

After The Destruction Of Giant Buddha Statues In Bamiyan Afghanistan In 2001 A Unescos Emergency Activity For The Recovering And Rehabilitation Of Cliff And Niches Natural Science In Archaeology

WHEN PEOPLE SHOULD GO TO THE EBOOK STORES, SEARCH INSTIGATION BY SHOP, SHELF BY SHELF, IT IS TRULY PROBLEMATIC. THIS IS WHY WE OFFER THE BOOK COMPILATIONS IN THIS WEBSITE. IT WILL CERTAINLY EASE YOU TO LOOK GUIDE **AFTER THE DESTRUCTION OF GIANT BUDDHA STATUES IN BAMIYAN AFGHANISTAN IN 2001 A UNESCO'S EMERGENCY ACTIVITY FOR THE RECOVERING AND REHABILITATION OF CLIFF AND NICHE'S NATURAL SCIENCE IN ARCHAEOLOGY** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU ESSENTIALLY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE ALL BEST PLACE WITHIN NET CONNECTIONS. IF YOU OBJECTIVE TO DOWNLOAD AND INSTALL THE **AFTER THE DESTRUCTION OF GIANT BUDDHA STATUES IN BAMIYAN AFGHANISTAN IN 2001 A UNESCO'S EMERGENCY ACTIVITY FOR THE RECOVERING AND REHABILITATION OF CLIFF AND NICHE'S NATURAL SCIENCE IN ARCHAEOLOGY**, IT IS ENTIRELY EASY THEN, BEFORE CURRENTLY WE EXTEND THE ASSOCIATE TO PURCHASE AND MAKE BARGAINS TO DOWNLOAD AND INSTALL **AFTER THE DESTRUCTION OF GIANT BUDDHA STATUES IN BAMIYAN AFGHANISTAN IN 2001 A UNESCO'S EMERGENCY ACTIVITY FOR THE RECOVERING AND REHABILITATION OF CLIFF AND NICHE'S NATURAL SCIENCE IN**

ARCHAEOLOGY FITTINGLY SIMPLE!

THE TALIBAN AND THE CRISIS OF AFGHANISTAN - ROBERT D. CREWS 2009-06-30

[THIS BOOK] EXPLORES ... HOW HAS A SEEMINGLY ANACHRONISTIC BAND OF RELIGIOUS ZEALOTS MANAGED TO RETAIN A TENACIOUS Foothold IN THE STRUGGLE FOR AFGHANISTAN'S FUTURE ... [IT] INVESTIGATES ... QUESTIONS RELATING TO THE CHARACTER OF THE TALIBAN, ITS EVOLUTION OVER TIME, AND ITS CAPACITY TO AFFECT THE FUTURE OF THE REGION.--DUST JACKET.

PROJECTING BEIRUT - PETER G. ROWE 1998

THIS VOLUME PROVIDES CRITICISM AND COMMENTARIES FROM SPECIALISTS DIRECTLY INVOLVED IN THE REBUILDING PROCESS -- A COMPREHENSIVE SURVEY OF BEIRUT REBORN.

ROUTLEDGE HANDBOOK OF HERITAGE IN ASIA - PATRICK DALY 2012-03-29

THIS HANDBOOK IS THE FIRST MAJOR VOLUME TO EXAMINE THE CONSERVATION OF ASIA'S CULTURE AND NATURE IN RELATION TO THE WIDER SOCIAL, POLITICAL AND ECONOMIC FORCES SHAPING THE REGION TODAY. THROUGHOUT ASIA RAPID ECONOMIC AND SOCIAL CHANGE MEANS THE REGION'S HERITAGE IS AT ONCE UNDER THREAT AND UNDERGOING A REVIVAL AS NEVER BEFORE. AS SOCIETIES LOOK FORWARD, COMPETING FORCES ENSURE THEY RE-VISIT THE PAST AND THE INHERITED,

WITH THE CONSERVATION OF NATURE AND CULTURE NOW DRIVEN BY THE BROADER AGENDAS OF IDENTITY POLITICS, TRADITION, REVIVAL, RAPID DEVELOPMENT, ENVIRONMENTALISM AND SUSTAINABILITY. IN RESPONSE TO THESE NEW AND IMPORTANT TRENDS, THE TWENTY THREE ACCESSIBLE CHAPTERS HERE GO BEYOND SECTOR SPECIFIC ANALYSES TO EXAMINE HERITAGE IN INTER-DISCIPLINARY AND CRITICALLY ENGAGED TERMS, ENCOMPASSING THE NATURAL AND THE CULTURAL, THE TANGIBLE AND INTANGIBLE. EMERGING ENVIRONMENTALISMS, URBAN PLANNING, IDENTITY POLITICS, CONFLICT MEMORIALIZATION, TOURISM AND BIODIVERSITY ARE AMONG THE TOPICS COVERED HERE. THIS PATH-BREAKING VOLUME WILL BE OF PARTICULAR INTEREST TO STUDENTS AND SCHOLARS WORKING IN THE FIELDS OF HERITAGE, TOURISM, ARCHAEOLOGY, ASIAN STUDIES, GEOGRAPHY, ANTHROPOLOGY, DEVELOPMENT, SOCIOLOGY, AND CULTURAL AND POSTCOLONIAL STUDIES.

THE GREEN WEB - MARTIN HOLDGATE 2014-04-08

THIS TEXT IS A HISTORY OF THE WORLD'S OLDEST GLOBAL CONSERVATION BODY - THE WORLD CONSERVATION UNION, ESTABLISHED IN 1948 AS A FORUM FOR GOVERNMENTS, NON-GOVERNMENTAL ORGANIZATIONS AND INDIVIDUAL CONSERVATIONISTS. THE AUTHOR DRAWS ON UNPUBLISHED

ARCHIVES TO REVEAL THE OFTEN TURBULENT STORY OF THE IUCN AND ITS ACHIEVEMENTS IN, AND INFLUENCE ON, CONSERVATION AND ENVIRONMENTAL POLICY WORLDWIDE - ESTABLISHING NATIONAL PARKS AND PROTECTED AREAS AND DEFENDING THREATENED SPECIES.

EARLY BUDDHIST ART OF CHINA AND CENTRAL ASIA, VOLUME 2 THE EASTERN CHINA AND SIXTEEN KINGDOMS PERIOD IN CHINA AND TUMSHUK, KUCHA AND KARASHAHR IN CENTRAL ASIA (2 VOLS) - MARYLIN MARTIN RHIE
2019-07-15

VOLUME TWO OF MARYLIN RHIE'S WIDELY ACCLAIMED AND FORMATIVE MULTI-VOLUME WORK ON BUDDHIST ART IN CHINA AND CENTRAL ASIA FOCUSES ON THE ART AND THE RELIGIOUS AND HISTORICAL BACKGROUND IN THE REGIONS OF SOUTH AND NORTH CHINA (OTHER THAN KANSU) AND THE SITES OF TUMSHUK, KUCHA AND KARASHAHR IN CENTRAL ASIA FROM 316-439 A.D.

THE HIMALAYAS: AN ENCYCLOPEDIA OF GEOGRAPHY, HISTORY, AND CULTURE - ANDREW J. HUND 2018-06-30
A THOROUGH AND DETAILED RESOURCE THAT DESCRIBES THE HISTORY, CULTURE, AND GEOGRAPHY OF THE HIMALAYAN REGION, PROVIDING AN INDISPENSABLE REFERENCE WORK TO BOTH GENERAL READERS AND SEASONED SCHOLARS IN THE FIELD. • PRESENTS INVALUABLE INSIGHTS INTO THE DYNAMICS THAT HAVE SHAPED THE HIMALAYAN REGION OVER HUMAN HISTORY • PROVIDES A CONTEXT FOR UNDERSTANDING THE

IMPORTANCE OF THE REGION TO A LARGER UNDERSTANDING OF GLOBALIZATION AND KEY RELATED ISSUES WE MUST CURRENTLY DEAL WITH, INCLUDING BUT NOT LIMITED TO CLIMATE CHANGE, BORDER DISPUTES, AND ECONOMIC AND POLITICAL MIGRATIONS • OFFERS A BALANCED UNDERSTANDING OF MAJOR SOCIO-POLITICAL ISSUES THAT AFFECT THE REGION • SUPPLIES A DETAILED AND RICH DESCRIPTION OF THE REGION IN A SINGLE VOLUME THAT SERVES READERS WHO NEED IMMEDIATE ANSWERS TO QUESTIONS AS WELL AS THOSE SEEKING A COMPREHENSIVE OVERVIEW OF THE COMPLEXITIES OF THE REGION

ENCOUNTERING BUDDHISM AND ISLAM IN PREMODERN CENTRAL AND SOUTH ASIA - BLAIN AUER 2019-08-19

THIS VOLUME BRINGS TOGETHER A VARIETY OF HISTORIANS, EPIGRAPHISTS, PHILOLOGISTS, ART HISTORIANS AND ARCHAEOLOGISTS TO ADDRESS THE UNDERSTANDING OF THE ENCOUNTER BETWEEN BUDDHIST AND MUSLIM COMMUNITIES IN SOUTH AND CENTRAL ASIA DURING THE MEDIEVAL PERIOD. THE ARTICLES COLLECTED HERE PROVOKE A FRESH LOOK AT THE RELEVANT SOURCES. THE MAIN AREAS TOUCHED BY THIS NEW RESEARCH CAN BE DIVIDED INTO FIVE BROAD CATEGORIES: DECONSTRUCTING SCHOLARSHIP ON BUDDHIST/MUSLIM INTERACTIONS, CULTURAL AND RELIGIOUS EXCHANGES, PERCEPTIONS OF THE OTHER, TRANSMISSION OF KNOWLEDGE, AND TRADE AND ECONOMICS. THE SUBJECTS COVERED ARE WIDE RANGING AND DEMONSTRATE THE VAST CHALLENGES

INVOLVED IN DEALING WITH HISTORICAL, SOCIAL, CULTURAL AND ECONOMIC FRAMEWORKS THAT SPAN CENTRAL AND SOUTH ASIA OF THE PREMODERN WORLD. WE HOPE THAT THE RESULTS SHOW PROMISE FOR FUTURE RESEARCH PRODUCED ON BUDDHIST AND MUSLIM ENCOUNTERS. THE INTENDED AUDIENCE IS SPECIALISTS IN ASIAN STUDIES, BUDDHIST STUDIES AND ISLAMIC STUDIES.

GREAT TANG DYNASTY RECORD OF THE WESTERN REGIONS, THE - XUANZANG 1996-05

"THE GREAT TANG DYNASTY RECORD OF THE WESTERN REGIONS IS THE ITINERARY OF THE JOURNEY UNDERTAKEN BY THE TRIPITAKA-MASTER XUANZANG [A.K.A. HSÜ AN-TSANG], IN INDIA AND SOME PARTS OF CENTRAL ASIA IN 629-45 C.E."--PAGE 1.

DIGITAL HERITAGE. PROGRESS IN CULTURAL HERITAGE: DOCUMENTATION, PRESERVATION, AND PROTECTION - MARINOS IOANNIDES 2021-04-13

THIS BOOK CONSTITUTES THE REFEREED POST-CONFERENCE PROCEEDINGS OF THE 8TH INTERNATIONAL CONFERENCE ON DIGITAL HERITAGE, EUROMED 2020, HELD VIRTUALLY IN NOVEMBER 2020. THE 37 REVISED PROJECT PAPERS AND 30 REVISED SHORT PAPERS PRESENTED WERE CAREFULLY REVIEWED AND SELECTED FROM 326 SUBMISSIONS. THE PAPERS ARE ON TOPICS SUCH AS DIGITAL DATA ACQUISITION TECHNOLOGIES IN CH/2D AND 3D DATA CAPTURE METHODOLOGIES AND DATA PROCESSING; REMOTE SENSING FOR

ARCHAEOLOGY AND CULTURAL HERITAGE MANAGEMENT AND MONITORING; INTERACTIVE ENVIRONMENTS AND APPLICATIONS; REPRODUCTION TECHNIQUES AND RAPID PROTOTYPING IN CH; E-LIBRARIES AND E-ARCHIVES IN CULTURAL HERITAGE; VIRTUAL MUSEUM APPLICATIONS (E-MUSEUMS AND E-EXHIBITIONS); VISUALISATION TECHNIQUES (DESKTOP, VIRTUAL AND AUGMENTED REALITY); STORYTELLING AND AUTHORING TOOLS; TOOLS FOR EDUCATION; 2D AND 3D GIS IN CULTURAL HERITAGE; AND ON-SITE AND REMOTELY SENSED DATA COLLECTION.

'ARCHAEOLOGIZING' HERITAGE? - MICHAEL FALSER 2013-05-31

THIS BOOK INVESTIGATES WHAT HAS CONSTITUTED NOTIONS OF "ARCHAEOLOGICAL HERITAGE" FROM COLONIAL TIMES TO THE PRESENT. IT INCLUDES CASE STUDIES OF SITES IN SOUTH AND SOUTHEAST ASIA WITH A SPECIAL FOCUS ON ANGKOR, CAMBODIA. THE CONTRIBUTIONS, THE SUBJECTS OF WHICH RANGE FROM ARCHITECTURAL AND INTELLECTUAL HISTORY TO HISTORIC PRESERVATION AND RESTORATION, EVALUATE HISTORICAL PROCESSES SPANNING TWO CENTURIES WHICH SAW THE IMAGINATION AND PRODUCTION OF "DEAD ARCHAEOLOGICAL RUINS" BY OFTEN OVERLOOKING LIVING LOCAL, SOCIAL, AND RITUAL FORMS OF USAGE ON SITE. CASE STUDIES FROM COMPUTATIONAL MODELLING IN ARCHAEOLOGY DISCUSS A COMPARABLE PARADIGMATIC CHANGE FROM A MERE SIMULATION OF SUPPOSEDLY DEAD ARCHAEOLOGICAL

BUILDING MATERIAL TO AN INCREASING APPRECIATION AND SCIENTIFIC INCORPORATION OF THE KNOWLEDGE OF LOCAL STAKEHOLDERS. THIS BOOK SEEKS TO BRING THESE DIFFERENT APPROACHES FROM THE HUMANITIES AND ENGINEERING SCIENCES INTO A TRANS-DISCIPLINARY DISCUSSION.

PAINTING MATERIALS - R. J. GETTENS 2012-09-26

THOROUGH, EXHAUSTIVE COVERAGE OF MATERIALS, MEDIA, TOOLS OF PAINTING THROUGH AGES; BASED ON HISTORICAL AND LABORATORY STUDIES. A STANDARD REFERENCE FOR PAINTERS, STUDENTS, CURATORS, AND CONSERVATORS. 34 ILLUSTRATIONS.

UNDERSTANDING AND REDUCING LANDSLIDE DISASTER RISK - KYOJI SASSA 2020-12-21

THIS BOOK IS A PART OF ICL NEW BOOK SERIES "ICL CONTRIBUTION TO LANDSLIDE DISASTER RISK REDUCTION" FOUNDED IN 2019. PEER-REVIEWED PAPERS SUBMITTED TO THE FIFTH WORLD LANDSLIDE FORUM WERE PUBLISHED IN SIX VOLUMES OF THIS BOOK SERIES. THIS BOOK CONTAINS THE FOLLOWINGS: • FOUR FORUM LECTURES AND ONE AWARD PAPER • SENDAI LANDSLIDE PARTNERSHIPS, KYOTO LANDSLIDE COMMITMENT, AND INTERNATIONAL PROGRAMME ON LANDSLIDES. • LANDSLIDE-INDUCED TSUNAMIS • LANDSLIDES AT UNESCO DESIGNATES SITES AND CONTRIBUTION FROM WMO, FAO, AND IRDR • EDUCATION AND CAPACITY DEVELOPMENT FOR RISK MANAGEMENT AND RISK GOVERNANCE
PROF. KYOJI SASSA IS THE FOUNDING PRESIDENT AND THE

SECRETARY-GENERAL OF INTERNATIONAL CONSORTIUM ON LANDSLIDES (ICL). HE HAS BEEN THE EDITOR-IN-CHIEF OF INTERNATIONAL JOURNAL LANDSLIDES SINCE ITS FOUNDATION IN 2004. PROF. MATJAŽ MIKOJČIČ IS THE VICE PRESIDENT OF INTERNATIONAL CONSORTIUM ON LANDSLIDES AND VICE PRESIDENT OF SLOVENIAN ACADEMY OF ENGINEERING. HE IS A PROFESSOR AND DEAN OF FACULTY OF CIVIL AND GEODETIC ENGINEERING, UNIVERSITY OF LJUBLJANA, SLOVENIA. DR. SHINJI SASSA IS HEAD OF SOIL DYNAMICS GROUP AND RESEARCH DIRECTOR OF INTERNATIONAL RESEARCH CENTER FOR COASTAL DISASTERS, PORT AND AIRPORT RESEARCH INSTITUTE, NATIONAL INSTITUTE OF MARITIME, PORT AND AVIATION TECHNOLOGY, JAPAN. PROF. PETER BOBROWSKY IS THE PRESIDENT OF INTERNATIONAL CONSORTIUM ON LANDSLIDES. HE IS A SENIOR SCIENTIST OF GEOLOGICAL SURVEY OF CANADA, OTTAWA, CANADA. PROF. KAORU TAKARA IS THE EXECUTIVE DIRECTOR OF INTERNATIONAL CONSORTIUM ON LANDSLIDES. HE IS A PROFESSOR AND DEAN OF GRADUATE SCHOOL OF ADVANCED INTEGRATED STUDIES (GSAIS) IN HUMAN SURVIVABILITY (SHISHU-KAN), KYOTO UNIVERSITY. DR. KHANG DANG IS THE SECRETARY GENERAL OF THE FIFTH WORLD LANDSLIDE FORUM. HE ALSO SERVES AS THE RESEARCH PROMOTION OFFICER OF ICL AND A LECTURER AT THE UNIVERSITY OF SCIENCE, VIETNAM NATIONAL UNIVERSITY, HANOI.

XUANZANG - SALLY WRIGHTS 2020-06-11

THE SAGA OF THE SEVENTH-CENTURY CHINESE MONK XUANZANG, WHO COMPLETED AN EPIC SIXTEEN-YEAR JOURNEY TO DISCOVER THE HEART OF BUDDHISM AT ITS SOURCE IN INDIA, IS A SPLENDID STORY OF HUMAN STRUGGLE AND TRIUMPH. ONE OF CHINA'S GREAT HEROES, XUANZANG IS INTRODUCED HERE FOR THE FIRST TIME TO WESTERN READERS IN THIS RICHLY ILLUSTRATED BOOK.

ICCROM AND THE CONSERVATION OF CULTURAL HERITAGE -
JUKKA JOKILEHTO 2011

AFTER THE DESTRUCTION OF GIANT BUDDHA STATUES IN BAMIYAN (AFGHANISTAN) IN 2001 - CLAUDIO MARGOTTINI
2013-09-20

THIS WORK REPORTS ON A REAL ADVENTURE IN EARTH SCIENCE AND CONSERVATION, DEALING WITH THE UNESCO'S EMERGENCY ACTIVITIES IMPLEMENTED IN BAMIYAN (CENTRAL AFGHANISTAN) FOR THE RECOVERY AND REHABILITATION OF THE CLIFF AND NICHES AFTER THE DESTRUCTION OF THE TWO FAMOUS GIANT STATUES IN 2001. SINCE 2002 AN INTERNATIONAL EFFORT HAS BEEN MADE TO UNDERSTAND THE GEOLOGICAL CHARACTERISTICS OF THE AREA, THE MECHANICAL PROPERTIES OF LOCAL MATERIALS, PETRO-GEOPHYSICAL AND SEDIMENTOLOGICAL DETAILS AS WELL AS THE HISTORICAL AND GEOLOGICAL EVOLUTION OF THE STATUES AND CLIFF. TAKEN TOGETHER, THIS INFORMATION SERVES AS A BASIS FOR THE RECOVERY AND REHABILITATION

OF THE CLIFF AND NICHES AND IS PRESENTED IN DETAIL.

THE AVESTAN HYMN TO MITHRA - 2007-12-03

THE AVESTAN HYMN TO MITHRA, WRITTEN IN THE FIFTH CENTURY BC, IS THE ONE EXTENSIVE, ANCIENT LITERARY RECORD OF THE ATTRIBUTES, COMPANIONS AND CULT OF THE IRANIAN GOD WHOSE WORSHIP SPREAD, FIVE OR SIX CENTURIES LATER, AS FAR AS BRITAIN. DR GERSHEVITCH HERE REPRODUCES GELDNER'S TEXT AND CRITICAL APPARATUS OF THE HYMN, ADDING HIS OWN INTRODUCTION, TRANSLATION AND COMMENTARY. THE INTRODUCTION OFFERS AN ORIENTATION ON THE MAIN PROBLEMS CONCERNING MITHRA: HOW THE GOD CAME TO BE INCLUDED IN THE ZOROASTRIAN RELIGIOUS SYSTEM, HIS RELATION TO ZARATHUSTRA'S GOD AHURA MAZDAH, HIS FUNCTIONS, HIS DEVELOPMENT FROM THE STAGE AT WHICH THE INDIAN MITRA IS FOUND IN THE RIG VEDA, AND THE EXTENT TO WHICH THE WESTERN MITHRAS HAS PRESERVED THE CHARACTERISTICS OF THE AVESTAN MITHRA. THE TEXT IS FACED BY THE ENGLISH TRANSLATION, AND IS FOLLOWED BY DR GERSHEVITCH'S EXHAUSTIVE COMMENTARY.

FOCUS ON TERRORISM - EDWARD V. LINDEN 2002

TERRORISM, SADLY, SEEMS HERE TO STAY AND TO STAY WITH A VENGEANCE. IT TURNS OUT THAT THE UNITED STATES WAS NOT PREPARED FOR IT AND NOW MUST PLAY CATCH-UP. IN DOING SO, EVEN AGREEMENT ON HOW TO DEFINE TERRORISM IS IN DOUBT AND WHAT TO DO ABOUT IT SEEMS

BEYOND COMPREHENSION AT THE MOMENT. THIS VOLUME PRESENTS A BROAD CROSS SECTION OF ANALYSES OF WEAKNESSES AND ACTIONS IN THE ONGOING BATTLE.

"THE DEFENSES OF PEACE." - 1946

HERITOPAIA - JES WIENBERG 2021-03-09

THIS ELECTRONIC VERSION HAS BEEN MADE AVAILABLE UNDER A CREATIVE COMMONS (BY-NC-ND) OPEN ACCESS LICENSE. HERITOPAIA INVESTIGATES THE MEANINGS OF THE PAST IN THE PRESENT, FOCUSING ON ABU SIMBEL IN EGYPT AND OTHER WORLD HERITAGE SITES. IT EXPLORES AND RESOLVES A NUMBER OF PARADOXES: THE PAST IS IMPOSSIBLE TO PRESERVE FOR ETERNITY; ALL PRESERVATION IMPLIES CHANGE; PRESERVATION OF ONE SITE NORMALLY MEANS DESTRUCTION OF OTHERS; THREATS ARE IMPORTANT IN THE CREATION OF HERITAGE, BUT AT THE SAME TIME HERITAGE MAY BECOME A THREAT AND THREATS CAN BECOME HERITAGE THEMSELVES; HERITAGE STANDS IN CONTRAST TO MODERNITY AND IS AT THE SAME TIME PART OF IT; BOTH THE INCREASE AND THE DECREASE OF MODERNITY CREATE HERITAGE; AND FINALLY, HERITAGE MAY BE GLOBAL AND LOCAL AT THE SAME TIME. HERITOPAIA WILL APPEAL TO STUDENTS AND PROFESSIONALS IN HERITAGE STUDIES AND RELATED SUBJECTS SUCH AS ARCHAEOLOGY, HISTORY, ETHNOLOGY AND MUSEOLOGY.

THE OLD BRIDGE OF MOSTAR AND INCREASING RESPECT FOR CULTURAL PROPERTY IN ARMED CONFLICT - JADRANKA

PETROVIC 2012-11-08

BASED ON THE STUDY OF THE OLD BRIDGE OF MOSTAR, THIS BOOK CONCERNS THE ADEQUACY OF THE INTERNATIONAL HUMANITARIAN LAW REGIME RELATING TO THE TARGETING AND DESTRUCTION OF IMMOVABLE CULTURAL PROPERTY IN ARMED CONFLICT AT BOTH NORMATIVE AND ENFORCEMENT LEVEL.

CHANGING DESERTS - LISA MOL 2012

DESERTS - VAST, EMPTY PLACES WHERE TIME APPEARS TO STAND STILL. THE VERY WORD CONJURES IMAGES OF ENDLESS SEAS OF SAND, BLISTERING HEAT AND A VIRTUAL ABSENCE OF LIFE. HOWEVER, DESERTS ENCOMPASS A LARGE VARIETY OF LANDSCAPES AND LIFE BEYOND OUR STEREOTYPES. AS WELL AS MAGNIFICENT SAHARAN DUNES UNDER BLAZING SUN, THE DESERT CONCEPT ENCOMPASSES THE INTENSELY COLD WINTERS OF THE GOBI, THE SNOW-COVERED EXPANSE OF ANTARCTICA AND THE ROCK-STREWN DRYLANDS OF PAKISTAN. DESERTS ARE ENVIRONMENTS IN PERPETUAL FLUX AND HOME TO PEOPLES AS DIVERSE AS THEIR SURROUNDINGS, PEOPLES WHO GRAPPLE WITH A BROAD SPECTRUM OF CULTURAL, POLITICAL AND ENVIRONMENTAL ISSUES AS THEY WREST LIVELIHOODS FROM MARGINAL LANDS. THE CULTURES, ENVIRONMENTS AND HISTORIES OF DESERTS, WHILE FUNDAMENTALLY ENTANGLED, ARE RARELY STUDIED AS PART OF A NETWORK. TO BRING DIFFERENT DISCIPLINES TOGETHER, THE 1ST OXFORD INTERDISCIPLINARY DESERTS CONFERENCE IN MARCH 2010 BROUGHT TOGETHER A WIDE RANGE OF RESEARCHERS FROM

BACKGROUNDS AS VARIED AS PHYSICS, HISTORY, ARCHAEOLOGY ANTHROPOLOGY, GEOLOGY AND GEOGRAPHY. THIS VOLUME DRAWS ON THE DIVERSITY OF PAPERS PRESENTED TO GIVE AN OVERVIEW OF CURRENT RESEARCH IN DESERTS AND DRYLANDS. READERS ARE INVITED TO EXPLORE THE WIDE RANGE OF DESERT ENVIRONMENTS AND PEOPLES AND THE EVER-EVOLVING CHALLENGES THEY FACE.

LANDSLIDES - KYOJI SASSA 2006-01-16

BASED ON CONTRIBUTIONS TO THE FIRST GENERAL ASSEMBLY OF THE INTERNATIONAL CONSORTIUM ON LANDSLIDES, THIS REFERENCE AND STATUS REPORT EMPHASIZES THE MECHANISMS OF DIFFERENT TYPES OF LANDSLIDES, LANDSLIDE RISK ANALYSIS, AND SUSTAINABLE DISASTER MANAGEMENT. IT COMPRISES THE ACHIEVEMENTS OF THE ICL OVER THE PAST THREE YEARS, SINCE THE KYOTO ASSEMBLY. IT CONSISTS OF THREE PARTS: RESEARCH RESULTS OF THE INTERNATIONAL PROGRAMME ON LANDSLIDES (IPL); CONTRIBUTIONS ON LANDSLIDE RISK ANALYSIS; AND ARTICLES ON SUSTAINABLE DISASTER MANAGEMENT. IN ADDITION, THE HISTORY OF THE ICL ACTIVITIES (UNDER THE SUPPORT OF UNESCO, WMO, FAO, UN/ISDR, AND UNU) IS RECOUNTED TO CREATE A COMPREHENSIVE OVERVIEW OF INTERNATIONAL ACTIVITY ON LANDSLIDES. THE CONTRIBUTIONS REFLECT A WIDE RANGE OF TOPICS AND CONCERNS, RANGING FROM FIELD STUDIES, IDENTIFICATION OF OBJECTS OF CULTURAL HERITAGE AT LANDSLIDE RISK, AS WELL AS LANDSLIDE COUNTERMEASURES.

SASANIAN PERSIA - EBERHARD SAUER 2017-06-05

DETAILS PERSIAS GROWING MILITARY AND ECONOMIC POWER IN THE LATE ANTIQUE WORLD THE SASANIAN EMPIRE (3RD-7TH CENTURIES) WAS ONE OF THE LARGEST EMPIRES OF ANTIQUITY, STRETCHING FROM MESOPOTAMIA TO MODERN PAKISTAN AND FROM CENTRAL ASIA TO THE ARABIAN PENINSULA. THIS MEGA-EMPIRE WITHSTOOD POWERFUL OPPONENTS IN THE STEPPE AND EXPANDED FURTHER IN LATE ANTIQUITY, WHILST THE ROMAN WORLD SHRUNK IN SIZE. RECENT RESEARCH HAS REVEALED THE REASONS FOR THIS SUCCESS: NOTABLY POPULATION GROWTH IN SOME KEY TERRITORIES, ECONOMIC PROSPERITY, AND URBAN DEVELOPMENT, MADE POSSIBLE THROUGH INVESTMENT IN AGRICULTURE AND MILITARY INFRASTRUCTURE ON A SCALE UNPARALLELED IN THE LATE ANTIQUE WORLD. OUR VOLUME EXPLORES THE EMPIRES RELATIONS WITH ITS NEIGHBOURS AND KEY PHENOMENA WHICH CONTRIBUTED TO ITS WEALTH AND POWER, FROM THE EMPIRES ARMED FORCES TO AGRICULTURE, TRADE AND TREATMENT OF MINORITIES. THE LATEST DISCOVERIES, NOTABLY MAJOR URBAN FOUNDATIONS, FORTIFICATIONS AND IRRIGATIONS SYSTEMS, FEATURE PROMINENTLY. AN EMPIRE WHOSE MILITARY MIGHT AND CULTURE RIVALLED ROME AND FORESHADOWED THE CALIPHATE WILL BE OF INTEREST TO SCHOLARS OF THE ROMAN AND ISLAMIC WORLD. CHALLENGES OUR EUROCENTRIC WORLD VIEW BY PRESENTING A NEAR-EASTERN EMPIRE WHOSE

URBAN CULTURE AND MILITARY APPARATUS RIVALLED THAT OF ROME COVERS THE LATEST DISCOVERIES ON FOUNDATIONS, FORTIFICATIONS AND IRRIGATION SYSTEMS INCLUDES CASE STUDIES ON SASANIAN FRONTIER WALLS AND URBAN CULTURE IN THE SASANIAN EMPIRE

THE CONSERVATION OF DECORATED SURFACES ON EARTHEN ARCHITECTURE - ETATS-UNIS. NATIONAL PARK SERVICE 2006

FOR MILLENNIA, PEOPLE OF ALL CULTURES HAVE DECORATED THE SURFACES OF THEIR DOMESTIC, RELIGIOUS, AND PUBLIC BUILDINGS. EARTHEN ARCHITECTURE IN PARTICULAR HAS BEEN, AND CONTINUES TO BE, A COMMON GROUND FOR SURFACE DECORATION SUCH AS PAINTINGS, SCULPTED BAS-RELIEF, AND ORNAMENTAL PLASTERWORK. THIS VOLUME EXPLORES THE COMPLEX ISSUES ASSOCIATED WITH PRESERVING THESE SURFACES. CASE STUDIES FROM ASIA, EUROPE, AFRICA, THE MIDDLE EAST, AND THE AMERICAS ARE PRESENTED. THE PUBLICATION IS THE RESULT OF A COLLOQUIUM HELD IN 2004 AT MESA VERDE NATIONAL PARK, COLORADO, CO-ORGANIZED BY THE GETTY CONSERVATION INSTITUTE (GCI) AND THE NATIONAL PARK SERVICE (NPS). THE MEETING BROUGHT TOGETHER FIFTY-FIVE CONSERVATORS, CULTURAL RESOURCE MANAGERS, MATERIALS SCIENTISTS, ENGINEERS, ARCHITECTS, ARCHAEOLOGISTS, ANTHROPOLOGISTS, AND ARTISTS FROM ELEVEN COUNTRIES. DIVIDED INTO FOUR THEMES--ARCHAEOLOGICAL SITES, MUSEUM PRACTICE,

HISTORIC BUILDINGS, AND LIVING TRADITIONS--THE PAPERS EXAMINE THE CONSERVATION OF DECORATED SURFACES ON EARTHEN ARCHITECTURE WITHIN THESE DIFFERENT CONTEXTS. *ARCHAEOLOGICAL HERITAGE MANAGEMENT* - HENRY CLEERE 2020-11-25

THIS BOOK RESULTS FROM DISCUSSIONS AT THE 1982 WORLD ARCHAEOLOGICAL CONGRESS ON 'PUBLIC ARCHAEOLOGY AND CULTURAL RESOURCE MANAGEMENT'. IT BRINGS TO EVERYONE'S NOTICE THE COMMON NEED OF A COHERENT, WELL-PLANNED RESPONSE TO THE POTENTIALLY DESTRUCTIVE THREATS OF DEVELOPMENT AND TOURISM TO ARCHAEOLOGY.

LANDSLIDES - DISASTER RISK REDUCTION - KYOJI SASSA 2008-10-27

THIS BOOK DOCUMENTS THE FIRST WORLD LANDSLIDE FORUM, WHICH WAS JOINTLY ORGANIZED BY THE INTERNATIONAL CONSORTIUM ON LANDSLIDES (ICL), EIGHT UN ORGANIZATIONS (UNESCO, WMO, FAO, UN/ISDR, UNU, UNEP, WORLD BANK, UNDP) AND FOUR NGOS (INTERNATIONAL COUNCIL FOR SCIENCE, WORLD FEDERATION OF ENGINEERING ORGANIZATIONS, KYOTO UNIV. AND JAPAN LANDSLIDE SOCIETY) IN TOKYO IN 2008. THE MATERIAL CONSISTS OF FOUR PARTS: THE OPEN FORUM "PROGRESS OF IPL ACTIVITIES"; FOUR THEMATIC LECTURES IN THE PLENARY SYMPOSIUM "GLOBAL LANDSLIDE RISK REDUCTION"; SIX KEYNOTE LECTURES IN THE PLENARY SESSION; AND THE AIMS

AND OVERVIEWS OF EIGHTEEN PARALLEL SESSIONS (DEALING WITH VARIOUS ASPECTS NECESSARY FOR LANDSLIDE DISASTER RISK REDUCTION SUCH AS: OBSERVATIONS FROM SPACE; CLIMATE CHANGE AND SLOPE INSTABILITY; LANDSLIDES THREATENING HERITAGE SITES; THE ECONOMIC AND SOCIAL IMPACT OF LANDSLIDES; MONITORING, PREDICTION AND EARLY WARNING; AND RISK-MANAGEMENT STRATEGIES IN URBAN AREA, ETC.) THUS IT ENABLES THE READER TO BENEFIT FROM A WIDE RANGE OF RESEARCH INTENDED TO REDUCE RISK DUE TO LANDSLIDE DISASTERS AS PRESENTED IN THE FIRST GLOBAL MULTI-DISCIPLINARY MEETING.

ICOM CODE OF ETHICS FOR MUSEUMS - INTERNATIONAL COUNCIL OF MUSEUMS 2006

CONTAINS MINIMUM STANDARDS OF PROFESSIONAL PRACTICE AND PERFORMANCE FOR MUSEUMS AND THEIR STAFF.

TERRA 2008 - LESLIE RAINER 2011-06-14

EARTHEN ARCHITECTURE CONSTITUTES ONE OF THE MOST DIVERSE FORMS OF CULTURAL HERITAGE AND ONE OF THE MOST CHALLENGING TO PRESERVE. IT DATES FROM ALL PERIODS AND IS FOUND ON ALL CONTINENTS BUT IS PARTICULARLY PREVALENT IN AFRICA, WHERE IT HAS BEEN A BUILDING TRADITION FOR CENTURIES. SITES RANGE FROM ANCESTRAL CITIES IN MALI TO THE PALACES OF ABOMEY IN BENIN, FROM MONUMENTS AND MOSQUES IN IRAN AND BUDDHIST TEMPLES ON THE SILK ROAD TO SPANISH MISSIONS IN CALIFORNIA. THIS VOLUME'S SIXTY-FOUR PAPERS ADDRESS

SUCH THEMES AS EARTHEN ARCHITECTURE IN MALI, THE CONSERVATION OF LIVING SITES, LOCAL KNOWLEDGE SYSTEMS AND INTANGIBLE ASPECTS, SEISMIC AND OTHER NATURAL FORCES, THE CONSERVATION AND MANAGEMENT OF ARCHAEOLOGICAL SITES, RESEARCH ADVANCES, AND TRAINING. THE FUTURE OF THE BAMIYAN BUDDHA STATUES - UNESCO 2020-12-09

FROM THE PAST AND FOR THE FUTURE - UNESCO 2015-08-10

KEEPING HISTORY ALIVE - CASSAR, BRENDAN 2015-12-31

THE FUTURE OF THE BAMIYAN BUDDHA STATUES - MASANORI NAGAOKA 2020-12-07

THIS OPEN ACCESS BOOK EXPLORES HERITAGE CONSERVATION ETHICS OF POST CONFLICT AND PROVIDES AN IMPORTANT HISTORICAL RECORD OF THE POSSIBLE RECONSTRUCTION OF THE BAMIYAN BUDDHA STATUES, WHICH WAS INSCRIBED IN THE UNESCO WORLD HERITAGE LIST IN DANGER IN 2003 AS "CULTURAL LANDSCAPE AND ARCHAEOLOGICAL REMAINS OF THE BAMIYAN VALLEY". WITH THE CONDITION THAT MOST SURFACE OF THE ORIGINAL FRAGMENTS OF THE BUDDHA STATUES WERE LOST DUE TO ACTS OF DELIBERATE DESTRUCTION, THIS PUBLICATION EXPLORES A REFERENCE POINT FOR CONSERVATION

PRACTITIONERS AND POLICY MAKERS AROUND THE WORLD AS THEY CONSIDER HOW TO RESPOND TO ON-GOING ACTS OF DESTRUCTION OF CULTURAL HERITAGE. WHILST THERE HAS BEEN AN EMERGING DEBATE TO THE ETHICS AND NATURE OF HERITAGE RECONSTRUCTION, THIS VOLUME PROVIDES A PLETHORA OF IDEAS AND APPROACHES CONCERNING THE FUTURE TREATMENT OF THE BAMIYAN BUDDHA STATUES. IT ALSO ADDRESSES A NUMBER OF FUNDAMENTAL QUESTIONS ON POTENTIAL HERITAGE RECONSTRUCTION: HOW IT WILL BE DONE; WHO WILL DECIDE; AND WHAT IT SHOULD BE DONE FOR. MOREOVER WHEN IT COMES TO THE INSCRIBED WORLD HERITAGE PROPERTIES, HOW CAN RECONSTRUCTED HERITAGE USING NON-ORIGINAL MATERIALS BE CONSIDERED TO RETAIN AUTHENTICITY? WITH A VIEW TO SERVING AS A PRECEDENT FOR POTENTIAL DECISIONS TAKEN ELSEWHERE IN THE WORLD FOR CULTURAL PROPERTIES IMPACTED BY ACTS OF VIOLENCE AND DESTRUCTION, THIS VOLUME INTRODUCES ACADEMIC RESEARCHES, EXPERIENCES AND OBSERVATIONS OF HERITAGE CONSERVATION THEORY AND PRACTICE OF HERITAGE RECONSTRUCTION. IT ALSO ADDRESSES THE ISSUE NOT MERELY FROM THE POINT OF A MATERIAL CONSERVATION PHILOSOPHY BUT WITHIN THE CONTEXT OF HOLISTIC STRATEGIES FOR THE PROTECTION OF HUMAN RIGHTS AND PROMOTION OF PEACE BUILDING.

SOGDIAN PAINTING - GUITTY AZARPAY 1981-01-01

THE PROTECTED LANDSCAPE APPROACH - JESSICA BROWN 2005

THE TRADITIONAL PATTERNS OF LAND USE THAT HAVE CREATED MANY OF THE WORLD'S CULTURAL LANDSCAPES CONTRIBUTE TO BIODIVERSITY, SUPPORT ECOLOGICAL PROCESSES, PROVIDE IMPORTANT ENVIRONMENTAL SERVICES, AND HAVE PROVEN SUSTAINABLE OVER THE CENTURIES. PROTECTED LANDSCAPES CAN SERVE AS LIVING MODELS OF SUSTAINABLE USE OF LAND AND RESOURCES, AND OFFER IMPORTANT LESSONS FOR SUSTAINABLE DEVELOPMENT. EXAMPLES OF THESE LANDSCAPES AND THE DIVERSE STRATEGIES NEEDED TO MAINTAIN THIS ESSENTIAL RELATIONSHIP BETWEEN PEOPLE AND THE LAND ARE PROVIDED.

MY LIFE WITH THE TALIBAN - MULLAH ABDUL SALAM ZAEFF 2011-06-16

ABDUL ZAEFF DESCRIBES GROWING UP IN POVERTY IN RURAL KANDAHAR PROVINCE, WHICH HE FLED FOR PAKISTAN AFTER THE RUSSIAN INVASION OF 1979. ZAEFF JOINED THE JIHAD IN 1983, WAS SERIOUSLY WOUNDED IN SEVERAL ENCOUNTERS AND MET MANY LEADING FIGURES OF THE RESISTANCE, INCLUDING THE CURRENT TALIBAN HEAD, MULLAH MOHAMMAD OMAR. DISGUSTED BY THE LAWLESSNESS THAT ENSUED AFTER THE SOVIET WITHDRAWAL, ZAEFF WAS ONE AMONG THE FORMER MUJAHIDIN WHO WERE CLOSELY INVOLVED IN THE EMERGENCE OF THE TALIBAN, IN 1994. HE THEN DETAILS HIS TALIBAN CAREER, INCLUDING NEGOTIATIONS WITH AHMED

SHAH MASSOUD AND ROLE AS AMBASSADOR TO PAKISTAN DURING 9/11. IN EARLY 2002 ZAEEF WAS HANDED OVER TO AMERICAN FORCES IN ISLAMABAD AND SPENT FOUR AND A HALF YEARS IN PRISON IN BAGRAM AND GUANTANAMO BEFORE BEING RELEASED WITHOUT CHARGE. MY LIFE WITH THE TALIBAN OFFERS INSIGHTS INTO THE PASHTUN VILLAGE COMMUNITIES THAT ARE THE TALIBAN'S BEDROCK AND HELPS TO EXPLAIN WHAT DRIVES MEN LIKE ZAEEF TO TAKE UP ARMS AGAINST THE FOREIGNERS WHO ARE FOOLISH ENOUGH TO INVADE HIS HOMELAND.

ADVANCING CULTURE OF LIVING WITH LANDSLIDES - KYOJI SASSA 2017-05-16

THIS BOOK IS OPEN ACCESS UNDER A CC BY 4.0 LICENSE. THIS VOLUME CONTAINS PEER-REVIEWED PAPERS FROM THE FOURTH WORLD LANDSLIDE FORUM ORGANIZED BY THE INTERNATIONAL CONSORTIUM ON LANDSLIDES (ICL), THE GLOBAL PROMOTION COMMITTEE OF THE INTERNATIONAL PROGRAMME ON LANDSLIDES (IPL), UNIVERSITY OF LJUBLJANA (UL) AND GEOLOGICAL SURVEY OF SLOVENIA IN LJUBLJANA, SLOVENIA FROM MAY 29 TO JUNE 2, 2017. THE COMPLETE COLLECTION OF PAPERS FROM THE FORUM IS PUBLISHED IN FIVE FULL-COLOR VOLUMES. THIS FIRST VOLUME CONTAINS THE FOLLOWING: • THREE FORUM LECTURES • BACKGROUND AND CONTENT OF THE SENDAI PARTNERSHIPS 2015-2025 • CONTRIBUTION FROM THE SIGNATORY ORGANIZATIONS OF THE SENDAI PARTNERSHIPS • LANDSLIDE

DYNAMICS: ISDR-ICL LANDSLIDE INTERACTIVE TEACHING TOOLS (LIT T) • PROGRESS OF THE WORLD REPORT ON LANDSLIDES (WRL) • INTERNATIONAL PROGRAMME ON LANDSLIDES (IPL): OBJECTS, HISTORY AND LIST OF WCoE/IPL PROJECTS • UNESCO-KU-ICL UNITIWIN NETWORK SUPPORTING IPL • LANDSLIDES: JOURNAL OF INTERNATIONAL CONSORTIUM ON LANDSLIDES • INTERNATIONAL PROGRAMME ON LANDSLIDES (IPL): WCoE AND IPL PROJECTS • LANDSLIDES AND SOCIETY PROF. KYOJI SASSA IS THE FOUNDING PRESIDENT OF THE INTERNATIONAL CONSORTIUM ON LANDSLIDES (ICL). HE IS EXECUTIVE DIRECTOR OF ICL AND THE EDITOR-IN-CHIEF OF INTERNATIONAL JOURNAL LANDSLIDES SINCE ITS FOUNDATION IN 2004. PROF. MATJAŽ MIKOŠIČ IS THE FORUM CHAIR OF THE FOURTH WORLD LANDSLIDE FORUM. HE IS THE VICE PRESIDENT OF INTERNATIONAL CONSORTIUM ON LANDSLIDES AND PRESIDENT OF THE SLOVENIAN NATIONAL PLATFORM FOR DISASTER RISK REDUCTION. PROF. YUEPING YIN IS THE PRESIDENT OF THE INTERNATIONAL CONSORTIUM ON LANDSLIDES AND THE CHAIRMAN OF THE COMMITTEE OF GEO-HAZARDS PREVENTION OF CHINA, AND THE CHIEF GEOLOGIST OF GEO-HAZARD EMERGENCY TECHNOLOGY, MINISTRY OF LAND AND RESOURCES, P.R. CHINA. IPL (INTERNATIONAL PROGRAMME ON LANDSLIDES) IS A PROGRAMME OF THE ICL. THE PROGRAMME IS MANAGED BY THE IPL GLOBAL PROMOTION COMMITTEE INCLUDING ICL AND ICL SUPPORTING

ORGANIZATIONS, UNESCO, WMO, FAO, UNISDR, UNU, ICSU, WFEO, IUGS AND IUGG. THE IPL CONTRIBUTES TO THE UNITED NATIONS INTERNATIONAL STRATEGY FOR DISASTER REDUCTION AND THE ISDR-ICL SENDAI PARTNERSHIPS 2015-2025.

ICCROM NEWSLETTER - INTERNATIONAL CENTRE FOR THE STUDY OF THE PRESERVATION AND THE RESTORATION OF CULTURAL PROPERTY 2002-09

ENGINEERING GEOLOGY FOR SOCIETY AND TERRITORY - VOLUME 8 - GIORGIO LOLLINO 2014-08-21

THIS BOOK IS ONE OUT OF 8 IAEG XII CONGRESS VOLUMES, AND DEALS WITH THE PRESERVATION OF CULTURAL HERITAGE. IN 1972, THE WORLD HERITAGE CONVENTION LINKED IN A SINGLE FRAMEWORK THE CONCEPTS OF NATURE CONSERVATION AND THE PRESERVATION OF CULTURAL SITES. SINCE THEN, ENGINEERING GEOLOGY IS ENLARGING ITS CONTRIBUTIONS TO NATIONAL AND INTERNATIONAL PROJECTS ON THIS TOPIC AND IS EXTENDING ITS INTERESTS TO KEY ISSUES LIKE: SAFEGUARDING OF MONUMENTS AND SITES FROM GEOTECHNICAL PERSPECTIVES; ADVANCED MONITORING; INVESTIGATIONS ON CULTURAL LANDSCAPES; DEVELOPMENT OF GEO-DATABASES FOR CULTURAL HERITAGE CLASSIFICATION; STUDIES ON THE INTERACTIONS BETWEEN HUMANKIND, NATURAL LANDSCAPE EVOLUTION AND CULTURAL HERITAGE; ANALYSIS OF WEATHERING AND DETERIORATION OF

ROCK PROPERTIES OF MONUMENTS; RISK ANALYSIS OF SITES AFFECTED BY NATURAL HAZARDS AND MANY OTHERS. WITH THE CONTRIBUTIONS IN THIS BOOK, ENGINEERING GEOLOGISTS, CONSERVATION SCIENTISTS AND FURTHER EXPERTS FROM OTHER NATURAL, SOCIAL AND ECONOMIC SCIENCES, AS WELL AS REPRESENTATIVES OF INTERNATIONAL ORGANIZATIONS AND NATIONAL AND LOCAL ADMINISTRATIVE AUTHORITIES EXCHANGE THEIR IDEAS AND PRACTICES ON CULTURE HERITAGE PRESERVATION BY PRESENTING BOTH LOCAL CASE STUDIES AND MULTIDISCIPLINARY INTERNATIONAL PROJECTS. THE ENGINEERING GEOLOGY FOR SOCIETY AND TERRITORY VOLUMES OF THE IAEG XII CONGRESS HELD IN TORINO FROM SEPTEMBER 15-19, 2014, ANALYZE THE DYNAMIC ROLE OF ENGINEERING GEOLOGY IN OUR CHANGING WORLD AND BUILD ON THE FOUR MAIN THEMES OF THE CONGRESS: ENVIRONMENT, PROCESSES, ISSUES AND APPROACHES. THE CONGRESS TOPICS AND SUBJECT AREAS OF THE 8 IAEG XII CONGRESS VOLUMES ARE: CLIMATE CHANGE AND ENGINEERING GEOLOGY. LANDSLIDE PROCESSES. RIVER BASINS, RESERVOIR SEDIMENTATION AND WATER RESOURCES. MARINE AND COASTAL PROCESSES. URBAN GEOLOGY, SUSTAINABLE PLANNING AND LANDSCAPE EXPLOITATION. APPLIED GEOLOGY FOR MAJOR ENGINEERING PROJECTS. EDUCATION, PROFESSIONAL ETHICS AND PUBLIC RECOGNITION OF ENGINEERING GEOLOGY. PRESERVATION OF CULTURAL HERITAGE.

THE ETHICAL FUNCTION OF ARCHITECTURE - KARSTEN

HARRIES 1998-07-31

CAN ARCHITECTURE HELP US FIND OUR PLACE AND WAY IN TODAY'S COMPLEX WORLD? CAN IT RETURN INDIVIDUALS TO A WHOLE, TO A WORLD, TO A COMMUNITY? DEVELOPING GIEDION'S CLAIM THAT CONTEMPORARY ARCHITECTURE'S MAIN TASK IS TO INTERPRET A WAY OF LIFE VALID FOR OUR TIME, PHILOSOPHER KARSTEN HARRIES ANSWERS THAT ARCHITECTURE SHOULD SERVE A COMMON ETHOS. BUT IF ARCHITECTURE IS TO MEET THAT TASK, IT FIRST HAS TO FREE ITSELF FROM THE DOMINANT FORMALIST APPROACH, AND GET BEYOND THE NOTION THAT ITS PURPOSE IS TO PRODUCE ENDLESS VARIATIONS OF THE DECORATED SHED. IN A SERIES OF COGENT AND BALANCED ARGUMENTS, HARRIES QUESTIONS THE PREMISES ON WHICH ARCHITECTS AND THEORISTS HAVE LONG RELIED—PREMISES WHICH HAVE CONTRIBUTED TO

ARCHITECTURE'S CURRENT IDENTITY CRISIS AND MARGINALIZATION. HE FIRST CRITICIZES THE AESTHETIC APPROACH, FOCUSING ON THE PROBLEMS OF DECORATION AND ORNAMENT. HE THEN TURNS TO THE LANGUAGE OF ARCHITECTURE. IF THE MAIN TASK OF ARCHITECTURE IS INDEED INTERPRETATION, IN JUST WHAT SENSE CAN IT BE SAID TO SPEAK, AND WHAT SHOULD IT BE SPEAKING ABOUT? EXPANDING UPON SUGGESTIONS MADE BY MARTIN HEIDEGGER, HARRIES ALSO CONSIDERS THE RELATIONSHIP OF BUILDING TO THE IDEA AND MEANING OF DWELLING. ARCHITECTURE, HARRIES OBSERVES, HAS A RESPONSIBILITY TO COMMUNITY; BUT ITS ETHICAL FUNCTION IS INEVITABLY ALSO POLITICAL. HE CONCLUDES BY EXAMINING THESE SEEMINGLY PARADOXICAL FUNCTIONS.

TRAVELS INTO BOKHARA; - ALEXANDER BURNES 1834