

Oxford Handbook Of Commercial Correspondence New Edition

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The Oxford Handbook of Cuneiform Culture - Karen Radner 2011-09-22
The cuneiform script, the writing system of ancient Mesopotamia, was witness to one of the world's oldest literate cultures. For over three millennia, it was the vehicle of communication from (at its greatest extent) Iran to the Mediterranean, Anatolia to Egypt. The Oxford Handbook of Cuneiform Culture examines the Ancient Middle East through the lens of cuneiform writing. The contributors, a mix of scholars from across the disciplines, explore, define, and to some extent look beyond the boundaries of the written word, using Mesopotamia's clay tablets and stone inscriptions not just as 'texts' but also as material artefacts that offer much additional information about their

creators, readers, users and owners.
The Oxford Handbook of Literature and the English Revolution - Laura Lunger Knoppers 2012-11-29

This Handbook presents a comprehensive introduction and thirty-seven new analytical essays on the issues, contexts, and texts of the English Revolution. Offering textual, literary critical, historical, and methodological information, the volume exemplifies new and diverse approaches to revolutionary writing and maps out future avenues of research.

The Oxford Handbook of the British Sermon 1689-1901 - Robert Ellison 2012-10-04

The period 1689-1901 was 'the golden age' of the sermon in Britain. It was the best selling printed work and dominated the print trade until the

mid-nineteenth century. Sermons were highly influential in religious and spiritual matters, but they also played important roles in elections and politics, science and ideas and campaigns for reform. Sermons touched the lives of ordinary people and formed a dominant part of their lives. Preachers attracted huge crowds and the popular demand for sermons was never higher. Sermons were also taken by missionaries and clergy across the British empire, so that preaching was integral to the process of imperialism and shaped the emerging colonies and dominions. The form that sermons took varied widely, and this enabled preaching to be adopted and shaped by every denomination, so that in this period most religious groups could lay claim to a sermon style. The pulpit

naturally lent itself to controversy, and consequently sermons lay at the heart of numerous religious arguments. Drawing on the latest research by leading sermon scholars, this handbook accesses historical, theological, rhetorical, literary and linguistic studies to demonstrate the interdisciplinary strength of the field of sermon studies and to show the centrality of sermons to religious life in this period.

Handbook of Commercial Correspondence
- A. Ashley 1984

The Oxford Handbook of English Prose 1500-1640 - Andrew Hadfield
2013-07-04

The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume

is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms

and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

English for Business Communication -
Mable Chan 2020-01-06

This textbook provides a comprehensive introduction for students and professionals who are

studying English for business or workplace communication and covers both spoken and written English. Based on up-to-date research in business communication and incorporating an international range of real-world authentic texts, this book deals with the realities of communication in business today. Key features of this book include: use of English in social media that reflects recent trends in business communication; coverage of the concept of communicative competence; analysis of email communication; introduction to informal English and English for socialisation as well as goodwill messages, such as thank you or appreciation messages, which are a part of everyday interaction in the workplace; examination of persuasive messages and ways to understand such

messages; an e-resources website that includes authentic examples of different workplace genres and a reference section covering relevant research studies and weblinks for readers to better understand the topics covered in each chapter. This book goes beyond the traditional coverage of business English to provide a broad and practical textbook for those studying English in a workplace setting.

The Oxford Handbook of Modern Diplomacy - Andrew F. Cooper
2013-03-28

Including chapters from some of the leading experts in the field this Handbook provides a full overview of the nature and challenges of modern diplomacy and includes a tour d'horizon of the key ways in which the theory and practice of modern

diplomacy are evolving in the 21st Century.

A Handbook of Commercial Correspondence - A. Ashley 1984

The Oxford Handbook of Montaigne - Philippe Desan 2016

"The creator of the 'essay,' Michel de Montaigne serves as a bridge between what we call the early modern and modernity. The Essays resemble a patchwork of personal reflections that tend toward a single goal: to live better in the present and to prepare for death. Montaigne constantly redefines the nature of his task in order to fashion himself anew and, in the end, offers an impressionistic model of descriptions based on momentary experiences. Over the centuries, the reception of Montaigne has been anything but

simple. The institutionalization of an author depends on what one might call his or her 'ideological and historical trajectory.' An effect of 'globalization' has even reached Montaigne in recent years, bringing him sudden, worldwide visibility. His thought has become internationalized, and he is read, studied, and commented in most European countries as well as in North America, Latin America, and Asia"

The Oxford Handbook of Participation in Organizations - Adrian Wilkinson 2010-02-18

Employee participation encompasses the range of mechanisms used to involve the workforce in decisions at all levels of the organization - whether direct or indirect - conducted with employees or through their representatives. In its various

guises, the topic of employee participation has been a recurring theme in industrial relations and human resource management. One of the problems in trying to develop any analysis of participation is that there is potentially limited overlap between these different disciplinary traditions, and scholars from diverse traditions may know relatively little of the research that has been done elsewhere. Accordingly in this book, a number of the more significant disciplinary areas are analysed in greater depth in order to ensure that readers gain a better appreciation of what participation means from these quite different contextual perspectives. Not only is there a range of different traditions contributing to the research and literature on the subject, there is

also an extremely diverse sets of practices that congregate under the banner of participation. The handbook discusses various arguments and schools of thought about employee participation, analyzes the range of forms that participation can take in practice, and examines the way in which it meets objectives that are set for it, either by employers, trade unions, individual workers, or, indeed, the state. In doing so, the Handbook brings together leading scholars from around the world who present and discuss fundamental theories and approaches to participation in organization as well as their connection to broader political forces. These selections address the changing contexts of employee participation, different cultural/ institutional models,

old/'new' economy models, shifting social and political patterns, and the correspondence between industrial and political democracy and participation.

The Oxford Handbook of Charles

Dickens - Robert L. Patten 2018-09-13

The Oxford Handbook of Charles Dickens is a comprehensive and up-to-date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of his contexts, from the social, political, and economic to the scientific, commercial, and religious. The contributions speak in new ways about his depictions of families, environmental degradation, and improvements of the industrial age, as well as the law, charity, and communications. His treatment of gender, his mastery of prose in all

its varieties and genres, and his range of affects and dramatization all come under stimulating reconsideration. His understanding of British history, of empire and colonization, of his own nation and foreign ones, and of selfhood and otherness, like all the other topics, is explained in terms easy to comprehend and profoundly relevant to global modernity.

Oxford Handbook of Transcranial Stimulation

- Eric Wassermann
2008-01-24

Transcranial stimulation comprises an important set of techniques for investigating brain function, some of which promise to treat diseases. This book provides a review of the scientific and technical background required to understand transcranial stimulation, for neuroscientists,

neurologists, and psychiatrists.

The Oxford Handbook of Grammaticalization - Heiko Narrog

2011-10-13

This book presents the state of the art in research on grammaticalization, the process by which lexical items acquire grammatical function, grammatical items get additional functions, and grammars are created. Leading scholars from around the world introduce and discuss the core theoretical and methodological bases of grammaticalization, report on work in the field, and point to promising directions for new research. They represent every relevant theoretical perspective and approach. Research on grammaticalization and its role in linguistic change encompasses work on languages from every major linguistic

family. Its results offer valuable insights for all theoretical frameworks, including generative, construction, and cognitive grammar, and relate to work in fields such as phonology, sociolinguistics, and language acquisition. The handbook is divided into five parts, of which the first two are devoted to theory and method, the third and fourth to work in linguistic domains, classes, and categories, and the fifth to case studies of grammaticalization in a range of languages. It will be an indispensable source of information and inspiration for all those who wish to know more about this fascinating and important field.

The Oxford Handbook of Philosophical Methodology - Herman Cappelen 2016

This is a comprehensive book on philosophical methodology. A team of

leading philosophers present original essays on various aspects of how philosophy should be and is done. They explore broad traditions and approaches, topics in philosophical methodology, and the interconnections between philosophy and neighbouring fields.

The Oxford Handbook of William James
- Alexander Klein 2018

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first

article in the title was published online.

The Oxford Handbook of Descartes and Cartesianism - Steven Nadler
2019-04-25

The Oxford Handbook of Descartes and Cartesianism comprises fifty specially written chapters on Rene Descartes (1596-1650) and Cartesianism, the dominant paradigm for philosophy and science in the seventeenth century, written by an international group of leading scholars of early modern philosophy. The first part focuses on the various aspects of Descartes's biography (including his background, intellectual contexts, writings, and correspondence) and philosophy, with chapters on his epistemology, method, metaphysics, physics, mathematics, moral philosophy, political thought,

medical thought, and aesthetics. The chapters of the second part are devoted to the defense, development and modification of Descartes's ideas by later generations of Cartesian philosophers in France, the Netherlands, Italy, and elsewhere. The third and final part considers the opposition to Cartesian philosophy by other philosophers, as well as by civil, ecclesiastic, and academic authorities. This handbook provides an extensive overview of Cartesianism - its doctrines, its legacies and its fortunes - in the period based on the latest research.

The Oxford Handbook of the Protestant Reformations - Ulinka Rublack
2016-12-06

This is the first Handbook of the Reformations to include global Protestantism, and the most

comprehensive Handbook on the development of Protestant practices which has been published so far. The volume brings together international scholars in the fields of theology, intellectual thought, and social and cultural history. Contributions focus on key themes, such as Martin Luther or the Swiss reformations, offering an up-to-date perspective on current scholarly debates, but they also address many new themes at the cutting edge of scholarship, with particular emphasis on the history of emotions, the history of knowledge, and global history. This new approach opens up fresh perspectives onto important questions: how did Protestant ways of conceiving the divine shape everyday life, ideas of the feminine or masculine, commercial practices,

politics, notions of temporality, or violence? The aim of this Handbook is to bring to life the vitality of Reformation ideas. In these ways, the Handbook stresses that the Protestant Reformations in all their variety, and with their important "radical" wings, must be understood as one of the lasting long-term historical transformations which changed Europe and, subsequently, significant parts of the world.

The Oxford Handbook of International Business Strategy - Kamel Mellahi
2021-01-07

The growth of the multinational enterprise (MNE) has led to an increasing interest in international business strategy from scholars, professionals, and policy makers alike. MNEs must contend with challenges in both their home and

host international markets, and increasingly uncertain conditions in the international business environment demand superior firm-level capabilities for multinational firms to achieve and maintain competitive advantages in the long-run. This Handbook explores the progress made in international business strategy theory and practice in the last few decades. Written by an international team of leading experts, it captures the differences in motivations and decision-making processes between smaller and larger firms, private, family, and state owned firms, and emerging or developed market multinationals. It elaborates on the links between international strategy and the social responsibilities of the firm in its various host market contexts,

including the deployment of effective and ethical human resource practices in international markets. Most importantly, it lays out how the classic principles of international competitive strategy are transformed in today's markets, in great part due to digitalization, and provides suggestions on how MNEs can develop international business strategies to respond to these transformations. The implications of these discussions for strategy and practice are becoming ever more profound. This Handbook will prove a valuable resource for both international business scholars and practitioners.

The Oxford Handbook of John Bunyan - Michael Davies 2018-07-04

The Oxford Handbook of John Bunyan is the most extensive volume of original essays ever published on the

seventeenth-century Nonconformist preacher and writer, John Bunyan. Its thirty-eight chapters examine Bunyan's life and works, their religious and historical contexts, and the critical reception of his writings, in particular his allegorical narrative, *The Pilgrim's Progress*. Interdisciplinary and comprehensive, it provides unparalleled scope and expertise, ranging from literary theory to religious history and from theology to post-colonial criticism. The Handbook is structured in four sections. The first, 'Contexts', deals with the historical Bunyan in relation to various aspects of his life, background, and work as a Nonconformist: from basic facts of biography to the nature of his church at Bedford, his theology, and the

religious and political cultures of seventeenth-century Dissent. Part 2 considers Bunyan's literary output: from his earliest printed tracts to his posthumously published works. Offering discrete chapters on Bunyan's major works—Grace Abounding to the Chief of Sinners (1666), The Pilgrim's Progress, Parts I and II (1678; 1684); The Life and Death of Mr. Badman (1680), and The Holy War (1682)—this section nevertheless covers Bunyan's oeuvre in its entirety: controversial and pastoral, narrative and poetic. Section 3, 'Directions in Criticism', engages with Bunyan in literary critical terms, focusing on his employment of form and language and on theoretical approaches to his writings: from psychoanalytic to post-secular criticism. Section 4, 'Journeys',

tackles some of the ways in which Bunyan's works, and especially The Pilgrim's Progress, have travelled throughout the world since the late seventeenth century, assessing Bunyan's place within key literary periods and their distinctive developments: from the eighteenth-century novel to the writing of 'empire.'

Email and Commercial Correspondence -
Adrian Wallwork 2014-06-19

If you write emails and letters as part of your work, then this book is for you. By applying the suggested guidelines, you will stand a much greater chance of getting the desired reply to your emails in the shortest time possible. Some of the key guidelines covered include: Write meaningful subject lines - otherwise recipients may not even open your

mail. Always put the most important point in the first line - otherwise the reader may not read it. Be concise and only mention what is truly relevant. Write the minimum amount possible - you will also make fewer mistakes! Be a little too formal than too informal - you don't want to offend anyone. If you have two long important things to say, say them in separate emails. Give clear instructions and reasonable deadlines. If you need people to cooperate with you, it is essential to highlight the benefits for them of cooperating with you. Empathize with your recipient's busy workload. Never translate typical phrases literally - learn equivalent phrases. The book concludes with a chapter of useful phrases. There is also a brief introduction for trainers on how to

teach Business / Commercial English.
**A Handbook of Commercial
Correspondence** - 1994

**The Oxford Handbook of Dance and
Theater** - Nadine George-Graves
2015-07-13

The Oxford Handbook of Dance and Theater collects a critical mass of border-crossing scholarship on the intersections of dance and theatre. Taking corporeality as an idea that unites the work of dance and theater scholars and artists, and embodiment as a negotiation of power dynamics with important stakes, these essays focus on the politics and poetics of the moving body in performance both on and off stage. Contemporary stage performances have sparked global interest in new experiments between dance and theater, and this volume

situates this interest in its historical context by extensively investigating other such moments: from pagan mimes of late antiquity to early modern archives to Bolshevik Russia to post-Sandinista Nicaragua to Chinese opera on the international stage, to contemporary flash mobs and television dance contests.

Ideologically, the essays investigate critical race theory, affect theory, cognitive science, historiography, dance dramaturgy, spatiality, gender, somatics, ritual, and biopolitics among other modes of inquiry. In terms of aesthetics, they examine many genres such as musical theater, contemporary dance, improvisation, experimental theater, television, African total theater, modern dance, new Indian dance theater aesthetics, philanthroproductions, Butoh,

carnival, equestrian performance, tanztheater, Korean Talchum, Nazi Movement Choirs, Lindy Hop, Bomba, Caroline Masques, political demonstrations, and Hip Hop. The volume includes innovative essays from both young and seasoned scholars and scholar/practitioners who are working at the cutting edges of their fields. The handbook brings together essays that offer new insight into well-studied areas, challenge current knowledge, attend to neglected practices or moments in time, and that identify emergent themes. The overall result is a better understanding of the roles of dance and theater in the performative production of meaning.

The Oxford Handbook of American Women's and Gender History - Ellen Hartigan-O'Connor 2018-09-04

From the first European encounters with Native American women to today's crisis of sexual assault, *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America. Over twenty-nine chapters, this handbook illustrates how women's and gender history can shape how we view the past, looking at how gender influenced people's lives as they participated in migration, colonialism, trade, warfare, artistic production, and community building. Theoretically cutting edge, each chapter is alive with colorful historical characters, from young Chicanas transforming urban culture, to free women of color forging

abolitionist doctrines, Asian migrant women defending the legitimacy of their marriages, and transwomen fleeing incarceration. Together, their lives constitute the history of a continent. Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight. Scrutinizing silences in the historical record, from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy, the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past. Together and separately, these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the

American past, even as they show that the boundaries of "women," "American," and "history" have shifted across the centuries.

The Oxford Handbook of Andrew Marvell

- Martin Dzelzainis 2019-03-28

The Oxford Handbook of Andrew Marvell is the most comprehensive and informative collection of essays ever assembled dealing with the life and writings of the poet and politician Andrew Marvell (1621-78). Like his friend and colleague John Milton, Marvell is now seen as a dominant figure in the literary landscape of the mid-seventeenth century, producing a stunning oeuvre of poetry and prose either side of the Restoration. In the 1640s and 1650s he was the author of hypercanonical lyrics like 'To His Coy Mistress' and 'The Garden' as well as three epoch-

defining poems about Oliver Cromwell. After 1660 he virtually invented the verse genre of state satire as well as becoming the most influential prose satirist of the day—in the process forging a long-lived reputation as an incorruptible patriot. Although Marvell himself was an intensely private and self-contained character, whose literary, religious, and political commitments are notoriously difficult to discern, the interdisciplinary contributions by an array of experts in the fields of seventeenth-century literature, history, and politics gathered together in the Handbook constitute a decisive step forward in our understanding of him. They offer a fully-rounded account of his life and writings, individual readings of his key works, considerations of his

relations with his major contemporaries, and surveys of his rich and varied afterlives. Informed by the wealth of editorial and biographical work on Marvell that has been produced in the last twenty years, the volume is both a conspectus of the state of the art in Marvell studies and the springboard for future research.

A Handbook of Commercial Correspondence - A. Ashley 1991

The Oxford Handbook of the History of Eugenics - Alison Bashford 2010-09-24
Philippa Levine is the Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin. Her books include *Prostitution, Race and Politics: Policing Venereal Disease in the British Empire*, and *The British*

Empire, Sunrise to Sunset. --
The Oxford Handbook of Business and Government - David Coen 2010-02-25
This text provides an introduction to the ways in which five different disciplines have approached the study of business and government. It examines how business interacts with government in different parts of the world, including the United States, the EU, China, Japan and South America.

Oxford Handbook of Legal Correspondence - Rupert Haigh
2006-06-08

All the information for writing legal correspondence, including emails, letters, faxes, memos, file notes, and CVs. Case studies modelled on real correspondence. Topics covering common and internationally relevant areas of legal practice. Suitable for

use in class, the office, or at home.
Oxford Correspondence Workbook - A.
Ashley 2003-01-01

Shows you how to handle enquiries,
banking, insurance, personnel, and
social correspondence. Improves your
written style by explaining the
language of business correspondence.
Saves you time -- find what you need
to know immediately.

**The Oxford Handbook of the Political
Economy of International Trade** - Lisa
L. Martin 2015

The Oxford Handbook of the Political
Economy of International Trade
surveys the literature on the
politics of international trade and
highlights the most exciting recent
scholarly developments. The Handbook
is focused on work by political
scientists that draws extensively on
work in economics, but is distinctive

in its applications and attention to
political features; that is, it takes
politics seriously. The Handbook's
framework is organized in part along
the traditional lines of domestic
society-domestic institutions -
international interaction, but
elaborates this basic framework to
showcase the most important new
developments in our understanding of
the political economy of trade.
Within the field of international
political economy, international
trade has long been and continues to
be one of the most vibrant areas of
study. Drawing on models of economic
interests and integrating them with
political models of institutions and
society, political scientists have
made great strides in understanding
the sources of trade policy
preferences and outcomes. The 27

chapters in the Handbook include contributions from prominent scholars around the globe, and from multiple theoretical and methodological traditions. The Handbook considers the development of concepts and policies about international trade; the influence of individuals, firms, and societies; the role of domestic and international institutions; and the interaction of trade and other issues, such as monetary policy, environmental challenges, and human rights. Showcasing both established theories and findings and cutting-edge new research, the Handbook is a valuable reference for scholars of political economy.

Boilerplate Clauses, International Commercial Contracts and the Applicable Law - Giuditta Cordero-Moss 2011-03-17

With the aim of creating an autonomous regime for the interpretation and application of the contract, boilerplate clauses are often inserted into international commercial contracts without negotiations or regard for their legal effects. The assumption that a sufficiently detailed and clear language will ensure that the legal effects of the contract will only be based on the contract, as opposed to the applicable law, was originally encouraged by English courts, and today most international contracts have these clauses, irrespective of the governing law. This collection of essays demonstrates that this assumption is not fully applicable under systems of civil law, because these systems are based on principles, such as good faith and

loyalty, which contradict this approach.

The Oxford Handbook of the Second Sophistic - Daniel S. Richter 2017

The study of the Second Sophistic is a relative newcomer to the Anglophone field of classics, and much of what characterizes it temporally and culturally remains a matter of legitimate contestation. This Handbook offers a diversity of scholarly voices that attempt to define the state of this developing field. Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive, many of which are useful or even core to inquiries of particular current interest (e.g., gender studies, cultural history of the body, sociology of literary culture, history of education and

intellectualism, history of religion, political theory, history of medicine, cultural linguistics, intersection of the classical traditions and early Christianity).

Oxford Handbook of Commercial Correspondence - A. Ashley 2003-01-01

The essential reference guide to writing effective business correspondence and— now revised and updated.

International Business Correspondence - Sinee Sankrusme 2017-04

International business correspondence is not simply writing or information exchange. It is something that you want others to know about you – to know about your business and the way you deal with business transactions. It is by the way you create your letter that your reader can identify whether you are friendly, rude, or

you just simply want to do business. Your letter shows your attitude. This is one reason why it is important to consider your way of writing, write professionally and with courtesy. Success of business transactions is not only dependent on your ability to talk and communicate verbally, but also the way you communicate in letters. How important is learning the proper way of writing business letters? This book will help you to improve your written communication by guiding you through the steps and guidelines of making an effective letter. Aside from that, you will learn to see that planning is important. Gathering information and doing some research will help you. As you go through answer complaints, it will save you to make adjustments, it is important and friendly to reply to

inquiries, it is good to be precise in your quotations, it is proper to acknowledge placed orders or acknowledge payment, it is worth to check all outgoing orders for shipment and delivery, it is important to have an insurance policy, it is tedious to deal internationally without bank transactions, and it is by connection that you can increase your sales. You need to connect to your customers and readers in order to build a good working relationship. If you are able to establish a good relationship, they will value you as their business partners. Skills in creating business letters are important for the success of your business. Business letter writing skills will also boost your confidence as a businessman and will help boosting your business as well.

This book aims to help students to develop their skills and confidence in writing international business letters. It can also serve as a reference for students at college and university levels.

The Oxford Handbook of the History of English - Terttu Nevalainen (linguiste) 2016

This ambitious handbook takes advantage of recent advances in the study of the history of English to rethink the understanding of the field.

The Oxford Handbook of Ben Johnson - Eugene Giddens 2013

The Oxford Handbook of Neo-Riemannian Music Theories - Edward Gollin
2011-12-22

In recent years neo-Riemannian theory has established itself as the leading

approach of our time, and has proven particularly adept at explaining features of chromatic music. The Oxford Handbook of Neo-Riemannian Music Theories assembles an international group of leading music theory scholars in an exploration of the music-analytical, theoretical, and historical aspects of this new field.

The Oxford Handbook of the History of International Law - Bardo Fassbender
2012-11-01

The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and

relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world. Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the

protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law,

for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht. The Handbook will be an invaluable resource for students and scholars of international law. It provides historians with new perspectives on international law, and increases the historical and cultural awareness of scholars of international law. It is the standard reference work for the global history of international law.

The Oxford Handbook of Transcendentalism - Joel Myerson
2010-04-16

The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

The Oxford Handbook of Ancient Anatolia - Sharon R. Steadman
2011-09-15

This title provides comprehensive overviews on archaeological, philological, linguistic, and historical issues at the forefront of Anatolian scholarship in the 21st century.