

Al Pacino Lawrence Grobel

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Along the Way - Martin Sheen

2012-05-10

Spanning nearly 50 years of family history, the book chronicles the remarkable lives of two creative talents, Martin Sheen and Emilio Estevez. It's a story of father and son set against the backdrop of Hollywood; this narrative is organized around their physical and spiritual journey along the Camino de Santiago, Spain, the thousand-year-old pilgrimage

path which traverses Galicia. It is the area from which Sheen's father emigrated to the U.S.

and to which Estevez's own son has returned. Along the Way will focus not just on the lives these men have chosen as artists, but also (and most importantly) on the one they have lived together. It is a story of family bonds and artistic advances and setbacks; of good choices and hard choices; of opportunities lost and

opportunities found. Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as father and son, as fathers of sons, as actors and director, as spiritual seekers, and as concerned citizens of the world. Readers will meet them as real people rather than icons, as two men who have accumulated decades of wisdom and insight they are now ready to share.

Talking with Michener -

Lawrence Grobel 1999

"In conversations that took place between 1980 and October 1997, just days before his death, Michener met with Lawrence Grobel. Over the years their meetings at Michener's homes in Florida, Maine, and Texas, as well as in New York and Los Angeles, turned their acquaintance into a friendship."--BOOK JACKET.

"The product of these revealing discussions is Talking with Michener, the first full-length book of in-depth interviews with the famed writer."--BOOK JACKET. "Here Michener explores such topics as sex,

love, pornography, politics, abortion, AIDS, plagiarism, sports, the current state of publishing, and the status of the artist in society. To Grobel he reveals many personal milestones and struggles - his dialysis; the death of his wife Mari; his service in the war; his travels to Antarctica and to Pearl Harbor on the 50th anniversary of the bombing; and his philanthropy totaling \$120 million."--BOOK JACKET.

I Want You in My Movie! -

Lawrence Grobel 2014-09-11

"Why am I doing this?" Al Pacino wondered a year into his personal movie about his obsession with Salome, Oscar Wilde's lyrical play, written in 1891. "No one saw Looking for Richard, who's going to want to see something about Oscar Wilde?" In "I Want You in My Movie!" Grobel found the answer to that question and more when he joined the crew and followed the creative process of filmmaking from inception to completion. His meticulous journal is as close to being there as a reader can ever hope to get. This intimate

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peek behind the curtain, documenting the hopes, dreams, frustrations and complexities of Pacino and all the people who come in and out of his life, is a fitting sequel to Grobel's internationally acclaimed *AL PACINO in Conversation with Lawrence Grobel*, which was named the Best International Book of the Year by the Society of French Film Critics. "I Want You in My Movie!" takes you deeper into the mind and process of Al Pacino. Including exclusive photos Grobel took on the set and behind the scenes, it's a movie buff's delight, warts and all.

When I Knew Al - David Sheldon 2005

A shared love of acting and common Bronx origins sparked the friendship between Al Pacino and acclaimed drama coach Ed De Leo. This candid and insightful memoir chronicles their divergent paths as Al climbs to stardom and Ed falls short at every turn.

[Climbing Higher](#) - Montel Williams 2005-01-04

In 1999, after almost twenty

years of symptoms, Montel Williams, a decorated naval officer and Emmy Award-winning talk show host, was diagnosed with multiple sclerosis. He was struck with denial, fear, depression, and anger, and now he's battling back. Graced with strong values, courage, and hard-won wisdom, he shares his insights in this powerful book on the divergent roads a life can take, and recounts how he rose to meet the challenges he's faced. Surprising, searing, and deeply personal, *Climbing Higher* is as honest and inspiring as its author.

Conversations with Brando - Lawrence Grobel 1999

Brando discusses many topics including acting, women, Native Americans and corporate America.

[Al Pacino](#) - Lawrence Grobel 2008-04-22

Al Pacino's credits (films, plays): p. [237]-[240].

Endangered Species -

Lawrence Grobel 2009-09-09

Norman Mailer once told

Lawrence Grobel that writers

may be an endangered species.

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And Saul Bellow said, "The country has changed so, that what I do no longer signifies anything, as it did when I was young." But to judge from this collection, writers and writing aren't done for quite yet. Sometimes serious, sometimes funny, sometimes caustic, always passionate, the twelve writers in *Endangered Species* memorably state their case for what they do and how they do it. And they even offer an opinion or two about other writers and about the entire publishing food chain: from agents to publishers to booksellers to critics.

My Husband, My Friend - Neile McQueen Toffel 2006

MY HUSBAND, MY FRIEND THE REAL STEVE McQUEEN - FROM ABANDONED CHILD TO GLITTERING SUPERSTAR TO HAUNTED MAN.... Now his wife of 15 and a half years, Neile, who rode the dazzling Hollywood roller coaster with him, reveals A Steve McQueen no one knew - his good side, his crazy side, his dark side....

Al Pacino - Al Pacino 2006

A Dream of Passion - Lee Strasberg 1988-10-01

"The definitive source book on acting."—Los Angeles Times
Marlon Brando, Al Pacino, Paul Newman, Dustin Hoffman, Dennis Hopper, Robert DeNiro, Marilyn Monroe, and Joanne Woodward—these are only a few of the many actors training in "Method" acting by the great and legendary Lee Strasberg. This revolutionary theory of acting—developed by Stanislavski and continued by Strasberg—has been a major influence on the art of acting in our time. During his last decade, Strasberg devoted himself to a work that would explain once and for all what The Method was and how it worked, as well as telling the story of its development and of the people involved with it. The result is a masterpiece of wisdom and guidance for anyone involved with the theater in any way. "A must for young actors—for old ones, too, for that matter."—Paul Newman
"An exploration of the creative process that will reward all who are interested in the nature of

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inspiration.”—Library Journal
“An important cultural document.”—Booklist

De Niro - Shawn Levy
2015-10-27

REMARKABLE BIOGRAPHY OF AN ICON There’s little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time--if not, in fact, the greatest. His work, particularly in the first 20 years of his career, is unparalleled. Mean Streets, the Godfather Part II, Taxi Driver, the Deer Hunter, and Raging Bull all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro became known for his deep involvement in his characters, assuming that role completely into his own life, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in

powerful contrast to his confident movie personae. In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niros--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep,

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Harvey Keitel, Shelley Winters, Francis Ford Coppola, among many others, are woven into this extraordinary portrait of DeNiro the man and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious young man to a transfixing and enigmatic artist and cultural figure. Shawn Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent.

Good Cops, Bad Verdict - Larry Nevers 2007

Conversations with Marlon

Al-Pacino-Lawrence-Grobel

Brando - Lawrence Grobel 2009
"For ten truly remarkable days in June 1978, Lawrence Grobel spent every waking minute with legendary actor Marlon Brando and his family on Brando's Tahitian island, Tetiaroa. It was the first time in twenty-five years that Brando, notorious for his reclusive, reticent lifestyle, had granted and extended interview to anyone. Rat press is excited to make *Conversations with Marlon Brando* available on [c]e more, with new material from Lawrence Grobel added since Brando's death." website.
[Every Day Since Desenzano: A Tale of Gratitude](#) - Patrick Logan 2020-02-15
Merriam Press World War 2 Biography. A son follows his father's World War II route through Italy with the 349th Infantry Regiment, 88th Infantry Division, and discovers something unexpected. 7 photos/illustrations.
Al Pacino in Conversation with Lawrence Grobel - Lawrence Grobel 2006
Woven together, years worth of conversations and interviews
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between Pacino and Grobel offer a complete career retrospective and a unique look into Pacino the man, his ambitions, successes, and regrets.

Al Pacino - Madeleine Lampe
2014

Private Parts - Howard Stern
1997

The King of All Media is back, letting it all hang out in his outrageous new movie! Here's the reader's chance to discover the book that began the phenomenon. Studded throughout with Howard's favorite photos, this is the original, in-your-face manifesto that will once again have fans storming the bookstore--and everyone else running for cover.

Cruising - Eugenio Ercolani
2021

In the fading atmosphere of the New Hollywood era, William Friedkin - the wunderkind director with an Academy Award for his cop drama, *The French Connection* (1971) who then scored an even bigger success with *The Exorcist*

(1973) - began work on what would prove to be the most controversial film of his career: *Cruising* (1980). In the process he established a template for a sub-genre, the serial killer thriller, that would thrive long after his film had left theatres, having caused widespread offence among the very audience he'd hoped to appeal to, via a campaign mobilised by the counter-culture press. As such, *Cruising* can be read as a bitter farewell to the seventies and its cinema and industry. This volume dives deep into the phenomenon that is *Cruising*, examining its creative context and its protagonists, as well as examining its ongoing popularity as it turns 40 in 2020.

Al Pacino in His Own Words - Al Pacino
2006

Al Pacino - Lawrence Grobel
2008-09-04

Not only is Al Pacino known as 'one of the greatest actors in all of film history', he is also considered 'one of Hollywood's most notorious bachelors' (imdb.com) as well as being

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one of the most enigmatic and private celebrities in the world. For the first time, AL PACINO offers a deeply personal and revealing window into everything from his growing up in the South Bronx, where he shared three rooms with nine people, to his fabled studies with Charles Laughton and Lee Strasberg, his father's absence, his mother's early death, and how he bounced through a series of odd jobs until his first paid role at the age of 26. He reveals his childhood dream of becoming a professional baseball player, describes his first drink at 13, and admits his once ate Valium like popcorn at the Academy Awards. Though he has been involved with women like Diane Keaton and Beverly D'Angelo, the mother of his three children, he has never married and here reveals why, and how his feelings have changed. Through it all, he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars. He was nominated for seven Academy Awards before

winning Best Actor Oscar for Scent of a Woman. AL PACINO is an intensely personal look at a creative genius at the peak of his powers who, after all these years, still longs to learn more about his art. And for now, it's a close to a memoir as we are likely to get.

[Begin Again Finnegan](#) -

Lawrence Grobel 2014-10-09

How far would you go to help your best friend? That's the question journalist Devin Hunter faces when movie star Adrian Kiel asks him to be his alibi to cover a possible murder. Devin's decision starts a chain of events that spiral out of control as he tries to hold the pieces of his life together. This is a story about secret lives, psychiatric wards, celebrity "justice," blackmail, betrayal and a modern day take on James Joyce in exile; but mostly it's about relationships and their consequences. It explores the loyalty of a friendship that increasingly appears one-sided and slowly implodes. The action is fast paced, with twists to the plot at every corner. The cast of characters runs the gamut of

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fawning fans to million-dollar lawyers and crooked accountants. It's set in Hollywood, and peels back the culture of celebrity to reveal the snake pit underneath.

Al Pacino - Andrew Yule 1992
The bestselling author of *Fast Fade* reveals Pacino's turbulent and controversial personal life in this compelling portrait of a complex and fascinating actor--one of Hollywood's most glamorous anti-heroes. A must for film buffs.--Newsday. Ties in with release of new Pacino movie *Glengarry Glen Ross*. Fine.

Conversations With Capote - Lawrence Grobel 2000-07-06
Who but Truman Capote would dare to say that about (among many, many others) Jacqueline Onassis, Norman Mailer, Montgomery Clift, André Gide, Marilyn Monroe, Lee Radziwill, Tennessee Williams, J. D. Salinger, Gore Vidal, and Elizabeth Taylor? Equally pointed is Capote's talk about himself--his childhood and early fame, his bouts with drugs and alcohol, his homosexuality, his assessment of his talent and his

work, including *In Cold Blood*. He has definite opinions about good writing, and he isn't shy about saying who he thinks the biggest phonies are among his fellow writers. Conversations with Capote--which Capote intended to be the definitive in-depth interview--makes both the man and his times come alive and has what the San Diego Union called the "quality that will bring readers to it again and again."

The Art of the Interview - Lawrence Grobel 2010-05-05
THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF

INTERVIEWING "I had a fantasy the other night that this interview is so great that they no longer want me to act--just do interviews. I thought of us going all over the world doing interviews--we've signed for three interviews a day for six weeks." --Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as "the Interviewer's Interviewer," Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando,

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James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in *The Art of the Interview*, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: “I don’t like Shakespeare. I’d rather be in Malibu.” —Anthony Hopkins “Feminists don’t like me, and I don’t like them.”—Mel Gibson “I hope to God my friends steal my body out of a morgue and throw a party when I’m dead.”—Drew Barrymore “I want you out of here. And I want those goddamn tapes!”—Bob Knight “I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films.”—Anthony Kiedis In *The Art of the Interview*, Grobel reveals the most memorable stories from his career, along

with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures. Taking us step by step through the interview process, from research and question writing to final editing, *The Art of the Interview* is a treat for journalists and culture vultures alike.

The Making of Slap Shot -
Jonathon Jackson 2010-09-24

How a movie about minor league hockey became a box office hit-and an international cult classic Even thirty-odd years after *Slap Shot*'s release, diehard hockey fans can still recite scenes of dialogue by heart, making lines like "putting on the foil" just common argot for the devoted. Yet many may be surprised to learn that the true story behind the making of the film is as captivating as the film itself. In *The Making of Slap Shot*, veteran sports writer Jonathon Jackson lets fans not only relive just how the film was made, but brings to light surprising facts (i.e., Al Pacino

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was the first choice for the role of Reggie Dunlop; almost every scene—even the absurd and unbelievable ones—depicts a real life event). With access to those involved in the making of the film, he brings to life some of the magic behind the creation of memorable scenes and characters, especially the Charleston Chiefs, one of the most popular fictional sports teams in history. Based on interviews with over 50 cast members, production staff, and anyone of note involved in the film's creation *Destined to be a collectible and keepsake* (along with the jerseys, bobbleheads, and other paraphernalia associated with the film), *The Making of Slapshot* is a must for fans eager to learn even more about their favorite film.

[Inside Inside](#) - James Lipton
2007-10-18

Over the years, *Inside the Actors Studio* has brought more than 200 of the world's most celebrated actors, directors, writers and performing artists into 84,000,000 homes in America and 125 countries around the world. Now James

Lipton—its host and creator—is offering the reader of this book a backstage pass to the award-winning series—and to his own amazing journey to its stage. You will witness, in unprecedented close-up, the wit, wisdom and candor of a galaxy of stars, from Al Pacino, Barbra Streisand, Robin Williams and Steven Spielberg to Meryl Streep, Tom Hanks, Angelina Jolie, Johnny Depp and many more. With the same candor he demands of his guests, James Lipton also reveals a life that began under the tutelage of a poet, his father, and a teacher, his mother; continued in the orbit of theatrical giants like Stella Adler; and, as writer and producer, took him to the White House with two presidents, the Great Wall of China with Bob Hope, and legendary days and nights in New York, London, and Paris with “the heroes of his life” and ours. This book is a sincere and passionate celebration of the arts and artists we admire—and thought we knew until this moment.

Acting for Film (Second

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Edition) - Cathy Haase

2018-09-25

"It will not disappoint . . ." —lan McKellen, from the Foreword An Authoritative Training Manual for Film Actors and Teachers "In today's entertainment industry of buff bodies and beautiful faces, it's easy to think that a couple of sit-ups and high cheek bones can create a movie legend," writes film veteran Cathy Haase. However, she adds, what the actor really must have are "technique, craft, and a depth of self-knowledge." In *Acting for Film, Second Edition*, Haase shows actors how to develop all of these, sharing her secrets (developed through years of on-camera work) for creating characters who come alive and who touch the souls of the audience. Readers will learn how to apply theatrical training to film acting and hone a personal approach to rendering a character. *Acting for Film, Second Edition*, is an essential guide for aspiring performers, acting teachers, and anyone interested in gaining a greater understanding of the craft. This

new edition includes: Advice on dealing with new technology including CGI and motion capture Concentration and relaxation exercises that will enhance facial expressiveness Exploration of sense memory techniques for on-camera work Animal exercises and their usages Tips for maintaining proper eye focus in front of the camera and conveying the "beats" of a scene, even in the shortest takes For any performer who intends to make a living in front of the camera, *Acting for Film, Second Edition*, is the most authoritative resource! With Haase's experience and advice in their pocket, readers will be prepared to land the film role they've been dreaming of.

Al Pacino - Karina Longworth

2013-05-23

The first illustrated series to analyse the craft of exceptional actors

A Dash of Style: The Art and Mastery of Punctuation - Noah Lukeman 2007-04-17

"Takes the straitjacket off punctuation...Lukeman's wit and insight make this an instant

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classic." —M. J. Rose The first practical and accessible guide to the art of punctuation for creative writers. Punctuation reveals the writer: haphazard commas, for example, reveal haphazard thinking; clear, lucid breaks reveal clear, lucid thinking. Punctuation can be used to teach the writer how to think and how to write. This short, practical book shows authors the benefits that can be reaped from mastering punctuation: the art of style, sentence length, meaning, and economy of words. There are full-length chapters devoted to the period, the comma, the semicolon, the colon, quotation marks, the dash and parentheses, the paragraph and section break, and a cumulative chapter on integrating them all into "The Symphony of Punctuation." Filled with exercises and examples from literary masters (Why did Poe and Melville rely on the semicolon? Why did Hemingway embrace the period?), A Dash of Style is interactive, highly engaging, and a necessity for creative

writers as well as for anyone looking to make punctuation their friend instead of their mysterious foe.

One Shot the Making of the Deer Hunter - Jay Glennie 2020

A behind-the-scenes look at the making of the Oscar winning film. 'One Shot' the making of The Deer Hunter is written by Jay Glennie, with unparalleled access to the Robert De Niro Archives. The large format book takes a comprehensive look at the landmark British film. Released to celebrate the film winning the most coveted of movie awards, the Best Picture Oscar in 1979 'One Shot' includes exclusive interviews with cast & crew (including Robert De Niro, Meryl Streep, Chris Walken, John Savage and many more), EMI Film producers, Universal Studio executives and a loving foreword from Jeff Bridges for his friend, director Michael Cimino. Featuring stunning on-location images, many of which have never been published before, this book is the definitive account of the unlikely and often difficult

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journey from page to screen of Michael Cimino's iconic film. A controversial film about a controversial war 'One Shot' details how Cimino took the playing the of Russian Roulette as a metaphor of the US involvement in Vietnam and in turn gave us one of cinemas greatest anti-war films ever. Glennie examines how with Cimino at the helm the film, initially contracted to have a running time of two hours, became a three hour and four minute epic, resulting in the budget doubling from \$7 million to \$14.5 million and the departure of two producers. From Robert De Niro, Meryl Streep, Chris Walken, famed cinematographer Vilmos Zsigmond and their colleagues on the film we gain an understanding of the pressures and pleasures of shooting a film on location with a director who is determined to fulfil his vision. *The Indian Wants the Bronx* - Israel Horovitz 1968

THE STORY: An East Indian gets lost on his first day in New York as two teenage punks find him waiting at a lonely bus stop. He

cannot understand English, and the boys have some fun with him-at least it starts out as fun. But little by little, as the minutes go by and the bus doesn't come, they get bored; then annoyed; then vicious. It is the very pointlessness of their brutality that makes the play-with its awful final image of the Indian jabbering into a dead phone-so disturbing. We are convinced that this is exactly what would happen at this particular bus stop on this particular night; we see, again, that violence in the big city is as much a child of ennui as of anger. And, as the nightmare spell of the play takes hold, and the boys torture their victim with increasing relish, we are brought to a shocking awareness of how thin the veneer of civilization can be-of how close beneath the surface of all men lurks the primitive impulse to hurt and humiliate those whose very helplessness and inability to communicate can only frustrate and enrage. **Io, Al Pacino** - Lawrence Grobel 2006

Al Pacino - 2009

Burt Lancaster - Kate Buford
2013-07-08

Burt Lancaster is perhaps most widely remembered as the tough, iron-jawed star of films such as *Gunfight at the OK Corral* and *Airport*. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions – brilliantly realised in *Visconti's The Leopard* – as well as the founder of the first actor-led production company in Hollywood. Lancaster's liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but also a private life that was colourful even by Hollywood standards. Although a devoted father and husband (to three wives), the actor took numerous lovers – of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford's definitive biography offers a full, frank, sensitive and compelling portrait of the star

of Atlantic City, *From Here to Eternity* and *Elmer Gantry* (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: 'Not many film stars receive first-class biographies; Burt Lancaster not only deserved one, he got one.' Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994.

Serpico - Peter Maas
2005-01-04

The 1960s was a time of social and generational upheaval felt with particular intensity in the melting pot of New York City. A culture of corruption pervaded the New York Police Department, where payoffs, protection, and shakedowns of gambling rackets and drug dealers were common practice. The so-called blue code of silence protected the minority of crooked cops from the sanction of the majority. Into

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this maelstrom came a working class, Brooklyn-born, Italian cop with long hair, a beard, and a taste for opera and ballet. Frank Serpico was a man who couldn't be silenced -- or bought -- and he refused to go along with the system. He had sworn an oath to uphold the law, even if the perpetrators happened to be other cops. For this unwavering commitment to justice, Serpico nearly paid with his life.

Clint Eastwood - Richard Schickel 2011-04-27

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

Schemers, Dreamers, Cheaters, Believers - Lawrence Grobel

2020-12-09

35 wide-ranging stories written during the Covid-19 pandemic, from speculative pieces about turning back the clock, making your final dream last an eternity, exchanging your child for a new one, to stories about an octopus, a dog, a pig, a worm, a group of hyenas, and a murder of crows. The cheaters cheat at word games, steal Amazon boxes, and run shoe scams from China. Donald Trump is among the schemers, as he pushes for his face to be sculpted on Mt. Rushmore, cheats Bill Clinton at golf, and negotiates with Satan for his proper place in hell. The believers work at finding a cure for the virus, fight cancer, re-interpret The Wizard of Oz, take a chance on a mail-order bride, and create art that may never be seen. There's even a verbal cartoon at a psychiatrist's office featuring Popeye, Bart Simpson, Eric Cartman, Cinderella, and various Looney Tunes characters. These are R-rated stories for the whole family! Written by the writer Diane Keaton called

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"profoundly entertaining," J.P. Donleavy said is "quite marvelous," Joyce Carol Oates believes is "fundamentally moral," and Montel Williams "recommends to just about anybody." *Writer's Digest* has called Grobel "a legend." NPR's Elvis Mitchell has said "His work is so profound." His previous book of stories, *The Narcissist*, was critically acclaimed as a "Discovery," "Remarkable," and "Highly original."

The Film That Changed My Life

- Robert K. Elder 2011

Spanning several generations--from newcomers to Oscar Award-winning veterans--this volume features a discussion of the movies that shaped the careers of these filmmakers and, in turn, cinema history. Here directors, including Peter Bogdanovich, Kimberly Peirce, Arthur Hiller, and John Waters, explore the film they saw at an especially formative moment, how it influenced their own work--or, in some cases, led them to tell stories through

movies themselves--and the effects it had on their thoughts about cinema. Revealing stories include how after watching *Rebel Without a Cause*, John Woo started combing his hair like James Dean and even began talking like him; *Apocalypse Now* inspired Danny Boyle to take risks and make larger-than-life films; and a line in *The Wizard of Oz* --Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?--has become almost a personal mantra or prayer for John Waters.

[Don't Start the Revolution Without Me!](#) - Jesse Ventura
2008-04

The former governor, wrestler, and Navy SEAL presents an assessment of what he believes to be America's political shortcomings, in a whimsical account that chronicles his controversial gubernatorial years, his morally charged visit to Cuba, and his consideration for an independent run for president.