

Oracle Bone Script In China Chinese Edition

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A Legacy of Elegance - Li Zongkun 2017-10-15

This publication is the product of several auspicious occasions. United College celebrated its sixtieth anniversary in 2016-2017, and the Chinese University of Hong Kong Library marked this occasion by carrying out preservation work and cataloguing the collection of fortyfour oracle bones, which comprised the majority of this study. The remaining twentyseven oracle bones belong to the Art Museum, which is pleased to publish them jointly to celebrate the golden anniversary of the Institute of Chinese Studies, of which the museum is an integral part. This year also marks the fortieth anniversary of the Chinese University Press. These milestones occasion the tripartite collaboration.

The Oracle Bone Inscriptions from Huayuanzhuang East - Adam C. Schwartz 2019-11-18

Since 1899 more than 73,000 pieces of inscribed divination shell and bone have been found inside the moated enclosure of the Anyang-core at the former capital of the late Shang state. Nearly all of these divinations were done on behalf of the Shang kings and has led to the apt characterization that oracle bone inscriptions describe their motivations, experiences, and priorities. There are, however, much smaller sets of divination accounts that were done on behalf of members of the Shang elite other than the king. First noticed in the early 1930's, grouped and periodized shortly thereafter, oracle bone inscriptions produced explicitly by or on behalf of "royal family groups" reveal information about key aspects of daily life in Shang society that are barely even mentioned in Western scholarship. The newly published Huayuanzhuang East Oracle Bone inscriptions are a spectacular addition to the corpus of texts from Anyang: hundreds of intact or largely intact turtle shells and bovine scapulae densely inscribed with records of the divinations in which they were used. They were produced on the behalf of a mature prince of the royal family whose parents, both alive and still very much active, almost certainly were the twenty-first Shang king Wu Ding (r. c. 1200 B.C.) and his consort Lady Hao (fu Hao). The Huayuanzhuang East corpus is an unusually homogeneous set of more than two thousand five hundred divination records, produced over a short period of time on behalf of a prince of the royal family. There are typically multiple records of divinations regarding the same or similar topics that can be synchronized together, which not only allows for remarkable access into the esoteric world of divination practice, but also produce micro-reconstructions of what is essentially East Asia's earliest and most complete "day and month planner." Because these texts are unusually linguistically transparent and well preserved, homogeneous in orthography and content, and published to an unprecedentedly high standard, they are also ideal material for learning to read and interpret early epigraphic texts. The Huayuanzhuang East oracle bone inscriptions are a tremendously important Shang archive of "material documents" that were produced by a previously unknown divination and scribal organization. They expose us to an entirely fresh set of perspectives and preoccupations centering on a member of the royal family at the commencement of China's historical period. The completely annotated English translation of the inscriptions is the first of its kind, and is a vibrant new source of Shang history that can be accessed to rewrite and supplement what we know about early Chinese civilization and life in the ancient world. Before the discerning reader are the motives, preoccupations, and experiences of a late Shang prince working simultaneously in service both for his Majesty, his parents, and his own family.

The Deified Human Face Petroglyphs Of Prehistoric China -

Yaoliang Song 2015-05-01

China's cultural heritage is so ancient, mysterious and multifarious as if it came together like several rivers. Where is the origin of this remarkable Eastern culture? The human face petroglyphs are one of the original resources of Chinese cultural heritage. The traditional Chinese concept of 'Heaven and Man are one,' and the practice of ancestor veneration, both spring from concepts first embodied in the prehistoric human faces. This book offers the analyses of petroglyphic features, fabrication methods, and their spatial and temporal evolution. It also discussed how they influenced prehistoric pottery patterns, the development of the first Chinese writing system, the bronze vessel patterns of the Shang and Zhou dynasties, and the formation of ancient Chinese mythology and religious practices. Published by SCPG Publishing Corporation and distributed by World Scientific for all markets except China

The Creation of the Chinese Script - Arthur R. V. Cooper 1978

River Town - Peter Hessler 2002

Records the author's experiences as a Peace Corps English teacher in the small Chinese city of Fuling, during which time he witnessed such events as the death of Deng Xiaoping, the return of Hong Kong to the mainland, and the construction of the Three Gorges Dam.

China: Promise Or Threat? - Horst J. Helle 2017-11-14

An insightful socio-cultural analysis of the differences in Chinese and Western relationships to the public and the private spheres.

Sources of Shang History - David N. Keightley 1985

The Origin and Early Development of the Chinese Writing System - William G. Boltz 1994

Oracle Bones - Peter Hessler 2009-03-17

A century ago, outsiders saw China as a place where nothing ever changes. Today the country has become one of the most dynamic regions on earth. In Oracle Bones, Peter Hessler explores the human side of China's transformation, viewing modern-day China and its growing links to the Western world through the lives of a handful of ordinary people. In a narrative that gracefully moves between the ancient and the present, the East and the West, Hessler captures the soul of a country that is undergoing a momentous change before our eyes.

The 100 Most Beautiful Chinese Characters - Hui Xu 2022-01-31

As well as its obvious visual appeal, China's millennia-old writing system is a carrier of the nation's culture and identity. In this book, Xu Hui selects and explains the 100 most beautiful Chinese characters with the help of eye-catching illustrations that bring their meanings alive, and historic tracings through seal script all the way back to ancient oracle bone carvings. For novices and experts alike, this translation by Julie Loo offers English readers a compelling insight into the world of written Chinese.

Chinese Script - Thomas O. Höllmann 2017-11-14

In this brisk and accessible history, sinologist Thomas O. Höllmann explains the development of the Chinese writing system and its importance in literature, religion, art, and other aspects of culture. Spanning the earliest epigraphs and oracle bones to writing and texting on computers and mobile phones today, Chinese Script is a wide-ranging and versatile introduction to the complexity and beauty of written text and calligraphy in the Chinese world. Höllmann delves into the origins of Chinese script and its social and political meanings across millennia of history. He recounts the social history of the writing system; written and printed texts; and

the use of writing materials such as paper, silk, ink, brush, and printing techniques. The book sheds light on the changing role of literacy and education; the politics of orthographic reform; and the relationship of Chinese writing to non-Han Chinese languages and cultures. Höllmann explains the inherent complexity of Chinese script, demonstrating why written Chinese expresses meaning differently than oral language and the subtleties of the relationship between spoken word and written text. He explores calligraphy as an art, the early letter press, and other ways of visually representing Chinese languages. Chinese Script also provides handy illustrations of the concepts discussed, showing how ideographs function and ways to decipher them visually.

The Soul of the White Dragon - Eriqa Queen 2017-05-01

If you think dragons are a myth, you will learn otherwise in this story. Furthermore, you will learn about the elves, and discover a whole world that you didn't know existed right under your nose. In her search for material for an upcoming book, Luzi stumbles upon many secrets and old wisdom, signs of seemingly lost, ancient knowledge. When searching for truth, one may find love and friendship that one has been looking for, even in places abandoned many years ago, or in realms not of this world. The Soul of the White Dragon, the first book in the Luzi Cane series, gives you a unique opportunity to enjoy an incredible adventure. At the same time, you gain so-called lost or hidden knowledge, in a world that desperately tries to wake up from its long slumber but is distracted by the 'noise' from the same world. The dragons are awakening, not to destroy us, but to guide us in our quest for a deeper understanding of our place in creation. Even though the book is a part of a series, it contains a complete story in its own right.

Returning to Memory An Exhibition of Oracle Bone Script - Yaxiao Li 2019

Oracle bone script was the earliest form of Chinese characters carved on turtle plastrons and animal bones using a sharp tool. Oracle bone script was used for divination through fire in the Shang dynasty (c.1600-1046 BCE). This research explores ways to promote and enhance audience interest in the script through storytelling strategies that use interactive technology in an exhibition context. Through the course of this study, I found that there is a lack of publicity and cultural engagement with oracle bone script and that this has contributed to the general public knowing little about its historical importance. Therefore, I have created a proposal for an exhibition that showcases, through various means, this significant Chinese historical legacy.

Ancient Chinese Culture - Paula Morrow 2016-07-15

A culture that has been around for 4,000 years, as Chinese culture has, obviously has a rich history. Ancient Chinese culture planted the seeds for modern China. This thought-provoking resource offers readers a glimpse into the major ages of China and their prominent contributions to history. Illuminating text details the influence of the Yellow River, the Shang (Bronze Age) ornamentation, the Great Wall from the Qin (Imperial Age), and silk use and the Silk Road of the Han. This insightful volume goes on to elucidate other cultural contributions, such as art, dance, drama, literature, and pot.

Chinese Annals in the Western Observatory - Edward Shaughnessy 2019-11-18

Since the beginning of the twentieth century, hundreds of thousands of documents of all sorts have been unearthed in China, opening whole new fields of study and transforming our modern understanding of ancient China. While these discoveries have necessarily taken place in China, Western scholars have also contributed to the study of these documents throughout this entire period. This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography, and especially to study of oracle-bone inscriptions, bronze and stone inscriptions, and manuscripts written on bamboo and silk. Each of these topics is provided with a comprehensive narrative history of studies by Western scholars, as well as an exhaustive bibliography and biographies of important scholars in the field. It is also supplied with a list of Chinese translations of these studies, as well as a complete index of authors and their works. Whether the reader is interested in the history of ancient China, ancient Chinese paleographic documents, or just in the

history of the study of China as it has developed in the West, this book provides one of the most complete accounts available to date.

Chinese - Oliver Moore 2000

Describes and demystifies one of the world's oldest writing systems, including the basic principles of the language, the formation of written characters, and the ways these characters have developed.

Reading of Shāng Inscriptions - Kuang Yu Chen 2020-11-09

This book introduces readers to oracle bone inscriptions (OBI), the oldest known form of Chinese writing. It presents 120 rubbings made from unearthed animal bones and turtle shells that the Shang royal court employed to record royal divinations 3500 years ago, covering topics ranging from ancestor worship, rituals, and astronomy to agriculture, war, and hunting. Each rubbing is accompanied by a graph-to-graph transcription, a translation and a detailed annotation. The book is intended for both general readers and scholars who are interested in ancient civilizations and Early China in particular, acquainting them not only with OBI graphs and the development of the Chinese writing system, but also the history of the Shang Dynasty. The didactic and tutorial format makes this book ideal for teaching and for self-learning. Sumerian, Egyptian, Chinese OBI and Mayan constitute the four pristine writing systems. Of these, only Chinese writing has remained logographic and survived to the present day. The study of OBI not only plays a pivotal role in connecting archaeology to history, but is also of great importance to the comparative study of the origin of writing and civilization. Though there are numerous books on Mayan and Egyptian hieroglyphs, there are very few on OBI; this book fills that gap.

Reading and Writing Chinese - William McNaughton 2013-07-23

This is a complete and easy-to-use guide for reading and writing Chinese characters. Learning written Chinese is an essential part of mastering the Chinese language. Used as a standard by students and teachers learning to read Chinese and write Chinese for more than three decades, the bestselling Reading & Writing Chinese has been completely revised and updated. Reading & Writing Chinese places at your fingertips the essential 1,725 Chinese characters' up-to-date definitions, derivations, pronunciations, and examples of correct usage by means of cleverly condensed grids. This guide also focuses on Pinyin, which is the official system to transcribe Hanzi, Chinese characters, into Latin script, now universally used in mainland China and Singapore. Traditional characters (still used in Taiwan and Hong Kong) are also included, making this a complete reference. Newly updated and revised, these characters are the ones officially prescribed by the Chinese government for the internationally recognized test of proficiency in Chinese, the Hanyu Shuiping Kaoshi (HSK). The student's ability to read Chinese and write Chinese is reinforced throughout. Key features of this newly-expanded edition include: The 1,725 most frequently used characters in both Simplified and Traditional forms. All 2,633 characters and 5,000+ compounds required for the HSK Exam. Standard Hanyu Pinyin romanizations. More mnemonic phrases and etymologies to help you remember the characters. An extensive introduction, alphabetical index, and index according to stroke count and stroke order. Completely updated/expanded English definitions. Convenient quick-reference tables of radicals. Updated and revised compounds, plus 25% more vocabulary now offered. Codes to assist those who are preparing for the AP exam or the HSK exam.

The Oxford Handbook of Modern Chinese Literatures - Carlos Rojas 2016-07-28

With over forty original essays, The Oxford Handbook of Modern Chinese Literatures offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections--Structure, Taxonomy, and Methodology--the volume carefully moves across approaches, genres, and forms to address a rich range topics that include popular culture in Late Qing China, Zhang Guangyu's Journey to the West in Cartoons, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T'ien-wen's Notes of a Desolate Man.

From Oracle Bones to Computers - Baotong Gu 2009-03-25

From Oracle Bones to Computers not only provides a succinct yet in-depth account of the development of writing technologies in the five thousand years of China's history but also develops an operationalized model of rhetorical analysis that can be applied to the study of any writing technology development.

Arts of the Sung and Yüan - Metropolitan Museum of Art (New York, N.Y.) 1996

The Origin of Chinese Characters - YUAN - Sophie Ma
2020-11-24

Travel back in time to understand the origin of some Chinese characters and how they evolve with this book. Chinese characters are the oldest continuously used writing system in the world. Over the time, the set of characters has evolved through various forms. Some representatives include: - oracle bone script (甲骨文), ancient Chinese characters used on animal bones or turtle shells from over 3000 years ago; - large seal script (大篆), a traditional reference to Chinese writing from before the Qin dynasty; - small seal script (小篆), the first set of characters that was standardized across China from over 2000 years ago. They finally become the regular script (楷书), the square-shaped characters that are used nowadays. Some of the most common Chinese characters were created from simplified pictures of objects, called pictograms (象形字). Most of the characters in this book are under this category, so it's easy to understand their meanings by just looking at the shapes. Three ancient scripts (oracle bone script, large seal script, small seal script) are included at the bottom left corner of each page to illustrate the evolutions. The regular script forms with their pinyin (Chinese pronunciation) are included at the bottom right corner as this is the form we are using everyday now. It is fascinating to see how these characters carry their core meaning while transformed into shapes that also align with the styles of different scripts. Sometimes, it needs a little bit of effort to recognize the connections between different scripts. Imagination is the key. I hope the book is fun for all readers, parents and children, teachers and students, Chinese speakers and non-Chinese speakers.

Reading Chinese is easier and more interesting than you think

The Deified Human Face Petroglyphs of Prehistoric China -
2015-07-23

"China's cultural heritage is so ancient, mysterious and multifarious as if it came together like several rivers. Where is the origin of this remarkable Eastern culture? The human face petroglyphs are one of the original resources of Chinese cultural heritage. The traditional Chinese concept of "Heaven and Man are one," and the practice of ancestor veneration, both spring from concepts first embodied in the prehistoric human faces. This book offers the analyses of petroglyphic features, fabrication methods, and their spatial and temporal evolution. It also discussed how they influenced prehistoric pottery patterns, the development of the first Chinese writing system, the bronze vessel patterns of the Shang and Zhou dynasties, and the formation of ancient Chinese mythology and religious practices. Published by SPCG Publishing Corporation and distributed by World Scientific for all markets except China"--

The 100 Most Interesting Chinese Characters - Hui Xu
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As well as its obvious visual appeal, China's millennia-old writing system is a carrier of the nation's culture and identity. In this book, Xu Hui selects and explains the 100 most interesting Chinese characters with the help of eye-catching illustrations that bring their meanings alive, and historic tracings through seal script all the way back to ancient oracle bone carvings. For novices and experts alike, this translation by Julie Loo offers English readers a compelling insight into the world of written Chinese.

The Story of Oracle Bones and Bronze | The Early Chinese Dynasty of Shang Grade 5 | Children's Ancient History - Baby Professor
2022-12-01

In this book, you will read all about the story of the oracle bones and bronze which is a representation of Shang religion and art. The oracle of bones was a written record of the Shang dynasty. Through this very important artifact, archaeologists were able to peek into the past and learn from the lives of those who lived in the times of the Shang. Start reading today.

[The Key to Chinese Civilization](#) - Dekuan Huang 2018-08-31

The Key to Chinese Civilization: The Explication and Exploration of

Chinese Characters is a fascinating guide to the history of the Chinese civilization, which has been recorded not just by means of the Chinese characters but also in the characters themselves. It studies the long history of Chinese characters, the laws of their construction and development, and what their correct interpretation can mean for contemporary communication. The Chinese writing system, vastly different from phonetic alphabet systems and the oldest continuously used system of writing in the world, is dynamic and its evolution reveals much about the historical and sociocultural development of China. The book shows how the interpretation of the cultural connotation of Chinese characters is necessary, even crucial, though it is a daunting task. It proposes a scientific method for this kind of interpretation and gives elaborate examples. Authored by an expert in philology and palaeography, the book is written in simple language and will be of great help to Chinese language enthusiasts.

Bronze Age in China - Source Wikipedia 2013-09

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 30. Chapters: Shang Dynasty, Oracle bone, Oracle bone script, Yinxu, Sanxingdui, Chinese bronzes, Taotie, Tomb of Fu Hao, Battle of Muye, Xia Shang Zhou Chronology Project, Battle of Mingtiao, Erlitou culture, Longshan culture, Shang archaeology, Upper Xiajiadian culture, Kayue culture, Zhukaigou culture, Jinsha, Lower Xiajiadian culture, Erligang culture, Qijia culture, Siwa culture, Bo Yi Kao, Baijnbao culture, Panlongcheng, Wucheng culture, List of Bronze Age sites in China, Majiayao culture, Xingan, Tong Bei, Zhaoge. Excerpt: The Shang Dynasty (Chinese: 商) or Yin Dynasty (殷) was according to traditional sources the second Chinese dynasty, after the Xia Dynasty. They ruled in the northeastern regions of the area known as "China proper" in the Yellow River valley. According to the chronology based upon calculations by Liu Xin, the Shang ruled between 1766 BC and 1122 BC, but according to the chronology based upon the Bamboo Annals, they ruled between 1556 BC and 1046 BC. The results of the Xia Shang Zhou Chronology Project place them between 1600 BC and 1046 BC. According to historical tradition, the Shang Dynasty followed the (possibly mythical) Xia Dynasty and preceded the Zhou Dynasty. While some direct information about the Shang Dynasty comes from Shang-era inscriptions on bronze artifacts, most comes from oracle bones - turtle shells, cattle scapulae, or other bones, which bear glyphs that form the first significant corpus of recorded Chinese characters. Other sources on the Shang come from historical records of the later Zhou Dynasty and the Han Dynasty Shiji, or Records of the Grand Historian, by Sima Qian. The inscriptions on the oracle bones are divinations, and because they can be gleaned for information on many topics from the politics and economy to the art and medicine of the period, they provide...

Oracle Bone - Lydia Kwa 2017-10-16

In 7th-century China, life is rife with magic, fox spirits, and demons. Xie, the demon lover of the empress Wu Zhao, believes he must possess the oracle bone, which will bestow immortal powers on him. In his way is Qilan, an eccentric Daoist nun, who is training the orphan girl Ling to avenge her parents' murder.

The Core Values of Chinese Civilization - Lai Chen 2016-12-20

Drawing on the core values of western civilization, the author refines the counterparts in Chinese civilization, summarized as four core principles: duty before freedom, obedience before rights, community before individual, and harmony before conflict. Focusing on guoxue or Sinology as the basis of his approach, the author provides detailed explanations of traditional Chinese values. Recent scholars have addressed the concept of guoxue since the modern age, sorting through it and piecing it together, which has produced an extremely abundant range of information. However, given that the concepts and theories involved have been left largely unanalyzed, this book develops a theoretical treatment of them in several important respects. First, it analyzes the mindset of guoxue, examining the dominant ideas and values of the era from which the term "guoxue" arose, focusing on its connection to early changes and trends in society and culture, and distinguishing three key phases of development. Past scholars mainly had in mind the range of objects studied in guoxue when defining it, and what this book underscores is the meaning of guoxue as a modern body of research. Secondly, it assesses

resource for beginning students of Chinese Language and Linguistics and for anyone interested in the history and culture of China.

Heart of the Dragon - Peter Man 2018-06-09

Victoria, a Canadian teenager adopted from China as a baby, goes through incredible adventures in China and America to discover her mysterious background. Victoria's odyssey is interwoven with the amazing story of the first warrior queen of China during the Shang dynasty, circa 1200 BCE. Victoria is also linked to a northeastern barbarian tribe at the beginning of the Han dynasty, circa 200 BCE. These barbarians and their descendants would one day rule China and become a part of China. The famous Mulan was from that barbarian ruled era. Many of the mysteries are encoded in the ancient Chinese Oracle Bone writing. Victoria also learns the origins of the Chinese and other ancient civilizations. They are all related to a mythical paradise planet known as Shangala, which colonized the red giants Betelgeuse of Orion and Antares of Scorpio, the latter also known as the Heart of the Dragon.

[A Little Primer of Chinese Oracle-bone Inscriptions with Some Exercises](#) - Ken'ichi Takashima 2019

This Little Primer introduces students of classical Chinese to the earliest extant body of Chinese texts dating from about the 13th to the 10th centuries BC. These texts are known as Oracle-Bone Inscriptions and relate to any matter that was deemed sufficiently important to require consultation with the ancestors and deities of the Shang aristocracy. Indispensable to the study of the history of Chinese religion, politics, agriculture, the calendar system, hunting, warfare, medicine, sacrificial and ritual practices, and other matters of life in China's first historical dynasty, these more than 130,000 pieces of inscribed turtle plastrons and bovine scapulas, though mostly fragmented, comprise more text in terms of number of characters than the combined transmitted traditional pre-Qin classical Chinese texts. The material is presented in three forms: normalized transcriptions of the texts into modern standard Chinese script, translations into English, and ink-squeezes or rubbings of the original texts. There is also a detailed linguistic and philological explanation of the text, plus an annotation, and commentary on the cultural and historical background of the material. No special background in analyzing grammar and syntax will be required to understand most, if not all, of the materials presented in this Little Primer.