

# Oxford Take Off In Russian

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**The Lands in Between** - Mitchell A. Orenstein 2019-04-02  
Russia's stealth invasion of Ukraine and its assault on the US elections

in 2016 forced a reluctant West to grapple with the effects of hybrid war. While most citizens in the West are new to the problems of election

hacking, state-sponsored disinformation campaigns, influence operations by foreign security services, and frozen conflicts, citizens of the frontline states between Russia and the European Union have been dealing with these issues for years. The Lands in Between: Russia vs. the West and the New Politics of Russia's Hybrid War contends that these "lands in between" hold powerful lessons for Western countries. For Western politics is becoming increasingly similar to the lands in between, where hybrid warfare has polarized parties and voters into two camps: those who support a Western vision of liberal democracy and those who support a Russian vision of nationalist authoritarianism. Paradoxically, while politics

increasingly boils down to a zero sum "civilizational choice" between Russia and the West, those who rise to the pinnacle of the political system in the lands in between are often non-ideological power brokers who have found a way to profit from both sides, taking rewards from both Russia and the West. Increasingly, the political pathologies of these small, vulnerable, and backwards states in Europe are our problems too. In this deepening conflict, we are all lands in between.

**Take Off in Russian** - Oxford University Press 2001-06

"From complete beginner to intermediate level in 14 easy-to-understand units."--Book cover.

**The Oxford Russian Dictionary** - Della Thompson 1997

Lists Russian and English equivalents

for forty-five thousand words and phrases.

**The Lockhart Plot** - Jonathan Schneer  
2020-07-23

During the spring and summer of 1918, with World War I still undecided, British, French and American agents in Russia developed a breathtakingly audacious plan. Led by Robert Hamilton Bruce Lockhart, a dashing, cynical, urbane 30-year-old Scot, they conspired to overthrow Lenin's newly established Bolshevik regime, and to install one that would continue the war against Germany on the Eastern Front. Lockhart's confidante and chief support, with whom he engaged in a passionate love affair, was the mysterious, alluring Moura von Benkendorff, wife of a former aide-de-camp to the Tsar. The plotters' chief opponent was 'Iron

Felix' Dzerzhinsky. He led the Cheka, 'Sword and Shield' of the Russian Revolution and forerunner of the KGB. Dzerzhinsky loved humanity - in the abstract. He believed socialism represented humanity's best hope. To preserve and protect it he would unleash unbounded terror.

Revolutionary Russia provided the setting for the ensuing contest. In the back streets of Petrograd and Moscow, in rough gypsy cabarets, in glittering nightclubs, in cells beneath the Cheka's Lubyanka prison, the protagonists engaged in a deadly game of wits for the highest possible stakes - not merely life and death, but the outcome of a world war and the nature of Russia's post-war regime. Confident of success, the conspirators set the date for an uprising, September 8, 1918, but the

Cheka had penetrated their organization and pounced just beforehand. The Lockhart Plot was a turning point in world history, except it failed to turn. At a time when Russian meddling in British and American politics now sounds warning bells, however, we may sense its reverberations and realize that it is still relevant.

**Red at Heart** - Elizabeth McGuire 2017 Presents a multigenerational history of the people who experienced Sino-Soviet affairs most intimately: prominent Chinese revolutionaries who traveled to Russia in their youths to study, often falling in love and having children there. Their personal memoirs, interviews with their children, and a collection of documents from the Russian archives allow McGuire to reconstruct the

sexually-charged, physically difficult, and politically dangerous lives of Chinese communists in the Soviet Union. She brings to life a cast of transnational characters-- including a son of Chiang Kai-shek and a wife of Mao Zedong--who connected the two great communist revolutions in human terms. Weaving personal stories and cultural interactions into political history, McGuire shows that the Sino-Soviet relationship was not a brotherhood or a friendship, but rather played out in phases like many lifelong love affairs - from first love, early betrayal, and love children; through eventual marriage with its conveniences and annoyances, guarded optimism, and official heirs; to divorce, reconciliation, and a nostalgia that lingers even today. --

From publisher description.

*Learn Russian Diversified* - Angelos Georgakis 2017-06-23

**\*\* Black and White Version \*\*** This book is the result of my immersion into the Russian language. For three months, I was living a Russian life in London. I was studying passionately Russian every day for two or three hours. I was attending any Russian event I could find. I was hanging out with my Russian friends. I was speaking to any people on the street that spoke Russian and we became friends. I was singing Russian songs on my bike. I was playing Russian songs with my guitar. I was watching Soviet films. No teacher. No costs. Just free Internet resources and a ton of motivation. Russian is not easy. You know that already. I had to reinvent my approach to

language learning. New techniques, films, practice on the street, kinaesthetic methods, social learning and more. The University of Cambridge recommends my methods to the students of the Slavic and Russian Department. The University of Oxford invited me to give a talk to the Russian Society. Get all the methods and resources all in one book.

*Oxford Beginner's Russian Dictionary* - Della Thompson 2006-07-13

A new easy-to-use Russian dictionary, specifically suited to adult beginner level, offering all the words and phrases you'll need as a beginner, plus a complete learning and lifestyle kit with a list of the words you really need to know, grammar help, verb tables, social survival tips and cultural information, dates for your diary,

and a phrasefinder.

Oxford Take Off in French - 2008

**Blowout** - Rachel Maddow 2019-10-01  
#1 NEW YORK TIMES BESTSELLER • Big Oil and Gas Versus Democracy—Winner Take All “A rollickingly well-written book, filled with fascinating, exciting, and alarming stories about the impact of the oil and gas industry on the world today.”—The New York Times Book Review In 2010, the words “earthquake swarm” entered the lexicon in Oklahoma. That same year, a trove of Michael Jackson memorabilia—including his iconic crystal-encrusted white glove—was sold at auction for over \$1 million to a guy who was, officially, just the lowly forestry minister of the tiny nation of Equatorial Guinea. And in 2014, revolutionaries in Ukraine

raided the palace of their ousted president and found a zoo of peacocks, gilded toilets, and a floating restaurant modeled after a Spanish galleon. Unlikely as it might seem, there is a thread connecting these events, and Rachel Maddow follows it to its crooked source: the unimaginably lucrative and equally corrupting oil and gas industry. With her trademark black humor, Maddow takes us on a switchback journey around the globe, revealing the greed and incompetence of Big Oil and Gas along the way, and drawing a surprising conclusion about why the Russian government hacked the 2016 U.S. election. She deftly shows how Russia’s rich reserves of crude have, paradoxically, stunted its growth, forcing Vladimir Putin to maintain his power by spreading Russia’s rot

into its rivals, its neighbors, the West's most important alliances, and the United States. Chevron, BP, and a host of other industry players get their star turn, most notably ExxonMobil and the deceptively well-behaved Rex Tillerson. The oil and gas industry has weakened democracies in developed and developing countries, fouled oceans and rivers, and propped up authoritarian thieves and killers. But being outraged at it is, according to Maddow, "like being indignant when a lion takes down and eats a gazelle. You can't really blame the lion. It's in her nature." Blowout is a call to contain the lion: to stop subsidizing the wealthiest businesses on earth, to fight for transparency, and to check the influence of the world's most destructive industry and its

enablers. The stakes have never been higher. As Maddow writes, "Democracy either wins this one or disappears." *A History of Russian Literature* - Andrew Kahn 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized

thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore

about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

*Russia in the Microphone Age -*



Stephen Lovell 2015-06-25

The story of radio begins alongside that of the Soviet state: Russia's first long-range transmission of the human voice occurred in 1919, during the civil war. Sound broadcasting was a medium of exceptional promise for this revolutionary regime. It could bring the Bolsheviks' message to the furthest corners of their enormous country. It had unprecedented impact: the voice of Moscow could now be wired into the very workplaces and living spaces of a population that was still only weakly literate. The liveness and immediacy of broadcasting also created vivid new ways of communicating 'Sovietness' - whether through May Day parades and elections, the exploits of aviators and explorers, or show trials and public criticism. Yet, in the USSR as

elsewhere, broadcasting was a medium in flux: technology, the broadcasting profession, and the listening audience were never static. Soviet radio was quickly earmarked as the mouthpiece of Soviet power, yet its history is also full of unintended consequences. The supreme irony of Soviet 'radiofication' was that its greatest triumph - the expansion of the wireless-listening public in the Cold War era - made possible its greatest failure, by turning a part of the Soviet audience into devotees of Western broadcasting. Based on substantial original research in Moscow, St Petersburg, and Nizhnii Novgorod, Russia in the Microphone Age is the first full history of Soviet radio in English. In addition to the institutional and technological dimensions of the

subject, it explores the development of programme content and broadcasting genres. It also goes in search of the mysterious figure of the Soviet listener. The result is a pioneering treatment of broadcasting as an integral part of Soviet culture from its early days in the 1920s until the dawn of the television age.

Putin's Kleptocracy - Karen Dawisha  
2015-09-22

The raging question in the world today is who is the real Vladimir Putin and what are his intentions. Karen Dawisha's brilliant Putin's Kleptocracy provides an answer, describing how Putin got to power, the cabal he brought with him, the billions they have looted, and his plan to restore the Greater Russia. Russian scholar Dawisha describes and exposes the origins of Putin's

kleptocratic regime. She presents extensive new evidence about the Putin circle's use of public positions for personal gain even before Putin became president in 2000. She documents the establishment of Bank Rossiya, now sanctioned by the US; the rise of the Ozero cooperative, founded by Putin and others who are now subject to visa bans and asset freezes; the links between Putin, Petromed, and "Putin's Palace" near Sochi; and the role of security officials from Putin's KGB days in Leningrad and Dresden, many of whom have maintained their contacts with Russian organized crime. Putin's Kleptocracy is the result of years of research into the KGB and the various Russian crime syndicates. Dawisha's sources include Stasi archives; Russian insiders;

investigative journalists in the US, Britain, Germany, Finland, France, and Italy; and Western officials who served in Moscow. Russian journalists wrote part of this story when the Russian media was still free. "Many of them died for this story, and their work has largely been scrubbed from the Internet, and even from Russian libraries," Dawisha says. "But some of that work remains."

Russian History: A Very Short Introduction - Geoffrey Hosking  
2012-03-29

A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original.

*Tolstoy* - Rosamund Bartlett  
2011-11-08

This biography of the brilliant author of *War and Peace* and *Anna Karenina* "should become the first resort for everyone drawn to its titanic subject" (Booklist, starred review). In November 1910, Count Lev Tolstoy died at a remote Russian railway station. At the time of his death, he was the most famous man in Russia, more revered than the tsar, with a growing international following. Born into an aristocratic family, Tolstoy spent his existence rebelling against not only conventional ideas about literature and art but also traditional education, family life, organized religion, and the state. In "an epic biography that does justice to an epic figure," Rosamund Bartlett draws

extensively on key Russian sources, including fascinating material that has only become available since the collapse of the Soviet Union (Library Journal, starred review). She sheds light on Tolstoy's remarkable journey from callow youth to writer to prophet; discusses his troubled relationship with his wife, Sonya; and vividly evokes the Russian landscapes Tolstoy so loved and the turbulent times in which he lived.

**Putin's People** - Catherine Belton  
2020-06-23

A New York Times and Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and

Putinism." –Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." –Peter Frankopan, Financial Times  
Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose

to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing

independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

International Partnership in Russia - James Henderson 2014-02-17

International Partnership in Russia provides a unique insight into the joint ventures formed by international oil companies in Russia during the post-Soviet era. It outlines the highs and lows in their fortunes and analyses the reasons for their successes and failures.

*A Very Short Introduction to*

*Everything* - Oxford University Press  
2003-12

Sample sections from the Very short introductions series are presented in this encapsulation of human knowledge.

**Take Off in Russian** - Nick Ukiah 2008

Research into language learning has proved that the easiest and most effective way to learn to speak or write a foreign language is by developing the key skills of listening and comprehension. With almost 5 hours of audio content, reinforced by a clearly laid-out course book, More...this course offers an innovative approach to language learning. Oxford Take off in Russian is designed specifically to meet the needs of beginner speakers learning Russian on their own. It offers a comprehensive Russian

language course for anyone from the absolute beginner to the student who wants to brush up on forgotten language skills. This course book is a pack with the audio content on 4 CDs.

**Russian Stories** - 1892

The Oxford Handbook of the Russian Economy - Michael Alexeev 2013-06-04  
By 1999, Russia's economy was growing at almost 7% per year, and by 2008 reached 11th place in the world GDP rankings. Russia is now the world's second largest producer and exporter of oil, the largest producer and exporter of natural gas, and as a result has the third largest stock of foreign exchange reserves in the world, behind only China and Japan. But while this impressive economic growth has raised the average

standard of living and put a number of wealthy Russians on the Forbes billionaires list, it has failed to solve the country's deep economic and social problems inherited from the Soviet times. Russia continues to suffer from a distorted economic structure, with its low labor productivity, heavy reliance on natural resource extraction, low life expectancy, high income inequality, and weak institutions. While a voluminous amount of literature has studied various individual aspects of the Russian economy, in the West there has been no comprehensive and systematic analysis of the socialist legacies, the current state, and future prospects of the Russian economy gathered in one book. The Oxford Handbook of the Russian Economy fills this gap by offering a

broad range of topics written by the best Western and Russian scholars of the Russian economy. While the book's focus is the current state of the Russian economy, the first part of the book also addresses the legacy of the Soviet command economy and offers an analysis of institutional aspects of Russia's economic development over the last decade. The second part covers the most important sectors of the economy. The third part examines the economic challenges created by the gigantic magnitude of regional, geographic, ethnic, religious and linguistic diversity of Russia. The fourth part covers various social issues, including health, education, and demographic challenges. It will also examine broad policy challenges, including the tax system, rule of law, as well as corruption and the

underground economy. Michael Alexeev and Shlomo Weber provide for the first time in one volume a complete, well-rounded, and essential look at the complex, emerging Russian economy.

**The New Penguin Russian Course -**

Nicholas J. Brown 1996-12

This updated version of the Penguin Russian Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language.

**Oxford Essential Russian Dictionary -**

Della Thompson 2010-05-13

This new dictionary offers up-to-date coverage of essential Russian and English, and extra help with Russian and English verbs and pronunciation, all in a compact and affordable

format.

How Does My Country Grow? - Brian Pinto 2014

Written by a former World Bank economist, *How Does My Country Grow?* presents growth policy lessons from the author's first-hand experience in Poland, Kenya, India, and Russia. The book argues that country economic analysis is in effect a separate, integrative branch of economics. It covers the period 1990-2008 and documents lessons from two episodes: the historic transition in Central and Eastern Europe, which began in 1990; and the unexpectedly positive response of emerging markets to their own crises of 1997-2001, which enabled them to weather the global financial crisis of 2008-09 virtually unscathed. The emerging market response to the crises in the shape



of comprehensive self-insurance with its implication of self-financed growth, topics to which the author contributed at the World Bank, are covered in the final part of the book. While the discussion is tilted towards developing countries, the insights are applicable to the advanced economies, many of which today are in the throes of their own growth-cum-sovereign debt crises.

Natural Gas - Michael J. Bradshaw  
2020-04-23

Is natural gas the 'bridge' to our low-carbon future? In power generation, industrial processes, parts of the transportation sector, and for domestic use, natural gas still has the potential to play a greater role in various energy transition pathways around the world. But such a future is by no means

certain. In this book, Michael Bradshaw and Tim Boersma offer a sober and balanced assessment of the place of natural gas in the global energy mix today, and the uncertainties that cloud our understanding of what that role may look like in the future. They argue that natural gas has become prominent in recent decades, spurred by two revolutions: the first has been the rise of unconventional natural gas production, and the second the coming of age of the market for liquefied natural gas (LNG). However, a third revolution is required to secure natural gas' long-term role in various energy transition pathways, as countries are increasingly pushing to address air quality concerns and curtail greenhouse gas emissions. This revolution has to take place as

politicians, citizens, investors and shareholders are becoming increasingly vocal about the need to improve the environmental footprint of the fuel, while simultaneously, and perhaps paradoxically, demand for it continues to grow, in a world where geopolitical challenges seem to be mounting.

Compact Oxford Russian Dictionary - Della Thompson 2013-05-09

A compact, intermediate-level dictionary covering over 90,000 words and phrases, and 120,000 translations ideal for the home, office, or school.

**Oxford Russian Dictionary** - Marcus Wheeler 2007-05-10

The fourth edition of the Oxford Russian Dictionary is an invaluable text for any serious student of Russian, or any Russian native

speaker learning English. This edition also contains many enhancements, including new supplementary material with a correspondence section, grammar help, and extra sections on the pronunciation of Russian and English. The text has also been updated with hundreds of new words - in both the English and Russian sides of the dictionary - especially important given changes in language and culture over the last few years. These new words mean that the Oxford Russian Dictionary continues to be the leader in its field as the most comprehensive, up-to-date Russian dictionary available. The dictionary is also more accessible for Russian speakers, with the addition of contextualizations on the Russian-English side to help users select the most appropriate translation. There

is an extensive guide to English grammar, written in Russian, and the Russian native speaker who wishes to use or understand American English is well catered for. This dictionary includes 12 months' access\* to Oxford's premium Russian / English online dictionary service, Oxford Language Dictionaries Online, so you can find accurate translations and extra resources wherever you are. The site is regularly updated with the latest new words and meanings from Oxford's modern languages research programme, the Oxford Languages Tracker. You can also hear audio pronunciations and improve your language skills with online cultural notes, guides to writing, and much more.\*Terms and conditions apply; please see [www.oxforddictionaries.com/access](http://www.oxforddictionaries.com/access) for

information.

*Vodka Politics* - Mark Lawrence Schrad  
2014-01-06

Russia is famous for its vodka, and its culture of extreme intoxication. But just as vodka is central to the lives of many Russians, it is also central to understanding Russian history and politics. In *Vodka Politics*, Mark Lawrence Schrad argues that debilitating societal alcoholism is not hard-wired into Russians' genetic code, but rather their autocratic political system, which has long wielded vodka as a tool of statecraft. Through a series of historical investigations stretching from Ivan the Terrible through Vladimir Putin, *Vodka Politics* presents the secret history of the Russian state itself—a history that is drenched in liquor. Scrutinizing

(rather than dismissing) the role of alcohol in Russian politics yields a more nuanced understanding of Russian history itself: from palace intrigues under the tsars to the drunken antics of Soviet and post-Soviet leadership, vodka is there in abundance. Beyond vivid anecdotes, Schrad scours original documents and archival evidence to answer provocative historical questions. How have Russia's rulers used alcohol to solidify their autocratic rule? What role did alcohol play in tsarist coups? Was Nicholas II's ill-fated prohibition a catalyst for the Bolshevik Revolution? Could the Soviet Union have become a world power without liquor? How did vodka politics contribute to the collapse of both communism and public health in the 1990s? How can the Kremlin

overcome vodka's hurdles to produce greater social well-being, prosperity, and democracy into the future? Viewing Russian history through the bottom of the vodka bottle helps us to understand why the "liquor question" remains important to Russian high politics even today—almost a century after the issue had been put to bed in most every other modern state. Indeed, recognizing and confronting vodka's devastating political legacies may be the greatest political challenge for this generation of Russia's leadership, as well as the next.

**Weak Strongman** - Timothy Frye  
2021-04-06

Looking beyond Putin to understand how today's Russia actually works  
Media and public discussion tends to understand Russian politics as a

direct reflection of Vladimir Putin's seeming omnipotence or Russia's unique history and culture. Yet Russia is remarkably similar to other autocracies—and recognizing this illuminates the inherent limits to Putin's power. *Weak Strongman* challenges the conventional wisdom about Putin's Russia, highlighting the difficult trade-offs that confront the Kremlin on issues ranging from election fraud and repression to propaganda and foreign policy. Drawing on three decades of his own on-the-ground experience and research as well as insights from a new generation of social scientists that have received little attention outside academia, Timothy Frye reveals how much we overlook about today's Russia when we focus solely on Putin or Russian exceptionalism.

Frye brings a new understanding to a host of crucial questions: How popular is Putin? Is Russian propaganda effective? Why are relations with the West so fraught? Can Russian cyber warriors really swing foreign elections? In answering these and other questions, Frye offers a highly accessible reassessment of Russian politics that highlights the challenges of governing Russia and the nature of modern autocracy. Rich in personal anecdotes and cutting-edge social science, *Weak Strongman* offers the best evidence available about how Russia actually works.

*The Oxford Handbook of Comparative Institutional Analysis* - Glenn Morgan  
2010-04-08

It is increasingly accepted that 'institutions matter' for economic

organization and outcomes. This Handbook explores the issues, perspectives, and models concerned with comparative institutional analysis. The leading scholars in the area contribute chapters to provide a central reference point for academics, scholars, and students. *Oxford Take Off in Russian* - Nick Ukiah 2008

*Russia in Revolution* - Stephen Anthony Smith 2017

The Russian Revolution of 1917 transformed the face of the Russian empire, politically, economically, socially, and culturally, and also profoundly affected the course of world history for the rest of the twentieth century. Now, to mark the centenary of this epochal event, historian Steve Smith presents a

panoramic account of the history of the Russian empire, from the last years of the nineteenth century, through the First World War and the revolutions of 1917 and the establishment of the Bolshevik regime, to the end of the 1920s, when Stalin simultaneously unleashed violent collectivization of agriculture and crash industrialization upon Russian society. Drawing on recent archivally-based scholarship, *Russia in Revolution* pays particular attention to the varying impact of the Revolution on the various groups that made up society: peasants, workers, non-Russian nationalities, the army, women and the family, young people, and the Church. In doing so, it provides a fresh way into the big, perennial questions about the

Revolution and its consequences: why did the attempt by the tsarist government to implement political reform after the 1905 Revolution fail?; why did the First World War bring about the collapse of the tsarist system?; why did the attempt to create a democratic system after the February Revolution of 1917 not get off the ground?; why did the Bolsheviks succeed in seizing and holding on to power?; why did they come out victorious from a punishing civil war?; why did the New Economic Policy they introduced in 1921 fail?; and why did Stalin come out on top in the power struggle inside the Bolshevik party after Lenin's death in 1924? A final chapter then reflects on the larger significance of 1917 for the history of the twentieth century - and, for all its

terrible flaws, what the promise of the Revolution might mean for us today.

*Soviet Baby Boomers* - Donald J. Raleigh 2013-09-19

*Soviet Baby Boomers* traces the collapse of the Soviet Union and the transformation of Russia into a modern, highly literate, urban society through the life stories of the country's first post-World War II, Cold War generation.

**The Last Man in Russia** - Oliver Bullough 2013-04-30

Russia is dying from within. Oligarchs and oil barons may still dominate international news coverage, but their prosperity masks a deep-rooted demographic tragedy. Faced with staggering population decline—and near-certain economic collapse—driven by toxic levels of

alcohol abuse, Russia is also battling a deeper sickness: a spiritual one, born out of the country's long totalitarian experiment. In *The Last Man in Russia*, award-winning journalist Oliver Bullough uses the tale of a lone priest to give life to this national crisis. Father Dmitry Dudko, a dissident Orthodox Christian, was thrown into a Stalinist labor camp for writing poetry. Undaunted, on his release in the mid-1950s he began to preach to congregations across Russia with little concern for his own safety. At a time when the Soviet government denied its subjects the prospect of advancement, and turned friend against friend and brother against brother, Dudko urged his followers to cling to hope. He maintained a circle of sacred trust

at the heart of one of history's most deceitful systems. But as Bullough reveals, this courageous group of believers was eventually shattered by a terrible act of betrayal—one that exposes the full extent of the Communist tragedy. Still, Dudko's dream endures. Although most Russians have forgotten the man himself, the embers of hope that survived the darkness are once more beginning to burn. Leading readers from a churchyard in Moscow to the snow-blanketed ghost towns of rural Russia, and from the forgotten graves of Stalin's victims to a rock festival in an old gulag camp, *The Last Man in Russia* is at once a travelogue, a sociological study, a biography, and a *cri de coeur* for a dying nation—one that, Bullough shows, might yet be saved.



**Learn Russian** - Ian Press 2000-02-24

This is an all-round and accessible description of the Russian language and its historical, social, cultural context. It includes extracts representing the best of the language, by renowned writers such as Pushkin, Gogol', Dostoevsky, Tolstoy, Chekhov, Bulgakov, Mandel'shtam, and Kharms. Setting language learning in an entertaining, real, and enlightening real life framework, the book reveals what most readers want to know about Russian (but are usually too afraid to ask). Learn Russian will not teach you how to buy an ice-cream or ask directions to the Kremlin, but it will give you the opportunity to read some of Russia's greatest literature in the original along with learning something of Russia's rich culture and life.

**Good for the Souls** - Nadieszda

Kizenko 2021-04-22

From the moment that Tsars as well as hierarchs realized that having their subjects go to confession could make them better citizens as well as better Christians, the sacrament of penance in the Russian empire became a political tool, a devotional exercise, a means of education, and a literary genre. It defined who was Orthodox, and who was 'other.' First encouraging Russian subjects to participate in confession to improve them and to integrate them into a reforming Church and State, authorities then turned to confession to integrate converts of other nationalities. But the sacrament was not only something that state and religious authorities sought to impose on an unwilling populace.

Confession could provide an opportunity for carefully crafted complaint. What state and church authorities initially imagined as a way of controlling an unruly population could be used by the same population as a way of telling their own story, or simply getting time off to attend to their inner lives. Good for the Souls brings Russia into the rich scholarly and popular literature on confession, penance, discipline, and gender in the modern world, and in doing so opens a key window onto church, state, and society. It draws on state laws, Synodal decrees, archives, manuscript repositories, clerical guides, sermons, saints' lives, works of literature, and visual depictions of the sacrament in those books and on church iconostases. Russia, Ukraine, and

Orthodox Christianity emerge both as part of the European, transatlantic religious continuum-and, in crucial ways, distinct from it.

*The Oxford Russian Grammar and Verbs*  
- Terence Leslie Brian Wade 2002

This brand-new guide to Russian grammar and verbs is comprehensive and easy-to-use. It provides ultra-clear explanations and an easy-access design, and is an ideal support book at all levels.

**Russian For Dummies** - Andrew Kaufman  
2011-05-23

Russian is spoken by nearly 450 million people, and demand for Russian-speakers is growing. This introductory course includes an audio CD with practice dialogues-just the ticket for readers who need basic Russian for business, school, or travel. Serafima Gettys, PhD (Newark,

CA), is Coordinator of the Foreign Language Program at Lewis University. Andrew Kaufman, PhD (Charlottesville, VA), is a Visiting Assistant Professor at the University of Virginia. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

**Take Off in Russian** - Nick Ukiah  
2001-07-26

For anyone who has ever wanted to learn a language but has been intimidated by the process, Oxford presents this new enjoyable and efficient language learning series. Based on the idea that the easiest and most effective way to learn a foreign language is by developing the key skills of listening and comprehension, each volume in Oxford's new Take off... series features 5 hours of audio content,

fully reinforced by a clearly laid-out, grammatically structured course book, giving learners a unique and innovative approach to language learning. Each Take off... unit is designed specifically to meet the needs of anyone learning a language on their own. The series gives learners the confidence to communicate from the very first lesson by offering more practice in listening to and speaking the language than any comparable course. Here are some of the outstanding features of this series: \* Listening and speaking skills, the building blocks of language learning, are emphasized in 5 hours of audio content \* No prior knowledge of the language is required--this course is designed to be used by an absolute beginner or by anyone who needs to

brush up on lost language skills \*  
The course is made up of carefully structured learning blocks within each unit to break the learning process up into manageable sections \*  
A continuous story runs throughout the course, showcasing everyday life in the culture, and making language learning more fun \* Cultural information is included in every lesson \* Regular self-assessment sections show learners instantly how far they've progressed \* The course is backed up by a solid grammatical toolkit, which builds step-by-step on the knowledge learners gain as they move through the course \* Business vocabulary and customs are covered as well as general and social vocabulary and situations

**Oxford Russian Mini Dictionary** -  
Oxford Dictionaries, 2014-05

This small dictionary offers the most accurate and up-to-date coverage of essential, everyday vocabulary in a handy and portable format. It covers Russian-English and English-Russian.

**The Oxford History of Twentieth Century** - Michael Howard 2002-08-08  
In this ambitious book, some of the most distinguished historians in the world survey the momentous events and the significant themes of recent times, with a look forward to what the future might bring. Early chapters take a global overview of the century as a whole, from a variety of perspectives - demographic, scientific, economic, and cultural. Further chapters, all written by acknowledged experts, chart the century's course, region by region. The Oxford History of the Twentieth Century is an invaluable

repository of information and offers

unparalleled insights on the  
twentieth century.