

Moon Over Buffalo Script

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Lonesome Dove - Larry McMurtry 2010-06-01

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of *Lonesome Dove* and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember.

The Abbott Touch - Thomas Hischak 2023-02-09

This in-depth and original study examines 100 productions and analyses why George Abbott's name became synonymous with the 'golden age' of Broadway. What did Abbott contribute? How did he work? How did he innovate the industry? How did he survive so long? All of these inquiries, and more, lead to the most fundamental question of all: what exactly was the famous "Abbott touch"? For sixty years, George Abbott was a vital force in the American theatre. As an actor, playwright, director, librettist, play doctor, and producer, he laid his "touch" on approximately 100 New York productions, from *The Pajama Game* and *Damn Yankees* through to *Once Upon a Mattress* and *A Funny Thing Happened on the Way to the Forum*. Spanning this incredible figure's work chronologically, each chapter of *The Abbott Touch* examines a period of creativity in his life, culminating in how he became the famous multi-hyphenate artist he is now celebrated as. Beginning with his early career in 1913 through to his work on the 1994 revival of *Damn Yankees*, this book analyses his key contributions to his primary works, all of which have relied on his genius. The first study of its kind, *The Abbott Touch* provides key insights into the working life of one of the 20th Century's most prolific theatre practitioners, as well as a vital history for theatre scholars and fans alike.

New Theatre Quarterly 48: Volume 12, Part 4 - Clive Barker 1997-02-13

New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet, and where prevailing dramatic assumptions can be subjected to vigorous critical questioning.

New York Magazine - 1996-06-03

New York Magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Postmortem - Ken Ludwig 1989

Thriller Characters: 4 male, 4 female Interior Set Actor manager and playwright William Gillette, best known for his portrayal of Sherlock Holmes in his hugely successful adaptation of Conan Doyle a popular play available from Samuel French, has invited his sister and the cast of his latest revival of the play for a weekend at his magnificent pseudo medieval castle on a bluff overlooking the Connecticut River. For entertainment Gillette has arranged a seance. Now the scene is set for his greatest role. Someone is trying to murder William Gillette and he suspects it is one of his guests. Intrepid, eccentric Gillette plans to solve the case himself a la Sherlock Holmes. "Zestfully trots out all the classic murder mystery devices: shots in the dark and darkly held secrets, deathbed letters, guns and knives and bottles bashed over the head, ghosts and hidens behind curtains and misbegotten suspicions. There are moments when you'll jump. Guaranteed."

The Telegraph "A Sherlock Holmes whodunnit kind of mystery packed with suspects and tinged with suspense and laughter."-London Times

Leading Ladies - Ken Ludwig 2006

Comedy / 5m, 3f / Unit set. In this hilarious comedy by the author of *Lend Me A Tenor* and *Moon Over Buffalo*, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and

Broadway - Ken Bloom 2013-04-15

This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

New York Magazine - 1996-05-20

New York Magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Leonard Maltin's 2009 Movie Guide - Leonard Maltin 2008

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Dear Jack, Dear Louise - Ken Ludwig 2020-10-05

U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (*Baskerville: A Sherlock Holmes Mystery*, *Lend Me a Tenor*) tells the joyous, heartwarming story of his parents' courtship during World War II and the results are anything but expected. "Ludwig's play, though about a particular moment in his personal history as well as our collective history, also resonates today. *Dear Jack, Dear Louise* is a moving, funny, and heartbreaking reminder of what we should strive to become, individually and as a country." - *BroadwayWorld* "Moving and cinematic... The play, based on the correspondence of Ludwig's parents-to-be, crackles with humor and real feeling." - *DC Theatre Scene* "An intimate play with tremendous breadth... Ken Ludwig's *Dear Jack, Dear Louise* plumbs the depths of human courage, commitment, and connection when the world and your heart are at stake." - *DC Metro Theater Arts* "Strikes the touchstones of the online dating age with uncanny precision." - *The Washington Post*
American Theatre - 2001

The Complete Book of 1990s Broadway Musicals - Dan Dietz 2016-09-29

In *The Complete Book of 1990s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade,

this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like *Beauty and the Beast* and *The Lion King*.

Broadway Plays and Musicals - Thomas S. Hischak 2009-04-22

New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

New York Magazine - 1995-10-16

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sullivan & Gilbert - Ken Ludwig 2011-03

Ken Ludwig. Music by Sir Arthur Sullivan. Lyrics by William S. Gilbert. Characters: 8 male, 4 female Various interior scenes, or one unit set. This clever show takes place at the Savoy Theatre in 1890. Gilbert and Sullivan, who have been feuding for years, are forced to work together one more time: Queen Victoria commands a performance of their most popular songs. Part docu drama, part period comedy, and part Gilbertt and Sullivan's Greatest Hits, this is a delightful revue from the author of *Lend Me a Tenor*, *Leading Ladies*, and *Moon Over Buffalo*. A charming show.-Boston Globe A warm, and affectionate behind the scenes look at this tempestuous, hilarious relationship.-Middlesex News

Moon Over Buffalo - Ken Ludwig 1996

Typescript, dated Jan. 16, 1996. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on Feb. 21, 1996, when videotaping the stage production at the Martin Beck Theatre, New York, N.Y. The production opened on Oct. 1, 1995, and was directed by Tom Moore. It starred Carol Burnett, Philip Bosco, and Jane Connell.

The Best Plays of 1995-1996 - Jeffrey Sweet 1996

New York Magazine - 1995-11-27

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Boston Sites & Insights - Susan Wilson 2004-05-15

Whether you're looking for a history of one of the city's world-class museums or for a fascinating story about Boston's popular North End, Susan Wilson covers it all in *Boston Sites and Insights*. Divided into six sections that reflect the diversity of people, activities, and landmarks within the city, this fascinating book leaves no stone unturned. With practical, up-to-date information in an "Essentials" section at the end of each chapter as well as fresh retellings of popular legends and lore, Wilson provides everything the modern visitor or current resident needs to know to enjoy the multicultural city of Boston, Massachusetts."

New York Magazine - 1996-02-26

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly

made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Video Movie Guide 2001 - Mick Martin 2000

Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes.

Current Biography Yearbook - 2004

The aim of *Current Biography Yearbook* is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in *Current Biography*. - Publisher.

The Mad Ones - Kait Kerrigan 2019-09-18

Mad to live, mad to talk, mad to be saved... 18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before her world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not - impetuous and daring. She pushed Sam to break rules and do the unexpected. When Kelly's killed in a car wreck, Sam loses not only her best friend but also the part of herself that was learning to be brave. Now, Sam has to make a decision. Will she follow her mother's dreams for her, or will she summon the courage to drive away from her friends and family into a future she can't imagine?

New York Magazine - 1995-09-11

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Theater Week - 1996

The Concise Oxford Companion to American Theatre - Gerald Martin Bordman 1987

DVD & Video Guide 2005 - Mick Martin 2004

Wondering what video to rent tonight? This bestselling, fact-packed guide is the only sourcebook you and your family will ever need. Mick Martin and Marsha Porter steer you toward the winners and warn you about the losers. *DVD & Video Guide 2004* covers it all-more films than any other guide, plus your favorite serials, B-Westerns, made-for-TV movies, and old television programs! Each entry, conveniently alphabetized for easy access, includes a summary, fresh commentary, the director, major cast members, the year of release, and the MPAA rating, plus a reliable Martin and Porter rating-from Five Stars to Turkey-so you'll never get caught with a clunker again!

New York Theatre Critics' Reviews - 1995

Theatre critics' reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic: New York daily news, Wall Street journal, Time, New York post, Women's wear daily, WABC-TV, CBS-TV, New York times, Christian Science monitor, Newsweek.

The New York Times Theatre Reviews 1999-2000 - New York Times Theater Reviews 2001-12

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Ken Ludwig's The Fox on the Fairway - Ken Ludwig 2011

"A tribute from Ken Ludwig (Lend me a tenor, Moon over Buffalo) to the great English farces of the 1930s and 1940s, The fox on the fairway takes audiences on a hilarious romp which begins as Quail Valley Country Club prepares to take on arch rival Crouching Squirrel in the Annual Inter-Club Golf Tournament. With a sizable wager at stake, the contest plays out amidst three love affairs, a disappearing diamond, objectionable sweaters and an exploding vase. A charmingly madcap adventure about love, life, and man's eternal love affair with-- golf"--P. [4] of cover.

Current Biography Yearbook 2004 - Clifford Thompson 2004-01-30

Presents biographical articles about living leaders in all fields of human accomplishment throughout the world; arranged alphabetically with a cumulative index to the January 2001-November 2004 issues, as well as an index of professions.

New York Magazine - 1995-11-13

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New York Magazine - 1996-02-12

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New York Magazine - 1996-01-08

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Best Plays of ... - 1995

Lend Me a Tenor - Ken Ludwig 1989

Set in 1930, a world-renowned Italian tenor arrives to perform Othello but is too indisposed to go on.

New York Magazine - 1995-09-11

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Shakespeare in Hollywood - Ken Ludwig 2005

"It's 1934, and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Bros. Hollywood set of Max Reinhardt's A Midsummer Night's Dream. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (who else?) themselves. With a little help from a feisty flower, blonde bombshells, movie moguls, and arrogant "asses" are tossed into loopy love triangles, with raucous results. The mischievous magic of moviedom sparkles in this hilarious comic romp."--Publisher's website.

Ken Ludwig's The Game's Afoot, Or, Holmes for the Holidays - Ken Ludwig 2012

It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the Mystery Writers of America Edgar Allen Poe Award for Best Play!

Say Darling - Richard Bissell 1957

A riotous story about an Indiana author who packs up his family and moves 900 miles (by car in a heat wave with four children) to take up residence in Connecticut where he will commute to New York City to work with the team who will transform his book into a musical comedy.