

Poetics Of The Poster The Rhetoric Of Image Text Contemporary French And Francophone Cultures

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Caribbean Critique - Nick Nesbitt 2013

Caribbean Critique seeks to define and analyse the distinctive contribution of francophone Caribbean thinkers to post-Kantian Critical Theory. The book argues that the singular project of these thinkers has been to forge a brand of critique that, while borrowing tools from North Atlantic predecessors such as Rousseau, Hegel, Marx, and Lukacs, was from the start marked indelibly by the experiential imperatives of the Middle Passage, slavery and imperialism. Individual chapters address thinkers such as Toussaint Louverture, Victor Schoelcher, Aime and Suzanne Cesaire, Rene Menil, Frantz Fanon & Maryse Conde.

Contemporary Cultural Theory - Andrew Milner 2013-08-21

First Published in 2002. This lucid and concise overview brings a much needed sense and history and theoretical scale to the growth of cultural studies. The authors identify six major paradigms in cultural theory: utilitarianism, cultural materialism, critical theory and postmodernism. They outline social and discursive contexts within each of these has developed and provide the essential grounding to understand current debates in the field. This third edition has been extensively revised to include new material on the new historicism, queer theory, black and Latino cultural studies, cultural policy and posthumanism, and on the work of thinkers such as Zizek, Bourdieu, Deleuze and Guattari.

Consumer Chronicles - David H. Walker 2011

At a time when the world is facing the depletion of nonrenewable natural resources, consumer society is increasingly being called into question. Nowhere is this more evident than in France, where the consumer revolution has long been perceived as a challenge to artisanal crafts, local business, and other key elements of French culture. David H. Walker here charts the portrayal of consumer behavior in the works of Gide, Zola, Jean Valmy-Basse, and Elsa Triolet and analyzes these testimonies in relation to their social, cultural and historical milieu. Consumer Chronicles offers an imaginative look at the impact of affluence on French consumers, shopkeepers, and society and provides valuable insight into the history of the consumer mentality in the twentieth century.

The Literatures of the French Pacific - Raylene L. Ramsay 2014

A path-breaking analysis of hybridity in the literatures of the Francophone Pacific.

The Visible Word - Johanna Drucker 1994

Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilia Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores the context for experimental typography in terms of printing, handwriting, and other practices concerned with the visual representation of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s.

Introduction to Nordic Cultures - Annika Lindskog 2020-04-17

Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages

with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

Feminist Ecocriticism - Douglas A. Vakoch 2012

After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives.

Caribbean Discourse - Édouard Glissant 1989

Selected essays from the rich and complex collection of Edouard Glissant, one of the most prominent writers and intellectuals of the Caribbean, examine the psychological, sociological, and philosophical implications of cultural dependency.

A Dictionary of Cultural and Critical Theory - Michael Payne 2013-05-06

Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization, Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

V. Y. Mudimbe - Pierre-Philippe Fraiture 2013

V. Y. Mudimbe: Undisciplined Africanism is the first English-language monograph dedicated to the work of Valentin Yves Mudimbe. Pierre-Philippe Fraiture charts the intellectual history of the Congolese thinker, epistemologist, and philologist from the late 1960s to the present day, exploring his major essays and novels. He highlights Mudimbe's trajectory through major debates on African nationalism, Pan-Africanism, neo-colonialism, negritude, pedagogy, anthropology, postcolonial studies,

and a variety of other subjects, using these as contexts for close readings of many of Mudimbe's texts, both influential and lesser-known. A cutting-edge, interdisciplinary book, V. Y. Mudimbe elucidates the complex work of one of the most significant African thinkers working today.

Thresholds of Meaning - Jean Duffy 2011-06-16

Thresholds of Meaning examines contemporary French narrative and explores two related issues: the centrality within recent French fiction and autofiction of the themes of passage, ritual and liminality; and the thematic continuity which links this work with its literary ancestors of the 1960s and 1970s. Through the close analysis of novels and récits by Pierre Bergounioux, François Bon, Marie Darrieussecq, Hélène Lenoir, Laurent Mauvignier and Jean Rouaud, Duffy demonstrates the ways in which contemporary narrative, while capitalising on the formal lessons of the nouveau roman and drawing upon a shared repertoire of motifs and themes, engages with the complex processes by which meaning is produced in the referential world and, in particular, with the rituals and codes that social man brings into play in order to negotiate the various stages of the human life-cycle. By the application of concepts and models derived from ritual theory and from visual analysis, *Thresholds of Meaning* situates itself at the intersection of the developing field of literature and anthropology studies and research into word and image.

Pots & Plays - Oliver Taplin 2007-10-15

This interdisciplinary study opens up a fascinating interaction between art and theater. It shows how the mythological vase-paintings of fourth-century B.C. Greeks, especially those settled in southern Italy, are more meaningful for those who had seen the myths enacted in the popular new medium of tragedy. Of some 300 relevant vases, 109 are reproduced and accompanied by a picture-by-picture discussion. This book supplies a rich and unprecedented resource from a neglected treasury of painting.

The Book as Instrument - Anna Sigrídur Arnar 2011

Anna Sigrídur Arnar explores how the book became a strategic site for encouraging a modern public to actively partake in the creative act, an idea that informed later 20-century developments such as conceptual and performance art.

Perspectives Art and Propaganda in the Twentieth-Century - Toby Clark 1997-09-01

The relationship of art to politics has always been an uneasy one, and never more so than in the 20th century. Governments have sought to control, censor, or bend art to their own purposes; artists have resisted and subverted such efforts. But what happens when artists work on behalf of a political program? When does art become propaganda? Is art tainted, diminished, or elevated by its political content? Toby Clark argues that propaganda art appears in many guises, and that the desire to persuade is not always at odds with aesthetic aims. He examines these many forms: the state propaganda of Nazi Germany, Fascist Italy, and Stalin's Soviet Union; democratic governments' representation of enemies in wartime; and anti-government protest art around the world, uncovering the complex rhetoric, high beauty, and ambiguous role of art that dwells in the political realm.

Poetics of the Poster - David H. T. Scott 2010-01-01

This book sets out to explore the way, with the onset of a new and integral relationship between text and image, the modern poster is able to evolve distinctive persuasive strategies that will transform modern advertising. The book shows how this fundamental development is closely related to contemporary developments in the visual arts - in particular Futurism and Art Deco - and reflects the increasing cross-fertilisation and symbiosis between art and graphic design. The book focuses in particular on the way conventional textual strategies - metaphor, metonymy, rebus - are adapted by the modern poster to produce visual or textual/visual equivalents which, through their employment of combined pictorial and linguistic elements maximise their attractive or persuasive power over the viewer/reader. A key aim of the book is to clarify the assumptions on which semiology (the study of signs) is based in the context of modern poster artists' practice. The text/image relation is explored through five chapters focussing on (1) the rhetoric of image/text in general; (2) text and image in airline logos: British Airways and Air France; (3) visual metonymies in boxing posters; (4) text and image in posters expressing speed; (5) text/image in Swiss tourist posters. There are approximately 120 colour illustrations arranged in groups that reflect the different orientations of the chapters.

The Wretched of the Earth - Frantz Fanon 2007-12-01

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth*

is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

Spatial Ecologies - Verena Andermatt Conley 2012-04-13

This book takes a new look at the 'spatial turn' in French cultural and critical theory since 1968. It examines how key thinkers (inc. Henri Lefebvre, Michel de Certeau, Jean Baudrillard, Marc Augé, Paul Virilio, Bruno Latour and Etienne Balibar) reconsider the experience of space in the midst of considerable political and economic turmoil.

Contesting Views - Edward Welch 2013

Over fifty years after Algerian independence from France, Franco-Algerian relationships and the complexities of the colonial legacy remain a key concern for many citizens in both countries. In *Contesting Views*, Edward Welch and Joseph McGonagle explore the significant role visual culture has had in mitigating this fraught relationship. They trace the circulation of and connections between a diverse range of still and moving images from both sides of the Mediterranean, offering a new understanding of the postcolonial experience in Europe and North Africa and wider contemporary geopolitics as they play out in visual culture.

French Cycling - Hugh Dauncey 2012-11-21

An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library. *French Cycling: a Social and Cultural History* aims to provide a balanced and detailed analytical survey of the complex leisure activity, sport, and industry that is cycling in France. Identifying key events, practices, stakeholders and institutions in the history of French cycling, the volume presents an interdisciplinary analysis of how cycling has been significant in French society and culture since the late Nineteenth century. Cycling as Leisure is considered through reference to the adoption of the bicycle as an instrument of tourism and emancipation by women in the 1880s, for example, or by study of the development in the 1990s of long-distance tourist cycle routes. Cycling as Sport and its attendant dimensions of amateurism/professionalism, national identity, the body and doping, and other issues is investigated through study of the history of the Tour de France, the track-racing organised at the Vélodrome d'hiver in Paris in the 1920s and 1930s and other emblematic events. Cycling as Industry and economic activity is considered through an assessment of how cycling firms have contributed to technological innovation at various junctures in France's economic development. Cycling and the Media is investigated through analysis of how cyclesport has contributed to developments in the French press (in early decades) but also to new trends in television and radio coverage of sports events. Based on a very wide range of primary and secondary sources, the volume aims to present in clear language an explanation of the varied significance of cycling in France over the last hundred years.

The Culture of Clothing - Daniel Roche 1996-10-10

Newly available in paperback, this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries. Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore. His essential argument is that there was a 'vestimentary revolution' in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast-moving consumption.

Childhood, Autobiography and the Francophone Caribbean - Louise Hardwick 2013-04-04

This book explores a major modern turn in Francophone Caribbean literature towards récits d'enfance (narratives of childhood) and asks why this occurred post-1990.

Michel Houellebecq - Douglas Morrey 2013

Michel Houellebecq is one of the most successful and controversial contemporary French novelists. Translated worldwide, with three film adaptations of his works, he has also been at the center of a host of media scandals in France. In this book, Douglas Morrey examines Houellebecq's stark representation of humanity—a terminal state of decadence and decline ripe for replacement by a posthuman

successor—looking at the global significance of his visions at the same time that he situates them in the contexts of French literature, culture, and society.

The Mandaean Book of John - Charles G. Häberl 2019-11-18

Given the degree of popular fascination with Gnostic religions, it is surprising how few pay attention to the one such religion that has survived from antiquity until the present day: Mandaism. Mandaeans, who esteem John the Baptist as the most famous adherent to their religion, have in our time found themselves driven from their historic homelands by war and oppression. Today, they are a community in crisis, but they provide us with unparalleled access to a library of ancient Gnostic scriptures, as part of the living tradition that has sustained them across the centuries. Gnostic texts such as these have caught popular interest in recent times, as traditional assumptions about the original forms and cultural contexts of related religious traditions, such as Judaism, Christianity, and Islam, have been called into question. However, we can learn only so much from texts in isolation from their own contexts. Mandaean literature uniquely allows us not only to increase our knowledge about Gnosticism, and by extension all these other religions, but also to observe the relationship between Gnostic texts, rituals, beliefs, and living practices, both historically and in the present day.

Français Interactif - Karen Kelton 2019-08-15

This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, *Tex's French Grammar* (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Investing in Cultural Diversity and Intercultural Dialogue - Unesco 2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Monsieur Toussaint - Édouard Glissant 1981

Edouard Glissant's *Monsieur Toussaint* tells the tragic story of Toussaint Louverture, the charismatic leader of the revolution - the only successful slave revolt in history - that led to Haiti's independence two-hundred years ago. Translated by the author himself in collaboration with J. Michael Dash, this new edition captures the striking essence of the original French play (first published in 1961).

Persian Poetry at the Indian Frontier - Sunil Sharma 2000

One Of The Earliest Persian Poets In India, Masud Sad Remains An Important And Influential Poet Across India, Pakistan And Iran. In This First Substantial Critical Study Of The Poets Life And Works, The Author Weaves A Rich Tapestry That Includes Literary Anecdotes, History And Poetry.

Multimodal Communication - May Wong 2019-04-29

This book draws on visual data, ranging from advertisements to postage stamps to digital personal photography, to offer a complex interpretation of the different social functions realised by these texts as semiotic artefacts. Framed within the media environment of the city of Hong Kong, the study demonstrates the importance of social context to meaning making and social semiotic multimodal analysis. This book will be of interest to readers in the arts, humanities and social sciences,

particularly within the fields of semiotics, visual studies, design studies, media and cultural studies, anthropology and sociology.

The Black Surrealists - Jean-Claude Michel 2000

In their rebellion against Western civilization, the European surrealists contested their own society, of which, black surrealists were subjected to even harsher and shared the same dreadful racial memory of the slave ship. Black surrealists would strive to completely eradicate this hostile society by means of art, words, and metaphors.

What is Québécois Literature? - Rosemary Chapman 2013

The question 'What is Québécois literature?' might seem innocent and easily answerable. But as Rosemary Chapman shows in this compelling study, answering that question requires no less than the charting of the entire cultural history of French Canada, the contextualizing of francophone writing in Canada within postcolonialism, and the challenging of literary history to rethink its nation-based framework. Brilliantly navigating these ambitions, she provides the first major literary history of Québec, what will be compulsory reading for scholars in francophone postcolonial studies and an ideal introduction for anglophone scholars of Canadian literature.

Marie NDiaye - Andrew Asibong 2013

First critical study of prize-winning French author Marie NDiaye.

Spaces of Identity - David Morley 2002-09-11

We are living through a time when old identities - nation, culture and gender are melting down. *Spaces of Identity* examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

Media Poetry - Eduardo Kac 2007

Media Poetry is the first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of multimedia, interactivity and networking. This anthology includes extensive documentation and discussion of digital poetry and expands the range of contemporary writing to encompass poems created with video, holography, skywriting, and even biotechnology. The work of the poets discussed in this book challenges even the innovations of experimental poetics. It embraces new technologies to explore a new syntax made of linear and non-linear animation, hyperlinkage, interactivity, real-time text generation, spatiotemporal discontinuities, self-similarity, synthetic spaces, immateriality, diagrammatic relations, visual tempo, multiple simultaneities, and many other innovative procedures.

Black Chant - Aldon Lynn Nielsen 1997-01-13

A study of postmodernism and African-American poets.

Afrofuturism - Ytasha L. Womack 2013-10-01

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

The Noir Atlantic - Pim Higginson 2011

With the publication in 1953 of his "Harlem Domestic" series, African American noir writer Chester Himes became a cult figure for a generation of Parisian readers—many of whom appreciated his work as much for the break it represented from the dominant colonial-era literary paradigm as for Himes's characteristic blend of violence and dark wit. *The Noir Atlantic* examines the crucial role played by Himes and others in the emergence of crime fiction across francophone Africa. Through careful textual analysis, Pim Higginson charts the emergence of African noir over the past two decades and redefines the key African and American authors in a broader global context.

Is That a Fish in Your Ear? - David Bellos 2011-10-11

A New York Times Notable Book for 2011 One of The Economist's 2011

Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

Liverpool University Press Autumn 2010 Catalogue -

Roland Barthes at the Collège de France - Lucy O'Meara 2012-12-07
A full-length account of Barthes' lecture courses given in Paris, 1977-80, placing his teaching within institutional, intellectual and personal contexts. Analysing texts and recordings of the four lectures together with his 1970s output, it brings together all the strands of Barthes' activity as writer, teacher and public intellectual.

Introduction to Sociology 2e - Heather Griffiths 2017-12-31
Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzza, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones