

Maria J Castellano Fle

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Catalog of the Theatre and Drama Collections - New York Public Library. Research Libraries 1967

La Corte Santa... Trad. al Castellano... - Nicolás CAUSINO 1718

The Eve of Spain - Patricia E. Grieve 2020-03-03

The Eve of Spain demonstrates how the telling and retelling of one of Spain's founding myths played a central role in the formation of that country's national identity. King Roderigo, the last Visigoth king of Spain, rapes (or possibly seduces) La Cava, the daughter of his friend and counselor, Count Julian. In revenge, the count travels to North Africa and conspires with its Berber rulers to send an invading army into Spain. So begins the Muslim conquest and the end of Visigothic rule. A few years later, in Northern Spain, Pelayo initiates a Christian resistance and starts a new line of kings to which the present-day Spanish monarchy traces its roots. Patricia E. Grieve follows the evolution of this story from the Middle Ages into the modern era, as shifts in religious tolerance and cultural acceptance influenced its retelling. She explains how increasing anti-Semitism came to be woven into the tale during the Christian conquest of the peninsula—in the form of traitorous Jewish conspirators. In the sixteenth century, the tale was linked to the looming threat of the Ottoman Turks. The story continued to resonate through the Enlightenment and into modern historiography, revealing the complex interactions of racial and religious conflict and evolving ideas of women's sexuality. In following the story of La Cava, Rodrigo, and Pelayo, Grieve explains how foundational myths and popular legends articulate struggles for national identity. She explores how myths are developed around few historical facts, how they come to be written into history, and how they are exploited politically, as in the expulsion of the Jews from Spain in 1492 followed by that of the Moriscos in 1609. Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

The Rise of Euroskepticism - Luis Martín-Estudillo 2018-03-26

Electronic open access edition funded by the National Endowment for the Humanities. Covering from 1915 to the present, this book deals with the role that artists and intellectuals have played regarding projects of European integration. Consciously or not, they partake of a tradition of Euroskepticism. Because Euroskepticism is often associated with the discourse of political elites, its literary and artistic expressions have gone largely unnoticed. This book addresses that gap. Taking Spain as a case study, author Luis Martín-Estudillo analyzes its conflict over its own Europeanness or exceptionalism, as well as the European view of Spain. He ranges from canonical writers like Unamuno, Ortega y Gasset, and Zambrano to new media artists like Valeriano López, Carlos Spottorno, and Santiago Sierra. Martín-Estudillo provides a new context for the current refugee crisis, the North-South divide among EU countries, and the generalized disaffection toward the project of European integration. The eclipsed critical tradition he discusses contributes to a deeper understanding of the notion of Europe and its institutional embodiments. It gives resonance to the intellectual and cultural history of Europe's "peripheries" and re-evaluates Euroskeptic contributions as one of the few hopes left to imagine ways to renew the promise of a union of the European nations.

Del concejo medieval castellano-leonés - María del Carmen Carlé 1968

La adquisición del vasco y del castellano en niños bilingües - Jürgen M. Meisel 1994

Boletín de la librería - 1892

Astronomies and Cultures - Clive L. N. Ruggles 1993

Ten thematic articles illustrating the broad scope, diversity and cultural significance of contemporary studies in archaeoastronomy. Contents: The Study of Cultural Astronomy (Clive Ruggles and Nicholas Saunders); The

Yao Dian and the Origins of Astronomy in China (Chen Cheng-Yih and Xi Zezong); The Riddle of Red Sirius: An Anthropological Perspective (Roger Ceragioli); Astronomies and Rituals at the Dawn of the Middle Ages (Stephen McCluskey); Folk Astronomy in the Service of Religion: The Case of Islam (David King); Cosmos and Kings at Vijayanagara (John McKim Malville and John Fritz); Medicine Wheel Astronomy (David Vogt); Venus-Regulated Warfare and Ritual Sacrifice in Mesoamerica (John Carlson); Astronomical Knowledge, Calendrics, and Sacred Geography in Ancient Mesoamerica (Johanna Broda); The Pleiades in Comparative Perspective: The Waiwai Shirkoimo and the Shipibo Huishmabo (Peter G. Roe).

Transcript of the Enrollment Books - New York (N.Y.). Board of Elections 1973

Diccionario warao-castellano, castellano-warao - Basilio María de Barral 2000

Computational and Corpus-Based Phraseology - Gloria Corpas Pastor 2019-09-18

This book constitutes the refereed proceedings of the Third International Conference on Computational and Corpus-Based Phraseology, Europhras 2019, held in Malaga, Spain, in September 2019. The 31 full papers presented in this book were carefully reviewed and selected from 116 submissions. The papers in this volume cover a number of topics including general corpus-based approaches to phraseology, phraseology in translation and cross-linguistic studies, phraseology in language teaching and learning, phraseology in specialized languages, phraseology in lexicography, cognitive approaches to phraseology, the computational treatment of multiword expressions, and the development, annotation, and exploitation of corpora for phraseological studies.

Fuentes medievales castellano-leonesas - 1983

Madam Ambassador - Eleni Kounalakis 2015-05-05

A helicopter ride to visit troops in the Afghanistan war zone, a tense meeting with the newly elected Prime Minister, and...a wild boar hunt! Eleni Kounalakis was forty-three and a land developer in Sacramento, California, when she was tapped by President Barack Obama to serve as the U.S. ambassador to Hungary under Secretary of State Hillary Clinton. During her tenure, from 2010 to 2013, Hungary was a key ally in the U.S. military surge, held elections in which a center-right candidate gained a two-thirds supermajority and rewrote the country's constitution, and grappled with the rise of Hungarian nationalism and anti-semitism. The first Greek-American woman ever to serve as a U.S. ambassador, Kounalakis recounts her training at the State Department's "charm school" and her three years of diplomatic life in Budapest—from protocols about seating, salutations, and embassy security to what to do when the deposed King of Greece hands you a small chocolate crown (eat it, of course!). A cross between a foreign policy memoir and an inspiring personal family story—her immigrant Greek father went from agricultural day laborer to land developer and major Democratic party activist—Madam Ambassador draws back the curtain on what it is like to represent the U.S. government abroad as well as how American embassies around the world function.

Handbook for Travellers in Northern Italy ... Twelfth Edition [of the Work Originally Written by Sir Francis Palgrave], Carefully Revised to the Present Time, Etc. [The Editor's Preface Signed: J. B. P., i.e. Joseph B. Pentland.] - John Murray (Firm) 1873

The Early Colombian Labor Movement - David Sowell 1992

In this book, David Sowell traces the history of artisan labor organizations in Bogota and examines long-term political activity of Colombian artisans in the century after independence. Relying on contemporary newspapers, political handouts, broadsides, and public petitions, Sowell describes and analyzes the economic, social, and political history of the capital's artisan class, a middling social sector with very significant social and political

strengths. Latin American labor history has heretofore focused almost exclusively on twentieth-century industrial or agrarian laborers. This is the first study in English of nineteenth-century Latin American artisans and one of the few treatments that spans the whole of nineteenth-century Colombian history. The rise and subsequent decline of artisan class political activity coincided with Colombia's integration into the world market. Initially petitioning for tariff protection, Bogota's craftsmen in time mobilized to address numerous issues, including industrial education, internal trade order, credit, and better health and educational facilities. The artisan class was a sizeable share of the urban electorate and, at the beginning of this period, was essentially cohesive. Sowell traces the transformation of Colombia's economy and the (mainly negative) effects its evolution had on bogotano artisans. By the end of the nineteenth century, the fragmentation of the artisan class had destroyed their broad mobilizations. No longer leaders of the Colombian labor movement, the artisans were replaced by laborers associated with industrial production, transportation systems, and the production of coffee. The study of artisan-based labor activity illuminates the foundations of contemporary Latin American societies. Sowell's examination of the political expression of artisan class interests and the social and political variables that affected those interests sheds light on the subsequent industrial development in Colombia as well as on the "modern" period of Latin American history.

Spain, Third Edition - John A. Crow 2005-05-10

An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more.

Ensayo de una biblioteca española de libros raros y curiosos - Bartolomé José Gallardo 2012-02

The New York Times Index - 1985

List of Enrolled Voters ... - New York (N.Y.). Board of Elections 1964

Anuario Kraft ... - 1942

Diario Oficial - Uruguay 1958-02

Navicula Tubingensis - Antonio Tovar 1984

Encyclopedia of Creativity - 2011-05-20

The first edition of the successful Encyclopedia of Creativity served to establish the study of creativity is a field in itself. Now completely updated and revised in its second edition, coverage encompasses the definition of creativity, the development and expression of creativity across the lifespan, the environmental conditions that encourage or discourage creativity, creativity within specific disciplines like music, dance, film, art, literature, etc., the relationship of creativity and mental health, intelligence, and learning styles, and the process of being creative. This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings. Available online via ScienceDirect and in limited print release. Named a 2012 Outstanding Academic Title by the American Library Association's Choice publication Serves as a compendium of reviews of a number of domain-specific areas, such as acting, dance, expressive arts, film, food, music, religion, science, sports, theater, and writing. Creativity and education are examined in articles about thought processes, such as developmental trends in creative abilities and potentials, the enhancement of creativity, intelligence, knowledge, play, prodigies, programs and courses, talent and teaching creativity. Cognitive aspects of creativity can be investigated in articles about altered and transitional states, analogies, attention, cognitive style, divergent thinking, flow and optimal experience, metacognition, metaphors, problem-finding, problem-solving, and remote associates. Covers business and organizational creativity in articles about advertising with art, creative visuals, business/management, creativity coaching, creativity exercises, entrepreneurship, group dynamics, innovation, leadership, organizational culture, organizational development, teams, and training, among others. Explicitly examines the

complex interrelationship between society and creativity in articles about awards, conformity and conventionality, the creative sector and class of society, cultural diversity, the dark side of creativity, East vs. West, networking, social psychology, war, zeitgeist, and others. Personal and interpersonal creativity is discussed in articles relating to collaboration, family, life stages, mentors, networking, personal creativity and self-actualization. Focuses on scientific information about creativity, there are also articles that discuss brain and neuropsychology, concepts of creativity, definitions of creativity, expertise, longitudinal studies, researching art, artists and art audiences, research methods, phenomenology research and qualitative research. Online version contains an additional 26 biographies of famously creative people Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

Gender Trouble - Judith Butler 2011-09-22

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Historia genealogica de la casa de Lara, justificada con instrumentos, y escritores de inviolable fe - Luis de Salazar y Castro 2009

Art Index - Alice Maria Dougan 1974

List of Enrolled Voters ... - New York (N.Y.). Board of Elections 1963

Standard & Poor's Security Dealers of North America - 2005

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles - University of California (System). Institute of Library Research 1972

A Maya Grammar - Alfred Marston Tozzer 1921

Early and indispensable study of Maya language, published for the Peabody Institute. A must-have for any student of the Maya.

Los shelknam - José Maria Beauvoir 1915

Lloyd's Register of British and Foreign Shipping - 1967

Lloyd's Register of British and Foreign Shipping - 1893

Alemán y castellano - Friedrich Booch-Árkossy 1862

Orthographies in Early Modern Europe - Susan Baddeley 2012-07-30

This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period.

Assembly Journal - Wisconsin. Legislature. Assembly 1858

La cláusula en castellano medieval - Elena Rivas 1997

Lloyd's Register of Shipping 1890 - Lloyd's Register Foundation 1890-01-01

The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

Enciclopedia universal ilustrada europeo-americana ... - 1923