

# American Horizons Concise Us History In A Global Context Volume I To 1877

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**A Short History of the United States** - Robert V. Remini 2009-10-06

In A Short History of the United States, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

**American Horizons** - Michael Schaller 2017-09-15

U.S. history is increasingly perceived, interpreted, and taught as part of a global historical experience. The mutual influence of change - of global forces entering the United States and of American ideas, goods, and people moving out through the world - has been a consistent feature since the 16th century. Although most Americans today are aware that their influence is felt abroad and are increasingly aware of the influence of events abroad on their own lives, they tend to think of these as recent developments. In fact, those earliest exchanges of beliefs and products some 500 years ago established a pattern of interaction that continues today. American Horizons tells the story of the United States by exploring this exchange on a global scale and placing it at the center of that story. By doing so, the authors provide a different perspective on the history of the United States, one that they hope broadens the horizons of those who read their work and are ever mindful of the global forces that increasingly and profoundly shape their lives. At the same time, American Horizons considers those ways in which U.S. influence reshaped their lives and experiences of people of other nations. American Horizons presents an opportunity to view the nation's history as more than a mere sequence of events for students to memorize. Although adhering to the familiar chronological organization of the U.S. History course, their narrative style and structure provide the flexibility of shifting emphasis from time to time to the global aspects of American history. Although the story of the United States is always at the center, that story is told through the movement of people, goods, and ideas into, within, or out of the United States.

**Tales from a Revolution** - James D. Rice 2013-08

The late seventeenth century was a pivotal moment in American history, full of upheavals and far-flung conspiracies. In the spring of 1676, Nathaniel Bacon, a hotheaded young newcomer to Virginia, led a revolt against the colony's Indian policies. Bacon's Rebellion turned into a civil war within Virginia--and a war of extermination against the colony's Indian allies--that lasted into the following winter, sending shock waves throughout the British colonies and into England itself. Historian James Rice captures the swirling rumors and central events of Bacon's Rebellion and its aftermath, weaving them into a dramatic tale that is part of the founding story of America.--From publisher description.

**Albion's Seed** - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

**AP Us Hist 2016** - John J. Newman 2016-01-01

Equip your students to excel on the AP® United States History Exam, as updated for 2016. Features "flexibility designed to use in a one-semester or one-year course" "divided into nine chronological periods mirroring the structure of the new AP® U.S. College Board Curriculum Framework, the text reflects the Board's effort to focus on trends rather than isolated facts" "each period features a one-page overview summarizing the major developments of the period and lists the three featured Key Concepts from the College Board Curriculum Framework" "each Think As a Historian feature focuses on one of the nine historical thinking skills that the AP® exam will test" "each chapter narrative concludes with Historical Perspectives, a feature that addresses the College Board emphasis on how historians have interpreted the events of the chapter in various ways" "the chapter conclusion features a list of key terms, people, and events organized by theme, reflecting the College Board's focus on asking students to identify themes, not just events" "chapter assessments include eight multiple-choice items, each tied to a source as on the new AP® exam, as well as four short-answer questions" "period reviews include both long-essay questions and Document-Based Questions in the format of those on the AP® exam, as updated for 2016

**The Information** - James Gleick 2011-03-01

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

**A People at War** - Scott Reynolds Nelson 2007-04-16

Claiming more than 600,000 lives, the American Civil War had a devastating impact on countless numbers of common soldiers and civilians, even as it brought freedom to millions. This book shows how average Americans coped with despair as well as hope during this vast upheaval. *A People at War* brings to life the full humanity of the war's participants, from women behind their plows to their husbands in army camps; from refugees from slavery to their former masters; from Mayflower descendants to freshly recruited Irish sailors. We discover how people confronted their own feelings about the war itself, and how they coped with emotional challenges (uncertainty, exhaustion, fear, guilt, betrayal, grief) as well as physical ones (displacement, poverty, illness, disfigurement). The book explores the violence beyond the battlefield, illuminating the sharp-edged conflicts of neighbor against neighbor, whether in guerilla warfare or urban riots. The authors travel as far west as China and as far east as Europe, taking us inside soldiers' tents, prisoner-of-war camps, plantations, tenements, churches, Indian reservations, and even the cargo holds of ships. They stress the war years, but also cast an eye at the tumultuous decades that preceded and followed the battlefield confrontations. An engrossing account of ordinary people caught up in life-shattering circumstances, *A People at War* captures how the Civil War rocked the lives of rich and poor, black and white, parents and children--and how all these Americans pushed generals and presidents to make the conflict a people's war.

**Constructing the American Past** - Elliott J. Gorn 2017-10-25

Now published by Oxford University Press, *Constructing the American Past: A Source Book of a People's History*, Eighth Edition, presents an innovative combination of case studies and primary source documents that allow students to discover, analyze, and construct history from the actors' perspective. Beginning with Christopher Columbus and his interaction with the Spanish crown in 1492, and ending in the Reconstruction-era United States, *Constructing the American Past* provides eyewitness accounts of historical events, legal documents that helped shape the lives of citizens, and excerpts from diaries that show history through an intimate perspective. The authors expand upon past scholarship and include new material regarding gender, race, and immigration in order to provide a more complete picture of the past.

*Reading American Horizons* - Michael Schaller 2020-09-11

"A higher education primary source book to accompany *American Horizons: U.S. History in a Global Context*, fourth edition."--

**Politics in Time** - Paul Pierson 2011-09-19

This groundbreaking book represents the most systematic examination to date of the often-invoked but rarely examined declaration that "history matters." Most contemporary social scientists unconsciously take a "snapshot" view of the social world. Yet the meaning of social events or processes is frequently distorted when they are ripped from their temporal context. Paul Pierson argues that placing politics in time--constructing "moving pictures" rather than snapshots--can vastly enrich our understanding of complex social dynamics, and greatly improve the theories and methods that we use to explain them. *Politics in Time* opens a new window on the temporal aspects of the social world. It explores a range of important features and implications of evolving social processes: the variety of processes that unfold over significant periods of time, the circumstances under which such different processes are likely to occur, and above all, the significance of these temporal dimensions of social life for our understanding of important political and social outcomes. Ranging widely across the social sciences, Pierson's analysis reveals the high price social science pays when it becomes ahistorical. And it provides a wealth of ideas for restoring our sense of historical process. By placing politics back in time, Pierson's book is destined to have a resounding and enduring impact on the work of scholars and students in fields from political science, history, and sociology to economics and policy analysis.

**American Horizons, Concise** - Michael Schaller 2012-03-15

*American Horizons* is the only U.S. History survey text that presents the traditional narrative in a global context. The seven-author team uses the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, *American Horizons* illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than one hundred maps. *American Horizons* contains ample pedagogy, including: \* *America in the World*, visual guides to the key interactions between America and the world \* *Global Passages*, which feature unique stories connecting America to the world \* *Visual Reviews* providing post-reading summaries to help students to connect key themes or events within a chapter \* *Maps and Infographics* that explore essential themes in new ways The concise version of *American Horizons* has: \* 10% fewer words than the comprehensive \* 35% fewer images than the comprehensive \* More compact size and design than the comprehensive

**History of Modern Latin America** - Teresa A. Meade 2016-01-19

Now available in a fully-revised and updated second edition, *A History of Modern Latin America* offers a comprehensive and accessible introduction to the rich cultural and political history of this vibrant region from the onset of independence to the present day. Includes coverage of the recent opening of diplomatic relations between the U.S. and Cuba as well as a new chapter exploring economic growth and environmental sustainability Balances accounts of the lives of prominent figures with those of ordinary people from a diverse array of social,

racial, and ethnic backgrounds Features first-hand accounts, documents, and excerpts from fiction interspersed throughout the narrative to provide tangible examples of historical ideas Examines gender and its influence on political and economic change and the important role of popular culture, including music, art, sports, and movies, in the formation of Latin American cultural identity Includes all-new study questions and topics for discussion at the end of each chapter, plus comprehensive updates to the suggested readings

**The Making of a Patriot** - Sheila L. Skemp 2013-06-01

On January 29, 1774, Benjamin Franklin was called to appear before the Privy Council--a select group of the king's advisors--in an octagonal-shaped room in Whitehall Palace known as the Cockpit. Spurred by jeers and applause from the audience in the Cockpit, Solicitor General Alexander Wedderburn unleashed a withering tirade against Franklin. Though Franklin entered the room as a dutiful servant of the British crown, he left as a budding American revolutionary. In *The Making of a Patriot*, renowned Franklin historian Sheila L. Skemp presents an insightful, lively narrative that goes beyond the traditional Franklin biography--and behind the common myths--to demonstrate how Franklin's ultimate decision to support the colonists was by no means a foregone conclusion. In fact, up until the Cockpit ordeal, he was steadfastly committed to achieving "an accommodation of our differences." *The Making of a Patriot* sheds light on the conspiratorial framework within which actors on both sides of the Atlantic moved toward revolution. It highlights how this event ultimately pitted Franklin against his son, suggesting that the Revolution was, in no small part, also a civil war.

**A History of Modern Psychology in Context** - Wade Pickren 2010-02-19

A fresh look at the history of psychology placed in its social, political, and cultural contexts *A History of Modern Psychology in Context* presents the history of modern psychology in the richness of its many contexts. The authors resist the traditional storylines of great achievements by eminent people, or schools of thought that rise and fall in the wake of scientific progress. Instead, psychology is portrayed as a network of scientific and professional practices embedded in specific temporal, social, political, and cultural contexts. The narrative is informed by three key concepts--indigenization, reflexivity, and social constructionism--and by the fascinating interplay between disciplinary Psychology and everyday psychology. The authors complicate the notion of who is at the center and who is at the periphery of the history of psychology by bringing in actors and events that are often overlooked in traditional accounts. They also highlight how the reflexive nature of Psychology--a science produced both by and about humans--accords history a prominent place in understanding the discipline and the theories it generates. Throughout the text, the authors show how Psychology and psychologists are embedded in cultures that indelibly shape how the discipline is defined and practiced, the kind of knowledge it creates, and how this knowledge is received. The text also moves beyond an exclusive focus on the development of North American and European psychologies to explore the development of psychologies in other indigenous contexts, especially from the mid-20th-century onward.

**Calculus of Variations and Optimal Control Theory** - Daniel Liberzon 2012

This textbook offers a concise yet rigorous introduction to calculus of variations and optimal control theory, and is a self-contained resource for graduate students in engineering, applied mathematics, and related subjects. Designed specifically for a one-semester course, the book begins with calculus of variations, preparing the ground for optimal control. It then gives a complete proof of the maximum principle and covers key topics such as the Hamilton-Jacobi-Bellman theory of dynamic programming and linear-quadratic optimal control. *Calculus of Variations and Optimal Control Theory* also traces the historical development of the subject and features numerous exercises, notes and references at the end of each chapter, and suggestions for further study. Offers a concise yet rigorous introduction Requires limited background in control theory or advanced mathematics Provides a complete proof of the maximum principle Uses consistent notation in the exposition of classical and modern topics Traces the historical development of the subject Solutions manual (available only to teachers) Leading universities that have adopted this book include: University of Illinois at Urbana-Champaign ECE 553: Optimum Control Systems Georgia Institute of Technology ECE 6553: Optimal Control and Optimization University of Pennsylvania ESE 680: Optimal Control Theory University of Notre Dame EE 60565: Optimal Control



States of Inquiry - Oz Frankel 2006-07-21

"Performing, printing, and then circulating these studies, government established an economy of exchange with its diverse constituencies. In this medium, which Frankel terms "print statism," not only tangible objects such as reports and books but knowledge itself changed hands. As participants, citizens assumed the standing of informants and readers."

*History* - Adam Hart-Davis 2012

Chronologically traces the course of human history and civilization from prehistoric times to the present day, covering key events, people, inventions and discoveries, and ideas and beliefs.

*Escaping Salem* - Richard Godbeer 2005

Describes the witch hunt that took place in Stamford, Connecticut, in 1692, detailing the story of Kate Branch, a seventeen-year-old afflicted by strange visions and given to wails of pain and fright, who accused several women of bewitching her.

*A Guide to the Study and Use of Military History* - John E. Jessup 1979

**Between Legitimacy and Violence** - Marco Palacios 2006-06-06

DIVComprehensive overview of modern Colombian history considers why Colombia's long-established, stable political institutions have not been able to prevent frequent and extreme violence./div

**Reading American Horizons** - Michael Schaller 2017-09-14

A two-volume primary source collection, expertly edited by the authors of American Horizons, provides a diverse set of documents that situate U.S. History within a global context. Covering political, social, and cultural history, the nearly 200 selections--including many visual documents--will spark discussion in the classroom and give students a deeper understanding of America's history. Reading American Horizons includes solid pedagogy to make the documents more accessible to students.

**The Causes of the Civil War** - Joel M. Sipress 2019

"Embracing an argument-based model for teaching history, Debating American History encourages students to participate in a contested, evidence-based discourse about the human past. The series rejects the idea of history as an undisputed narrative and instead presents the past as understood through the direct engagement with historical evidence. Each book poses a question that historians debate--How democratic was the U.S. constitution? or Why did civil war erupt in the United States in 1861?--and provides abundant primary sources so that students can make their own efforts at interpreting the evidence. They can then use that analysis to construct answers to the key question that frames the debate and argue in support of their position. Through this process, students develop the dispositions and habits of mind that are central to the discipline of history. The Causes of the Civil War asks the question, "Why did civil war erupt in the United States in 1861?"--Provided by publisher.

*Slavery in Colonial America, 1619-1776* - Betty Wood 2005

Distinguished scholar Betty Wood clearly explains the evolution of the transatlantic slave trade and compares the regional social and economic forces that affected the growth of slavery in early America. In addition, Wood provides a window into the reality of slavery, presenting a true picture of daily life throughout the colonies.

The Sumerians - Samuel Noah Kramer 2010-09-17

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

*Neptune's Inferno* - James D. Hornfischer 2011

The acclaimed, bestselling author of "The Last Stand of the Tin Can Sailors" now delivers a riveting, character-focused narrative of the

United States Navy's bloodiest, most pivotal campaign of World War II.

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*A Concise History of Modern India* - Barbara D. Metcalf 2006-09-28

In a second edition of their successful Concise History of Modern India, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

**A History of the American People** - Paul Johnson 2009-06-30

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence... Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, A HISTORY OF THE AMERICAN PEOPLE is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

*American Horizons* - Michael Schaller 2020-09

American Horizons is the only U.S. History survey text that presents the traditional narrative in a global context. The seven-author team uses the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in

their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, *American Horizons* illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than one hundred maps. *American Horizons* contains ample pedagogy, including: \* America in the World, visual guides to the key interactions between America and the world \* Global Passages, which feature unique stories connecting America to the world \* Visual Reviews providing post-reading summaries to help students to connect key themes or events within a chapter \* Maps and Infographics that explore essential themes in new ways

*American Oracle* - David W. Blight 2013-10-07

"The ghosts of the Civil War never leave us, as David Blight knows perhaps better than anyone, and in this superb book he masterfully unites two distant but inextricably bound events."—Ken Burns Standing on the steps of the Lincoln Memorial on August 28, 1963, a century after the signing of the Emancipation Proclamation, Martin Luther King, Jr., declared, "One hundred years later, the Negro still is not free." He delivered this speech just three years after the Virginia Civil War Commission published a guide proclaiming that "the Centennial is no time for finding fault or placing blame or fighting the issues all over again." David Blight takes his readers back to the centennial celebration to determine how Americans then made sense of the suffering, loss, and liberation that had wracked the United States a century earlier. Amid cold war politics and civil rights protest, four of America's most incisive writers explored the gulf between remembrance and reality. Robert Penn Warren, the southern-reared poet-novelist who recanted his support of segregation; Bruce Catton, the journalist and U.S. Navy officer who became a popular Civil War historian; Edmund Wilson, the century's preeminent literary critic; and James Baldwin, the searing African-American essayist and activist—each exposed America's triumphalist memory of the war. And each, in his own way, demanded a reckoning with the tragic consequences it spawned. Blight illuminates not only mid-twentieth-century America's sense of itself but also the dynamic, ever-changing nature of Civil War memory. On the eve of the 150th anniversary of the war, we have an invaluable perspective on how this conflict continues to shape the country's political debates, national identity, and sense of purpose.

**History in the Making** - Catherine Locks 2013-04-19

A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

**U.S. History** - P. Scott Corbett 2017-12-19

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

**Abraham Lincoln** - George S. McGovern 2009

Examines the life and career of the sixteenth president, explaining the achievements for which Lincoln is still held in such esteem while evaluating his failures and his transformation of the Civil War from a political dispute to a moral crusade.

*Eyewitness to America* - David Colbert 1998-07-28

Thomas Jefferson complains about haggling over the Declaration of Independence ... Jack London guides us through the rubble of the 1906 San Francisco earthquake ... Langston Hughes visits the Scottsboro Boys on death row ... Andy Warhol paints the scene at Studio 54 ... John Seabrook receives e-mail from Bill Gates. Three hundred eyewitnesses -- some famous, some anonymous -- give their personal accounts of the great moments that make up our past, from Columbus to cyberspace, and infuse them with a freshness and urgency no historian can duplicate. David Colbert has brought together a multitude of voices to create a

singularly rich American narrative. Here are the vivid impressions of men and women who were witnesses to and participants in these and other dramatic moments: the first colony in Virginia, the Salem witch trials, the Boston Tea Party, the Oklahoma land rush, the Scopes Trial, the bombing of Nagasaki, the lunch-counter sit-ins at the outset of the civil rights movement, New York City's Stonewall Riot, the fall of Saigon, and the 1992 Los Angeles riots. With unparalleled and thrilling immediacy, these excerpts from diaries, private letters, memoirs, and newspapers paint a fascinating picture of the evolving drama of American life.

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*Forever Free* - Eric Foner 2013-06-26

From one of our most distinguished historians, a new examination of the vitally important years of Emancipation and Reconstruction during and immediately following the Civil War—a necessary reconsideration that emphasizes the era's political and cultural meaning for today's America. In *Forever Free*, Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period, which is based almost exclusively on white sources and shaped by (often unconscious) racism. He presents the period as a time of determination, especially on the part of recently emancipated black Americans, to put into effect the principles of equal rights and citizenship for all. Drawing on a wide range of long-neglected documents, he places a new emphasis on the centrality of the black experience to an understanding of the era. We see African Americans as active agents in overthrowing slavery, in helping win the Civil War, and—even more actively—in shaping Reconstruction and creating a legacy long obscured and misunderstood. Foner makes clear how, by war's end, freed slaves in the South built on networks of church and family in order to exercise their right of suffrage as well as gain access to education, land, and employment. He shows us that the birth of the Ku Klux Klan and renewed acts of racial violence were retaliation for the progress made by blacks soon after the war. He refutes lingering misconceptions about Reconstruction, including the attribution of its ills to corrupt African American politicians and "carpetbaggers," and connects it to the movements for civil rights and racial justice. Joshua Brown's illustrated commentary on the era's graphic art and photographs complements the narrative. He offers a unique portrait of how Americans envisioned their world and time. *Forever Free* is an essential contribution to our understanding of the events that fundamentally reshaped American life after the Civil War—a persuasive reading of history that transforms our sense of the era from a time of failure and despair to a threshold of hope and achievement.

**America's History: for the AP® Course** - James A. Henretta 2018-03-09

*America's History for the AP® Course* offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, *America's History for the AP® Course* gives

teachers and students the tools they need to master the course and achieve success on the AP® exam.

U.S. Army on the Mexican Border: A Historical Perspective -

**The Transformation of the World** - Jürgen Osterhammel 2015-09-15

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way

for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

**The South Vs. The South** - William W. Freehling 2002-11-14

Why did the Confederacy lose the Civil War? Most historians point to the larger number of Union troops, for example, or the North's greater industrial might. Now, in *The South Vs. the South*, one of America's leading authorities on the Civil War era offers an entirely new answer to this question. William Freehling argues that anti-Confederate Southerners--specifically, border state whites and southern blacks--helped cost the Confederacy the war. White men in such border states as Missouri, Kentucky, and Maryland, Freehling points out, were divided in their loyalties--but far more joined the Union army (or simply stayed home) than marched off in Confederate gray. If they had enlisted as rebel troops in the same proportion as white men did farther south, their numbers would have offset all the Confederate casualties during four years of war. In addition, when those states stayed loyal, the vast majority of the South's urban population and industrial capacity remained in Union hands. And many forget, Freehling writes, that the slaves' own decisions led to a series of white decisions (culminating in the Emancipation Proclamation) that turned federal forces into an army of liberation, depriving the South of labor and adding essential troops to the blue ranks. Whether revising our conception of slavery or of Abraham Lincoln, or establishing the antecedents of Martin Luther King, or analyzing Union military strategy, or uncovering new meanings in what is arguably America's greatest piece of sculpture, Augustus St.-Gaudens' Shaw Memorial, Freehling writes with piercing insight and rhetorical verve. Concise and provocative, *The South Vs. the South* will forever change the way we view the Civil War.