

Me Stories Of My Life Katharine Hepburn

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Wear and Tear - Tracy Tynan
2016-07-12

"The memoirs of a celebrity costume designer describe her upbringing in the fashionable celebrity circles of her literary parents, her family's artistic but traumatizing approaches to shopping and how the fashion-savvy

perspectives of her early years shaped her relationships and career, "--NoveList.

Cagney by Cagney - James Cagney
2005-03-01

This book is for the true fan of James Cagney. Mr. Cagney tells his story as no one can.

Letters from Hollywood - Rocky Lang
2019-09-10

Rare correspondence from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and other Hollywood luminaries from the silent film era to the 1970s. Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart,

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Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood. With a foreword by Peter Bogdanovitch. "This is, quite simply, one of the finest books I've ever read about Hollywood." -Leonard Maltin

Me - Katharine Hepburn

TRACY AND HEPBURN AN INTIMATE MEMOIR
- GARSON KANIN 1971

Katharine Hepburn - Barbara Leaming
1995

Based on letters by Hepburn, her friends and family, as well as on interviews with Katharine Hepburn herself, this biography is a compelling saga, a love story, and a family story that brings alive three generations of fearless women.

Tea at Five - Matthew Lombardo 2005

Tea at Five captures the fiery spirit

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of Katherine Hepburn in a one-woman show that recounts her journey from a well-heeled Yankee childhood to being a winner of four Oscars. Ensclosed at her beloved Fenwick home, Ms. Hepburn reflects on the dizzying heights and emotional lows of her upbringing, her adventures in show business and her heartbreaking romance with Spencer Tracy. Audiences leave with new memories of one of the most dearly loved ladies of an era.

Little Me - Katharine Hepburn 1996

Me Stories of My Life Katherine Hepburn - Katharine Hepburn

I Must Say - Martin Short 2014-11-04
In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz-obsessed kid from Canada transformed himself into one of Hollywood's favorite funnymen, known to his famous peers as the "comedian's comedian." Short takes the reader on a rich,

hilarious, and occasionally heartbreaking ride through his life and times, from his early years in Toronto as a member of the fabled improvisational troupe Second City to the all-American comic big time of Saturday Night Live, and from memorable roles in such movies as ;Three Amigos! and Father of the Bride to Broadway stardom in Fame Becomes Me and the Tony-winning Little Me. He reveals how he created his most indelible comedic characters, among them the manic man-child Ed Grimley, the slimy corporate lawyer Nathan Thurm, and the bizarrely insensitive interviewer Jiminy Glick. Throughout, Short freely shares the spotlight with friends, colleagues, and collaborators, among them Steve Martin, Tom Hanks, Gilda Radner, Mel Brooks, Nora Ephron, Eugene Levy, Catherine O'Hara, Paul Shaffer, and David Letterman. But there is another side to Short's life that he has long

kept private. He lost his eldest brother and both parents by the time he turned twenty, and, more recently, he lost his wife of thirty years to cancer. In *I Must Say*, Short talks for the first time about the pain that these losses inflicted and the upbeat life philosophy that has kept him resilient and carried him through. In the grand tradition of comedy legends, Martin Short offers a show-business memoir densely populated with boldface names and rife with retellable tales: a hugely entertaining yet surprisingly moving self-portrait that will keep you laughing—and crying—from the first page to the last.

Me - Katharine Hepburn 1993-07-06 Admired and beloved by movie audiences for over sixty years, four-time Academy Award-winner Katharine Hepburn is an American classic. Now Miss Hepburn breaks her long-kept silence about her private life in this absorbing and provocative

memoir. A NEW YORK TIMES Notable Book of the Year A Book-of-the-Month-Club Main Selection "From the Paperback edition."

Me - Katharine Hepburn 2011-10-12 A NEW YORK TIMES Notable Book of the Year "In her book about her life, Miss Hepburn insists that that woman in the movies was not her at all. 'I'm not going to hide behind you anymore,' she says. 'Who are you anyway? You're not me.' Sure she is. The woman in the book is cocky, fearless, smart, capable, and human, on screen and off."—Anna Quindlen, The New York Times Admired and beloved by movie audiences for more than sixty years, four-time Academy Award winner Katharine Hepburn is an American classic and an extraordinary, enduring presence on the international cultural scene. Yet her private life has been obscured by mystery. Now Miss Hepburn breaks her long-kept silence in this absorbing and provocative memoir. With

characteristic gusto and candor, Katharine Hepburn reflects on the events, people, and places that have shaped her life—her childhood and family, her early days in New York, and her experiences with political activism. She talks about the ups and downs of her career, her long friendship with Spencer Tracy, and of course, her close collaborations with several of the leading actors, directors, and producers of the past half century. Me is an unforgettable portrait of Katharine Hepburn as we have not seen her before. “It is the understanding heart revealed just before the final curtain that makes us fall in love with Katharine Hepburn.”—The New York Times Book Review NOTE: This edition does not include photographs.

Katharine Hepburn - James Parish

2018-08-06

Part of the Encore Film Book Classics series, this is a reprint of the original text to Katharine Hepburn:

The Untold Story by James Robert Parish. An A-list star for over 60 years, Katharine Hepburn (1907–2003) headlined over 60 films and 10 Broadway plays. She was nominated for 12 Academy Awards and won a record 4! She was admired by generations of filmgoers, not just for her outstanding performances in such movie classics as Stage Door, The Philadelphia Story, The African Queen, Guess Who's Coming to Dinner, The Lion in Winter, and On Golden Pond, but also for being an icon of feminism and New England style candor. This rigorous examination of Hepburn's enigmatic life reveals the surprising truths behind the carefully constructed image. Discussed are her complex relationship with eccentric billionaire Howard Hughes, her life on/off camera with her frequent film costar Spencer Tracy, and the several women who had a strong impact on Hepburn. (These included socialite

Laura Harding, film editor/assistant director Jane Loring, and international cinema star Elissa Landi.) This biography answers many of the lingering questions about Hepburn's unique life. It pays tribute to her remarkable performance in the role of Katharine Hepburn, one of the most enduring stars of the 20th century. *Katharine Hepburn: The Untold Story* is the engaging narrative of an amazing iconoclast who "wanted to paddle my own canoe, didn't want anyone to pay my way." *Box Set: Ingrid Bergman, Bette Davis, Katharine Hepburn, Elizabeth Taylor - Grace May Carter* 2018-10-12 Here, from New York Times bestselling biographer Grace May Carter, are the extraordinary lives of Ingrid Bergman, Bette Davis, Katharine Hepburn, and Elizabeth Taylor. Ingrid Bergman emerges as a devoted artist whose refusal to be a caricature caused her endless trouble - but also produced brilliant performances, from

her early role opposite Humphrey Bogart in *Casablanca* to her profound and final appearance as Israeli Prime Minister Golda Meir. In between, there were four children (including actress Isabella Rossellini), three husbands, and passionate affairs with war photographer Robert Capa, *Wizard of Oz* director Victor Fleming, and *Spellbound* co-star Gregory Peck. She was perhaps the most international star in the history of entertainment, and, without a doubt, one of the most misunderstood. In a career that spanned six decades, two Academy Awards, and ten Oscar nominations, Bette Davis became one of the greatest screen legends of all time. But, as her epitaph says, "She did it the hard way." She was in constant battles with co-stars, directors, and studios and struggled with addictions to alcohol and cigarettes. She had four stormy marriages, and even her three children brought pain and controversy - one wrote a scathing

tell-all book, another had a severe mental disability, and a third was the subject of a prolonged custody battle. But in her iconic film roles, Davis transcended her troubles to leave an indelible mark on American cinema. Possessing none of the glamorous beauty of Greta Garbo, she had something more powerful and lasting: a restless, incandescent energy that made her mesmerizing to watch on the big screen. Katharine Hepburn was far more than an iconic movie star who won four Academy Awards for best actress and made classic films that still rank among the greatest of all time. She also exerted a unique influence on American popular culture, challenging rigid assumptions about how women should behave - and almost single-handedly gave them permission to wear pants. The list of adjectives used to describe Hepburn - bold, stubborn, witty, beautiful - only begin to hint at the complex woman who entranced

audiences around the world. So here is the full, epic story of "the patron saint of the independent American female," as one critic described her. Hepburn always lived life strictly on her own terms. And oh, what a life it was. For a time, Elizabeth Taylor was the world's biggest star, but it was her off-screen life - eight stormy marriages, a jewel-encrusted lifestyle, and struggles with weight and various addictions - that provided the most riveting drama. Long before the age of reality television, Taylor showed how fame could take on a volatile life of its own, obscuring the real person behind the media façade. Now, in this compelling biography, we meet the real Elizabeth Taylor as she grows from precocious child star to "the most beautiful woman in the world" to serious actress to pop-culture punch line, and finally, successful entrepreneur, philanthropist, and HIV/AIDS

activist. Along the way, she is vilified by fans for stealing singer Eddie Fischer from Debbie Reynolds, becomes trapped in a cycle of destructive affairs with Richard Burton, and desperately tries to recapture the childhood she never had with the eccentric pop star Michael Jackson. "I've always admitted that I'm ruled by my passions," she once said - and those passions make for a gripping, epic tale of tribulation and triumph.

Me - Katharine Hepburn 1992

Photographs from Hepburn's personal collection highlight the candid memoirs of the life, long career, friendships, and loves of the legendary Hollywood actress.

At Home With Kate - E. Considine-Meara 2007

Filled with rare Hepburn family photographs, letters, and favorite recipes, this beyond-the-screen look at Hepburn's life offers fascinating stories and anecdotes that reveal the

person behind the persona.

Katharine Hepburn - Kohle Yohannon 2012

"Published in conjunction with the exhibition 'Katharine Hepburn: Dressed for Stage and Screen, ' held at Kent State University Museum, OH (October 2, 2010-September 4, 2011) and the Lincoln Center Library for the Performing Arts, NY (October 18, 2012-January 20, 2013)."

Apparently There Were Complaints - Sharon Gless 2021-12-07

"A deeply personal story about Gless's complicated family and her struggles with alcoholism and fear of romantic commitment and a juicy, hilarious tell-all about Hollywood and Sharon's encounters with some of the industry's biggest stars. Gless puts it all out on the page in the same way she has lived--never with moderation"--

Seduction - Karina Longworth 2018-11-13

In this riveting popular history, the

creator of *You Must Remember This* probes the inner workings of Hollywood's glamorous golden age through the stories of some of the dozens of actresses pursued by Howard Hughes, to reveal how the millionaire mogul's obsessions with sex, power and publicity trapped, abused, or benefitted women who dreamt of screen stardom. In recent months, the media has reported on scores of entertainment figures who used their power and money in Hollywood to sexually harass and coerce some of the most talented women in cinema and television. But as Karina Longworth reminds us, long before the Harvey Weinsteins there was Howard Hughes—the Texas millionaire, pilot, and filmmaker whose reputation as a cinematic provocateur was matched only by that as a prolific womanizer. His supposed conquests between his first divorce in the late 1920s and his marriage to actress Jean Peters in 1957 included many of Hollywood's

most famous actresses, among them Billie Dove, Katharine Hepburn, Ava Gardner, and Lana Turner. From promoting bombshells like Jean Harlow and Jane Russell to his contentious battles with the censors, Hughes—perhaps more than any other filmmaker of his era—commoditized male desire as he objectified and sexualized women. Yet there were also numerous women pulled into Hughes's grasp who never made it to the screen, sometimes virtually imprisoned by an increasingly paranoid and disturbed Hughes, who retained multitudes of private investigators, security personnel, and informers to make certain these actresses would not escape his clutches. Vivid, perceptive, timely, and ridiculously entertaining, *The Seducer* is a landmark work that examines women, sex, and male power in Hollywood during its golden age—a legacy that endures nearly a century later.

Robert Mitchum - Lee Server

2002-03-06

Traces the life and career of actor Robert Mitchum in a biography of one of Hollywood's biggest and most colorful stars.

Remembering Katharine Hepburn - Ann Nyberg 2016-10-15

A sweet, inspiring, and captivating look at a woman who was an inspiration for many and whose legacy and stories should be shared with a new generation of fans. Journalist and news anchor, Ann Nyberg, delves into the long, extraordinary life of Katharine Hepburn through the personal stories of those whose lives she influenced in even the tiniest way. From tales from her beloved Fenwick in Connecticut to stories about her days in Hollywood to adventures with "Aunt Kat," Nyberg interviews the people who knew Kate and cared for her--her friends, her fans, her family, and her neighbors--as they recount endearing

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tales of about her life. Alongside these stories and iconic photographs are inspiring quotes from Katharine herself, and the famous characters she played, that highlight her individuality, confidence, determination, and zest for life! She was bold, brash, and beautiful--a woman way ahead of her time with a unique spunk admired by many.

Learning to Live Out Loud - Piper Laurie 2011

The noted actress recounts her early shyness and anxieties, her years as a contract actress at Universal, her break with the studio system, her subsequent career in film, the theater, and television, and her personal life.

Me - Katherine Hepburn 1991

Dutch Girl - Robert Matzen 2019-04-15
Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF

10/22

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ambassador as for films like Roman Holiday and Breakfast at Tiffany's. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light

on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

Me - Katharine Hepburn 1996-09-29
A NEW YORK TIMES Notable Book of the Year "In her book about her life, Miss Hepburn insists that that woman in the movies was not her at all. 'I'm not going to hide behind you anymore,' she says. 'Who are you anyway? You're not me.' Sure she is. The woman in the book is cocky, fearless, smart, capable, and human, on screen and off."—Anna Quindlen, The New York Times Admired and beloved by movie audiences for more than sixty years, four-time Academy Award winner Katharine Hepburn is an American classic and an extraordinary, enduring presence on the international cultural scene. Yet her private life has been obscured by

mystery. Now Miss Hepburn breaks her long-kept silence in this absorbing and provocative memoir. With characteristic gusto and candor, Katharine Hepburn reflects on the events, people, and places that have shaped her life—her childhood and family, her early days in New York, and her experiences with political activism. She talks about the ups and downs of her career, her long friendship with Spencer Tracy, and of course, her close collaborations with several of the leading actors, directors, and producers of the past half century. Illustrated with 165 photographs from family archives, many of which have never been published, it is an unforgettable portrait of Katharine Hepburn as we have not seen her before. “It is the understanding heart revealed just before the final curtain that makes us fall in love with Katharine Hepburn.”—The New York Times Book Review

Islam and Development - John L. Esposito 1980

The Islamic world stretches from North America to Southeast Asia and includes some forty independent states in which Muslims constitute a majority of the population. Islam has approximately 750 million adherents and, therefore, is the second largest of the world's religions. A distinctive feature of the Islamic tradition is the belief that Islam is a total, comprehensive way of life. Religion has an integral, organic relationship to politics and society. This Islamic ideal is reflected in the development of Islamic law which was a comprehensive law, encompassing a Muslim's duties to God (worship, fasting, pilgrimage) and duties to one's fellow man (family, commercial, and criminal laws). Therefore, the Islamic tradition provided a normative system in which religion was integral to all areas of Muslim life - politics, economics, law,

education, and the family. In the twentieth century Muslim countries have faced formidable political and social challenges: the struggle for independence from colonial dominance, the formation and development of independent nation states with all the pressures and problems of modernization, the Arab- Israeli conflict, and more recently, the emergence of the oil-producing states as a major world economic power bloc. The history of Islam in the modern period reflects the continued interaction of the Islamic tradition with the forces of change. While Islam may be acknowledged as a significant force in the precolonial period and to varying degrees during the twentieth-century independence movements, the strength and interaction of Islam in sociopolitical change has often been overlooked or underestimated. For most observers, Islam was simply an obstacle to change, an obstacle whose

relevance to the political and social order would increasingly diminish
The Beneficiary - Janny Scott
2020-04-14

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "[A] poignant addition to the literature of moneyed glamour and its inevitable tarnish and decay...like something out of Fitzgerald or Waugh."—The New Yorker A parable for the new age of inequality: part family history, part detective story, part history of a vanishing class, and a vividly compelling exploration of the degree to which an inheritance—financial, cultural, genetic—conspired in one person's self-destruction. Land, houses, and money tumbled from one generation to the next on the eight-hundred-acre estate built by Scott's investment banker great-grandfather on Philadelphia's Main Line. There was an obligation to protect it, a license to enjoy it, a duty to pass it on—but it was impossible to know

in advance how all that extraordinary good fortune might influence the choices made over a lifetime. In this warmly felt tale of an American family's fortunes, journalist Janny Scott excavates the rarefied world that shaped her charming, unknowable father, Robert Montgomery Scott, and provides an incisive look at the weight of inheritance, the tenacity of addiction, and the power of buried secrets. Some beneficiaries flourished, like Scott's grandmother, Helen Hope Scott, a socialite and celebrated horsewoman said to have inspired Katherine Hepburn's character in the play and Academy Award-winning film *The Philadelphia Story*. For others, including the author's father, she concludes, the impact was more complex. Bringing her journalistic talents, light touch, and crystalline prose to this powerful story of a child's search to understand a parent's puzzling end, Scott also raises questions about our

new Gilded Age. New fortunes are being amassed, new estates are being born. Does anyone wonder how it will all play out, one hundred years hence?

Little Audrey's Daydream - Sean Hepburn Ferrer 2020-10-06

Meet Audrey Hepburn as you've never seen her before in *Little Audrey's Daydream: The Life of Audrey Hepburn*, an empowering children's book by her son and daughter-in-law, Sean and Karin Hepburn Ferrer. *Little Audrey's Daydream* tells the story of Audrey Hepburn's life from her own perspective as a child growing up in Belgium and Holland, and into her adult life as an actress, mother, and humanitarian. • A beautiful, personal introduction to the life of Audrey Hepburn: Audrey's extraordinary story unfolds during her childhood in Holland, where her happy life of ice-skating and dancing changes with the harsh realities of World War II. As she daydreams about who she will

become when the war ends, her real-life story of fame, family, and charity work unfolds. • A beacon of hope for children during difficult times: Facing dire circumstances during Occupation, Audrey and her family often don't have enough to eat. Despite the challenges, Audrey never loses hope that, with spirit and determination, her dreams can still come true. • All author proceeds will be donated to EURORDIS: Following in the footsteps of his mother's incredible humanitarian legacy, Sean Hepburn Ferrer and his wife Karen are donating all of their author proceeds from the book to EURORDIS, the Voice of Rare Disease Patients in Europe. • Whimsical illustration by celebrated French couple: Little Audrey's Daydream is beautifully illustrated by the legendary Dominique Corbasson and Francois Avril. This book is Corbasson's last work. Little Audrey's Daydream is an essential

addition to the library of all Audrey Hepburn fans and a beautiful introduction to the life of Audrey Hepburn for children.

Spencer Tracy - James Curtis 2011
A major portrait of the revered screen actor, written with the cooperation of his daughter, draws on personal records to cover his family life, his battle with alcoholism, and his long-time affair with Katharine Hepburn.

This 'n That - Bette Davis 2017-04-04
Originally published in 1987, a collection of anecdotes as well as opinions pro and con on a wide range of subjects by legendary actress Bette Davis--now in ebook for the first time! A woman of strong appetites and opinions, Bette Davis minces no words. In frank, no nonsense terms she talks about the stroke that nearly killed her, and inspires us with the story of her subsequent recovery from cancer--a lively and encouraging account shot

through with the star's unique blend of spunk and wit. Davis was famous for being as unsparing of herself as she was of others. Among the "others" of this book are President Ronald Reagan, who was a contract player at Warner Bros. when she was; Joan Crawford, her costar in *Whatever Happened to Baby Jane?*; Humphrey Bogart; Marilyn Monroe; Elizabeth Taylor; and Helen Hayes, Bette's costar in her first film after her illness, *Murder with Mirrors*. She also talks about her deep friendship with her longtime assistant, Kathryn Sermak, who nursed Davis back to health after her stroke and ushered her back into acting when Davis's doctors thought all hope was lost. As Davis says, "If everyone likes you, you're doing your job wrong." This is a unique and controversial book by one of the most incandescent and unconventional acting talents of all time, as magnetic and supremely talented as the lady herself.

How to Hepburn - Karen Karbo

2008-12-12

How to Hepburn, Karen Karbo's sleek, contemporary reassessment of one of America's greatest icons, takes us on a spin through the great Kate's long, eventful life, with an aim toward seeing what we can glean from the First Lady of Cinema. One part *How Proust Can Change Your Life* and one part *Why Sinatra Matters*, *How to Hepburn* teases some unexpected lessons from the life of a woman whose freewheeling, pants-wearing determination redefined the image of the independent woman while eventually endearing her to the world. This witty, provocative gem is full of no-nonsense Hepburn-style commentary on subjects such as: making denial work for you; the importance of being brash, facing fear, and always having an aviator in your life; learning why and how to lie; the benefits of discretion; making the most of a dysfunctional

relationship; and the power of forgiving your parents. Thrilling fans of the notoriously independent actress, award-winner Karen Karbo presents a gusty guidebook to harnessing your inner Hepburn, and living life on your own terms.

Full Service - Scotty Bowers 2013
A World War II veteran and Hollywood gas station attendant describes how his good looks and open bisexuality culminated in liaisons with numerous celebrities, providing a chronicle of Hollywood's sexual underground in the 1940s and 1950s.

Kate Remembered - A. Scott Berg
2013-08-01
'For more than twenty years, Katharine Hepburn imparted many of the details of her life to me suggesting that I weave them into a book - one that would appear upon her death. Sad to say, the time has come to publish that book. But I find comfort in knowing she lived a very rich 96 years; and I have tried my

best to honour her wish of making the book as true to her spirit as possible - as inspiring, as loving and as fun.' Scott Berg
KATE REMEMBERED is a loving tribute and a tender farewell that reveals an unusual relationship in a unique life, one fully lived - and largely according to Katharine Hepburn's own rules. More importantly, it sets down many of the stories of that life as she saw them, full of sentiments she felt should not be made public until after her death. Ultimately, this book is not only a story of the poignant final twenty years in which Scott Berg knew Katharine Hepburn, but also a tale of a great theatrical personality and the better part of the century that was the stage for her distinguished life.

In the Company of Legends - Joan Kramer 2015-04-16
Starting with their award winning profiles of Fred Astaire in 1980, Joan Kramer and David Heeley

documented the lives and careers of many Hollywood legends, establishing a reputation for finding the unfindable, persuading the reluctant, and maintaining unique relationships long after the end credits rolled. These were recognized as high-quality, definitive film portraits, which revitalized the genre and made it a mainstay of television programming. This is their insiders' view of the famous and the powerful: Katharine Hepburn, James Stewart, Johnny Carson, Frank Sinatra, Lew Wasserman, Ronald Reagan, Paul Newman, Joanne Woodward, Jane Fonda, Richard Dreyfuss, Audrey Hepburn, and Bette Davis, among others. Kramer and Heeley's behind the scenes stories of the productions and the personalities involved are amusing, sometimes moving, often revealing, and have never been told before.

The Private World of Katharine Hepburn - John Bryson 1992-09-01

Presents a collection of one hundred

and fifty candid photographs of the legendary actress, taken over the last fifteen years

Kate - William J. Mann 2007-10-30

The first major Katharine Hepburn biography independent of her control reveals the smart, complicated, and sophisticated woman behind the image Onscreen she played society girls, Spencer Tracy's sidekick, lionesses in winter. But the best character Katharine Hepburn ever created was Katharine Hepburn: a Connecticut Yankee, outspoken and elegant, she wore pants whatever the occasion and bristled at Hollywood glitter. So captivating was her image that she never seemed less than authentic. But how well did we know her, really? Was there a woman behind the image who was more human, more driven, and ultimately more triumphant because of her vulnerability? William J. Mann—a cultural historian and journalist, a sympathetic admirer but no mere fan—has fashioned an intimate, often

revisionist, and truly unique close-up that challenges much of what we think we know about the Great Kate. Previous biographies—mostly products of friends and fans—have recycled the stories she hid behind, taking Hollywood myths at face value. Mann goes deeper, delivering new details from friends and family who have not been previously interviewed and drawing on materials only available since Hepburn's death. With affection, intelligence, and a voluminous knowledge of Hollywood history, Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all-American as the Statue of Liberty.

Scandals of Classic Hollywood - Anne Helen Petersen 2014-09-30
Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen

Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that

followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, Scandals of Classic Hollywood is sensationalism made smart.

I Know Where I'm Going - Charlotte Chandler 2010-03-02

• The private Hepburn in her own words: Katharine Hepburn draws on a

series of interviews Chandler conducted with the actress during the 1970s and 1980s. Chandler also interviewed director George Cukor; Hepburn co-stars Cary Grant and James Stewart; and Laurence Olivier, Ginger Rogers, and other screen luminaries.

• A Hollywood icon unveiled: Notoriously guarded, Katharine Hepburn talks candidly with Chandler about her marriage, her long affair with Spencer Tracy, co-stars and movies, and the seminal event in her life—the suicide of her brother, whom she adored, when they were both in their teens. With her unprecedented access to Hepburn, Chandler has written a biography completely different from all others, including Hepburn's own guarded book about herself. .

Stories I Only Tell My Friends - Rob Lowe 2011-04-26

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public

eye A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The Outsiders placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on The West Wing, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our

world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, *Stories I Only Tell My Friends*, shares tales that are as entertaining as they are unforgettable.

[My Life So Far \(with Bonus Content\)](#) - Jane Fonda 2005-04-05

#1 NEW YORK TIMES BESTSELLER • Discover Jane Fonda, in her own words—and now experience the story of her life in the HBO documentary *Jane Fonda in Five Acts*. “To hold this book in your hands is to be astonished by how much living can be packed into sixty-plus years.”—Los Angeles Times America knows Jane Fonda as actress and activist, feminist and wife, workout guru and role model. In this extraordinary memoir, Fonda shows that she is much more. From her youth among Hollywood’s elite to her film career and her activism today, Fonda reveals intimate details and personal truths she hopes “can provide a lens through

which others can see their lives and how they can live them a little differently." Surprising, candid, and wonderfully written, *My Life So Far* is filled with insights into the personal struggles of a woman living a remarkable life. "In the process of writing this book I discovered there were clear, broad, even universal themes that ran through my life, a coherent arc to my journey that, if I could be truthful in the telling, might provide a road map for other women as they face the challenges of relationships, self-image, and forgiveness. What I did not anticipate was how my journey would also resonate with men."—From the Introduction This eBook includes the full text of the book plus the following additional content: • 50 new photos from Jane Fonda's personal

and family archives, many often never seen in public • A free chapter from Jane Fonda's *Prime Time Praise for My Life So Far* "[A] sisterly, enveloping memoir . . . an intimate, haunting book that might as well be catnip from its ever controversial author."—Janet Maslin, *The New York Times* "Terrific . . . rich . . . unexpectedly quite moving."—*San Francisco Chronicle* "Fiercely intelligent, detailed, probing, rigorously revealing."—*O: The Oprah Magazine* "Fonda possesses a raw and affecting candor. . . . Her honesty [is] a force."—*The Philadelphia Inquirer* "A fearless book . . . fascinating."—*Chicago Sun-Times* "Truly compelling."—*The Atlanta Journal-Constitution* "Riveting."—*Seattle Post-Intelligencer*