

# Modern Philosophy An Anthology Of Primary Sources

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Summa Theologica, Volume 1 - St Thomas Aquinas 2013-01-01

"The Summa Theologica is the best-known work of Italian philosopher, scholar, and Dominican friar SAINT THOMAS AQUINAS (1225-1274), widely considered the Catholic Church's greatest theologian. Famously consulted (immediately after the Bible) on religious questions at the Council of Trent, Aquinas's masterpiece has been considered a summary of official Church philosophy ever since. Aquinas considers approximately 10,000 questions on Church doctrine covering the roles and nature of God, man, and Jesus, then lays out objections to Church teachings and systematically confronts each, using Biblical verses, theologians, and philosophers to bolster his arguments. In Volume I, Aquinas addresses: the existence and perfection of God the justice and mercy of God predestination the cause of evil the union of body and soul free will and fate and much more. This massive work of scholarship, spanning five volumes, addresses just about every possible query or argument that any believer or atheist could have, and remains essential, more than seven hundred years after it was written, for clergy, religious historians, and serious students of Catholic thought."

Classical Modern Philosophy - Jeffrey Tlumak 2013-01-11

Classical Modern Philosophy introduces students to the key philosophers of the seventeenth and eighteenth centuries, and explores their most important works. Jeffrey Tlumak takes the reader on a chronological journey from Descartes to Kant, tracing the themes that run through the period and their interrelations. The main texts covered are: Descartes' Meditations on First Philosophy Spinoza's Ethics Locke's Essay Concerning Human Understanding Leibniz's Discourse on Metaphysics and Monadology Berkeley's A Treatise Concerning the Principles of Human Knowledge and Three Dialogues between Hylas and Philonous Hume's An Enquiry Concerning Human Understanding and Dialogues Concerning Natural Religion Kant's Critique of Pure Reason Classical Modern Philosophy is the ideal textbook to accompany a course in the history of modern philosophy, but each chapter can also be studied alone as an introduction to the featured philosopher or work. Jeffrey Tlumak outlines and assesses prominent interpretations of the texts, and surveys the legacy of each great thinker.

**Neo-Kantianism in Contemporary Philosophy** - Rudolf A. Makkreel 2010

This comprehensive treatment of Neo-Kantianism discusses the main topics and key figures of the movement and their intersection with other 20th-

century philosophers. With the advent of phenomenology, existentialism, and the Frankfurt School, Neo-Kantianism was deemed too narrowly academic and science-oriented to compete with new directions in philosophy. These essays bring Neo-Kantianism back into contemporary philosophical discourse. They expand current views of the Neo-Kantians and reassess the movement and the philosophical traditions emerging from it. This groundbreaking volume provides new and important insights into the history of philosophy, the scope of transcendental thought, and Neo-Kantian influence on the sciences and intellectual culture.

**Women Philosophers of the Early Modern Period** - Margaret Atherton  
1994-01-01

An invaluable complement to the standards works in early modern philosophy, this anthology introduces an important selection from the largely unknown writings of women philosophers of the early modern period. Readings comment on major works of the period and are easily integrated into courses in the history of modern philosophy. Included are letters to prominent philosophers, philosophical tracts arguing a particular view, and comments on controversies of the day. Each section is prefaced by a headnote giving a biographical account of its author and setting the piece in historical context. Atherton's introduction provides a solid framework for assessing these works and their place in modern philosophy. -- from back cover.

**Personal Identity** - Harold W. Noonan 2004-06

A comprehensive introduction to the nature of the self and its relation to the body, this title places the problem of personal identity in the context of more general puzzles about identity, and discusses the major related theories.

*Exploring history 1400–1900* - Rachel Gibbons 2013-01-18

Exploring history 1400–1900: An anthology of primary sources reaches out to the reader across an expanse of 500 years. It offers a broad sweep of history in the light of three key themes: consumers and producers; beliefs and

ideologies; and state-formation. Spanning continents and genres, the selection of documents illuminates the links between concurrent events in diverse places and illustrates the legacies of important social, religious and political trends. Previously unpublished accounts and newly translated material reveal new perspectives on both familiar and less well-known events. In capturing this spectrum of human activity and endeavour the book uniquely provides insights into the daily concerns and critical debates of the day, and the opportunity to engage with primary sources as tools for the knowledge creation and critical evaluation. It will be an essential companion to a wide range of courses in historical study and an engaging read for anyone interested in researching, reviewing or relating more closely to a rich historical past.

*Classical Arabic Philosophy* - 2007-03-15

This volume introduces the major classical Arabic philosophers through substantial selections from the key works (many of which appear in translation for the first time here) in each of the fields--including logic, philosophy of science, natural philosophy, metaphysics, ethics, and politics--to which they made significant contributions. An extensive Introduction situating the works within their historical, cultural, and philosophical contexts offers support to students approaching the subject for the first time, as well as to instructors with little or no formal training in Arabic thought. A glossary, select bibliography, and index are also included.

Subjectivity - R. J. Snell 2016-03-04

Modern thought is sometimes presented as introducing a “turn to the subject” absent from ancient and medieval thought, although the schools of thought associated with Bernard Lonergan, Eric Voegelin, Leo Strauss, and the new natural law theory often find subjectivity already operative in the older forms. In this volume, sixteen leading scholars examine the turn to the subject in modern philosophy and consider its historical antecedents in ancient and

medieval thought.

*The Oxford Handbook of Philosophy in Early Modern Europe* - Desmond M. Clarke 2013-05-23

In this Handbook twenty-six leading scholars survey the development of philosophy between the middle of the sixteenth century and the early eighteenth century. The five parts of the book cover metaphysics and natural philosophy; the mind, the passions, and aesthetics; epistemology, logic, mathematics, and language; ethics and political philosophy; and religion. The period between the publication of Copernicus's *De Revolutionibus* and Berkeley's reflections on Newton and Locke saw one of the most fundamental changes in the history of our way of thinking about the universe. This radical transformation of worldview was partly a response to what we now call the Scientific Revolution; it was equally a reflection of political changes that were no less fundamental, which included the establishment of nation-states and some of the first attempts to formulate a theory of international rights and justice. Finally, the Reformation and its aftermath undermined the apparent unity of the Christian church in Europe and challenged both religious beliefs that had been accepted for centuries and the interpretation of the Bible on which they had been based. The Handbook surveys a number of the most important developments in the philosophy of the period, as these are expounded both in texts that have since become very familiar and in other philosophical texts that are undeservedly less well-known. It also reaches beyond the philosophy to make evident the fluidity of the boundary with science, and to consider the impact on philosophy of historical and political events—explorations, revolutions and reforms, inventions and discoveries. Thus it not only offers a guide to the most important areas of recent research, but also offers some new questions for historians of philosophy to pursue and to have indicated areas that are ripe for further exploration.

*The Modern Voyage, 1400-1900* - William F. Lawhead 2002

Highly praised by reviewers for its clarity and rich exposition, this history of philosophy text illustrates philosophy as a process and not just a collection of opinions or conclusions. Lawhead helps students retrace the philosopher's intellectual journey rather than simply giving a report of the results so that the students see how the problems arose. Thus the philosopher's problem becomes a puzzle which the student has to face. Lawhead uses metaphors, analogies, vivid images, concrete examples, common experiences, and diagrams to bring the abstract issues down to earth and show the practical implications and contemporary relevance of positions.

**Early Modern Catalogues of Imaginary Books** - Anne-Pascale Pouey-Mounou 2019-11-26

This bilingual (English-French) anthology of early modern fictitious catalogues presents a multitude of texts, from the genre's beginnings (Rabelais's satirical catalogue of the Library of St.-Victor (1532)) to its French and Dutch specimens from around 1700.

**Skepticism in the Modern Age** - 2009-08-31

This book reassesses the role and impact of skepticism in early modern philosophy, revisiting and reinterpreting the positions of some of the main early modern philosophers in relation to this tradition and showing its relevance to others who have not previously been connected to skepticism.

**Simple Formal Logic** - Arnold vander Nat 2010-03-05

Perfect for students with no background in logic or philosophy, Simple Formal Logic provides a full system of logic adequate to handle everyday and philosophical reasoning. By keeping out artificial techniques that aren't natural to our everyday thinking process, Simple Formal Logic trains students to think through formal logical arguments for themselves, ingraining in them the habits of sound reasoning. Simple Formal Logic features: a companion website with abundant exercise worksheets, study supplements (including flashcards for symbolizations and for deduction rules), and instructor's manual

two levels of exercises for beginning and more advanced students a glossary of terms, abbreviations and symbols. This book arose out of a popular course that the author has taught to all types of undergraduate students at Loyola University Chicago. He teaches formal logic without the artificial methods—methods that often seek to solve farfetched logical problems without any connection to everyday and philosophical argumentation. The result is a book that teaches easy and more intuitive ways of grappling with formal logic—and is intended as a rigorous yet easy-to-follow first course in logical thinking for philosophy majors and non-philosophy majors alike.

The Catholic Enlightenment - Ulrich L. Lehner 2021-08-13

The Catholic Enlightenment: A Global Anthology presents readers with accessible, translated selections from the writings of fifteen major Catholic Enlightenment authors. These early modern authors include women, priests, lay intellectuals, and bishops. Twelve of these figures are being brought into English for the first time. The purpose of the volume is to provide students, scholars, and interested non-specialists with a single point of departure to delve into the primary sources of the Catholic Enlightenment. This anthology shows the geographical and intellectual diversity of the Catholic Enlightenment, while also demonstrating significant threads of commonality in intellectual orientation. One strength of this volume is the geographical spread of the figures considered. Included are Catholic thinkers from England, the United States, Mexico, Spain, Portugal, Brazil, France, Portugal, and the Italian and German-speaking lands. Another strength of this volume is the breadth of subject matter treated – it features pastoral letters, mystical tracts, pedagogical treatises, political manifestos, and theological works. These texts elucidate Catholic Enlightenment views on topics such as the history of women's education, liturgy and devotions, and the relationship between church and state. The co-editors, Ulrich Lehner and Shaun Blanchard, have assembled a team of international scholars from Europe and the Americas for

this exciting project. Lehner is one of the central scholars behind the renewed interest in the Catholic Enlightenment. He co-edits the volume, contributes to the introduction, and introduces and translates two significant German-speaking figures. Shaun Blanchard, who has recently published a monograph on radical Catholic Enlightenment figures, also co-edits, contributes selections from two English-speaking figures and has completed the first English translation of a section of Lodovico Muratori's landmark *On the Regulated Devotion of a Christian since 1789*.

*A New Modern Philosophy* - Eugene Marshall 2019-03-07

The seventeenth and eighteenth centuries are arguably the most important period in philosophy's history, given that they set a new and broad foundation for subsequent philosophical thought. Over the last decade, however, discontent among instructors has grown with coursebooks' unwavering focus on the era's seven most well-known philosophers—all of them white and male—and on their exclusively metaphysical and epistemological concerns. While few dispute the centrality of these figures and the questions they raised, the modern era also included essential contributions from women—like Margaret Cavendish, Elisabeth of Bohemia, Mary Wollstonecraft, and Émilie Du Châtelet—as well as important non-white thinkers, such as Anton Wilhelm Amo, Julien Raimond, and Ottobah Cugoana. At the same time, there has been increasing recognition that moral and political philosophy, philosophy of the natural world, and philosophy of race—also vibrant areas of the seventeenth and eighteenth centuries—need to be better integrated with the standard coverage of metaphysics and epistemology. *A New Modern Philosophy: The Inclusive Anthology of Primary Sources* addresses—in one volume—these valid criticisms. Weaving together multiple voices and all of the era's vibrant areas of debate, this volume sets a new agenda for studying modern philosophy. It includes a wide range of readings from 34 thinkers, integrating essential works from all of the canonical writers along with the

previously neglected philosophers. Arranged chronologically, editors Eugene Marshall and Susanne Sreedhar provide an introduction for each author that sets the thinker in his or her time period as well as in the longer debates to which the thinker contributed. Study questions and suggestions for further reading conclude each chapter. At the end of the volume, in addition to a comprehensive subject index, the book includes 13 Syllabus Modules, which will help instructors use the book to easily set up different topically structured courses, such as "The Citizen and the State," "Mind and Matter," "Education," "Theories of Perception," or "Metaphysics of Causation." And an eresource offers a wide range of supplemental online resources, including essay assignments, exams, quizzes, student handouts, reading questions, and scholarly articles on teaching the history of philosophy.

**Catholic Bible Dictionary** - Scott Hahn 2009-06-16

More than a generation has passed since the appearance of the last major Catholic Bible dictionary. It has been a fertile generation for biblical scholarship, an eventful time for biblical archaeology, and a fruitful time for the Church's interpretation of the Bible. It is time for a new resource. Scott Hahn, internationally renowned theologian and biblical scholar, has inspired millions with his insight into the Catholic faith. Now he brings us this important reference guide, written specifically for Catholics, which contains more than five thousand clear and accessible entries and covers a wide range of people, places, and topics. From Genesis to Revelation, the whole of salvation history is presented and explained in smart, easy-to-understand prose. Catholic Bible Dictionary is an invaluable source of information, insight, and guidance for Catholics and others who are interested in enriching their understanding of Sacred Scripture. Scott Hahn draws from two millennia of scholarship to create an accessible and comprehensive tool for deeper and more rewarding biblical study.

*Comic Books and American Cultural History* - Matthew Pustz 2012-02-23

*Comic Books and American Cultural History* is an anthology that examines the ways in which comic books can be used to understand the history of the United States. Over the last twenty years, there has been a proliferation of book-length works focusing on the history of comic books, but few have investigated how comics can be used as sources for doing American cultural history. These original essays illustrate ways in which comic books can be used as resources for scholars and teachers. Part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history; the essays in Part 2 use comics and graphic novels as cultural artifacts; the third part of the book studies the concept of historical identity through the 20th century; and the final section focuses on different treatments of contemporary American history. Discussing topics that range from romance comics and Superman to American Flagg! and Ex Machina, this is a vivid collection that will be useful to anyone studying comic books or teaching American history.

**Readings in Modern Philosophy, Vol. 1** - Roger Ariew 2000-01-01

This anthology offers the key works of Descartes, Spinoza, and Leibniz in their entirety or in substantial selections, along with a rich selection of associated texts by other leading thinkers of the period.

**Early Modern Philosophy** - Lisa Shapiro 2021-08-25

This new anthology of early modern philosophy enriches the possibilities for teaching this period by highlighting not only metaphysics and epistemology but also new themes such as virtue, equality and difference, education, the passions, and love. It contains the works of 43 philosophers, including traditionally taught figures such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, as well as less familiar writers such as Lord Shaftesbury, Anton Amo, Julien Offray de La Mettrie, and Denis Diderot. It also highlights the contributions of women philosophers, including Margaret Cavendish, Anne Conway, Gabrielle Suchon, Sor Juana Inéz de la Cruz, and Emilie Du Châtelet.

*The Archaeology of Knowledge* - Michel Foucault 2012-07-11

Madness, sexuality, power, knowledge—are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault excavated the hidden assumptions that govern the way we live and the way we think. *The Archaeology of Knowledge* begins at the level of "things as they are" and moves quickly to illuminate the connections between knowledge, language, and action in a style at once profound and personal. A summing up of Foucault's own methodological assumptions, this book is also a first step toward a genealogy of the way we live now. Challenging, at times infuriating, it is an absolutely indispensable guide to one of the most innovative thinkers of our time.

**Philosophy of Mind: Historical and Contemporary Perspectives – Third Edition** - Peter A. Morton 2020-03-19

This book introduces students to the principal issues in the philosophy of mind by tracing the history of the subject from Plato and Aristotle through to the present day. Over forty primary-source readings are included. Extensive commentaries from the editors are provided to guide student readers through the arguments and jargon and to offer necessary historical context for the readings. The new third edition examines some of the most exciting recent developments in the field, including advances in theories about the mind's relation to action and agency. Previous editions of this book, published under the title *A Historical Introduction to the Philosophy of Mind*, have been praised and widely taught for more than two decades.

**Modern Philosophy** - Walter Ott 2018-12-04

*The Continental Philosophy of Film Reader* - Joseph Westfall 2020

"The first collection of its kind, *The Continental Philosophy of Film Reader* is the essential anthology of writings by continental philosophers on cinema, representing the last century of film-making and thinking about film, as well

as all of the major schools of Continental thought: phenomenology and existentialism, Marxism and critical theory, semiotics and hermeneutics, psychoanalysis, and postmodernism. Included here are not only the classic texts in continental philosophy of film, from Benjamin's 'The Work of Art in the Age of Mechanical Reproduction' to extracts of Deleuze's *Cinema* and Barthes's *Mythologies*, but also the earliest works of Continental philosophy of film, from thinkers such as Georg Lukács, and little-read gems by philosophical giants such as Sartre and Beauvoir. The book demonstrates both the philosophical significance of these thinkers' ideas about film, as well their influence on filmmakers in Europe and across the globe. In addition, however, this wide-ranging collection also teaches us how important film is to the last century of European philosophical thought. Almost every major continental European thinker of the twentieth and twenty-first centuries has had something to say—sometimes, quite a lot to say—about cinema: as an art form, as a social or political phenomenon, as a linguistic device and conveyor of information, as a projection of our fears and desires, as a site for oppression and resistance, or as a model on the basis of which some of us, at least, learn how to live. Purpose built for classroom use, with pedagogical features introducing and contextualizing the extracts, this reader is an indispensable tool for students and researchers in philosophy of film, film studies and the history of cinema."--

**An Unconventional History of Western Philosophy** - Karen J. Warren 2008-12-16

Gender scholarship during the last four decades has shown that the exclusion of women's voices and perspectives has diminished academic disciplines in important ways. Traditional scholarship in philosophy is no different. The 'recovery project' in philosophy is engaged in re-discovering the names, lives, texts, and perspectives of women philosophers from the 6th Century BCE to the present. Karen Warren brings together 16 colleagues for a unique,



groundbreaking study of Western philosophy which combines pairs of leading men and women philosophers over the past 2600 years, acknowledging and evaluating their contributions to foundational themes in philosophy, including epistemology, metaphysics, and ethics. Introductory essays, primary source readings, and commentaries comprise each chapter to offer a rich and accessible introduction to and evaluation of these vital philosophical contributions. A helpful appendix canvasses an extraordinary number of women philosophers for further discovery and study.

**Western Philosophy** - John G. Cottingham 2007-11-28

Western Philosophy: An Anthology provides the most comprehensive and authoritative survey of the Western philosophical tradition from ancient Greece to the leading philosophers of today. Features substantial and carefully chosen excerpts from all the greats of philosophy, arranged thematically and chronologically. Readings are introduced and linked together by a lucid philosophical commentary which guides the reader through the key arguments. Embraces all the major subfields of philosophy: theory of knowledge and metaphysics, philosophy of mind, religion and science, moral philosophy (theoretical and applied), political theory, and aesthetics. Updated edition now includes additional contemporary readings in each section. Augmented by two completely new sections on logic and language, and philosophy and the meaning of life.

**Modernism** - Vassiliki Kolocotroni 1998

This anthology provides a guide to the Modernist movement in literature. Covering intellectual concerns of the period 1850-1940, it draws on contemporary essays, reviews, articles and manifestos of the political and aesthetic avant-garde.

*An Apology for Raymond Sebond* - Michel Montaigne 2006-09-28

An Apology for Raymond Sebond is widely regarded as the greatest of Montaigne's essays: a supremely eloquent expression of Christian scepticism.

An impassioned defence of Sebond's fifteenth-century treatise on natural theology, it was inspired by the deep crisis of personal melancholy that followed the death of Montaigne's own father in 1568, and explores contemporary Christianity in prose that is witty and frequently damning. As he searches for the true meaning of faith, Montaigne is heavily critical of the arrogant tendency of mankind to create God in its own image, and offers his personal reflections on the true role of man, the need to eschew personal arrogance, and the vital importance of faith if we are to understand our place in the universe. Wise, perceptive and remarkably informed, this is one of the true masterpieces of the essay form.

**Modern Philosophy** - Roger Ariew 1998

This new anthology offers the key works of seven major philosophers along with a rich selection of associated texts by other leading thinkers of the period chosen to enhance the reader's understanding of modern philosophy and its relationship to the natural science of the time. A brief general introduction describes the intellectual climate in which the works to follow were conceived. Short chapter introductions give pertinent details about specific philosophers and their works. Texts are provided in their entirety or in substantive selections, including a new abridgement of Kant's Critique of Pure Reason commissioned especially for this volume. Alternatives to the 'main' texts -- for example, Kant's Prolegomena is also included -- give instructors flexibility while providing students with the best translations of the primary source materials at an eminently reasonable price. Roger Ariew is Professor of Philosophy and Eric Watkins is Assistant Professor of Philosophy, Virginia Polytechnic Institute and State University.

*Modern Philosophy* - Roger Ariew 2009

The leading anthology of writings of the modern period, Modern Philosophy provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to

deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of *Modern Philosophy* is enhanced by the addition of the following selections: Montaigne, *Apology for Raymond Sebond*, "The Senses Are Inadequate" ; Newton, *Principia*, "General Scholium," and *Optics*, "Query 31"; Hume, *Dialogues Concerning Natural Religion*, Parts 1-5 and 9-12; Reid, *Inquiry Into Human Mind* , Conclusion, and *Essays on the Intellectual Powers of Man*, "Of Judgment," chap. 2, Of Common Sense

[Heretics!](#) - Steven Nadler 2017-06-05

An entertaining, enlightening, and humorous graphic narrative of the dangerous thinkers who laid the foundation of modern thought This entertaining and enlightening graphic narrative tells the exciting story of the seventeenth-century thinkers who challenged authority—sometimes risking excommunication, prison, and even death—to lay the foundations of modern philosophy and science and help usher in a new world. With masterful storytelling and color illustrations, *Heretics!* offers a unique introduction to the birth of modern thought in comics form—smart, charming, and often funny. These contentious and controversial philosophers—from Galileo and Descartes to Spinoza, Locke, Leibniz, and Newton—fundamentally changed the way we look at the world, society, and ourselves, overturning everything from the idea that the Earth is the center of the cosmos to the notion that kings have a divine right to rule. More devoted to reason than to faith, these thinkers defended scandalous new views of nature, religion, politics, knowledge, and the human mind. *Heretics!* tells the story of their ideas, lives, and times in a vivid new way. Crisscrossing Europe as it follows them in their travels and exiles, the narrative describes their meetings and clashes with each other—as well as their confrontations with religious and royal authority. It recounts key moments in the history of modern philosophy, including the burning of Giordano Bruno for heresy, Galileo's house arrest for defending

Copernicanism, Descartes's proclaiming *cogito ergo sum*, Hobbes's vision of the "nasty and brutish" state of nature, and Spinoza's shocking *Theological-Political Treatise*. A brilliant account of one of the most brilliant periods in philosophy, *Heretics!* is the story of how a group of brave thinkers used reason and evidence to triumph over the authority of religion, royalty, and antiquity.

**Modern Philosophy - From Descartes to Nietzsche** - Steven M. Emmanuel 2002-02-15

*Modern Philosophy: An Anthology* features a broad range of selections from important but seldom anthologized works in the philosophy of psychology, natural science, morality, politics and religion. Features a broad range of selections from works in the philosophy of psychology, natural science, morality, politics and religion. Places the modern thinkers in conversation with each other, including Leibniz on Descartes and Spinoza, Reid on Locke and Hume, and Kant on Hobbes. Offers important, but seldom anthologized primary works.

**Modern Philosophy** - Roger Ariew 2019-06-24

The most widely read anthology for the study of modern philosophy, this volume provides key works of philosophers and other leading thinkers of the period, chosen to enhance the reader's understanding of modern philosophy and its relationship to the natural sciences of the time. The third edition incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shepherd, and Emilie Marquise Du Châtelet. The 3rd edition of this masterfully edited anthology incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of



Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shepherd, and Emilie Marquise Du Châtelet.

*Modern Philosophy* - Roger Ariew 2009-09-01

The leading anthology of writings of the modern period, *Modern Philosophy* provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of *Modern Philosophy* is enhanced by the addition of the following selections: Montaigne, *Apology for Raymond Sebond*, "The Senses Are Inadequate"; Newton, *Principia*, "General Scholium," and *Optics*, "Query 31"; Hume, *Dialogues Concerning Natural Religion*, Parts 1-5 and 9-12; Reid, *Inquiry Into Human Mind*, Conclusion, and *Essays on the Intellectual Powers of Man*, "Of Judgment," chap. 2, Of Common Sense

**Muslim Sources of the Crusader Period** - 2021-10-06

Drawn from greater Syria, northern Mesopotamia, and Egypt, the sources in this anthology—many of which are translated into English for the first time here--provide eyewitness and contemporary historical accounts of what unfolded in the eastern Mediterranean and the Near East between the eleventh and fourteenth centuries. In providing representative examples of the many disparate types of Muslim sources, this volume opens a window onto life in the Islamic Near East during the Crusader period and the interactions between Franks and Muslims in the broader context of Islamic history. Ideally suited for use in undergraduate courses on the Crusades or the pre-modern Islamic Near East, this anthology will also appeal to any readers seeking a better understanding of the Islamic response to the Crusades and the general history of the Near East in this period.

**Readings in Ancient Greek Philosophy** - S. Marc Cohen 2011

Soon after its publication, *Readings in Ancient Greek Philosophy* was hailed as

the favorite to become the 'standard' text for survey courses in ancient philosophy. Nothing on the market touches it for comprehensiveness, accuracy, and readability.\* (\*APA Newsletter on Teaching Philosophy). Fifteen years on, that prediction has been borne out, and the volume's preeminence as the leading anthology for the teaching of ancient philosophy still stands. The Fourth Edition features a completely revamped and expanded unit on the Presocratics and Sophists that draws on the wealth of new scholarship published on these fascinating thinkers over the past decade or more. At the core of this unit, as ever, are the fragments themselves--but now in thoroughly revised and, in some cases, new translations by Richard McKirahan and Patricia Curd, among them those of the recently published *Derveni Papyrus*.

*Christian Apologetics* - Chad V. Meister 2012-08-07

For the first time in over one hundred years, the significant writings of history's most notable Christian apologists are available in one ebook. The *Anthology of Christian Apologetics* seeks to represent a broad Christian spectrum, ranging from those as early as Saint Paul and Saint Augustine, Saint Teresa of Avila and Blaise Pascal, to more recent and present day apologists such as C. S. Lewis, Alvin Plantinga, William Lane Craig, Richard Swinburne, and Pope Benedict XVI. Over fifty entries address key issues in the history of Christian apologetics. Introductions provide general overviews and guides to the topical arrangements of these issues. Photographs of the major apologists enliven the work and concise section headings clearly organize the material. Discussion questions, annotated reading lists, a bibliography, and author and subject indexes contribute to the suitability of this anthology as a textbook or supplemental reader. People interested in Christian thought, history, apologetics, philosophy, theology, or religion will find that the scope and depth of this anthology makes it an authoritative reference for key persons, concepts, issues, and approaches in the history of

Christian apologetics.

*Metaphysics: The Key Concepts* - Nikk Effingham 2010-11-30

'Informative, accessible, and fun to read— this is an excellent reference guide for undergraduates and anyone wanting an introduction to the fundamental issues of metaphysics. I know of no other resource like it.' – Meghan Griffith, Davidson College, USA 'Marvellous! This book provides the very best place to start for students wanting to take the first step into understanding metaphysics. Undergraduates would do well to buy it and consult it regularly. The quality and clarity of the material are consistently high.' – Chris Daly, University of Manchester, UK Ever wondered about Gunk, Brains in a Vat or Frankfurt's Nefarious Neurosurgeon? With complete explanations of these terms and more, *Metaphysics: The Key Concepts* is an accessible and engaging introduction to the most widely studied and challenging concepts in metaphysics. The authors clearly and lucidly define and discuss key terms and concepts, under the themes of: time particulars & universals realism & antirealism free will personal identity causation and laws. Arranged in an easy to use A-Z format, each concept is explored and illustrated with engaging and memorable examples, and accompanied by an up-to-date guide to further reading. Fully cross-referenced throughout, this remarkable reference guide is essential reading for students of philosophy and all those interested in the nature of reality.

**The Dream of Enlightenment: The Rise of Modern Philosophy** - Anthony Gottlieb 2016-08-30

Anthony Gottlieb's landmark *The Dream of Reason* and its sequel challenge Bertrand Russell's classic as the definitive history of Western philosophy. Western philosophy is now two and a half millennia old, but much of it came in just two staccato bursts, each lasting only about 150 years. In his landmark survey of Western philosophy from the Greeks to the Renaissance, *The Dream of Reason*, Anthony Gottlieb documented the first burst, which came

in the Athens of Socrates, Plato, and Aristotle. Now, in his sequel, *The Dream of Enlightenment*, Gottlieb expertly navigates a second great explosion of thought, taking us to northern Europe in the wake of its wars of religion and the rise of Galilean science. In a relatively short period—from the early 1640s to the eve of the French Revolution—Descartes, Hobbes, Spinoza, Locke, Leibniz, and Hume all made their mark. *The Dream of Enlightenment* tells their story and that of the birth of modern philosophy. As Gottlieb explains, all these men were amateurs: none had much to do with any university. They tried to fathom the implications of the new science and of religious upheaval, which led them to question traditional teachings and attitudes. What does the advance of science entail for our understanding of ourselves and for our ideas of God? How should a government deal with religious diversity—and what, actually, is government for? Such questions remain our questions, which is why Descartes, Hobbes, and the others are still pondered today. Yet it is because we still want to hear them that we can easily get these philosophers wrong. It is tempting to think they speak our language and live in our world; but to understand them properly, we must step back into their shoes. Gottlieb puts readers in the minds of these frequently misinterpreted figures, elucidating the history of their times and the development of scientific ideas while engagingly explaining their arguments and assessing their legacy in lively prose. With chapters focusing on Descartes, Hobbes, Spinoza, Locke, Pierre Bayle, Leibniz, Hume, Rousseau, and Voltaire—and many walk-on parts—*The Dream of Enlightenment* creates a sweeping account of what the Enlightenment amounted to, and why we are still in its debt.

*Language and Reality* - Michael Devitt 1999

What is language? How does it relate to the world? How does it relate to the mind? Should our view of language influence our view of the world? These are among the central issues covered in this spirited and unusually clear introduction to the philosophy of language. Making no pretense of neutrality,

Michael Devitt and Kim Sterelny take a definite theoretical stance. Central to that stance is naturalism--that is, they treat a philosophical theory of language as an empirical theory like any other and see people as nothing but complex parts of the physical world. This leads them, controversially, to a deflationary view of the significance of the study of language: they dismiss the idea that the philosophy of language should be preeminent in philosophy. This highly successful textbook has been extensively rewritten for the second edition to reflect recent developments in the field.

**Man a Machine ; And, Man a Plant** - Julien Offray de La Mettrie 1994-01-01

The first modern translation of the complete texts of La Mettrie's pioneering *L'Homme machine* and *L'Homme plante*, first published in 1747 and 1748, respectively, this volume also includes translations of the advertisement and dedication to *L'Homme machine*. Justin Leiber's introduction illuminates the radical thinking and advocacy of the passionate La Mettrie and provides a cogent analysis of La Mettrie's relationship to such important philosophical figures as Descartes, Malebranche, and Locke, and of his lasting influence on the development of materialism, cognitive studies, linguistics, and other areas of intellectual inquiry.