

Photography A Cultural History

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Dust - Carolyn Steedman 2002

In this witty, engaging, and challenging book, Carolyn Steedman has produced an original and sometimes irreverent investigation into how modern historiography has developed. *Dust: The Archive and Cultural History* considers our stubborn set of beliefs about an objective material world inherited from the nineteenth century with which modern history writing and its lack of such a belief, attempts to grapple. Drawing on her own published and unpublished writing, Carolyn Steedman has produced a sustained argument about the way in which history writing belongs to the currents of thought shaping the modern world. Steedman begins by asserting that in recent years much attention has been paid to the archive by those working in the humanities and social sciences; she calls this practice "archivization." By definition, the archive is the repository of "that which will not go away," and the book goes on to suggest that, just like dust, the "matter of history" can never go away or be erased. This unique work will be welcomed by all historians who want to think about what it is they do.

Dancing in the Dark: A Cultural History of the Great Depression - Morris Dickstein 2010-09-06

A cultural history of the 1930s explores the anxiety, despair, and optimism of the period, exploring how the period culture provided a dynamic lift to the country's morale.

Garden Flora - Noel Kingsbury 2016-10-05

Garden Flora surveys 133 of the most popular garden plants organized alphabetically by common name. In this fascinating and revealing book, Noel Kingsbury delves into the family histories of our most beloved flora—and discovers unexpected treasure.

Credulity - Emily Ogden 2018-03-30

From the 1830s to the Civil War, Americans could be found putting each other into trances for fun and profit in parlors, on stage, and in medical consulting rooms. They were performing mesmerism. Surprisingly central to literature and culture of the period, mesmerism embraced a variety of phenomena, including mind control, spirit travel, and clairvoyance. Although it had been debunked by Benjamin Franklin in late eighteenth-century France, the practice nonetheless enjoyed a decades-long resurgence in the United States. Emily Ogden here offers the first comprehensive account of those boom years. *Credulity* tells the fascinating story of mesmerism's spread from the plantations of the French Antilles to the textile factory cities of 1830s New England. As it proliferated along the Eastern seaboard, this occult movement attracted attention from Ralph Waldo Emerson's circle and ignited the nineteenth-century equivalent of flame wars in the major newspapers. But mesmerism was not simply the last gasp of magic in modern times. Far from being magicians themselves, mesmerists claimed to provide the first rational means of manipulating the credulous human tendencies that had underwritten past superstitions. Now, rather than propping up the powers of oracles and false gods, these tendencies served modern ends such as labor supervision, education, and mediated communication. Neither an atavistic throwback nor a radical alternative, mesmerism was part and parcel

of the modern. *Credulity* offers us a new way of understanding the place of enchantment in secularizing America.

Photography and Cultural Heritage in the Age of Nationalisms - Ewa Manikowska 2020-09-09

The second half of the 19th century was a time of extensive political upheaval in central east Europe that saw the negotiation of conflicting territorial claims in the region by the Russian, Austrian and Prussian empires. The post-WWI settlement gave rise to the formation of the independent nation states of Poland, Lithuania, Ukraine, Latvia and Belarus. Less well known is that this same period was also an era of keen photographic activity. During this time of empire-, state- and nation-building, cultural heritage was a potent vehicle and a provider of collective memory and identity. This innovative account analyses the relationship between politics, history, cultural heritage and photography in central east Europe between 1859 and 1945. To understand the work photographs 'do' in the construction of cultural heritage, the author analyses a wide range of little-known photographic archives created by contemporary professional and amateur photographers. Their work was extensively exploited in contemporary debates, appearing in albums, books, journals, exhibitions, museum exhibits, postcards and newspapers aimed at both scientific and popular and national and international publics. An extensive analysis of how photographic practices and outcomes were applied, borrowed, copied, appropriated and transmitted shows how photography was used to exert or subvert power, on the one hand, and as a tool in constructing and negotiating group identities on the other. By weaving photography and its patterns of making, dissemination and archival survival through major historical narratives, this volume reveals the centrality of photography and visual discourse at pivotal moments of modern history.

Photography, Reconstruction and the Cultural History of the Postwar European City - Tom Allbeson 2020-11-17

Examining imagery of urban space in Britain, France and West Germany up to the early 1960s, this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike. Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture, this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces, including ruin photobooks about bombed cities, architectural photography of housing projects and imagery of urban life from popular photomagazines, as well as internationally renowned projects like UNESCO's Paris Headquarters, Coventry Cathedral and Berlin's Gedächtniskirche. This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture, from commemoration and modernization to democratization and Europeanization. This book will be a fascinating read for researchers in the fields of photography and visual studies, architectural and urban history, and cultural memory and contemporary European

history.

Where Corals Lie - John Malcolm Shick 2018

For millennia corals were a marine enigma confounding classification and occupying a space between the animal and vegetable kingdoms. Ultimately their animal and symbiotic natures were recognized, and they remain the focus of intense fascination and research. The danger to seafarers posed by unseen underwater coral reefs led to their association with death and interment that has figured in literature, poetry, music and film. The bright redness of precious Mediterranean coral was associated with blood, including coral's gory origin in European and Indian mythology, and its place in religion. Corals have long been prized as jewellery and ornament, and were a feature of many *Kunstkammer* collections during the Renaissance. Seen as "rainforests of the sea", coral reefs have become greenly emblematic of fragile marine biodiversity, warning of human-driven global climate change. This book uniquely treats the many manifestations of corals in biology and geology; how diverse corals came to figure in art, expeditionary accounts, medicine, folklore, geopolitics, and international trade; and corals as builders of islands and protectors of coastlines, and as building materials themselves. Exceptionally illustrated with a wide range of natural history images, underwater photographs and fine art, this book provides a unique resource for all interested in ocean environments and the cultures that have flourished there.

Photography and the Cultural History of the Postwar European City - Tom Allbeson 2020-09-17

In 1945, civilians of the cities and towns of postwar Europe faced the daunting task of urban reconstruction and recovery. Through a broad range of case studies, from publicly-circulating aerial photography to press coverage of the opening of UNESCO headquarters, this book explores the impact of urban photography at a critical moment in European architectural history. Tracing how images trafficked between conceptual, media and material spaces in France, Britain and Germany, the book reveals how photography shaped the architecture of each country, reflecting each nation's attitudes to the past and vision of its future. Fascinating reading for historians of visual and urban culture, this is the first volume to analyse how official publications and the illustrated popular press pictured and promoted pivotal ideas and perspectives on the city, nationhood and Western Europe.

Frankenstein - Susan Tyler Hitchcock 2007-10-30

This lively history of the Frankenstein myth, illuminated by dozens of pictures and illustrations, is told with skill and humor. Hitchcock uses film, literature, history, science, and even punk music to help readers understand the meaning of this monster made by man.

Photography in Print - Vicki Goldberg 1988

Essays by photographers, critics, and philosophers.

A Cultural History of Underdevelopment - John Patrick Leary 2016-11-10

A Cultural History of Underdevelopment explores the changing place of Latin America in U.S. culture from the mid-nineteenth century to the recent U.S.-Cuba détente. In doing so, it uncovers the complex ways in which Americans have imagined the global geography of poverty and progress, as the hemispheric imperialism of the nineteenth century yielded to the Cold War discourse of "underdevelopment." John Patrick Leary examines representations of uneven development in Latin America across a variety of genres and media, from canonical fiction and poetry to cinema, photography, journalism, popular song, travel narratives, and development theory. For the United States, Latin America has figured variously as good neighbor and insurgent threat, as its possible future and a remnant of its past. By illuminating the conventional ways in which Americans

have imagined their place in the hemisphere, the author shows how the popular image of the United States as a modern, exceptional nation has been produced by a century of encounters that travelers, writers, radicals, filmmakers, and others have had with Latin America. Drawing on authors such as James Weldon Johnson, Willa Cather, and Ernest Hemingway, Leary argues that Latin America has figured in U.S. culture not just as an exotic "other" but as the familiar reflection of the United States' own regional, racial, class, and political inequalities.

Squeeze This! - Marion Jacobson 2012-03-15

The piano accordion experienced a roller coaster ride of popularity--rise to fame on the airwaves, stage and silver screen, then a deathly decline, followed by a pop culture resurgence. *Squeeze This!* rolls out a history of the squeezebox with the first book-length study of its fascinating role in twentieth-century American music and culture. Focusing on key moments of transition, ethnomusicologist and accordion enthusiast Marion Jacobson shows how the instrument came to be celebrated by ethnic musical communities and mainstream fans alike. She also explores the accordion's rebirth in contemporary music, from the parodies of "Weird Al" Yankovic to geek rock legends They Might Be Giants to accordion-wielding superstars like Bruce Springsteen and Sheryl Crow. Loaded with images of gorgeous instruments, virtuoso performers, and rabid fans, *Squeeze This!* presents the untold story of America's rich accordion culture.

Seizing the Light - Robert Hirsch 2017-04-07

The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang, and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

Boxing - Kasia Boddy 2013-06-01

Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of this most visceral of sports, and shows how from Daniel Mendoza to Mike Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, *Boxing* explores the way in which the history of boxing has intersected with the history of mass media, from cinema

to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charlie Chaplin, Philip Roth, James Joyce, Mae West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, *Boxing* ultimately reveals to us just how and why boxing has mattered so much to so many.

Photography Fifth Edition - Mary Warner Marien
2021-06-24

The fifth edition of this indispensable history of photography spans the history of the medium, from its early development to current practice, and providing a focused understanding of the cultural contexts in which photographers have lived and worked throughout, this remains an all-encompassing survey. Mary Warner Marien discusses photography from around the world and through the lenses of art, science, travel, war, fashion, the mass media and individual photographers. Professional, amateur and art photographers are all represented, with 'Portrait' boxes devoted to highlighting important individuals and 'Focus' boxes charting particular cultural debates. Mary Warner Marien is also the author of *100 Ideas that Changed Photography* and *Photography Visionaries*. New additions to this ground-breaking global survey of photography includes 20 new images and sections on advances in technology and the influence of social media platforms. An essential text for anyone studying photography.

American Faces - Richard H. Saunders 2016-09-06

Portraits. We know what they are, but why do we make them? Americans have been celebrating themselves in portraits since the arrival of the first itinerant portrait painters to the colonies. They created images to commemorate loved ones, glorify the famous, establish our national myths, and honor our shared heroes. Whether painting in oil, carving in stone, casting in bronze, capturing on film, or calculating in binary code, we spend considerable time creating, contemplating, and collecting our likenesses. In this sumptuously illustrated book, Richard H. Saunders explores our collective understanding of portraiture, its history in America, how it shapes our individual and national identity, and why we make portraits - whether for propaganda and public influence or for personal and private appreciation. *American Faces* is a rich and fascinating view of ourselves.

War and Photography - Caroline Brothers 2013-03-07

Drawing on the work of Barthes, Eco, Foucault, Baudrillard, Burgin and Tagg, and on the historians of mentalities, *War and Photography* presents a theoretical approach to the understanding of press photography in its historical and contemporary context. Brothers applies her argument with special reference to French and British newspaper images of the Spanish Civil War, a selection of which is presented in the book. Rejecting analyses based upon the content of the images alone, she argues that photographic meaning is largely predetermined by its institutional and cultural context. Acting as witnesses despite themselves, photographs convey a wealth of information not about any objective reality, but about the collective attitudes and beliefs particular to the culture in which they operate.

Black Art: A Cultural History (Third) (World of Art) - Richard J. Powell 2021-10-26

This groundbreaking study explores the visual representations of Black culture across the globe throughout the twentieth century and into the twenty-first. The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from blues and reggae to the paintings of the pioneering American artist Henry Ossawa Tanner and the music videos of Solange. This study concentrates on how these works, often created during times of major social upheaval and transformation, use Black culture both as a subject and

as context. From musings on “the souls of black folk” in late-nineteenth-century art to questions of racial and cultural identities in performance, media, and computer-assisted arts in the twenty-first century, this book examines the philosophical and social forces that have shaped Black presence in modern and contemporary visual culture. Renowned art historian Richard J. Powell presents Black art drawn from across the African diaspora, with examples from the Americas, the Caribbean, and Europe. *Black Art* features artworks executed in a broad range of media, including film, photography, performance art, conceptual art, advertising, and sculpture. Now updated and expanded, this new edition helps to better understand how the first two decades of the twenty-first century have been a transformative moment in which previous assumptions about race and identity have been irrevocably altered, with art providing a useful lens through which to think about these compelling issues.

A Staggering Revolution - John Raeburn 2010-10-01

During the 1930s, the world of photography was unsettled, exciting, and boisterous. John Raeburn's *A Staggering Revolution* recreates the energy of the era by surveying photography's rich variety of innovation, exploring the aesthetic and cultural achievements of its leading figures, and mapping the paths their pictures blazed public's imagination. While other studies of thirties photography have concentrated on the documentary work of the Farm Security Administration (FSA), no previous book has considered it alongside so many of the decade's other important photographic projects. *A Staggering Revolution* includes individual chapters on Edward Steichen's celebrity portraiture; Berenice Abbott's Changing New York project; the Photo League's ethnography of Harlem; and Edward Weston's western landscapes, made under the auspices of the first Guggenheim Fellowship awarded to a photographer. It also examines Margaret Bourke-White's industrial and documentary pictures, the collective undertakings by California's Group f.64, and the fashion magazine specialists, as well as the activities of the FSA and the Photo League.

Threads of Light - Patrick Dowdey 1999

Collaboration between the Suzhou Embroidery Research Institute and Robert Glenn Ketchum. Photographs by Ketchum were recreated as pieces of embroidery by SERI.

Photography - Mary Warner Marien 2006

Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners.-Back Cover.

African-American Art - Lisa E. Farrington 2017

African-American Art: A Visual and Cultural History offers a current and comprehensive history that contextualizes black artists within the framework of American art as a whole. The first chronological survey covering all art forms from colonial times to the present to publish in over a decade, it explores issues of racial identity and representation in artistic expression, while also emphasizing aesthetics and visual analysis to help students develop an understanding and appreciation of African-American art that is informed but not entirely defined by racial identity. Through a carefully selected collection of creative works and accompanying analyses, the text also addresses crucial gaps in the scholarly literature, incorporating women artists from the beginning and including coverage of photography, crafts, and architecture in the nineteenth and twentieth centuries as well as twenty-first century developments. All in all, *African American Art: A Visual and Cultural History* offers a fresh and compelling look at the great variety of artistic expression found in the African-American community. Visit www.oup.com/us/farrington for additional support material, including chapter outlines, study questions,

links to artists' sites, and other resources to help students succeed.

Photography for Everyone - Kerry Ross 2015-06-08

The Japanese passion for photography is almost a cliché, but how did it begin? Although Japanese art photography has been widely studied this book is the first to demonstrate how photography became an everyday activity. Japan's enthusiasm for photography emerged alongside a retail and consumer revolution that marketed products and activities that fit into a modern, tasteful, middle-class lifestyle. Kerry Ross examines the magazines and merchandise promoted to ordinary Japanese people in the early twentieth century that allowed Japanese consumers to participate in that lifestyle, and gave them a powerful tool to define its contours. Each chapter discusses a different facet of this phenomenon, from the revolution in retail camera shops, to the blizzard of socially constructive how-to manuals, and to the vocabulary of popular aesthetics that developed from enthusiasts sharing photos. Ross looks at the quotidian activities that went into the entire picture-making process, activities not typically understood as photographic in nature, such as shopping for a camera, reading photography magazines, and even preserving one's pictures in albums. These very activities, promoted and sponsored by the industry, embedded the camera in everyday life as both a consumer object and a technology for understanding modernity, making it the irresistible enterprise that Eastman encountered in his first visit to Japan in 1920 when he remarked that the Japanese people were "almost as addicted to the Kodak habit as ourselves."

Rabid - Bill Wasik 2013-06-25

The most fatal virus known to science, rabies—a disease that spreads avidly from animals to humans—kills nearly one hundred percent of its victims once the infection takes root in the brain. In this critically acclaimed exploration, journalist Bill Wasik and veterinarian Monica Murphy chart four thousand years of the history, science, and cultural mythology of rabies. From Greek myths to zombie flicks, from the laboratory heroics of Louis Pasteur to the contemporary search for a lifesaving treatment, *Rabid* is a fresh and often wildly entertaining look at one of humankind's oldest and most fearsome foes. "A searing narrative." -The New York Times "In this keen and exceptionally well-written book, rife with surprises, narrative suspense and a steady flow of expansive insights, 'the world's most diabolical virus' conquers the unsuspecting reader's imaginative nervous system. . . . A smart, unsettling, and strangely stirring piece of work." -San Francisco Chronicle "Fascinating. . . . Wasik and Murphy chronicle more than two millennia of myths and discoveries about rabies and the animals that transmit it, including dogs, bats and raccoons." -The Wall Street Journal

Civil War America - Maggi M. Morehouse 2013

As war raged on the battlefields of the Civil War, men and women all over the nation continued their daily routines. They celebrated holidays, ran households, wrote letters, read newspapers, joined unions, attended plays, and graduated from high school and college. *Civil War America* reveals how Americans, both Northern and Southern, lived during the Civil War—the ways they worked, expressed themselves artistically, organized their family lives, treated illness, and worshipped. Written by specialists, the chapters in this book cover the war's impact on the economy, the role of the federal government, labor, welfare and reform efforts, the Indian nations, universities, healthcare and medicine, news coverage, photography, and a host of other topics that flesh out the lives of ordinary Americans who just happened to be living through the biggest conflict in American history. Along with the original material presented in the book chapters, the website accompanying the book is a treasure trove of primary sources, both

textual and visual, keyed for each chapter topic. *Civil War America* and its companion website uncover seismic shifts in the cultural and social landscape of the United States, providing the perfect addition to any course on the Civil War.

Imaging Culture - Candace M. Keller 2021-07-06

Imaging Culture is a sociohistorical study of the meaning, function, and aesthetic significance of photography in Mali, West Africa, from the 1930s to the present. Spanning the dynamic periods of colonialism, national independence, socialism, and democracy, its analysis focuses on the studio and documentary work of professional urban photographers, particularly in the capital city of Bamako and in smaller cities such as Mopti and Ségu. Featuring the work of more over twenty-five photographers, it concentrates on those who have been particularly influential for the local development and practice of the medium as well as its international popularization and active participation in the contemporary art market. *Imaging Culture* looks at how local aesthetic ideas are visually communicated in the photographers' art and argues that though these aesthetic arrangements have specific relevance for local consumers, they transcend geographical and cultural boundaries to have value for contemporary global audiences as well. *Imaging Culture* is an important and visually interesting book which will become a standard source for those who study African photography and its global impact.

Italian Neorealism - Charles L. Leavitt IV 2020-05-26

Neorealism emerged as a cultural exchange and a field of discourse that served to shift the confines of creativity and revise the terms of artistic expression not only in Italy but worldwide. If neorealism was thus a global phenomenon, it is because of its revolutionary portrayal of a transformative moment in the local, regional, and national histories of Italy. At once guiding and guided by that transformative moment, neorealist texts took up, reflected, and performed the contentious conditions of their creation, not just at the level of narrative content but also in their form, language, and structure. *Italian Neorealism: A Cultural History* demonstrates how they did so through a series of representative case studies. Recounting the history of a generation of artists, this study offers fundamental insights into one of the most innovative and influential cultural moments of the twentieth century.

Authenticity: The Cultural History of a Political Concept - Maiken Umbach 2017-11-23

Authenticity is everywhere: political leaders invoke the idea to gain our support, advertisers use it to sell their products. But is authenticity a dangerous hoax? What is, and is not, authentic has been hotly debated ever since the concept was invented. Many academics have sought to "unmask" authenticity claims as deceptive. This book takes a different approach. In chapters covering historical and contemporary examples, the authors explore why authenticity, real or imagined, exercises such a powerful hold on our imaginations. The chapters trace how invocations of authenticity borrow from one another, across arenas such as philosophy and theology, encounters with nature, leisure, and mass consumption, political and corporate leadership, left-wing and right-wing ideologies. This cultural history of authenticity is of interest to academic and lay readers alike, who are interested in the significance and history of a concept that shapes how we understand ourselves and the world we live in.

Zombies - Roger Luckhurst 2015-09-15

Add a gurgling moan with the sound of dragging feet and a smell of decay and what do you get? Better not find out. The zombie has roamed with dead-eyed menace from its beginnings in obscure folklore and superstition to global status today, the star of films such as *28 Days Later*, *World War Z*, and the outrageously successful

comic book, TV series, and video game—The Walking Dead. In this brain-gripping history, Roger Luckhurst traces the permutations of the zombie through our culture and imaginations, examining the undead's ability to remain defiantly alive. Luckhurst follows a trail that leads from the nineteenth-century Caribbean, through American pulp fiction of the 1920s, to the middle of the twentieth century, when zombies swarmed comic books and movie screens. From there he follows the zombie around the world, tracing the vectors of its infectious global spread from France to Australia, Brazil to Japan. Stitching together materials from anthropology, folklore, travel writings, colonial histories, popular literature and cinema, medical history, and cultural theory, *Zombies* is the definitive short introduction to these restless pulp monsters.

The Self-Portrait - James Hall 2015-08-24

In this highly illustrated survey, art historian and critic James Hall brilliantly maps the history of self-portraiture, from the earliest myths of Narcissus to the prolific self-image-making of contemporary artists. This intelligent and vivid account shows how artists' depictions of themselves have been part of a continuing tradition that reaches back for centuries. It reveals the importance of the medieval 'mirror craze'; the explosion of the genre during the Renaissance; the confessional self-portraits of Titian and Michelangelo; the role of biography for serial self-portraitists such as Courbet and van Gogh; themes of sex and genius in works by Munch, Bonnard and Modersohn-Becker; and the latest developments of the genre in the era of globalization. 'There is never a dull passage in this book: the detail is crisply imparted; the content richly arcane at times, but more usually profoundly human; the ideas come freshly coined.' - The Guardian

Extreme North: A Cultural History - Bernd Brunner 2022-02-15

An entertaining and informative voyage through cultural fantasies of the North, from sea monsters and a mountain-sized magnet to racist mythmaking. Scholars and laymen alike have long projected their fantasies onto the great expanse of the global North, whether it be as a frozen no-man's-land, an icy realm of marauding Vikings, or an unspoiled cradle of prehistoric human life. Bernd Brunner reconstructs the encounters of adventurers, colonists, and indigenous communities that led to the creation of a northern "cabinet of wonders" and imbued Scandinavia, Iceland, and the Arctic with a perennial mystique. Like the mythological sagas that inspired everyone from Wagner to Tolkien, *Extreme North* explores both the dramatic vistas of the Scandinavian fjords and the murky depths of a Western psyche obsessed with Nordic whiteness. In concise but thoroughly researched chapters, Brunner highlights the cultural and political fictions at play from the first "discoveries" of northern landscapes and stories, to the eugenicist elevation of the "Nordic" phenotype (which in turn influenced America's limits on immigration), to the idealization of Scandinavian social democracy as a post-racial utopia. Brunner traces how crackpot Nazi philosophies that tied the "Aryan race" to the upper latitudes have influenced modern pseudoscientific fantasies of racial and cultural superiority the world over. The North, Brunner argues, was as much invented as discovered. Full of glittering details embedded in vivid storytelling, *Extreme North* is a fascinating romp through both actual encounters and popular imaginings, and a disturbing reminder of the power of fantasy to shape the world we live in.

The Civil Contract of Photography - Ariella Azoulay 2021-09-14

In this groundbreaking work, Ariella Azoulay thoroughly revises our understanding of the ethical status of photography. It must, she insists, be understood in its inseparability from the many catastrophes of recent

history. She argues that photography is a particular set of relations between individuals and the powers that govern them and, at the same time, a form of relations among equals that constrains that power. Anyone, even a stateless person, who addresses others through photographs or occupies the position of a photograph's addressee, is or can become a member of the citizenry of photography. The crucial arguments of the book concern two groups that have been rendered invisible by their state of exception: the Palestinian noncitizens of Israel and women in Western societies. Azoulay's leading question is: Under what legal, political, or cultural conditions does it become possible to see and show disaster that befalls those with flawed citizenship in a state of exception? *The Civil Contract of Photography* is an essential work for anyone seeking to understand the disasters of recent history and the consequences of how they and their victims are represented.

Photography - Mary Warner Marien 2011

For one or two semester courses in the History of Photography. Mary Warner Marien has constructed a richer and more kaleidoscopic account of the history of photography than has previously been available. Her comprehensive survey shows compellingly how photography has sharpened, if not altered forever, our perception of the world. The book was written to introduce students to photography. It does not require that students possess any technical know-how and can be taught without referring to techniques in photography. Incorporating the latest research and international uses of photography, the text surveys the history of photography in such a way that students can gauge the medium's long-term multifold developments and see the historical and intellectual contexts in which photographers lived and worked. It also provides a unique focus on contemporary photo-based work and electronic media.

100 Ideas that Changed Photography - Mary Warner Marien 2020-01-14

This compelling book chronicles the most influential ideas that have shaped photography from the invention of the daguerreotype in the early 19th century up to the digital revolution and beyond. Each idea is presented through lively text and arresting visuals, and explores when the idea first evolved and its subsequent impact on photography.

Classics Illustrated - William B. Jones 2011

"This work gives attention to the evolving mission of *Classics Illustrated* to bring serious literature to popular culture; the publication's ability to stand up to the anti-comics hysteria of the early 1950s; the growth of subsidiary educational series encompassing folklore, mythology, history, and science; and the unsuccessful attempts to revive the series in the 1990s"--Provided by publisher.

A Chronology of Photography - Paul Lowe 2019-01-08

A rich and fresh perspective on the history of photography, tracing the complex links between technological innovation, social change, and artistic intervention. As a medium of documentation, social commentary, commercial marketing, artistic exploration, and self-expression over the last two centuries, photography has in many ways defined the way we view ourselves and the world around us. *A Chronology of Photography* traces the development of the medium from early experiments with optics by artists and scientists, through the birth of photography in 1839, with the innovations of Louis Daguerre and Henry Fox Talbot, right up to the present-day explosion of digital media, with Instagram and the selfie dominating visual discourse. Providing a unique timeline framework and in-depth commentary, this volume takes a purely chronological approach to present a fresh social, political, and cultural perspective on the subject. Tracing the complex links between technological innovation, social change, and artistic intervention, A

Chronology of Photography is an invaluable and comprehensive overview of photography's history including deeper explorations of key themes and moments.

Photography Visionaries - Mary Warner Marien 2015-05-05
Photography Visionaries is an inspiring guide to 75 of the most influential photographers from c.1900 to the present. Entertainingly written by an expert on photography, it provides a fascinating insight into the lives and careers of men and women working in a medium which perhaps more than any other in the visual arts has been deeply affected by technological change. The entries are arranged chronologically, instilling in the reader an understanding of what marks each photographer as a visionary. Each entry is less about providing a full biography of the person and more about creating a sense of excitement regarding their work and the lasting impact that it has had on photography. With the aid of an arresting selection of photographs, some well-known and others less so, this book offers a unique and engaging perspective on the development of photography through some of its most inventive practitioners.

A Mind of Its Own - David M. Friedman 2008-09-04
Whether enemy or ally, demon or god, the source of satisfaction or the root of all earthly troubles, the penis has forced humanity to wrestle with its enduring mysteries. Here, in an enlightening and entertaining cultural study, is a book that gives context to the central role of the penis in Western civilization. A man can hold his manhood in his hand, but who is really gripping whom? Is the penis the best in man -- or the beast? How is man supposed to use it? And when does that use become abuse? Of all the bodily organs, only the penis forces man to confront such contradictions: something insistent yet reluctant, a tool that creates but also destroys, a part of the body that often seems apart from the body. This is the conundrum that makes the penis both hero and villain in a drama that shapes every man -- and mankind along with it. In *A Mind of Its Own*, David M. Friedman shows that the penis is more than a body part. It is an idea, a conceptual but flesh-and-blood measuring stick of man's place in the world. That men have a penis is a scientific fact; how they think about it, feel about it, and use it is not. It is possible to identify the key moments in Western history when a new idea of the penis addressed the larger mystery of man's relationship with it and changed forever the way that organ was conceived of and put to use. *A Mind of Its Own* brilliantly distills this complex and largely unexamined story. Deified by the pagan cultures of the ancient world and demonized by the early Roman church, the organ was later secularized by pioneering anatomists such as Leonardo da Vinci. After being measured "scientifically" in an effort to subjugate some races while elevating others, the organ was psychoanalyzed by Sigmund Freud. As a result, the penis assumed a paradigmatic role in psychology -- whether the patient was equipped with the organ or envied those who were. Now, after being politicized by feminism and exploited in countless ways by pop culture, the penis has been medicalized. As no one has before him, Friedman shows how the arrival of erection industry products such as Viagra is more than a health or business story. It is the latest -- and perhaps final -- chapter in one of the longest sagas in human history: the story of man's relationship with his penis. *A Mind of Its Own* charts the vicissitudes of that relationship through its often amusing, occasionally alarming, and never boring course. With intellectual rigor and a

healthy dose of wry humor, David M. Friedman serves up one of the most thought-provoking, significant, and readable cultural works in years.

The Fallen Veil - Raisa Adah Rexer 2021-03-12
Between 1839 and the end of the nineteenth century, millions of nude photographs of the female form--artistic, pornographic, and everything in-between--were produced in France, the birthplace of photography. Drawing upon government records, legal decisions, newspaper accounts, and contemporary literature, Raisa Rexer recounts the history of these illicit and ubiquitous images and elucidates their immense cultural and artistic reach. Rexer focuses in particular on the ways that nude photographic imagery influenced some of the greatest authors of the period, including Charles Baudelaire, the Goncourt brothers, and Émile Zola, and sets their work against historical records and nonfiction print sources to tell the story of evolving perceptions of nude photography. In the period immediately after photography's invention, nude photographs were vitally connected to the questions of art and artistry, particularly with regard to photography's aspirations to high cultural status. By the end of the century, however, as production and sales expanded internationally and as photographs of nudes flooded the streets and shops, proliferation of these pictures was increasingly viewed as one of a host of social problems plaguing France. Illustrated with nearly ninety period images, *The Fallen Veil* offers the first full treatment of the photographic nude in the nineteenth century and considers how this history continues to influence many of the same questions we ask today about art, pornography, and the relation between the two.

Exploring Color Photography - Robert Hirsch 2014-12-17
Robert Hirsch's *Exploring Color Photography* is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. *Exploringcolorphotography.com*, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: *As It Happened: A Chronological History of Color Photography*.