

Paris Aline

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Aline MacMahon - John Stangeland 2022-11-08
American actress Aline MacMahon's youth was spent honing her talents while performing at local events in New York City. After popular stage success on Broadway, she headlined a touring company in Los Angeles, where she was discovered by legendary Hollywood director Mervyn LeRoy and put under contract to Warner

Brothers. During the 1930s and 1940s, MacMahon starred in countless films and was among the most influential actors of the era, her talent revered as highly as peers Katherine Hepburn, Paul Muni, and Bette Davis. Her pioneering use of a new acting style brought to America from Russia by Konstantin Stanislavsky—now widely

known as the Method—began a revolution on the screen and made her an industry darling. Although popular with audiences and widely lauded for her versatile, naturalistic style, MacMahon's despair at the lack of challenging roles and fallout from her political activism would soon dim her star in the most tragic of ways. Blacklisted during the Communist Red Scare of the 1950's she became the subject of covert FBI surveillance and was denied work for many years. John Stangeland's biography of this unique actress, Aline MacMahon, offers an insightful look into the life and oeuvre of this largely overlooked talent and how the atmosphere of Hollywood's golden age created an inescapable blueprint for a career nearly destroyed by politics and fear.

A Will and a Way and the Handkerschief at the Window - Fullerton 1881

Surrealism, History and Revolution - Simon Baker 2007

This book is a new account of the surrealist movement in France between the two world wars. It examines the uses that surrealist artists and writers made of ideas and images associated with the French Revolution, describing a complex relationship between surrealism's avant-garde revolt and its powerful sense of history and heritage. Focusing on both texts and images by key figures such as Louis Aragon, Georges Bataille, Jacques-André Boiffard, André Breton, Robert Desnos, Max Ernst, Max Morise, and Man Ray, this book situates surrealist material in the wider context of the literary

and visual arts of the period through the theme of revolution. It raises important questions about the politics of representing French history, literary and political memorial spaces, monumental representations of the past and critical responses to them, imaginary portraiture and revolutionary spectatorship. The study shows that a full understanding of surrealism requires a detailed account of its attitude to revolution, and that understanding this surrealist concept of revolution means accounting for the complex historical imagination at its heart.

Funerary Arts and Tomb Cult - Suzanne G. Lindsay 2012

This book sheds new light on the interplay of the funerary arts, tomb cult and the

mentalities that shaped them in France, over a period famous for profound and often violent change. Using previously untouched archival sources and period published material, this study proposes new and vital contexts for nineteenth-century France's celebrated funerary projects, often profoundly reinterpreting them, and brings to light significant enterprises that are little known today.

The Collected Works of Robert Barr - Robert Barr 2022-11-13

This edition includes:
Detective Stories
The Triumph of Eugène Valmont
Jennie Baxter, Journalist
Parody of Sherlock Holmes
The Adventures of Sherlaw Kombs
The Adventure of the Second Swag
Stories of Revenge!
An Alpine Divorce
Which Was The

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Murderer? A Dynamite
 Explosion An Electrical
 Slip The Vengeance of
 the Dead Over The
 Stelvio Pass The Hour
 and the Man "And the
 Rigour of the Game" . .
 . Face and the Mask The
 Woman of Stone The
 Chemistry of Anarchy The
 Fear of It The
 Metamorphoses of Johnson
 The Reclamation of Joe
 Hollends The Type-
 Written Letter A New
 Explosive The Great
 Pegram Mystery Playing
 With Marked Cards . . .
 Other Short Stories The
 Count's Apology
 Converted An Invitation
 The Long Ladder
 "Gentlemen: The King!"
 The Hour-Glass In a
 Steamer Chair Mrs.
 Tremain A Society for
 the Reformation of Poker
 Players The Terrible
 Experience of Plodkins A
 Case of Fever How the
 Captain Got His Steamer
 Out Miss McMillan "How
 Finley McGillis Held the
 Pier" How to Write a

Short Story . . . Novels
 Tekla In the Midst of
 Alarms From Whose Bourne
 One Day's Courtship The
 Herald's of Fame The
 Strong Arm A Woman
 Intervenes A Prince of
 Good Fellows The
 O'Ruddy, A Romance (with
 Stephen Crane) A Rock in
 the Baltic The Measure
 of the Rule The Sword
 Maker Young Lord
 Stranleigh Lord
 Stranleigh Abroad Lady
 Eleanor: Lawbreaker
 Cardillac A Chicago
 Princess Over the Border
 The Victors Literary
 Article "Canadian
 literature" Robert Barr
 (1849–1912) was a
 Scottish-Canadian short
 story writer and
 novelist, born in
 Glasgow, Scotland. His
 famous detective
 character Eugéne
 Valmont, fashioned after
 Sherlock Holmes, is said
 to be the inspiration
 behind Agatha Christie's
 Hercule Poirot.

French Children of the

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Holocaust - Serge Klarsfeld 1996-10
Features biographical information about 11,400 French children who were deported from France to the Nazi death camps, including their names, faces, and addresses.

Bilingual Sentence Processing - Roberto Heredia 2002-07-25
Bilingual Sentence Processing

Edmond Jabès and the Archaeology of the Book - Tsivia Frank Wygoda 2021-11-08

This book offers a fresh reflection on *The Book of Questions* by the French-Egyptian Jewish writer Edmond Jabès and its readings, and proposes to re-contextualize Jabès' enigmatic prose through the lens of the author's manuscripts. Addressed are the main prisms through which Jabès' oeuvre has been read since its publication in 1963: Jewishness, the

Shoah, intertextuality with Midrash and Kabbalah, hermeticism and interpretation. It analyzes their shapes and their becoming in the work-in-progress, reveals the dynamics and the contexts of their evolution from the pre-texts to the text and beyond, and reflects on the relationship between creation, interpretation, and writing as a process. It seeks to rethink our reading of *The Book of Questions* and the poetics and hermeneutics of enigmatic writing.

Dictionary of Artists' Models - Jill Berk Jimenez 2001
First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Paris Affair - Teresa Grant 2013
When Intelligence Agent Malcolm Rannoch discovers that his murdered half-sister,

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Princess Tatiana Kirsanova, may have borne a child, he searches for answers in the wake of the Battle of Waterloo to save an innocent child from suffering the same fate as his/her mysterious mother. Original.

Opera in the Age of Rousseau - David Charlton 2012-10-25

Historians of French politics, art, philosophy and literature have long known the tensions and fascinations of Louis XV's reign, the 1750s in particular. David Charlton's study comprehensively re-examines this period, from Rameau to Gluck and elucidates the long-term issues surrounding opera. Taking Rousseau's *Le Devin du Village* as one narrative centrepiece, Charlton investigates this opera's origins and influences in the 1740s

and goes on to use past and present research to create a new structural model that explains the elements of reform in Gluck's tragédies for Paris. Charlton's book opens many new perspectives on the musical practices and politics of the period, including the Querelle des Bouffons. It gives the first detailed account of intermezzi and opere buffe performed by Eustachio Bambini's troupe at the Paris Opéra from August 1752 to February 1754 and discusses Rameau's comedies *Platée* and *Les Paladins* and their origins.

The Republic of Letters - Alexander Whitelaw 1833

The London and Paris Observer - 1832

The casquet of literature, a selection in poetry and prose, ed.

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with notes by C. Gibbon
- Casket 1873

The Library of Choice
Literature and
Encyclopædia of
Universal Authorship ...
- Ainsworth Rand
Spofford 1893

*The Adventures of the
Scarlet Pimpernel* -
Baroness Orczy
2008-01-12

The Scarlet Pimpernel makes numerous and dangerous trips to rescue innocent people from the dreaded guillotine. This collection of short stories about the exploits of the Pimpernel is wonderfully entertaining, and transports the reader back to the French Revolution where clever disguises and narrow escapes abound!

Sherwood Anderson -
Walter B. Rideout
2006-02-20
Sherwood Anderson: A

Writer in America is the definitive biography of this major American writer of novels and short stories, whose work includes the modern classic Winesburg, Ohio. In the first volume of this monumental two-volume work, Walter Rideout chronicles the life of Anderson from his birth and his early business career through his beginnings as a writer and finally to his move in the mid-1920s to "Ripshin," his house near Marion, Virginia. The second volume will cover Anderson's return to business pursuits, his extensive travels in the South touring factories, which resulted in his political involvement in labor struggles and several books on the topic, and finally his unexpected death in 1941. No other existing Anderson biography, the most recent of which was

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published nearly twenty years ago, is as thoroughly researched, so extensively based on primary sources and interviews with a range of Anderson friends and family members, or as complete in its vision of the man and the writer. The result is an unparalleled biography—one that locates the private man, while astutely placing his life and writings in a broader social and political context. Outstanding Academic Title, Choice Magazine Winner, Biography Award, Society of Midland Authors
Sherwood Anderson - John Earl Bassett 2006
Sherwood Anderson: An American Career is the first critical introduction to this important Midwestern and American writer in over a quarter century. While reevaluating the accomplishments in

Winesburg, Ohio and Anderson's other novels and short stories, it pays more attention to his non-fictional, autobiographical, and journalistic writing than do previous studies. It draws on unpublished manuscripts in the Newberry Library Anderson papers that shed new light on a prolific career, manuscripts such as *Talbott Whittingham* and *An Ohio Paper*.

Journeys of the Mind - Peter Brown 2023-06-06
"An intellectual autobiography by Peter Brown, one of the most eminent historians of the last 50 years, who is credited with having created the field of study know as Late Antiquity, the period during which Rome fell, the three major monotheistic religions took shape, and Christianity spread across Europe situating

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it in the major developments in historiography and the study of the religion in the 20th century and the minds behind them"--

The Princess Spy - Larry

Loftis 2021-02-09

INSTANT NEW YORK TIMES
BESTSELLER Featured on

Today What to Read in
2021 by The Washington
Post A Wall Street

Journal monthly pick

The international
bestselling author of

the "exciting,
suspenseful,

inspirational" (Brad

Thor, #1 New York Times
bestselling author) Code

Name: Lise weaves

another exceptional and
thrilling hidden history

of an ordinary American

girl who became one of

the OSS's most daring

spies in World War II

before marrying into

European nobility.

Perfect for fans of *A*

Woman of No Importance

and *Code Girls*. When

Aline Griffith was born

in a quiet suburban New York hamlet, no one had any idea that she would go on to live "a life of glamour and danger that Ingrid Bergman only

played at in *Notorious*"

(Time). As the US enters
the Second World War,

the young college

graduate is desperate to

aid in the war effort,

but no one is interested

in a bright-eyed young

woman whose only career

experience is modeling

clothes. Aline's life

changes when, at a

dinner party, she meets

a man named Frank Ryan

and reveals how

desperately she wants to

do her part for her

country. Within a few

weeks, he helps her join

the Office of Strategic

Services--forerunner of

the CIA. With a code

name and expert training

under her belt, she is

sent to Spain to be a

coder, but is soon given

the additional

assignment of

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infiltrating the upper echelons of society, mingling with high-ranking officials, diplomats, and titled Europeans, any of whom could be an enemy agent. Against this glamorous backdrop of galas and dinner parties, she recruits sub-agents and engages in deep-cover espionage to counter Nazi tactics in Madrid. Even after marrying the Count of Romanones, one of the wealthiest men in Spain, Aline secretly continues her covert activities, being given special assignments when abroad that would benefit from her impeccable pedigree and social connections. Filled with twists, romance, and plenty of white-knuckled adventures fit for a James Bond film, *The Princess Spy* brings to vivid life the dazzling adventures of a remarkable American

woman who risked everything to serve her country.

The New Cambridge Medieval History: Volume 6, C.1300-c.1415 -

Timothy Reuter 1995
The sixth volume of *The New Cambridge Medieval History* covers the fourteenth century, a period dominated by plague, other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe, but one which also saw important developments in government, religious and intellectual life, and new cultural and artistic patterns. Part I sets the scene by discussion of general themes in the theory and practice of government, religion, social and economic history, and culture. Part II deals with the individual histories of the states

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of western Europe; Part III with that of the Church at the time of the Avignon papacy and the Great Schism; and Part IV with eastern and northern Europe, Byzantium and the early Ottomans, giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean.

The Measure of the Rule
- Robert Barr 2022-08-01
DigiCat Publishing presents to you this special edition of "The Measure of the Rule" by Robert Barr. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the

acknowledgment and passion it deserves as a classic of world literature.

Authors Digest -
Rossiter Johnson 1927

Chamber Comedies - Lady Florence Eveleen Eleanore Olliffe Bell 1890

Paris - New York - Aline Michalewicz 2017-01-30

The Casquet of Literature: Being a Selection in Poetry and Prose from the Works of the Most Admired Authors
- Charles Gibbon 1882

A Will and a Way -
Georgiana Fullerton 1881

Paris - Prisca Primasari 2013-01-01
Pembaca tersayang, Dari Paris, sepotong kisah cinta bergulir, merupakan racikan istimewa dari tangan terampil Prisca Primasari yang sudah

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dikenal reputasinya dengan karya-karya sebelumnya *Éclair*, *Beautiful Mistake*, dan *Kastil Es dan Air Mancur yang Berdansa*. Ini tentang sebuah pertemuan takdir Aline dan seorang laki-laki bernama Sena. Terlepas dari hal-hal menarik yang dia temukan di diri orang itu, Sena menyimpan misteri, seperti mengapa Aline diajaknya bertemu di Bastille yang jelas-jelas adalah bekas penjara, pukul 12 malam pula? Dan mengapa pula laki-laki itu sangat hobi mendatangi tempat-tempat seperti pemakaman Père Lachaise yang konon berhantu? Setiap tempat punya cerita. Dan inilah sepotong kisah cinta yang kami kirimkan dari Paris dengan prangko yang berbau harum. Enjoy the journey, EDITOR - GagasMedia- *Van Gogh And Gauguin* - Bradley Collins 2019-05-20

Although Vincent van Gogh's and Paul Gauguin's artistic collaboration in the south of France lasted no more than two months, their stormy relationship has continued to fascinate art historians, biographers, and psychoanalysts as well as film-makers and the general public. Van Gogh and Gauguin explores the artists' intertwined lives from a psychoana
The Library of Choice Literature - Ainsworth Rand Spofford 1883

The Library of Choice Literature and Encyclopedia of Universal Authorship - Ainsworth Rand Spofford 1894

Major Characters In American Fiction - Jack Salzman 2014-09-23
Major Characters in American Fiction is the perfect companion for

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everyone who loves literature--students, book-group members, and serious readers at every level. Developed at Columbia University's Center for American Culture Studies, Major Characters in American Fiction offers in-depth essays on the "lives" of more than 1,500 characters, figures as varied in ethnicity, class, sexual orientation, age, and experience as we are. Inhabiting fictional works written from 1790 to 1991, the characters are presented in biographical essays that tell each one's life story. They are drawn from novels and short stories that represent every era, genre, and style of American fiction writing--Natty Bumppo of The Leatherstocking Tales, Celie of The Color Purple, and everyone in between.

Library of Choice Literature and Encyclopaedia of Universal Authorship - Ainsworth Rand Spofford 1895

The Measure of the Rule - Robert Barr 1908

The Rover - 1844

The Casquet of Literature - Charles Gibbon 1873

Lippincott's Monthly Magazine - 1906

Chatterbox - 1913

Expatriate Paris - Arlen J. Hansen 2014-03-04

Paris has long been a storied center of art and culture, and of romance, but in the 1920s its magnetism was especially irresistible. From around the world writers, artists, and composers steamed in, to visit or linger, some to reside. For travelers,

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Francophiles and the curious, this gossipy retrospective of expatriate life in Paris in the 1920s is a mosaic of quick glimpses—Sarah Bernhardt sleeping in a coffin to overcome her fear of death, Igor Stravinsky diving through a huge wreath at the premiere of his ballet *Les Noces*, Ford Madox Ford meeting Ernest Hemingway, Langston Hughes near starvation, Josephine Baker establishing her nightclub. The list of expatriates is long and luminous, and this book—a work of immense erudition spiced with anecdotes and gossip—documents their haunts and habits, their comings and goings, their relationships intimate and artistic. Structured in thirty-three geographical and very walkable sections, *Expatriate Paris* is cross-referenced by

streets, names, and topics and equipped with nine maps to satisfy the most demanding traveler, whether real or armchair.

Delphi Complete Works of Sherwood Anderson

(Illustrated) - Sherwood Anderson 2019-03-09

The pioneering novelist and short story writer, Sherwood Anderson strongly influenced American writing in the Interwar period, producing works notable for their subjective and self-revealing content. His modernist prose style, based on everyday speech and derived from the experimental writing of Gertrude Stein, was markedly influential on Ernest Hemingway and William Faulkner. Sadly, many of Anderson's works have remained out of print for decades, in spite of his important place in the development of modernist literature. For the first time in

publishing history, this eBook presents Anderson's complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Anderson's life and works * Concise introductions to the novels and other texts * All 8 novels, with individual contents tables * Features rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * All of the story collections – available in no other eBook * Rare uncollected short stories * Special chronological and alphabetical contents tables for the poetry

and the short stories * Easily locate the poems or short stories you want to read * Anderson's rare poetry collections – available in no other collection * Includes Anderson's plays and the scarce essay collection 'Alice and the Lost Novel' – spend hours exploring the author's diverse works * Features two autobiographies – discover Anderson's literary life * Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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