

# Morris Gleitzman Once

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*The Hellion* - Harriet Young 2021-04-15

Whalley, 1537: On a day like any other, a devastating fire changes the lives of two young girls. What happens next triggers a series of events leading inexplicably to the cells of Lancaster Gaol. Lancashire, 1612: The most notorious witchcraft trials in England are taking place. Among the accused, three generations of the same family. A family rooted in Pendle, tied to the infamous Malkin Towers and always followed by a whisper of evil. A family destroyed by the evidence given by a nine year old girl...

*After* - Morris Gleitzman 2012

After the Nazis took my parents I was scared After they killed my best friend I was angry After they ruined my thirteenth birthday I was determined To get to the forest To join forces with Gabriek and Yuli To be a family To defeat the Nazis after all

*A Land of Big Dreamers* - 2011-01-01

Collects inspiring and memorable quotes from thirteen Americans who stood up for their beliefs of equality and justice, from Thomas Jefferson to Elizabeth Cady Stanton, Martin Luther King Jr., and Barack Obama.

*Adults Only* - Morris Gleitzman 2001-07-02

The kitchen was a mess. Packets and jars had been flung around. Half the stuff in the fridge was on the floor. There was a trail of flour running through the passage. For a second Jake thought one of the magazine people must have had an urge to make a cake and decided to do it in their room. Or was someone else in the house? Jake's an only kid. He's the only kid in his family. He's the only kid on his island. Or that's what he thinks . . .

*What Was the Berlin Wall?* - Nico Medina 2019-09-24

The Berlin Wall finally came down in 1989. Now readers can find out why it was built in the first place; and what it meant for Berliners living on either side of it. Here's the fascinating story of a city divided. In 1961, overnight a concrete border went up, dividing the city of Berlin into two parts - East and West. . The story of the Berlin Wall holds up a mirror to post-WWII politics and the Cold War Era when the United States and the USSR were enemies, always on the verge of war. The wall meant that no one from Communist East Berlin could travel to West Berlin, a free, democratic area. Of course that didn't stop thousands from trying to breach the wall - more than one hundred of them dying in the attempt. (One East Berliner actually ziplined to freedom!) Author Nico Medina explains the spy-vs-spy politics of the time as well as what has happened since the removal of one of the most divisive landmarks in modern history.

*One Thing Stolen* - Beth Kephart 2015-04-14

Something is not right with Nadia Cara. While spending a year in Florence, Italy, she's become a thief. She has secrets. And when she tries to speak, the words seem far away. Nadia finds herself trapped by her own obsessions and following the trail of an elusive Italian boy whom only she has seen. Can Nadia be rescued or will she simply lose herself altogether? Set against the backdrop of a glimmering city, *One Thing Stolen* is an exploration of obsession, art, and a rare neurological disorder. It is a celebration of language, beauty, imagination, and the salvation of love.

*Once And Then* - Morris Gleitzman 2012-09-26

Morris Gleitzman's two best-selling novels in one volume for the first time. My name is Felix Once I saved a girl called Zelda from a burning house I had a plan for both of us Pretend to be someone else Be safe forever Then the Nazis came 'Haunting . . . dangerous and desperate, full of courage and hope' GUARDIAN

*Hiding from the Nazis* - David A. Adler 2000-11

The true story of Lore Baer who as a four-year-old Jewish child was placed with a Christian family in the Dutch farm country to avoid persecution by the Nazis.

*Puppy Fat* - Morris Gleitzman 2010-03-01

'What section do you want to advertise in? Toys? Sporting Equipment? Computers and Video Games?' The woman in the newspaper office took off her glasses and polished them on her cardigan. 'What are you advertising?' 'My Parents,' said Keith. What does a kid do when his Mum and Dad are past it? Get them into shape, decides Keith. And find them new partners. It's a brilliant plan-but he'll need help.

*Bumface* - Morris Gleitzman 1998-08-01

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

*Once & Then* - Morris Gleitzman 2009

Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.

*The 10pm Question* - Kate De Goldi 2011-03-01

Twelve-year-old Frankie Parsons has a head full of questions. Only Ma takes him seriously, but unfortunately she is the cause of the most worrying question of all, the one Frankie can never bring himself to ask. Then a new girl arrives at school with questions of her own, questions that make Frankie's carefully controlled world begin to unravel . . .

*Once* - Morris Gleitzman 2012-07

Japanese edition of *Once* by Morris Gleitzman. The story of a young Jewish boy during World War II, protected from the horror by isolation in a Catholic orphanage and by his imagination. The book does not hide the tragedy yet still brings love, friendship and even humor, and history. In Japanese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

*Worry Warts* - Morris Gleitzman 2010-03-01

Dear Mum and Dad, This is just to let you know that I took the torch, the hammer, the gardening trowel, the plastic strainer, the chocolate biscuits and the stuff that's missing from the bathroom. So it's OK, you haven't been burgled. Please don't worry, things are looking better than I thought opal-wise. Love, Keith What does a kid do when his Mum and Dad are worry warts? Make them rich, decides Keith. Very, very rich. It's a brilliant plan-if it works.

*The Berlin Boxing Club* - Robert Sharenow 2011-05-17

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical

novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

**Now** - Morris Gleitzman 2012-06-05

Set in the current day, this is the final book in the series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. *Now* is one of Kirkus Reviews' Best Children's Books of 2012

**The Week at World's End** - Emma Carroll 2021-08-31

The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain, 1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's better I don't tell you,' she said firmly. Nothing ever happens in *World's End Close*. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to *World's End Close* on purpose, with a special message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of Michael Morpurgo and Nina Bawden.' The Times

**Loyal Creatures** - Morris Gleitzman 2014-05-28

Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank ups his age and volunteers with his horse Daisy . . . and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story of a young man's journey towards his own kind of bravery.

**Darkness Be My Friend** - John Marsden 1999-04-26

The author of *A Killing Frost* continues his bestselling series. "Marsden's style is as surefooted as his independent band of teens."—School Library Journal Ellie and her friends had been rescued. Airlifted out of their own country to the safe haven of New Zealand, they'd arrived burnt and injured and shocked, with broken bones, and scars inside and out. They did not want to go back. But five months later the war is not over, the nightmares continue, and there are two compelling reasons for them to return: a planned sabotage of the air base in Wirrawee and, most important, the families they left behind. In this episode of the tale begun in *Tomorrow, When the War Began* and continued in *The Dead of Night* and *A Killing Frost*, John Marsden takes us back to Hell, the outpost for a group of teens in a war-ravaged country. "Ellie is a solid narrator whose no-nonsense approach to love, war, and friendship makes her an unusual and impressive female protagonist. A personalized war novel that is apocalyptic yet open-ended enough for another sequel, *Darkness* benefits from not being limited to fitting into any one genre, but satisfactorily including aspects of several."—Booklist

"Contains as much riveting suspense and cliffhanger chapter endings as the first three."—The Horn Book

**Girl in the Blue Coat** - Monica Hesse 2016-04-05

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person—a Jewish teenager Mrs. Janssen had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. Don't miss *The War Outside* and *They Went Left*, two more gripping historical novels by Monica Hesse

**Soon** - Morris Gleitzman 2015-06-26

I hoped the Nazis would be defeated. And they were. I hoped the war would be over. And it was. I hoped we would be safe. But we aren't. *Soon* continues the incredibly moving story of Felix, a Jewish boy still struggling to survive in the wake of the liberation of Poland after the end of World War Two.

**Then** - Morris Gleitzman 2011-05-10

Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

**Always** - Morris Gleitzman 2021-08-31

It's fifteen years since readers were first introduced

to Felix in *Once* and, across six celebrated books, our brave young hero has survived many unforgettable and emotional journeys. This year sees the publication of the seventh and final part of Felix's story, bringing to a powerful climax a series that countless young readers around the world will remember – Always.

[A Morris Gleitzman Collection](#) - Morris Gleitzman  
2015-07-01

Keith Shipley is a regular kid with Misery Guts for parents. Sick of gloomy life in London, he hatches a plan to move his even gloomier parents to sunny Australia. But when they arrive in Australia, his parents become Worry Warts. Fed up with their fretting and fussing, Keith comes up with a scheme to make them rich. Very, very rich. After all Keith's hard work, his parents split up and start putting on Puppy Fat. Exasperated with their laziness, he devises a strategy to whip them into shape - and find them new partners! It's a brilliant plan ... if he can pull it off!

**Once, &, Then** - Morris Gleitzman 2009

"Once: Felix lives in a convent orphanage high in the mountains in Poland. He is convinced his parents are still alive and that they will one day come back to get him. When Nazi soldiers come to the orphanage Felix decides to escape and make his way home. The journey to find his parents is a long and difficult one, as all of Poland is occupied by the Nazis and a dangerous place for a Jewish boy. Felix manages to live and look after himself and another orphan, Zelda, with the help of a kind dentist, Barney, who is hiding and looking after a number of Jewish children. Then is the second story of Felix and Zelda. They escaped from the Nazis, but how long can they now survive when there are so many people ready to hand them over for a reward? Thanks to the courage of a kind, brave woman they are able to hide for a time in the open, but Felix knows he has a distinguishing feature that identifies him as a Jew and that it is only a matter of time before he is discovered, which will mean death for them all. Even though he promised Zelda he would never leave her, he knows he has to, before it is too late."--Bolinda.

*Girl Underground* - Morris Gleitzman 2004-06-07

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan – to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

*Once* - Morris Gleitzman 2018-11-21

Once I escaped from an orphanage to find my Mum and Dad.  
Once I saved a girl called Zelda from a burning house.  
Once I made a Nazi with toothache laugh. My name is Felix. This is my story.

**Two Weeks with the Queen** - Morris Gleitzman 2006

Sent to live with relatives in England when his younger brother develops a rare form of cancer, Colin tries to see the Queen to help find a cure for his brother. Suggested level: intermediate, junior secondary.

**Boy Overboard** - Morris Gleitzman 2002-08

A story of adventure, ball control and hope. Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Sometimes, to save the people you love, you have to go overboard.

**That Way Madness Lies** - Dahlia Adler 2021-03-16

In *That Way Madness Lies*, fifteen acclaimed writers put their modern spin on William Shakespeare's celebrated classics! "From comedy to tragedy to sonnet, from texts to storms to prom, this collection is a knockout."

–BuzzFeed.com West Side Story. 10 Things I Hate About

*You. Kiss Me, Kate*. Contemporary audiences have always craved reimaginings of Shakespeare's most beloved works. Now, some of today's best writers for teens take on the Bard in these 15 whip-smart and original retellings! Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Kayla Ancrum (*The Taming of the Shrew*), Lily Anderson (*As You Like It*), Melissa Bashardoust (*A Winter's Tale*), Patrice Caldwell (*Hamlet*), A. R. Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (*Sonnet 147*), Joy McCullough (*King Lear*), Anna-Marie McLemore (*Midsummer Night's Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), and Emily Wibberley and Austin Siegemund-Broka (*The Tempest*).

*Forget Me Not* - Ellie Terry 2017-03-14

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

**One-Handed Catch** - MJ Auch 2009-03-03

There's no way a little thing like losing his hand will keep Norm from trying out for baseball.

**The Doldrums** - Nicholas Gannon 2015-09-29

"A dreamy charmer of a book, full of clever wordplay that practically demands it be read out loud."--New York Times Have you ever wanted to hold a little piece of the impossible? Lavishly illustrated in full color, *The Doldrums* is an extraordinary debut about friendship, imagination, and the yearning for adventure from author-artist Nicholas Gannon. A modern classic in the making, *The Doldrums* is for readers of inventive and timeless authors such as Brian Selznick and Lemony Snicket.

Archer B. Helmsley wants an adventure. No, he needs an adventure. His grandparents were famous explorers . . . until they got stuck on an iceberg. Now Archer's mother barely lets him out of the house. As if that would stop a true Helmsley. Archer enlists Adelaide--the girl who, according to rumor, lost her leg to a crocodile--and Oliver--the boy next door--to help him rescue his grandparents. *The Doldrums* whisks us off on an adventure full of sly humor, incredible detail, and enormous heart. With approximately twenty pieces of breathtaking full-color artwork, as well as black-and-white spot illustrations, and gorgeous, literary writing, Nicholas Gannon proves himself to be a distinctive new voice with his middle grade debut. Be in it for the limitless imagination. For the characters who capture your heart. For the rich world you'll want to settle into. But most of all, be in it for the friendship. That, after all, is the true adventure.

**Once** - Morris Gleitzman 2010-03-30

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey

gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

**Toad Rage** - Morris Gleitzman 2008-12-18

Limpy's family reckons humans don't hate cane toads, but Limpy knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limpy is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tinglingly dangerous and daring journey to . . . the Olympics? This is the epic story of a slightly squashed young cane toad's quest for the truth.

**Pinky and Rex and the Bully** - James Howe 2016-06-21

Pinky's favorite color is pink, and his best friend, Rex, is a girl. Kevin, the third-grade bully, says that makes Pinky a sissy. Deep down, Pinky thinks Kevin is wrong, but he's still worried. Does Pinky have to give up his favorite things, and worse, does he have to give up his best friend?

**Maybe** - Morris Gleitzman 2017-08-28

1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront

the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe.

**First Class Murder** - Robin Stevens 2017-04-04

A murdered heiress, a missing necklace, and a train full of shifty, unusual, and suspicious characters leaves Daisy and Hazel with a new mystery to solve in this third novel of the Wells & Wong Mystery series. Hazel Wong and Daisy Wells are taking a vacation across Europe on world-famous passenger train, the Orient Express—and it's clear that each of their fellow first-class travelers has something to hide. Even more intriguing: There's rumor of a spy in their midst. Then, during dinner, a bloodcurdling scream comes from inside one of the cabins. When the door is broken down, a passenger is found murdered—her stunning ruby necklace gone. But the killer has vanished, as if into thin air. The Wells & Wong Detective Society is ready to crack the case—but this time, they've got competition.

**The Other Facts of Life** - Morris Gleitzman 2004-03-08

Ben stared at the images on the TV screen half in fascination, half in horror. He had never seen anything like this. It was incredible. It was awful. He needed answers . . . There are some things Ben doesn't understand, so his dad is sent in to explain the facts of life. But it's the other facts that are worrying Ben and he decides to find his own answers. He's deadly serious – and the results are very, very funny. The story of one boy's stand for a better world and a slightly better family.

**The Girl Who Rode the Wind** - Stacy Gregg 2015-07-30

An epic, emotional story of two girls and their bond with beloved horses, the action sweeping between Italy during the Second World War and present day.