

# My Revolutions Hari Kunzru

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Spaceman of Bohemia -  
Jaroslav Kalfar  
2017-03-07  
An intergalactic odyssey of love, ambition, and self-discovery. Orphaned as a boy, raised in the

Czech countryside by his doting grandparents, Jakub Prochv<sup>o</sup>zka has risen from small-time scientist to become the country's first astronaut. When a

dangerous solo mission to Venus offers him both the chance at heroism he's dreamt of, and a way to atone for his father's sins as a Communist informer, he ventures boldly into the vast unknown. But in so doing, he leaves behind his devoted wife, Lenka, whose love, he realizes too late, he has sacrificed on the altar of his ambitions. Alone in Deep Space, Jakub discovers a possibly imaginary giant alien spider, who becomes his unlikely companion. Over philosophical conversations about the nature of love, life and death, and the deliciousness of bacon, the pair form an intense and emotional bond. Will it be enough to see Jakub through a clash with secret Russian rivals and return him safely to Earth for a second chance with Lenka? Rich with warmth

and suspense and surprise, Spaceman of Bohemia is an exuberant delight from start to finish. Very seldom has a novel this profound taken readers on a journey of such boundless entertainment and sheer fun. "A frenetically imaginative first effort, booming with vitality and originality . . . Kalfar's voice is distinct enough to leave tread marks."-Jennifer Senior, New York Times Hard to Be a God - Arkady Strugatsky 2014-06-01 Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel Hard to Be a God is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with

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instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? Hard to Be a God has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the

authors' Roadside Picnic has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

*On Freedom* - Maggie Nelson 2021-09-07

Named a Most Anticipated/Best Book of the Month by: NPR \* USA Today \* Time \* Washington Post \* Vulture \* Women's Wear Daily \* Bustle \* LitHub \* The Millions \* Vogue \* Nylon \* Shondaland \* Chicago Review of Books \* The Guardian \* Los Angeles Times \* Kirkus \* Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric

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of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation

with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. On Freedom is an invigorating, essential book for challenging times.

My Struggle: Book 3 -

Karl Ove Knausgaard

2015-04-28

The provocative, audacious, brilliant six-volume autobiographical novel

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that has unquestionably been the main event of contemporary European literature. It has earned favorable comparisons to its obvious literary forebears "A la recherche du temps perdu" and "Mein Kampf" but has been celebrated as the rare magnum opus that is intensely, addictively readable.

**Eat the Document** - Dana Spiotta 2006-11-28  
Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories.

*The Pale King* - David Foster Wallace  
2011-04-15

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear

ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through

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characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

**Your Face in Mine** - Jess Row 2014-08-14

An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore, an African American man he doesn't recognize calls out to him. To Kelly's shock, the man identifies himself as Martin, who was one of Kelly's closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white,

and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he's had a plastic surgeon perform "racial reassignment surgery"—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things quickly begin to spiral out of control. Inventive and thought-provoking, *Your Face in*

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Mine is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand.

*White Sands* - Geoff Dyer  
2016-05-03

From "one of our most original writers" (Kathryn Schulz, New York magazine) comes an expansive and exacting book—firmly grounded but elegant, often hilarious, and always inquisitive—about travel, unexpected awareness, and the questions we ask when we step outside ourselves. Geoff Dyer's restless search—for what? is unclear, even to him—continues in this series of fascinating adventures and pilgrimages: with a tour guide who may not be a tour guide in the Forbidden City in Beijing; with friends in New Mexico, where D. H.

Lawrence famously claimed to have had his "greatest experience from the outside world"; with a hitchhiker picked up on the way from White Sands; with Don Cherry (or a photo of him, at any rate) at the Watts Towers in Los Angeles. Weaving stories about places to which he has recently traveled with images and memories that have persisted since childhood, Dyer tries "to work out what a certain place—a certain way of marking the landscape—means; what it's trying to tell us; what we go to it for." With 4 pages of full-color illustrations.

**Catherine Carmier** - Ernest J. Gaines  
2012-10-31

A compelling debut love story set in a deceptively bucolic Louisiana countryside, where blacks, Cajuns, and whites maintain an uneasy coexistence--by

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the award-winning author of *A Lesson Before Dying* and *The Autobiography of Miss Jane Pittman*. After living in San Francisco for ten years, Jackson returns home to his benefactor, Aunt Charlotte. Surrounded by family and old friends, he discovers that his bonds to them have been irreparably rent by his absence. In the midst of his alienation from those around him, he falls in love with Catherine Carmier, setting the stage for conflicts and confrontations which are complex, tortuous, and universal in their implications.

*Red Pill* - Hari Kunzru  
2020-09-01

ONE OF THE NEW YORK TIMES'S 100 NOTABLE BOOKS OF 2020 ONE OF NPR'S BEST BOOKS OF 2020 ONE OF THE A.V. CLUB'S 15 FAVORITE BOOKS OF 2020 From the widely acclaimed author of

*White Tears*, a bold new novel about searching for order in a world that frames madness as truth. After receiving a prestigious writing fellowship in Germany, the narrator of *Red Pill* arrives in the Berlin suburb of Wannsee and struggles to accomplish anything at all. Instead of working on the book he has proposed to write, he takes long walks and binge-watches *Blue Lives*--a violent cop show that becomes weirdly compelling in its bleak, Darwinian view of life--and soon begins to wonder if his writing has any value at all. Wannsee is a place full of ghosts: Across the lake, the narrator can see the villa where the Nazis planned the Final Solution, and in his walks he passes the grave of the Romantic writer Heinrich von Kleist, who killed himself after deciding

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that "no happiness was possible here on earth." When some friends drag him to a party where he meets Anton, the creator of Blue Lives, the narrator begins to believe that the two of them are involved in a cosmic battle, and that Anton is "red-pilling" his viewers--turning them toward an ugly, alt-rightish worldview--ultimately forcing the narrator to wonder if he is losing his mind.

**The Boat** - Nam Le 2011  
In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world. *The Boat* takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town;

from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

**Above the East China Sea** - Sarah Bird 2015-04-28  
A Seattle Times Best Book of the Year  
Okinawa, present day: Luz, a teenage military brat, has moved to the island's U.S. Air Force base with her mother, a

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no-nonsense sergeant. Luz's mother hopes that the move will reconnect them with the Okinawan branch of their family—and help them heal from the death of Luz's beloved older sister. This is an island where departed spirits mingle with the living, and interwoven with Luz's narrative is the story of an Okinawan girl, Tamiko Kokuba, who in 1945 was plucked from her high school and trained to work in the Imperial Army's horrific cave hospitals. Both of these extraordinary young women are seeking peace, and as Luz digs deeper and deeper into her past, their quests will intersect. Above the East China Sea tells the entwined stories of two lives connected across time by the shared experience of loss, the strength of an ancient culture, and the power of family love.

**Transmission** - Hari Kunzru 2005-06-30  
Hari Kunzru's *Transmission* is a witty novel about cyberspace, a Bollywood dancer and a world where everyone is connected. It's the twenty-first century, and everything and everyone is connected. Meet Arjun Mehta, an Indian cybergeek catapulted into California's spiralling hi-tech sector; Leela Zahir, beguiling Bollywood actress filming in the midge-infested Scottish wilds; and Guy Swift, hyped-up marketing exec lost in a blue-sky tomorrow of his own devising. Three dislocated individuals seeking nodes of connectivity - a place to fit in. Yet this is the twenty-first century, and their lives are about to become unexpectedly entangled as a virus spreads, and all their futures are

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rewired. But will it take them further from their dreams, or closer to their hearts? 'An aphoristic joke, a neat turn of phrase; a joke that makes you laugh . . . there's nothing Kunzru couldn't manage in prose. Thoroughly engrossing' Literary Review 'Funny, heartfelt and beautifully written, confirms Kunzru as one of the most talented writers of his generation' Image 'Very enjoyable, I couldn't put it down. Funny and wry; it is deftly plotted; its characters intimately drawn. Blissful' Observer 'Utterly affecting, a novel with devastating satirical bite' Financial Times Hari Kunzru is the author of the novels *The Impressionist*, *Transmission*, *My Revolutions* and *Gods Without Men*, and the story collection *Noise*.

He lives in New York.

**The Wiley Blackwell Companion to Contemporary British and Irish Literature -**

Richard Bradford  
2020-09-03

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters

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focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more

recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

**The Neruda Case** -  
Roberto Ampuero

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2012-06-14

Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary. Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In *The Neruda Case*, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro's Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most beloved figures—Pablo Neruda. Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great

mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey.

Evocative, romantic, and full of intrigue, Ampuero's novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

*The Girls* - Emma Cline  
2016-06-14

THE INSTANT BESTSELLER •  
An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong

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ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, The Guardian, Entertainment Weekly, San Francisco Chronicle, Financial Times, Esquire, Newsweek, Vogue, Glamour, People, The Huffington Post, Elle, Harper's Bazaar, Time Out, BookPage, Publishers Weekly, Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is

eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for The Girls "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . .

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Debut novels like this are rare, indeed.”—The Washington Post  
“Hypnotic.”—The Wall Street Journal  
“Gorgeous.”—Los Angeles Times  
“Savage.”—The Guardian  
“Astonishing.”—The Boston Globe  
“Superbly written.”—James Wood, The New Yorker  
“Intensely consuming.”—Richard Ford  
“A spectacular achievement.”—Lucy Atkins, The Times  
“Thrilling.”—Jennifer Egan  
“Compelling and startling.”—The Economist  
Underground - Mark Rudd  
2009-10-06  
“Honest and funny, passionate and contrite, meticulously researched and deeply philosophical: an essential document on the '60s.” —Washington Post  
Mark Rudd, former '60s radical student leader and onetime fugitive member of the

notorious Weather Underground, tells his compelling and engrossing story for the first time in Underground. The chairman of the SDS and leader of the 1968 student uprising at Columbia University, Rudd offers a gripping narrative of his political awakening and fugitive life during one of the most influential periods in modern U.S. history.

**Chronic City** - Jonathan Lethem  
2009-10-13  
A New York Times Book Review Best Book of the Year. A searing and wildly entertaining love letter to New York City from the bestselling author of *Motherless Brooklyn* and *Fortress of Solitude*. Chase Insteadman, former child television star, has a new role in life—permanent guest on the Upper East Side dinner party circuit,

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where he is consigned to talk about his astronaut fiancée, Janice Trumbull, who is trapped on a circling Space Station. A chance encounter collides Chase with Perkus Tooth, a wily pop culture guru with a vicious conspiratorial streak and the best marijuana in town. Despite their disparate backgrounds and trajectories Chase and Perkus discover they have a lot in common, including a cast of friends from all walks of life in Manhattan. Together and separately they attempt to define the indefinable, and enter into a quest for the most elusive of things: truth and authenticity in a city where everything has a price. "Full of dark humor and dazzling writing" --Entertainment Weekly

**White Tears** - Hari Kunzru 2017

Two ambitious young musicians are drawn into the dark underworld of blues-record collecting while navigating the fallout of a scam involving one's claim that a viral video of an unknown singer is a long-lost recording of a famous blues musician.

**BRIEF HISTORY OF LIVING FOREVER.** - JAROSLAV KALFAR 2021

My Revolutions - Hari Kunzru 2008-01-24  
"Powerful" (The New Yorker), "extraordinary" (The New York Times Book Review), and "brilliant" (Entertainment Weekly)—you won't be able to put down this novel by the award-winning bestselling author of *White Tears* and *The Impressionist*. Critics have compared him to Martin Amis, Zadie Smith, Tom Wolfe, and Don DeLillo. *Granta* dubbed him "one of the twenty best fiction

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writers under forty." In My Revolutions, Hari Kunzru delivers his best novel yet. Chris Carver is living a lie. His wife, their teenage daughter, and everyone in their circle know him as Michael Frame, suburban dad. They have no idea that as a radical student during the sixties, he briefly became a terrorist, protesting the Vietnam War by setting off bombs. Until one day a ghost from his past turns up on his doorstep, forcing Chris on the run.

**White Tears** - Hari Kunzru 2017-03-14  
'Like Donna Tartt's The Goldfinch... A stunning novel of ideas that becomes a page-turning thriller... ' Stylist 'A fast-paced, ambitious, hallucinatory mystery' Publishers Weekly A dizzying, nail-biting ghost story about modern America from the

bestselling author of The Impressionist Two twenty-something New Yorkers: Seth, awkward and shy, and Carter, the trust fund hipster. They have one thing in common: an obsession with music. Rising fast on the New York producing scene, they stumble across an old blues song long forgotten by history -- and everything starts to unravel. Carter is drawn far down a path that allows no return, and Seth has no choice but to follow his friend into the darkness. Electrifying, subversive and wildly original, White Tears is a ghost story and a love story, a story about lost innocence and historical guilt. This unmissable novel penetrates the heart of a nation's darkness, encountering a suppressed history of greed, envy, revenge and exploitation, and

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holding a mirror up to the true nature of America today.

**Hillbilly Elegy** - J. D.

Vance 2018-05-01

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal

"Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written

about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the

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demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The Book of Other People  
- Zadie Smith 2008-08-28  
The Book of Other People is just that: a book of other people. Open its covers and you'll make a whole host of new acquaintances. Nick Hornby and Posy Simmonds present the ever-

diverging writing life of Jamie Johnson; Hari Kunzru twitches open his net curtains to reveal the irrepressible Magda Mandela (at 4:30a.m., in her lime-green thong); Jonathan Safran Foer's Grandmother offers cookies to sweeten the tale of her heart scan; and Dave Eggers, George Saunders, David Mitchell, Colm Tóibín, A.M. Homes, Chris Ware and many more each have someone to introduce to you, too. With an introduction by Zadie Smith and brand-new stories from over twenty of the best writers of their generation from both sides of the Atlantic, *The Book of Other People* is as dazzling and inventive as its authors, and as vivid and wide-ranging as its characters.

**The Impressionist** - Hari Kunzru 2007-09-06  
An adventure brimming with colour, energy and

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humour -- the acclaimed debut novel from the author of *White Tears*. This is the extraordinary story of a child conceived in a wild monsoon night, a boy destined to be an outsider, a man with many names and no name. Born into luxury but disinherited and cast out onto the streets of Agra, Pran Nath must become a chameleon. Chasing his fortune, he will travel from the red light district of Bombay to the green lawns of England to the unmapped African wilderness. He will play many different roles -- a young prize in a brothel, the adopted son of Scottish missionaries, the impeccably educated young Englishman headed for Oxford -- in order to find the role that will finally fit. Daring and riotously inventive, *The Impressionist* is an odyssey of self-

discovery: a tale of the many lives one man can live and of the universal search for true identity.

**The Girl with the Golden Parasol** - Uday Prakash  
2013-05-14

DIVA novel of dauntless love, corruption, and the bitterness of the ancient caste system that prevails in contemporary India/div  
**Festival Days** - Jo Ann Beard  
2021-03-16

A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who "honors the beautiful, the sacred, and the comic in life" (Sigrid Nunez, National Book Award winner for *The Friend*). A New York Times Notable Book A New York Times Book Review Editors' Choice A Boston Globe and LitHub Best Book of the Year When "The Fourth State of

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Matter," her now famous piece about a workplace massacre at the University of Iowa was published in The New Yorker, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with Festival Days, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped

inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece—a searing journey through India that brings into focus questions of mortality and love—Festival Days presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

Moses Ascending - Sam Selvon 2022-01-25

Moses thinks he's got it made. Originally a poor Caribbean immigrant, he is now the proud landlord of a ramshackle house in Shepherd's Bush, London. He has visions of being master of his own domain, writing his memoirs

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while his trusty sidekick and handyman, Bob, does all the work. But Moses' problems are far from over... Soon a Black Power group take over the basement, headed by the indomitable - but very sexy - Brenda, and an illegal people-smuggling ring is discovered upstairs. Not to mention harassment from racist police, sheep-slaughtering in the back yard and a Black Panther (the human kind) on the loose. Will Moses' elaborately constructed castle in the air be demolished by these unruly forces? Following the fortunes of characters from Selvon's *The Lonely Londoners*, *Moses Ascending* is a hilarious and telling depiction of 1970s Britain.

**The Lonely Londoners** -  
Sam Selvon 2014-09-25  
Both devastating and  
funny, *The Lonely*

*Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As

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pessimistic 'old  
veteran' Moses watches  
their attempts, they  
gradually learn to  
survive and come to love  
the heady excitements of  
London. This Penguin  
Modern Classics edition  
includes an introduction  
by Susheila Nasta. 'His  
Lonely Londoners has  
acquired a classics  
status since it appeared  
in 1956 as the  
definitive novel about  
London's West Indians'  
Financial Times 'The  
unforgettable picaresque  
... a vernacular comedy  
of pathos' Guardian  
Gods Without Men - Hari  
Kunzru 2012

A small, autistic child  
goes missing. A British  
rock star goes quietly  
mad. An alien-  
worshipping cult is  
born. An Iraqi teenager  
takes part in a war  
game. In a remote town,  
near a rock formation  
known as The Pinnacles,  
lives intertwine,  
stories entangle and

echo, and the search for  
meaning, pattern and  
connection in a dying  
universe continues.

**Transmission** - Hari  
Kunzru 2005-01-25

The award-winning writer  
of *White Tears* and *The  
Impressionist* takes an  
ultra-contemporary turn  
with the story of an  
Indian computer  
programmer whose  
luxurious fantasies  
about life in America  
are shaken when he  
accepts a California job  
offer. Lonely and naïve,  
Arjun spends his days as  
a lowly assistant virus-  
tester, pining away for  
his free-spirited  
colleague, Christine.  
Arjun gets laid off like  
so many of his Silicon  
Valley peers, and in an  
act of desperation to  
keep his job, he  
releases a mischievous  
but destructive virus  
around the globe that  
has major unintended  
consequences. As world  
order unravels, so does

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Arjun's sanity, in a rollicking cataclysm that reaches Bollywood and, not so coincidentally, the glamorous star of Arjun's favorite Indian movie.

Memory Palace - Hari Kunzru 2013

"Commissioned by the Victoria and Albert Museum, London, Memory Palace forms the basis for an innovative exhibition in partnership with Sky Arts Ignition that explores the relationship between the written word and its visual interpretation.

This volume includes preliminary drawings by 20 leading typographers, illustrators and graphic designers whose work features in the exhibition, alongside a contextual essay by the curators, Laurie Britton Newell and Ligaya Salazar, and a graphic story by Robert Hunter"-

-Printed wrapper on bottom board.

Vineland - Thomas Pynchon 2012-06-13

"Later than usual one summer morning in 1984 .

. ." On California's fog-hung North Coast, the enchanted redwood groves of Vineland County harbor a wild assortment of sixties survivors and refugees from the "Nixonian Reaction," still struggling with the consequences of their past lives. Aging hippie freak Zoyd Wheeler is revving up for his annual act of televised insanity when news reaches that his old nemesis, sinister federal agent Brock Vond, has come storming into Vineland at the head of a heavily armed Justice Department strike force. Zoyd instantly disappears underground, but not before dispatching his teenage daughter Prairie

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on a dark odyssey into her secret, unspeakable past. . . . Freely combining disparate elements from American popular culture—spy thrillers, ninja potboilers, TV soap operas, sci-fi fantasies—Vineland emerges as what Salman Rushdie has called in The New York Times Book Review “that rarest of birds: a major political novel about what America has been doing to itself, to its children, all these many years.”

Gods Without Men - Hari Kunzru 2012-07-01

In the desert, you see, there is everything and nothing . . . It is God without men. --Honore de Balzac, *Une passion dans le desert*, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert.

However, the Mojave is a

place of strange power, and before Raj reappears inexplicably unharmed--but not unchanged--the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe.

*My Revolutions* - 2008  
Having briefly worked as a terrorist to protest the Vietnam War, Chris

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Carver hides his past from his suburban family and friends before a ghost from his past forces him to flee, a circumstance during which he remembers violent relationships with two fellow radicals.

*The Wages of Whiteness* - David R. Roediger 2022-11-22

Combining classical Marxism, psychoanalysis, and the new labor history pioneered by E. P. Thompson and Herbert Gutman, David Roediger's widely acclaimed book provides an original study of the formative years of working-class racism in the United States. This, he argues, cannot be explained simply with reference to economic advantage; rather, white working-class racism is underpinned by a complex series of psychological and ideological mechanisms that

reinforce racial stereotypes, and thus help to forge the identities of white workers in opposition to Blacks.

*The Book And The Brotherhood* - Iris Murdoch 2010-04-01

It's the midsummer ball at Oxford, and a group of men and women - friends since university days - have gathered under the stars.

Included in this group is David Crimond, a genius and fervent Marxist. Years earlier the friends had persuaded David to write a philosophical and political book on their behalf. But opinions and loyalties have changed, and on this summer evening the long-resting ghosts of the past come careering back into the present.

**The Impressionist** - Hari Kunzru 2003-03-25

From the author of *White Tears*, this bestselling,

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award-winning novel of a young man's journey explores what it means to be Indian or English, black or white, and every degree that lies between. Pran Nath Razdan, the boy who will become the Impressionist, was passed off by his Indian mother as the child of her husband, a wealthy man of a high caste. Pran lived a life of luxury just downriver from the Taj Mahal, but at fifteen, the news of Pran's true parentage is revealed to his father and he is tossed out into the street—a pariah and an outcast. Thus begins an extraordinary, near mythical journey of a young man who must reinvent himself to survive—not once, but many times. From Victorian India to Edwardian London, from an expatriate community of black Americans in Paris to a hopeless

expedition to study a lost tribe of Africa, Hari Kunzru's unforgettable debut novel dazzles with its artistry and wit while it challenges with its insights into the self, nationality, race, and beyond.

**Those Who Knew** - Idra Novey 2018-11-06

"On an unnamed island country ten years after the collapse of a brutal regime, Lena suspects the powerful senator she was involved with back in her student activist days may be guilty of murder. She says nothing, assuming no one will believe her, given her family's shameful support of the former regime and her lack of evidence. They are the same reasons she told no one, a decade earlier, what happened with the senator while they were dating"--

*People Like Them* - Samira Sedira 2021-07-06

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A prizewinning, "riveting" (The New York Times Book Review) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in. "Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it." –Flynn Berry, Edgar Award-winning and bestselling author of *Under the Harrow* and *Northern Spy* "Disturbing and powerful . . . I loved it." –Leila Slimani, bestselling author of *The Perfect Nanny* Anna and Constant Guillot live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone

in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychological insight and gripping storytelling, *People Like Them* asks: How could a seemingly "normal" person commit

an atrocious crime? How  
could that person's  
loved ones ever come to

terms with it afterward?  
And how well can you  
really know your own  
spouse?