

All I Asking For Is My Body Kolowalu Kolowalu S

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Nevarigitimanjari - Siegfried Lienhard 1992

A productive and highly important branch of Nevari literature is poetry. The songs reflect the thought of the Nevars, their way of life, religious belief, their history and folklore. The greatest possible variety of genres and styles have been included in the present anthology. Most of the songs included, religious hymns as well as folksongs and ballads, are still very popular among Nevars. In order to facilitate reading and consultation, the whole corpus of the songs collected has been grouped into four principle sections, namely Religious Poetry, Songs about Love and Marriage, Epic Poetry, Didactic and Enigmatic Verses. The book contains two appendices. While the first lists the talas and ragas, as they are given in the various anthologies published in Nepal, the Second makes an attempt to transpose two songs into the European system of music. The translations are quite faithful and every effort has been made to preserve the spirit and flavour of the original. Contents Preface, Introduction, Translation, I. Religious Poetry: 1. Buddha Descends to Lumbini, Buddha Sakyamuni,

Siddhartha Gautama Address Yasodhara, Yasodhara, The Tathagata, Svayambhu, Buddha, Matsyendranatha, Lokanatha, Gorakhanatha and Lokanatha, Manjusri, Narayana, Krsna and Sudaman, Siva, Kali, Guhyakali, Bhavani, Bhimasena, Ganesa, Sarada, Cobhara-Lokesvara, krsna, II. Songs about love and marriage 26-39 Songs Sung by Men, 40-64 Songs Sung by Women, 65-76 Krsna-Songs, III. Epic Poetry, 77-83 Songs Inspired by Jatakas and Avadanas, 84-94 Ballads and Rice-Transplantation Songs, 95-96 Songs Describing Historical Events, Indrayatra, IV. Didactic and Enigmatic Verses, 98 A Stricture upon Women, 99-100 Enigmatic Poems, Notes to the Translation, The Nevari Text, Appendixes, 1. List of Ragas and Talas, 2. Musical Notation of Songs 1 and 81, Select Bibliography.

Adult Manga - Sharon Kinsella 2015-12-22

First detailed analysis of the phenomenon in English. Describes and analyses the complex new attitudes to manga since the 1980s. Provocative and timely, the book shows how manga's status in Japanese society is intimately linked to changes in the balance of power between artists and editors.

Language Learning Strategies Around

the World - Rebecca L. Oxford 1996

Mountain City - Gregory Martin
2001-06-04

Chronicles the lives of the handful of residents of a dying Nevada mining town, focusing on the comings and goings at the town general store that make the town seem like a more vibrant place than many small cities. Reprint. 10,000 first printing.
Books in Print - 1995

Asian Americans - Sucheng Chan 1991
Traces the history of Asian immigration from the California gold rush to Vietnamese boat people, describes patterns of work, social adaptation, and family formation, and explains how they coped with discrimination.

The Pacific Islands - Te'o I. J. Fairbairn 1991

" ... This book is an introduction to the contemporary Pacific Islands, intended primarily for interested individuals in government, business, and academia, as well as for students. It provides a succinct account of trends, issues, and recent developments affecting the islands in the political, economic, and international relations fields. The book is organized functionally, but also contains sketches of the individual island nations and groups ..."--Back cover.

City of Marvel and Transformation - Linda Rui Feng 2015-07-31

During the Tang dynasty, the imperial capital of Chang'an (present-day Xi'an) was unrivaled in its monumental scale, with about one million inhabitants dwelling within its walls. It was there that one of the most enduring cultural and political institutions of the empire—the civil service examinations—took shape, bringing an unprecedented influx of literati men to the city seeking recognition and

official status by demonstrating their literary talent. To these examination candidates, Chang'an was a megalopolis, career launch pad, and most importantly, cultural paradigm. As a multifaceted lived space, it captured the imaginations of Tang writers, shaped their future aspirations, and left discernible traces in the writings of this period. *City of Marvel and Transformation* brings this cityscape to life together with the mindscape of its sojourner-writers. By analyzing narratives of experience with a distinctive metropolitan consciousness, it retrieves lost connections between senses of the self and a sense of place. Each chapter takes up one of the powerful shaping forces of Chang'an: its siren call as a destination; the unforeseen nooks and crannies of its urban space; its potential as a "media machine" to broadcast images and reputations; its demimonde—a city within a city where both literary culture and commerce took center stage. Without being limited to any single genre, specific movement, or individual author, the texts examined in this book highlight aspects of Chang'an as a shared and contested space in the collective imagination. They bring to our attention a newly emerged interval of social, existential, and geographical mobility in the lives of educated men, who as aspirants and routine capital-bound travelers learned to negotiate urban space. Both literary study and cultural history, *City of Marvel and Transformation* goes beyond close readings of text; it also draws productively from research in urban history, anthropology, and studies of space and place, building upon the theoretical frameworks of scholars such as Michel de Certeau, Henri Lefebvre, and Victor Turner. It is a welcome addition to the growing body

of scholarship in Chinese studies on the importance of cities and city life. Students and scholars of premodern China will find new ways to understand the collective concerns of the lettered class, as well as new ways to understand literary phenomena that would eventually influence vernacular tales and the Chinese novel. By asking larger questions about how urban sojourns shape subjectivity and perceptions, this book will also attract a wide range of readers interested in studies of personhood, spatial practice, and cities as living cultural systems in flux, both ancient and modern.

Explorations in Sights and Sounds - 1989

Blanc de Chine - Robert H. Blumenfield 2002

Beginning in the mid-thirteenth century, the kilns of Dehua, capital of the Fujian Province in southeast China, began producing brilliant white porcelain pieces, the likes of which had never been seen before. Today, blanc de Chine pieces are some of the most sought-after collectibles in the world of Chinese art, their aesthetic appeal lying in their stark shapes and color, and their impossibly delicate, glasslike glaze. "Blanc De Chine" weaves together the most engaging, authoritative story of this precious art ever told. For the connoisseur, author Robert Blumenfield presents dazzling photographs and important research findings from around the world. For the novice collector, he details the differences between true blanc de Chine and other, less distinguished white wares. For the Asian art enthusiast, he provides a rich historical account of the evolution of the form, and the character and technical mastery that distinguish its finest pieces. A major contribution to the field, "Blanc De

Chine" will be treasured by all who appreciate the breathtaking beauty and fascinating tradition of this exquisite art.

Folks You Meet in Longs and Other Stories - Lee Cataluna 2005

Fiction. Cross-Cultural Writing. Set in Hawaii. 'FOLKS YOU MEET IN LONGS is simply magical. Through voice, Lee Cataluna conjures up your neighbor, your co-worker, your raucous classmates, the old ladies you see in Chinatown, the uncles sitting in the garage, and you. Their images appear before you as you listen to Cataluna's dead-on capturing of sound with an incredible sensibility, artistry, and poignancy" - Lois-Ann Yamanaka.

Plantation Boy - Milton Murayama 1998-01-01

No other writer has attempted such a broad view of the nisei experience in Hawai'i as Milton Murayama. In Plantation Boy, the third novel in a planned tetralogy that includes the highly popular All I Asking for Is My Body and Five Years on a Rock, eldest son Toshio narrates the continuing story of the Oyama family. Outspoken, proud, determined, passionate: Tosh is the voice of the rebel that authority seeks to silence; he is the proverbial "protruding nail" that Japanese tradition seeks to flatten. His fight is against not only his family's poverty and the environment that keeps them oppressed, but also his own plantation-boy mentality. His struggles are set against the cataclysmic events of World War II—the bombing of Pearl Harbor, the internment of Japanese Americans, the heroism of the 100th and 442nd in Europe, the atrocities committed by the Japanese army in Asia—and the social and political upheavals in Hawai'i. Here is a powerful work about Japanese in Hawai'i that shows us more than stereotypes. By illuminating Tosh's life, Murayama

evokes a family and a community and, brilliantly, a critical vision of culture, of language, and of history itself.

Contexts and Dialogue - Tao Jiang
2006-11-30

Are there Buddhist conceptions of the unconscious? If so, are they more Freudian, Jungian, or something else? If not, can Buddhist conceptions be reconciled with the Freudian, Jungian, or other models? These are some of the questions that have motivated modern scholarship to approach ālayavijñāna, the storehouse consciousness, formulated in Yogācāra Buddhism as a subliminal reservoir of tendencies, habits, and future possibilities. Tao Jiang argues convincingly that such questions are inherently problematic because they frame their interpretations of the Buddhist notion largely in terms of responses to modern psychology. He proposes that, if we are to understand ālayavijñāna properly and compare it with the unconscious responsibly, we need to change the way the questions are posed so that ālayavijñāna and the unconscious can first be understood within their own contexts and then recontextualized within a dialogical setting. In so doing, certain paradigmatic assumptions embedded in the original frameworks of Buddhist and modern psychological theories are exposed. Jiang brings together Xuan Zang's ālayavijñāna and Freud's and Jung's unconscious to focus on what the differences are in the thematic concerns of the three theories, why such differences exist in terms of their objectives, and how their methods of theorization contribute to these differences. *Contexts and Dialogue* puts forth a fascinating, erudite, and carefully argued presentation of the subliminal mind. It proposes a new paradigm in comparative philosophy that examines

the what, why, and how in navigating the similarities and differences of philosophical systems through contextualization and recontextualization.

Powers of Exclusion - Derek Hall
2011-08-31

Questions of who can access land and who is excluded from it underlie many recent social and political conflicts in Southeast Asia. *Powers of Exclusion* examines the key processes through which shifts in land relations are taking place, notably state land allocation and provision of property rights, the dramatic expansion of areas zoned for conservation, booms in the production of export-oriented crops, the conversion of farmland to post-agrarian uses, "intimate" exclusions involving kin and co-villagers, and mobilizations around land framed in terms of identity and belonging. In case studies drawn from seven countries, the authors find that four "powers of exclusion"—regulation, the market, force and legitimation—have combined to shape land relations in new and often surprising ways. Land debates are often presented as a conflict between market-oriented land use with full private property rights on the one side, and equitable access, production for subsistence, and respect for custom on the other. The authors step back from these debates to point out that any productive use of land requires the exclusion of some potential users, and that most projects for transforming land relations are thus accompanied by painful dilemmas. Rather than counterposing "exclusion" to "inclusion," the book argues that attention must be paid to who is excluded, how, why, and with what consequences. *Powers of Exclusion* is a path-breaking book that draws on insights from multiple disciplines to map out the new contours of struggles

for land in Southeast Asia. The volume provides a framework for analyzing the dilemmas of land relations across the Global South and beyond.

Issei - Tsukasa Matsueda 2006

Stories for Boys: A Memoir - Gregory Martin 2012-08-20

In this memoir of fathers and sons, Gregory Martin struggles to reconcile the father he thought he knew with a man who has just survived a suicide attempt; a man who had been having anonymous affairs with men throughout his thirty-nine years of marriage; and who now must begin his life as a gay man. At a tipping point in our national conversation about gender and sexuality, rights and acceptance, *Stories for Boys* is about a father and a son finding a way to build a new relationship with one another after years of suppression and denial are given air and light. Martin's memoir is quirky and compelling with its amateur photos and grab-bag social science and literary analyses. Gregory Martin explores the impact his father's lifelong secrets have upon his life now as a husband and father of two young boys with humor and bracing candor. *Stories for Boys* is resonant with conflicting emotions and the complexities of family sympathy, and asks the questions: How well do we know the people that we think we know the best? And how much do we have to know in order to keep loving them?

He Mo'olelo 'Aina - Kepa Maly 2016-11-01

Haseko presents this Honouliuli study in an effort to advance the goal of educating the Honouliuli community about the land's history in order to preserve it. This book is a brief overview of a study that incorporates a wide range of historical literature describing Honouliuli Ahupua'a that has been gathered over the last 20

years by Kepa and Onaona Maly.

Hawaiian Grammar - Samuel H. Elbert 2001-04-01

Without question, this is the definitive grammar of the Hawaiian language. Indeed it is the first attempt at a comprehensive treatment of the subject since W. D. Alexander published his concise *Short Synopsis of the Most Essential Points in Hawaiian Grammar* in 1864. This grammar is intended as a companion to the *Hawaiian Dictionary*, by the same authors. The grammar was written with every student of the Hawaiian language in mind—from the casual interested layperson to the professional linguist and grammarian. Although it was obviously impossible to avoid technical terms, their use was kept to a minimum, and a glossary is included for those who need its help. Each point of grammar is illustrated with examples, many from Hawaiian-language literature.

Rolling the R's - R. Zamora Linmark 1997

Thirty-seven stories and poems on Hawaii's Kalihi Valley. The subjects range from the clash of cultures between whites and natives, to the plight of a 10-year-old girl who becomes pregnant.

Saturday Night at the Pahala Theatre - Lois-Ann Yamanaka 1993

This is a work of fiction during which the characters interact in the form of poetic novellas. Born on the island of Molokai and presently living in Kaha'u, Yamanaka's poems have appeared in such journals as *BAMBOO RIDGE: THE HAWAII WRITER'S QUARTERLY*, *Michigan Quarterly Review*, *PARNASSUS*, *Puerto del Sol* and *Zyzyva*. "Lois-Ann Yamanaka is a fresh new voice in poetry and prose: irreverent, sensual, street-smart, and passionate. She refuels the English language with her own brand of island music--rich in distinctive rhythms and magical insights"--

Jessica Hagedorn. Poetry. Fiction.
Asian American Studies.

Paperbound Books in Print - 1992

A Grammar of South Efate - Nicholas
Thieberger 2006-07-31

This book presents topics in the grammar of South Efate, an Oceanic language of Central Vanuatu as spoken in Erakor village on the outskirts of Port Vila. It is one of the first such grammars to take seriously the provision of primary data for the verification of claims made in the analysis. The research is set in the context of increasing attention being paid to the state of the world's smaller languages and their prospects for being spoken into the future. In addition to providing an outline of the grammar of the language, the author describes the process of developing an archivable textual corpus that is used to make example sentences citable and playable, using software (Audiamus) developed in the course of the research. An included DVD provides a dictionary and finderlist, a set of interlinearized example texts and elicited sentences, and playable media versions of most example sentences and of the example texts.

Contemporary Authors - 1999

All I Asking for Is My Body - Milton
Murayama 1988-05-31

From the Afterword by Franklin S. Odo: The most important feature of Milton Murayama's brilliant *All I Asking for Is My Body* is the quality of the storytelling. It deserves thorough discussion and criticism among literary professionals and students. The work has a further genius, however, in its evocation of several major topics in modern Hawaiian history, specifically during the 1930s, the decade before United States involvement in World War II. I suggest that Murayama's novel

provides us with valuable insights into the worlds of language, sugar plantation history, and the second-generation Japanese Americans, the nisei. . . . Critic Rob Wilson noted: "Part of the accomplishment of the novel is that the language ranges from the vernacular to the literate and standard, and so reflects the cultural and linguistic diversity of Hawaii." In the novel, Murayama uses standard English and pidgin. In real life, the narrator Kiyō explains, "we spoke four languages: good English in school, pidgin English among ourselves, good or pidgin Japanese to our parents and the other old folks." The wonder is that Murayama emerged using any one of the languages well. For most, that experience proved to be an insuperable barrier to good creative writing. . . . *All I Asking for Is My Body* is the most compelling work done on the Hawaii nisei experience. Murayama understood his theme to be "the Japanese family system vs. individualism, the plantation system vs. individualism. And so the environments of the family and the plantation are inseparable from the theme." Fortunately for us as readers, however, he understood that the story was the key ingredient; that anything less would simply add to the sociological study of the plantation and the Japanese family in Hawaii.

When We Were Colored - Eva Rutland
2007

The African American novelist looks back at her day-to-day life raising her children in a racially segregated America.

Pedagogical Grammar of Hawaiian -
Emily A. Hawkins 1982

Blood on the Forge - William Attaway
2013-12-11

This brutally gripping novel about the African-American Great Migration follows the three Moss brothers, who

flee the rural South to work in industries up North. Delivered by day into the searing inferno of the steel mills, by night they encounter a world of surreal devastation, crowded with dogfighters, whores, cripples, strikers, and scabs. Keenly sensitive to character, prophetic in its depiction of environmental degradation and globalized labor, Attaway's novel is an unprecedented confrontation with the realities of American life, offering an apocalyptic vision of the melting pot not as an icon of hope but as an instrument of destruction. *Blood on the Forge* was first published in 1941, when it attracted the admiring attention of Richard Wright and Ralph Ellison. It is an indispensable account of a major turning point in black history, as well as a triumph of individual style, charged with the concentrated power and poignance of the blues.

Let Me Breathe Thunder - William Attaway 2017-02-24
2017 Reprint of 1939 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. William Attaway is best known for his novel *Blood on the Forge* (1941), a novel with black characters about migration to the industrial North. *Let Me Breathe Thunder* shares many of the themes of proletarian struggle and economic determinism demonstrated in his later work. *Let Me Breathe Thunder* is a simply told story of migrant workers on the road caught in a predetermined universe of tragic proportions. Naturalistic in style and execution, the novel emphasizes a psychological connection between the characters and their environment. The deceptively naïve qualities of the text mask complicated symbols of forces beyond the characters' control.
Dying in a Strange Land - Milton Murayama 2008-05-19

Milton Murayama's long-awaited *Dying in a Strange Land* brings to a close the saga of the Oyama family. Familiar faces from *All I Asking For Is My Body*, *Five Years on a Rock*, and *Plantation Boy* return to advance the story from the years immediately following World War II to the 1980s. After her husband sinks them deep in debt, strong-willed and pragmatic Sawa takes charge of the family. The war ends and her children leave the plantation camp for Honolulu and the Mainland, but Sawa has little time for loneliness or regret. When asked by her neighbors if she misses them, she replies, "They must look for what they want." However, Tosh, the eldest—who has long been saddled with the burden of his family's failures in addition to his own—is wise to his mother's "sob stories": "She going hold you to your samurai's word," he warns his brothers. Even after he becomes an architect, Tosh is quick to blame his problems on "oya-koh-koh" (filial piety). Living on the East Coast and unable to make ends meet as a writer, Kiyō, the third son, takes any job that doesn't leave him too word-weary or emotionally exhausted to write in his spare time. Chronic fatigue turns him into a minimalist. At 52 he finally finds acclaim when he publishes a novel about issei and nisei in rural Hawai'i. Not much is expected of Miwa, the fifth child and second daughter. Pregnant at sixteen and forced to leave school, she is rejected by her family and bullied by her in-laws until she finds work as a maid at one of the new hotels in West Maui. A surprise promotion brings Miwa self-esteem and a good income—and respect from her relatives. Just as each generation of the Oyama family struggles to find a way to survive the diaspora from Japan to Hawaii and beyond, so must Sawa, Tosh, Kiyō, and Miwa deal

individually with the collision between Japanese and American values, between duty to family and personal freedom.

Forthcoming Books - Rose Army 1995-02

A Saloonkeeper's Daughter - Drude Krog Janson 2002-03

First published in Norwegian by a Minneapolis firm in 1887, Drude Krog Janson's *A Saloonkeeper's Daughter* has been sadly neglected in the history of American literature, despite its unusually forward-looking portrayal of a self-reliant, career-minded woman and its importance within America's regional and urban literary traditions. Janson's lyrical coming-of-age novel tells the story of the pensive, beautiful Astrid Holm, forced by her family's bankruptcy to abandon a comfortable, middle-class life in Norway for a harsh, new existence in Minneapolis living in an apartment above her father's saloon. She attempts to escape this hardship through art (as an actress) and love (entering into an unhappy relationship with a brutish lawyer) until she finds her true calling as a Unitarian minister and fulfills her longing for meaningful companionship with Helene Nielsen, a selfless doctor to poor immigrants.

The Korean Frontier in America - Wayne Patterson 1994-08-01

Korean immigration to Hawaii provides a striking glimpse of the inner workings of Yi-dynasty Korea in its final decade. It is a picture of confusion, functionalism, corruption, oppression, and failure of leadership at all levels of government. Patterson suggests that the weakness of the Korean government on the issue of emigration made it easier for Japanese imperialism to succeed in Korea. He also revises the standard interpretation of Japanese foreign policy by suggestion that

prestige—the need to prevent the United States from passing a Japanese exclusion act—as well as security was a motivating factor in the establishment of a protectorate over Korea in 1905. In the process he uncovers a heretofore hidden link between Japanese imperialism in Korea and Japanese-American relations at the turn of the century. The author has made extensive use of archival materials in Korea, Japan, Hawaii, and Washington, D.C. in researching a subject that has been neglected both in the United States and Korea. The study presents new information on the subject along with a keen analysis and innovative interpretation in a readable and accessible style. The work will be of significant value to specialists in Korean history, Korean-American relations, Japanese history, Japanese-Korean relations, U.S.-Japanese relations, Hawaiian history, and U.S. diplomatic history.

Bamboo Ridge - Bamboo Ridge Press 2005

They Followed the Trade Winds - Miles M. Jackson 2014-05-31

This is a revised edition from the original 2005 edition with minor changes and also additional archival photos. The intervening years have allowed time to add additional information to provide a better understanding of the small community of people of African ancestry who settled in the Hawaiian Islands.

Buddhism and the Transformation of Old Age in Medieval Japan - Edward R. Drott 2016-05-31

Scholars have long remarked on the frequency with which Japanese myths portrayed gods (kami) as old men or okina. Many of these “sacred elders” came to be featured in premodern theater, most prominently in Noh. In the closing decades of the twentieth-century, as the number of Japan's senior citizens climbed steadily, the

sacred elder of premodern myth became a subject of renewed interest and was seen by some as evidence that the elderly in Japan had once been accorded a level of respect unknown in recent times. In *Buddhism and the Transformation of Old Age in Medieval Japan*, Edward Drott charts the shifting sets of meanings ascribed to old age in medieval Japan, tracing the processes by which the aged body was transformed into a symbol of otherworldly power and the cultural, political, and religious circumstances that inspired its reimagination. Drott examines how the aged body was used to conceptualize forms of difference and to convey religious meanings in a variety of texts: official chronicles, literary works, Buddhist legends and didactic tales. In early Japan, old age was most commonly seen as a mark of negative distinction, one that represented the ugliness, barrenness, and pollution against which the imperial court sought to define itself. From the late-Heian period, however, certain Buddhist authors seized upon the aged body as a symbolic medium through which to challenge traditional dichotomies between center and margin, high and low, and purity and defilement, crafting narratives that associated aged saints and avatars with the cults, lineages, sacred sites, or religious practices these authors sought to promote. Contributing to a burgeoning literature on religion and the body, *Buddhism and the Transformation of Old Age in Medieval Japan* applies approaches developed in gender studies to “denaturalize” old age as a matter of representation, identity, and performance. By tracking the ideological uses of old age in premodern Japan, this work breaks new ground, revealing the role of religion in the construction of generational categories and the ways

in which religious ideas and practices can serve not only to naturalize, but also challenge “common sense” about the body. *Written in the Sky* - Matthew Kaopio 2005

Darwin's Children - Greg Bear 2004-06-01

Greg Bear’s Nebula Award-winning novel, *Darwin’s Radio*, painted a chilling portrait of humankind on the threshold of a radical leap in evolution—one that would alter our species forever. Now Bear continues his provocative tale of the human race confronted by an uncertain future, where “survival of the fittest” takes on astonishing and controversial new dimensions. Eleven years have passed since SHEVA, an ancient retrovirus, was discovered in human DNA—a retrovirus that caused mutations in the human genome and heralded the arrival of a new wave of genetically enhanced humans. Now these changed children have reached adolescence . . . and face a world that is outraged about their very existence. For these special youths, possessed of remarkable, advanced traits that mark a major turning point in human development, are also ticking time bombs harboring hosts of viruses that could exterminate the “old” human race. Fear and hatred of the virus children have made them a persecuted underclass, quarantined by the government in special “schools,” targeted by federally sanctioned bounty hunters, and demonized by hysterical segments of the population. But pockets of resistance have sprung up among those opposed to treating the children like dangerous diseases—and who fear the worst if the government’s draconian measures are carried to their extreme. Scientists Kaye Lang and Mitch Rafelson are part of this small but determined minority. Once at the

forefront of the discovery and study of the SHEVA outbreak, they now live as virtual exiles in the Virginia suburbs with their daughter, Stella—a bright, inquisitive virus child who is quickly maturing, straining to break free of the protective world her parents have built around her, and eager to seek out others of her kind. But for all their precautions, Kaye, Mitch, and Stella have not slipped below the government's radar. The agencies fanatically devoted to segregating and controlling the new-breed children monitor their every move—watching and waiting for the opportunity to strike the next blow in their escalating war to preserve "humankind" at any cost.

Unlikely Liberators - Masayo Umezawa Duus 2006-11-30

Unlikely Liberators is the action-filled story of the men of the 100th Battalion and the 442nd Regimental Combat Team. Not trusted to fight in the Pacific, these sons of Japanese immigrants were sent instead to the European theater. In the eyes of their own government and the Europeans they liberated, they were an unlikely group of fighting men. They nevertheless engaged the enemy with astonishing heroism, winning battle after battle at Anzio, Salerno, Cassino, and in the Vosges Mountains. At the end of the war, the 100th and the 442nd emerged as America's most decorated units. They provided ample evidence of their patriotism to a country that had questioned their loyalty. Masayo Duus begins her story with the formation of the Japanese American units, which were an outgrowth of America's ambivalent attitude toward the entire Japanese American community at the outbreak of the war. She recounts their experiences in training and during the early battles in Italy, including the conflicts between Japanese American and Caucasian

troops. The final part of the story focuses on the battle in the Vosges forest, where the 442nd fought fiercely to rescue the "lost battalion" of Texans hopelessly cut off by the enemy. Based on extensive research in War Department archives and nearly three hundred interviews with veterans of the 100th and 442nd, Unlikely Liberators first appeared in serialized form in Japan, where it won the Bungeishunjusha Reader's Prize. It is an absorbing and personalized account of young men suddenly separated from their families and friends, often confused and sometimes suspicious about what the army wanted from them. It portrays them as individuals confronting the multiple crises of war and social rejection and it shows that their greatest achievement was not their victory over a foreign enemy, but over prejudice at home. This book is a tribute to those men, who by their heroism reestablished for all Japanese Americans their personal dignity as full citizens in the country of their birth.

Designing Second Language Performance Assessments - John Marvin Norris 1998

This volume focuses on the decision-making potential provided by second language performance assessments. The authors first situate performance assessment within a broader discussion of alternatives in language assessment and in educational assessment in general. They then discuss issues in performance assessment design, implementation, reliability, and validity. Finally, they present a prototype framework for second language performance assessment based on the integration of theoretical underpinnings and research findings from the task-based language teaching literature, the language testing literature, and the educational measurement literature. The authors

outline test and item specifications, and they present numerous examples of prototypical language tasks. They also propose a research agenda focusing on the operationalization of second language performance assessments.

A Handbook for Constructive Living -

David K. Reynolds 2002-04-30

Here, in plain language, is the definitive guide for taking control of your life and imbuing it with greater meaning and productivity. Constructive Living is an action-based way of looking at the world that combines good, old-fashioned straight talk and the celebrated

Japanese psychotherapies Morita and Naikan. David Reynolds, the father of this brilliantly simple and effective therapy, shows us how to live thoughtfully and economically, to regard our actions as if they were divine rituals, and to perform them with the utmost care. He contends that contentment is achieved, not bestowed--attaining peace and satisfaction takes daily practice and learning. With user-friendly anecdotes, practical exercises, and a sense of humor, he refreshes the experienced student and takes the novice to the beginning, laying out the essence of Constructive Living.