences." --Nicholas Rescher, Pittsburgh This encyclopedia is the first of its kind in bringing together philosophy and the social sciences. It is not only about the philosophy of the social sciences but, going beyond that, it is also about the relationship between philosophy and the social sciences. The subject of this encyclopedia is purposefully multi- and inter-disciplinary. Knowledge boundaries are both delineated and crossed over. The goal is to convey a clear sense of how philosophy looks at the social sciences and to mark out a detailed picture of how the two are interrelated: interwoven at certain times but also differentiated and contrasted at others. The Entries cover topics of central significance but also those that are both controversial and

on the cutting-edge, underlining the unique mark of this Encyclopedia: the interrelationship between philosophy and the social sciences, especially as it is found in fresh ideas and unprecedented hybrid disciplinary areas. The Encyclopedia serves a further dual purpose: it contributes to the renewal of the philosophy of the social sciences and helps to promote novel modes of thinking about some of its classic problems. “The Encyclopedia of Philosophy and the Social Sciences edited by Byron Kaldis, provides a unique, needed, and invaluable resource for researchers at every level. Unique because nothing else offers the breadth of coverage found in this work; needed because it permits researchers to find longer but also relatively brief, clear, but nonetheless expert articles introducing important topics; and invaluable because of the guidance offered to both related topics and further study. It should be the place that any interested person looks first when seeking to learn about philosophy and the social sciences.” Paul Roth, UC Santa Cruz, USA “The Encyclopedia of Philosophy and the Social Sciences edited by Byron Kaldis covers an enormous range of topics in philosophy and the social sciences and the entries are compact overviews of the essential issues” Harold Kincaid, University of Alabama at Birmingham, USA

The 20th Century Go-N - Frank N. Magill 2014-03-05

Each volume of the Dictionary of World Biography contains 250 entries on

the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

British Book News - 1978

Intersubjectivity - Nick Crossley 1996-04-04

This clearly written and broad-ranging text introduces and explains the notion of intersubjectivity as a central concern of philosophy, sociology, psychology and politics. The main purpose of the book is to provide a coherent framework for this important concept against which the various and contrasting debates can be more clearly understood. Beyond this, Nick Crossley provides a critical discussion of intersubjectivity as an interdisciplinary concept to shed light on our understanding of selfhood, communication, citizenship, power and community. The author traces the contributions of many key thinkers engaged within the intersubjectivist tradition, including Husserl, Buber, Koj[gr]eve, Merleau-Ponty, Mead,

Wittgenstein, Schutz and Habermas. Intersubjectivity is an important and accessible volume which promotes cooperation between various disciplines addressing shared concerns.

Merleau-Ponty's Existential Phenomenology and the Realization of Philosophy - Bryan A. Smyth 2013-12-19

Bringing to light the essential philosophical role of Marxism within Merleau-Ponty's reinterpretation of transcendental phenomenology, this book shows that the realization of this project hinges methodologically upon a renewed conception of the proletariat qua universal class-specifically, that it rests upon a humanist myth of incarnation which, substantiated by Merleau-Ponty's notion of 'heroism', locates an objective historical purposiveness in the habituated organism of the modern subject. Foregrounding the phenomenological priority of history over corporeality in this way, Smyth's analysis recovers the 'militant' character of Merleau-Ponty's existential phenomenology. It thus sheds critical new light on his early thought, and challenges some of the main parameters of existing scholarship by disclosing the intrinsic normativity of his basic methodological commitments.

Sociology, Ethnomethodology and Experience - Mary F. Rogers 1983-11-25

In this volume, first published in 1983, Professor Rogers examines the

usefulness of a phenomenological approach to sociology. Her broad purpose is to demonstrate the theoretical and methodological advantages phenomenological sociology holds. Thus she offers a selective, introductory exposition of phenomenology, highlighting its relevance for social scientists and undercutting the notion of phenomenology as a non-scientific, subjective, or esoteric method of study.

The Emergence of Dialectical Theory - Scott Warren 2008-09-15

Scott Warren's ambitious and enduring work sets out to resolve the ongoing identity crisis of contemporary political inquiry. In the *Emergence of Dialectical Theory*, Warren begins with a careful analysis of the philosophical foundations of dialectical theory in the thought of Kant, Hegel, and Marx. He then examines how the dialectic functions in the major twentieth-century philosophical movements of existentialism, phenomenology, neomarxism, and critical theory. Numerous major and minor philosophers are discussed, but the emphasis falls on two of the greatest dialectical thinkers of the previous century: Maurice Merleau-Ponty and Jürgen Habermas. Warren's shrewd critique is indispensable to those interested in the history of social and political thought and the philosophical foundations of political theory. His work offers an alternative for those who find postmodernism to be at a philosophical impasse.

Encyclopedia of Phenomenology - Lester Embree 2013-06-29

This encyclopedia presents phenomenological thought and the phenomenological movement within philosophy and within more than a score of other disciplines on a level accessible to professional colleagues of other orientations as well as to advanced undergraduate and graduate students. Entries average 3,000 words. In practically all cases, they include lists of works "For Further Study." The Introduction briefly chronicles the changing phenomenological agenda and compares phenomenology with other 20th Century movements. The 166 entries are about matters of seven sorts: (1) the four broad tendencies and periods within the phenomenological movement; (2) twenty-three national traditions of phenomenology; (3) twenty-two philosophical sub-disciplines, including those referred to with the formula "the philosophy of x"; (4) phenomenological tendencies within twenty-one non-philosophical disciplines; (5) forty major phenomenological topics; (6) twenty-eight leading phenomenological figures; and (7) twenty-seven non-phenomenological figures and movements of interesting similarities and differences with phenomenology. Conventions Concerning persons, years of birth and death are given upon first mention in an entry of the names of deceased non-phenomenologists. The names of persons believed to be phenomenologists and also, for cross-referencing purposes, the titles of other entries are printed entirely in SMALL CAPITAL letters, also upon first

mention. In addition, all words thus occurring in all small capital letters are listed in the index with the numbers of all pages on which they occur. To facilitate indexing, Chinese, Hungarian, and Japanese names have been re-arranged so that the personal name precedes the family name.

Hermeneutic Philosophy of Science, Van Gogh's Eyes, and God - B.E.

Babich 2013-06-29

This richly textured book bridges analytic and hermeneutic and phenomenological philosophy of science. It features unique resources for students of the philosophy and history of quantum mechanics and the Copenhagen Interpretation, cognitive theory and the psychology of perception, the history and philosophy of art, and the pragmatic and historical relationships between religion and science.

Anthropology and the Human Subject - Brian Morris 2014-04

The German philosopher Immanuel Kant famously defined anthropology as the study of what it means to be a human being. Following in his footsteps "Anthropology and the Human Subject" provides a critical, comprehensive and wide-ranging investigation of conceptions of the human subject within the Western intellectual tradition, focusing specifically on the secular trends of the twentieth century. Encyclopaedic in scope, lucidly and engagingly written, the book covers the man and varied currents of thought within this tradition. Each chapter deals with a specific

intellectual paradigm, ranging from Marx's historical materialism and Darwin's evolutionary naturalism, and their various off shoots, through to those currents of thought that were prominent in the late twentieth century, such as, for example, existentialism, hermeneutics, phenomenology and poststructuralism. With respect to each current of thought a focus is placed on their main exemplars, outlining their biographical context, their mode of social analysis, and the "ontology of the subject" that emerges from their key texts. The book will appeal not only to anthropologists but to students and scholars within the human sciences and philosophy, as well as to any person interested in the question: What does it mean to be human?

"Ambitions in scope and encyclopaedic in execution...his style is always lucid. He makes difficult work accessible. His prose conveys the unmistakable impression of a superb and meticulous lecturer at work."

Anthony P Cohen Journal Royal Anthropological Institute "There is a very little I can add to the outstanding criticism Brian Morris levels at deep ecology...Insightful as well as incisive...I have found his writings an educational experience." Murray Bookchin Institute of Social Ecology

Methodological Individualism - Lars Udehn 2002-11-01

Throughout the history of social thought, there has been a constant battle over the true nature of society, and the best way to understand and explain it. This volume covers the development of methodological

individualism, including the individualist theory of society from Greek antiquity to modern social science. It is a comprehensive and systematic treatment of methodological individualism in all its manifestations.

Phenomenological Approaches to Popular Culture - Michael Thomas Carroll 2000

Within popular culture studies, one finds discussions about quantitative sociology, Marxism, psychoanalysis, myth criticism, feminism, and semiotics, but hardly a word on the usefulness of phenomenology, the branch of philosophy concerned with human experience. In spite of this omission, there is a close relationship between the aims of phenomenology and the aims of popular culture studies, for both movements have attempted to redirect academic study toward everyday lived experience. The fifteen essays in this volume demonstrate the way in which phenomenological approaches can illuminate popular culture studies, and in so doing they take on the entire range of popular culture.

Phenomenology of the Cultural Disciplines - Mano Daniel 2007-08-20

Phenomenology of the Cultural Disciplines is an interdisciplinary study, reflecting the recent emergence of various particular forms of 'phenomenological philosophy of ...'. Included are such fields as psychology, social sciences and history, as well as environmental philosophy, ethnic studies, religion and even more practical disciplines,

such as medicine, psychiatry, politics, and technology. The Introduction provides a way of understanding how these various developments are integrated. On the basis of a Husserlian notion of culture, it proposes a generic concept of 'cultural disciplines' (which is broader than but inclusive of 'human sciences') which subsumes the more specific concepts of 'cultural sciences', 'axiomatic disciplines' (e.g. architecture), and 'practical disciplines'.

Selection of Recent Books Published in Great Britain 1940-Apr. 1941 - 1978

Pierre Bourdieu: A Heroic Structuralism - Jean-Louis Fabiani 2020-11-30

Can one speak dispassionately about Pierre Bourdieu? Jean-Louis Fabiani's book is an attempt to apply Bourdieu's analytical tools to his own work. Testing their limitations and their potential ambiguity allows the author to shed new light on the social genesis of his main concepts and on the complex relationship between science and politics.

Phenomenology and the Social Sciences - Maurice Natanson 1973

The idea of this anthology is to explore the relationships between phenomenology and the social sciences.

An Existential Phenomenology of Law: Maurice Merleau-Ponty - William S. Hamrick 2013-03-09

The following pages attempt to develop the main outlines of an existential phenomenology of law within the context of Maurice Merleau-Ponty's phenomenology of the social world. In so doing, the essay addresses the rather narrow scholarly question, If Merleau-Ponty had written a phenomenology of law, what would it have looked like? But this scholarly enterprise, although impeccable in itself, is also transcended by a more complicated concern for a very different sort of question. Namely, if Merleau-Ponty's phenomenological descriptions of the social world are correct-as I believe they largely are-then what are the philosophical consequences for an adequate understanding of law? Such a project may well occasion a certain surprise amongst observers of the contemporary philosophical landscape, at least in what concerns the terrain of continental thought, and for two different reasons. The first is that, although interest in Merleau-Ponty's work remains strong in the United States and Canada, his philosophical standing in his own country has been largely eclipsed! by that of, first, his friend/estranged acquaintance, Jean-Paul Sartre; by various Marxist philosophies and critical social theories; and finally by those doing her meneutics of language. In my view, current neglect of Merleau-Ponty's thought in France is most regrettable.

Phenomenology, Language and the Social Sciences - Maurice Roche

2013-10-23

This book looks at two 'revolutions' in philosophy – phenomenology and conceptual analysis which have been influential in sociology and psychology. It discusses humanistic psychiatry and sociological approaches to the specific area of mental illness, which counter the ultimately reductionist implications of Freudian psycho-analytic theory. The book, originally published in 1973, concludes by stating the broad underlying themes of the two forms of humanistic philosophy and indicating how they relate to the problems of theory and method in sociology.

Celebrating Transgression - Ursula Rao 2006

9. Between meaning and significance: reflections on ritual and mimesis / Alexander Henn -- 10. Animism on stage: tracing anthropology's heritage in contemporary African dance in Europe / Nadine Sieveking -- 11. Transgression and the erotic / Vincent Crapanzano -- 12. Michael Leiris: master of the ethnographic failure / Peter Phipps -- 13. Boundary confusion in anthropology and art: Pablo Picasso and Michael Leiris / Klaus Peter Buchheit -- 14. The concatenation of minds / Klaus Peter Buchheit -- 15. Transgressions of fieldwork/field works: method in madness / John Hutnyk.

Heroes, Monsters and Values - Michael Berman 2011-01-18

This exciting new anthology brings together many diverse views on

blockbuster and cult science fiction films of the 1970s. These essays, which range in focus from *Alien* to *Zardoz*, explore some of the most fundamental questions about the meaning of being human. The chapters of the first section challenge our notions of heroism, confronting our ideas with issues of history, gender and embodiment. The second section's contributions delve into the human caused monstrosities of our own ingenuity and curiosity whereby our technology transforms the human into a source of horror. The anthology's final section is a chorus that speaks to the cinematic depictions that disrupt our religious and moral assumptions. The international group of contributors have produced a surprising, entertaining and enlightening work that will appeal to both science fiction

and film enthusiasts the world over.

Routledge History of Philosophy Volume VIII - Richard Kearney

2003-12-23

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Merleau-Ponty Reader - Maurice Merleau-Ponty 2007-10-19

This title offers a comprehensive view of Maurice Merleau-Ponty's work, this selection collecting in one volume the foundational essays necessary for understanding the core of this critical 20th-century philosopher's thought.