

# Alexandre Noll

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**Les pas sur le sable** -  
Remy de Gourmont 1919

*Bibliostyle* - Nina  
Freudenberger 2019-10-22  
A visual delight and an  
inspiration for every  
bibliophile with a growing  
home library, this dream-  
and-drool design book  
features some of the most  
jaw-dropping book  
collections of homeowners  
around the world. NAMED  
ONE OF JO'S FALL  
FAVORITES IN MAGNOLIA  
JOURNAL Interior designer

Nina Freudenberger, New  
Yorker writer Sadie Stein,  
and Architectural Digest  
photographer Shade Degges  
give readers a peek at the  
private libraries and  
bookshelves of passionate  
readers all over the world,  
including Larry McMurtry,  
Silvia Whitman of  
Shakespeare and Co., Gay  
and Nan Talese, and Emma  
Straub. Throughout,  
gorgeous photographs of  
rooms with rare collections,  
floor-to-ceiling shelves, and  
stacks upon stacks of books

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inspire readers to live better with their own collections. Praise for Bibliostyle “Featuring enviable private libraries and packed floor-to-ceiling shelves, this beautiful volume makes a compelling case for books as décor.”—New York “Freudenberger spotlights the splendid, enviable personal libraries of literary figures whose owners obviously care about their book collections and have actually read them, too.”—The Boston Globe “This is a coffee table book that makes you think as well as admire and desire.”—Sydney Herald “Offers a look into the fabulous homes of book lovers the world over, showcasing how their interior design is built around the tomes they love most.”—CN “The photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books will inspire readers to live better with their own

collections.”—Publishers Weekly “Nina Freudenberger teams with Sadie Stein of The New Yorker and photographer Shade Degges of Architectural Digest to showcase beautiful photographs of the private libraries of book lovers from all over the world.”—BookRiot Lieux communs; poemes; ornes d'un frontispice de Alexandre Noll - Henri Hertz 1920

Elle - 2003-07

*Chairs* - Charlotte Fiell 2023-04-13

From Alvar Aalto to Marco Zanuso, *Chairs* introduces over 1,000 groundbreaking innovations by the world's greatest designers. Tracing the history of the modern chair from 1800 to the present day, revered experts Charlotte and Peter Fiell comprehensively guide you through the fascinating world of seating design - from the functional office chair to the limited edition

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art piece. With more than 1,000 exquisite images alongside fascinating insights into the conception, design and production of these masterpieces, this definitive collection includes design classics such as Josef Hoffmann's Sitzmaschine, Robin Day's Polyprop and computer-generated masterworks by Zhang Zhoujie, amongst many more.

*Artforum International* - 2003

### **American Modern** -

Thomas O'Brien 2018-06-05  
Designer and merchant, collector and tastemaker, Thomas O'Brien has made a career of translating cool notions of modernism into an easy and generous array of modern styles that anyone can attain. Now he introduces readers to a range of those styles—from casual to formal, vintage to urban—alongside stunning photography and charming design stories. O'Brien carefully describes the

design process of his chosen projects, including a downtown New York City loft, a traditional Connecticut estate, and a converted schoolhouse in eastern Long Island. Each home explores a view on the modern design spectrum he has created, as well as the individual choices that make the design unique and its mix essentially American. He explains not only what was at work to create a given style, but how readers can import those practices to their own homes and personal design sensibilities. Important design principles such as architectural authenticity, color relationships, correctness of scale, and informed collecting are threaded through a practical narrative that reads like a master class in interior design. American Modern is an inspiring design volume that will redefine the way readers think about modern interiors.

**Nature & Form** - Bonhams

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(Firm : 2001) 2019

**New York** - 1998

**Interiors** - 2001

**Hoover War Library  
Bibliographical Series** -  
Hoover Institution on War,  
Revolution, and Peace 1926

**Noll, Alexandre** -  
The folder may include  
clippings, announcements,  
small exhibition catalogs,  
and other ephemeral items.  
Sotheby's Preview -  
Sotheby's (Firm) 2003-12

*Costume Jewelry for Haute  
Couture* - Florence Muller  
2007-09  
This sumptuously illustrated  
book surveys the exquisite  
range of costume jewelry  
produced by haute couture  
fashion houses, a subject  
until now overlooked by  
historians and fashion  
cognoscenti alike. The term  
“costume jewelry” was  
coined in the twentieth  
century for the use of non-  
precious metals and jewels

for human adornment. This  
book showcases the  
extraordinary diversity and  
exceptional craftsmanship of  
this jewelry in hundreds of  
beautifully reproduced  
pieces from such fashion  
houses as Chanel,  
Balenciaga, Dior, Yves Saint  
Laurent, Lanvin,  
Schiaparelli, and Givenchy.  
“A time capsule of  
creativity.” ~ Dallas Morning  
News

**1000 Lights: 1878-1959** -  
Charlotte Fiell 2005  
Un panorama de la création  
de lampes tous styles,  
couleurs, formes et tailles  
confondus.

The Authentics: A Lush Dive  
into the Substance of Style -  
Melanie Acevedo  
2017-10-24

From renowned  
photographer Melanie  
Acevedo and founding editor  
of domino magazine Dara  
Caponigro, comes a lush  
dive into the private worlds  
and gorgeous homes of  
creative trailblazers in art,  
design, and fashion around  
the world. The Authentics is

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a deep exploration into the substance of style through evocative photography and stimulating interviews that seek to unravel the tenets of taste and talent. The featured homeowners, all true originals, help define our culture--including interior designer Miles Redd, actress Peggy Lipton, and Libertine designer Johnson Hartig. With an artful mix of color and black-and-white photography that includes portraits, interiors, gardens, and still-life shots of flowers, food, and more, The Authentics examines the lives and work of these visionaries in an inspiring tribute to confidence, originality, and the power of finding one's own voice.

**Comunicación - Instituto Forestal de Investigaciones Y Experiencias** - Instituto Forestal de Investigaciones y Experiencias (Spain) 1968

**George Nakashima and the Modernist Moment** - George Nakashima 2001

A reevaluation of "the designer from a European perspective using the works of Finn Juhl, Carlo Mollino, Alexandre Noll, Charlotte Perriand, Gio Ponti, and Jean Prové."--P. 8.

*Alexandre Noll* - Renée Moutard-Uldry 1954

**Modernist Paradise** - Michael Webb 2007  
Celebrating the finest examples of mid-century modernist design, a lavishly illustrated tribute captures both the architectural features of the homes, as well as notable collections of modernist furniture, accessories, and other key elements.

**A Correction Function Method to Solve Incompressible Fluid Flows to High Accuracy with Immersed Geometries** - Alexandre Noll Marques 2012  
Numerical simulations of incompressible viscous flows in realistic configurations are increasingly important in many scientific and

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engineering fields. In Aeronautics, for instance, relatively cheap numerical computations replace costly hours of wind tunnel investigations in the early design stages of new aircraft. However, standard methods to obtain numerical solutions over complex geometries require sophisticated meshing techniques and intensive human interaction. In contrast, "immersed methods" incorporate complex boundaries and/or interfaces into regular meshes (Cartesian meshes or simple triangulations). Hence, immersed methods simplify the task of mesh generation and are of great interest in the study of incompressible viscous flows. The objective of this thesis is to advance current immersed methods by formulations that yield highly accurate discretizations without compromising computational efficiency. This is achieved by

introducing a new type of immersed method, the correction function method. This new method is based on the concept of a correction function that provides smooth extensions of the solution across boundaries and/or interfaces, such that standard (accurate and efficient) discretizations of the governing equations remain valid everywhere in the computational domain. Furthermore, the key concept behind the correction function method is the introduction of the correction functions as solutions to partial differential equations, which are defined locally around the immersed boundaries and interfaces. Then, we can solve these equations to any desired order of accuracy, resulting in high accuracy methods. Specifically, in this thesis the correction function method is implemented to 4th order of accuracy in the context of Poisson's equation, the heat

equation, and the nonlinear convection advection diffusion in 2D. Then, these techniques are combined to solve the incompressible Navier-Stokes equations, which govern the dynamics of incompressible viscous flows.

### **House Beautiful** - 2000

Avery Index to Architectural Periodicals - Avery Library  
1996

*Vogue Living: Country, City, Coast* - Hamish Bowles  
2017-10-24

A lavishly illustrated, irresistible look at some of the most spectacular houses and gardens—whose owners come from the worlds of fashion, design, art and society—that have appeared in the pages of *Vogue* over the last decade. Here is Tory Burch's stylish and informal Southampton estate, Lauren and Andres Santo Domingo's glamorous duplex in Paris, Dries Van Noten's romantic house and garden in Belgium, Alexa

and Trevor Traina's dramatic and colorful San Francisco house, Cindy Crawford and Rande Gerber's lakeside Canadian cabin, shoe maestro Bruno Frisoni and designer Hervé Van der Straeten's modern house in the heart of Tangier, Stella McCartney's grand English country garden, Olya and Charles Thompson's richly patterned Brooklyn house, and the old-world Wilshire estate of Gela Nash-Taylor and Duran Duran's John Nash Taylor and many more. These breathtaking houses and gardens have been photographed by such celebrated photographers as François Halard, Oberto Gili, Mario Testino and Bruce Weber among others; such writers as Hamish Bowles, Joan Juliet Buck, Plum Sykes, Jonathan Van Meter and Chloe Malle give you an intimate view of the owners and how they live. This book is a look at some of the world's most iconic houses and gardens—not only rich in ideas for all readers but a

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resource and inspiration for designers, architects, and landscape architects as well.  
*Flash Art* - 2009

**Jean Prouvé** - Jean Prouvé  
2007

Introduction by Patrick Seguin. Text by Catherine Coley, Françoise-Claire Prodron, Raymond Guidot, Catherine Drouin-Prouvé.  
*Alexandre Noll* - René Moutard-Uldry 1954

Catalog of the Library of the Museum of Modern Art, New York City - Museum of Modern Art (New York, N.Y.). Library 1976

Furniture & Interiors of the 1940s - Anne Bony 2003  
The 1940s marked a period of transition in interior design: the quarrel between ancient and modern was outdated, the combination of function and art was essential, and interior designers were more focused on new creations rather than on post-war reconstruction. The style of

this period exhibits all the contradictions that arise from a society that was in a general state of shock, unsure of what the future would hold. Exemplary cabinet making marks the period, featuring famous names like T.H. Robsjohn-Gibbing and George Nelson from the United States. In France, Adnet, Arbus, Dominique, Kohlmann, Jallot, and Leleu produced sumptuous ensembles, with beautiful detailing.

"Furniture and Interiors of the 1940s" features the work of numerous designers in 300 archival images and recent color photographs that shed new light on this transitional period in design, as it evolved both in Europe and in the United States.

**Bibliographie D'histoire de L'art** - 1991

Diseases of the Salivary Glands - Margherita Sisto  
2021-04-09

A large number of diseases affect salivary gland (SG) secretion through different

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mechanisms, leading to SG dysfunction and associated oral problems. The glands may suffer from viral, bacterial, and, albeit rarely, fungal infections, which may cause painful swelling or obstruction; they could also become the target of an autoimmune attack or may be affected by various benign and malignant tumors which consist of a heterogeneous group of lesions with complex clinical-pathological characteristics. The loss of normal SG function results in widespread deterioration of oral health. This book, entitled "Diseases of Salivary Glands", provides an overview of recent advances in the field of SG disorders, focusing on the cellular and molecular mechanisms involved in the pathogenesis of SG diseases and on the most innovative investigation techniques that could help to preserve patients' health, function, and quality of life.

Nature & Form - Bonhams

(Firm : 2001) 2019

Objects: USA 2020 - Glenn Adamson 2020-10-27

Objects: USA 2020 hails a new generation of artist-craftspeople by revisiting a groundbreaking event that redefined American art. In 1969, an exhibition opened at the Smithsonian Institution that redefined American art. Objects: USA united a cohort of artists inventing new approaches to art-making by way of craft media. Subsequently touring to twenty-two museums across the country, where it was viewed by over half a million Americans, and then to eleven cities in Europe, the exhibition canonized such artists as Anni Albers, Sheila Hicks, Wharton Esherick, Wendell Castle, and George Nakashima, and introduced others who would go on to achieve widespread art-world acclaim, including Dale Chihuly, Michele Oka Doner, J. B. Blunk, and Ron Nagle.

Objects: USA 2020 revisits

this revolutionary exhibition and its accompanying catalog--which has become a bible of sorts to curators, gallerists, dealers, craftspeople, and artists--by pairing fifty participants from the original exhibition with fifty contemporary artists representing the next generation of practitioners to use--and upend--the traditional methods and materials of craft to create new forms of art. Published to coincide with an exhibition of the same title at the renowned gallery R & Company, and featuring essays by some of the foremost authorities on craft at the intersection of art, including Glenn Adamson, curator and former director of the Museum of Arts & Design; James Zemaitis, curator and former head of twentieth-century design at Sotheby's; and Lena Vigna, curator of exhibitions at the Racine Art Museum; an interview with Paul J. Smith, the cocurator of Objects: USA; archival photographs

of the original exhibition and important historical works; and lush full-color images of contemporary works, Objects: USA 2020 is an essential art historical reference that traces how craft was elevated to the status of museum-quality art, and sets its trajectory forward.

**Alexandre Noll,**  
**sculptures récentes,**  
**ébène** - Galerie de Massine, Paris 1966

**May I Come In?** - Wendy Goodman 2018-09-25  
Wendy Goodman has discovered and published stories on an astonishing array of private houses, notable for their character, personality, and flair, in her 30 years of design hunting. In *May I Come In?* she visits more than 75 that capture and express their owners' spirit and passions. In this pantheon, imagination and originality hold sway: Artists and eccentrics are the equals of aristocrats and the mandarins of design, and

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every room has a story to tell. *May I Come In?* is profusely illustrated with superb images by leading interior photographers, as well as Goodman's own snapshots and memorabilia related to her quests. It is an irresistible visual record of the art of living by one of its most penetrating observers. *Ilmi Encyclopaedia of General Knowledge* - 1979

**Architectural Digest** - 2007

*Recueil. Documentation sur Alexandre Noll* -

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** - New York Public Library. Research Libraries 1979

**Recherché** - Wright (Firm) 2014