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Devdas and Other Stories - Sarat Chandra Chattopadhyaya 1996

A collection of the best stories by Sarat Chandra Chatterji, one of the greatest figures of modern Indian literature (Roli)

Literature, Theory and the History of Ideas - Arshad Ahammad A.

2021-06-02

The papers in this book, covering a wide range of themes such as history, globalisation, colonialism, trauma, ecology, cinema, science, post-humanism, feminisms, and alternative sexualities, explore the structures of power that bring about and contour the prevailing, stereotypical and hegemonic notions of identity, gender and culture. The focal point of these

interactions is the perpetual dissemination of ideas which stimulate the knowledge system with its roots spread across diverse scholarly disciplines. This collection will be of great interest to academicians, scholars, researchers, and students, as it explores various discourses in literature, cultural studies, literary theory and film studies.

Short Stories - Vaikom Muhammad Basheer 1996

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is

Bound To Be An Unforgettable Experience.

Kaalam - M. T. Vasudevan Nair 1998

National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Great Words Win Hearts - Dr. Ujjwal Patni 2009

Aa Maratheyum Marannu Marannu Njan - Ke. P. M. Ra 2015

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika endures.

On the Banks of the Mayyazhi - E. Mukundan 1999

Womanism - Sujarani Mathew 2007

Goat Days - Benyamin 2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Budhini - Sarah Joseph 2021-08

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go

from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Pathummayude adu - Vaikom Muhammad Basheer 2010-03-09

Novel based on social themes.

Marthanda Varma - C. V. Raman Pillai 1998

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of

Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Ten Twentieth-century Indian Poets - R. Parthasarathy 1976

Agni - C. Radhakrishnan 2013-09-29

Moosa the village butcher slaughtered his boy assistant today for no reason and walked away God knows where. All are afraid that when he returns, his chopper may fall on anybody's neck. He has no place else to go, so it is believed he is bound to come back. The village is in the grip of mortal fear. The consensus is Moosa is unlikely to have turned mad. In fact, he is reported to have appeared saner after perpetrating the atrocity, eat his lunch in tranquility, chew beetle-nut and nonchalantly walk away.

The village has to prepare itself to contain him when he comes back. What really went wrong has therefore to be discerned...The novelette portrays a certain community of special nativity in a style unique to the Author. Critical opinion considers it an all-time work and it explores various dimensions of the love-violence equation.

Arbaminchile Manimuthukal - Dr Reji D Nair 2015-01-01

A novel

I Will Teach You to Be Rich, Second Edition - Ramit Sethi 2019-05-14

The groundbreaking NEW YORK TIMES and WALL STREET JOURNAL BESTSELLER that taught a generation how to earn more, save more, and live a rich life—now in a revised 2nd edition. Buy as many lattes as you want. Choose the right accounts and investments so your money grows for you—automatically. Best of all, spend guilt-free on the things you love. Personal finance expert Ramit Sethi has been called a “wealth wizard” by Forbes and the “new guru on the block” by Fortune. Now he’s updated and expanded his modern money classic for a new age, delivering a simple, powerful, no-BS 6-week program that just works. I Will Teach You to Be Rich will show you:

- How to crush your debt and student loans faster than you thought possible
- How to set up no-fee, high-interest bank accounts that won’t gouge you for every penny
- How Ramit automates his finances so his money goes exactly where he wants it to—and how you can do it too
- How to talk your way out of late fees (with word-for-word scripts)
- How to save hundreds or even thousands per month (and still buy what you love)
- A set-it-and-forget-it investment strategy that’s dead simple and beats financial advisors at their own game
- How to handle buying a car or a house, paying for a wedding, having kids, and other big expenses—stress free
- The exact words to use to negotiate a big raise at work

Plus, this 10th anniversary edition features over 80 new pages, including:

- New tools
- New insights on money and psychology

Amazing stories of how previous readers used the book to create their rich lives Master your money—and then get on with your life.

My Story - Kamala Das 2011-03-15

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Roots - Malyattoor Ramakrishnan 2002

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Scavenger's Son - Takalī ĪivaĪaĪkarapiĪĪa 1993

Wages Of Love - Suresh Kohli 2013-05-10

This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das

(1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as *My Story*, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. *Wages of Love: Uncollected Writings of Kamala Das* brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

Ente Priyappetta Kathakal(m T) - M T Vasudevan Nair 2007-01-01

The Legends of Khasak - O V Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Jugaad Innovation - Navi Radjou 2012

Yakshi - Malayalam Raman 1991-01-01

The kept woman and other stories - Kamala Das 2010

"I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death

in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. *The Kept Woman and Other Stories* explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

Only the Soul Knows how to Sing - Kamala Das 1996

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

Dharmaraja - Raman, Pillai C V 2009

Set in eighteenth century Travancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

A Catechism of Malayalam Grammar - Hermann Gundert 1870

Naalukettu - M.T. Vasudevan Nair 2008

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious

Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The Path of the Columnist - Kamal Surayya 2000

Collection of articles from the columns of Kamala Das.

Belle - Paula Byrne 2014-04-29

The sensational true tale that inspired the major motion picture *Belle* starring Tom Wilkinson, Miranda Richardson, Emily Watson, Penelope Wilton, and Matthew Goode—a stunning story of the first mixed-race girl introduced to high society England and raised as a lady. The illegitimate daughter of a captain in the Royal Navy and an enslaved African woman, Dido Belle was sent to live with her great-uncle, the Earl of Mansfield, one of the most powerful men of the time and a leading opponent of slavery. Growing up in his lavish estate, Dido was raised as a sister and companion to her white cousin, Elizabeth. When a joint portrait of the girls, commissioned by Mansfield, was unveiled, eighteenth-century England was shocked to see a black woman and white woman depicted as equals. Inspired by the painting, *Belle* vividly brings to life this extraordinary woman caught between two worlds, and illuminates the great civil rights

question of her age: the fight to end slavery. Belle includes 20 pages of black-and-white photos.

The Love Queen of Malabar - Merrily Weisbord 2010-09-30

An astonishing adventure into the heart of one of India's most controversial writers.

Manjaveyil Maranangal - Benyamin 2011-08-27

Superman: American Alien - Max Landis 2016-10-13

Max Landis, acclaimed screenwriter of the hit film CHRONICLE, presents seven stories from the life of the man who will be the Man of Steel, seven pivotal moments that turned a sometimes good, sometimes angry, sometimes funny, always human, all-American alien into the world's first superhero. THIS IS NOT A SUPERMAN COMIC. This is the story of Clark Kent, a Kansas farm boy who happens to be from another planet. It's the story of a scared young kid with impossible powers, of a teenage delinquent with a lot to learn, of a reporter with a nose for the truth who's keeping the biggest secret the world has ever known. This is not the Superman you know. Not yet. Illustrated by some of the greatest artists in comics today-including Jock (BATMAN: THE BLACK MIRROR), Francis Manapul (DETECTIVE COMICS), Jae Lee (BATMAN/SUPERMAN), Joëlle Jones (LADY KILLER), Nick Dragotta (EAST OF WEST) and more with

covers by Ryan Sook (ACTION COMICS)-SUPERMAN: AMERICAN ALIEN tells the very human story of the Last Son of Krypton.

The Descendants - Kamala Das 1991

The Last Mrs. Parrish - Liv Constantine 2017-10-17

THE INTERNATIONAL BESTSELLER AND DECEMBER PICK FOR REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB Featuring a sneak peek at Liv Constantine's second novel, THE LAST TIME I SAW YOU "Filled with envy, deception, and power, it's a great reading escape. And there is a thrilling twist at the end!!" –Reese Witherspoon "Will keep you up. In a 'can't put it down' way. It's 'The Talented Mr. Ripley' with XX chromosomes."—The Skimm "Deliciously duplicitous. . . . equally as twisty, spellbinding, and addictive as Gillian Flynn's Gone Girl or Paula Hawkins's The Girl on the Train."—Library Journal (starred review) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses

Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.

Pandavapuram - Sethu 2014-10-03

Pandavapuram The paramours of *Pandavapuram*- they are the real nuisance/nightmare of all new brides who come there for their dream

life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of *Pandavapuram* Will she continue her protection? Mr. Sethu who is author of several best sellers like *Adyaksharangal*, *Adayalangal*, *Marupiravi*, *Aramathe Penkutty* etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate *Draupadi* who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Summer in Calcutta - Kamal Surayya 1965

சுமரின் கால்கட்டா - Kamal Surayya 1994