

# Amagama Abantwana Esixhosa

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*A Question of Power* - Bessie Head 2017-03-06  
In this fast-paced, semi-autobiographical novel, Head exposes the complicated life of Elizabeth, whose reality is intermingled with nightmarish dreams and hallucinations. Like the author, Elizabeth was conceived out-of-wedlock; her

mother was white and her father black—a union outlawed in apartheid South Africa. Elizabeth eventually leaves with her young son to live in Botswana, a country less oppressed by colonial domination, where she finds stability for herself and her son by working on an experimental farm.

As readers grow to know Elizabeth, they experience the inner chaos that threatens her stability, and her constant struggle to emerge from the torment of her dreams. There she is plagued by two men, Sello and Dan, who represent complex notions of politics, sex, religion, individuality, and the blurred line between good and evil. Elizabeth's troubling but amazing roller-coaster ride ends in an unfettered discovery.

Introduction to Xhosa Culture - P. T. Mtuze 2004

**Indyabo** - Gxilisho

**Voices from the Classroom** - Brian Hand  
2011-10-25

There is much attention currently being given to argument-based inquiry in national and state curriculum documents. Students are being required to be able to generate and evaluate science knowledge, and to think critically and judge the value of evidence and explanations.

The intent of the book is to provide a rich and broad view of the impact of argument-based inquiry in the elementary classrooms from the perspective of the teacher. All the teachers and professional development authors were engaged in promoting and using argument based inquiry as the approach to teaching science. They were implementing the Science Writing Heuristic (SWH) approach as the argument based approach for classroom practice. As researchers we constantly work to present our views of these experiences with the voice of the teachers only being relayed through the perspective of the researcher. The intent of this book is to provide an opportunity for us as a community to listen to what the teachers are telling us. Importantly as demands are being placed on classroom experiences that provide opportunities for students to pose questions, make claims, and provide evidence, that is, to think critically and reason like scientists, we need to understand what this looks like from the perspective of the

teacher. This book brings together a range of elementary teachers from kindergarten through to year 6 who have used the Science Writing Heuristic approach to teach argument-based inquiry. These teachers have all gone through professional development programs and successfully implemented the approach at a high level.

*Izikhweqe* - Bongela 1993-12-31

UNoventi emva kwethuba elide, ude afumane unyana amnika igama lokuba ngu Fumanekile. Uthando lukamama lumenza angafumani ngqengqesho uFumanekile ngoko kude agwetyelwa intambo ngenxa yezigigaba azenzileyo. Unina ubona sekonakele yonke into aze naye abhubhele kuloo ntlungu.

**D.L.P. Yali-Manisi, Imbongi Entsha** - D. L. P. Yali-Manisi 2015

David Livingstone Phakamile Yali-Manisi (1926-99) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language, in the second half of the

twentieth century. His literary career, however, was blighted by circumstances beyond his control, and he died in total obscurity. A supporter of the African National Congress, he was the author of the earliest poem in praise of Nelson Mandela (1954).

**Register of Documents** - 1992

**My Fight Against Apartheid** - Michael Dingake 1987

**Intlola** - 1992

*Churches and Education* - Morwenna Ludlow 2019-07-04

Brings together the work of a wide range of scholars to explore the history of churches and education.

**CIMA Paper P1, Performance Operations** - 2009-09

**When Rain Clouds Gather** - Bessie Head

2013-09-23

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937-1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female

relations.

*The Bantu, Past and Present* - S. M. Molema 1920

*Esiqithini* - 1996

**Tortoise Finds His Home** - Maya Fowler  
Tortoise sets off in search of his house. Along the way, he meets new friends to help him. But the sky is darkening, and lightning flashes in the distance. Will Tortoise find his house in time?  
*Languages and Education in Africa* - Birgit Brock-Utne 2009-05-11

The theme of this book cuts across disciplines. Contributors to this volume are specialized in education and especially classroom research as well as in linguistics, most being transdisciplinary themselves. Around 65 sub-Saharan languages figure in this volume as research objects: as means of instruction, in connection with teacher training, language policy, lexical development, harmonization efforts, information technology, oral literature and deaf communities. The co-

existence of these African languages with English, French and Arabic is examined as well. This wide range of languages and subjects builds on recent field work, giving new empirical evidence from 17 countries: Botswana, Ethiopia, Ghana, Kenya, Madagascar, Malawi, Mali, Mozambique, Niger, Nigeria, Senegal, South Africa, Swaziland, Tanzania, Uganda, Zambia and Zimbabwe, as well as to transnational matters like the harmonization of African transborder languages. As the Editors – a Norwegian social scientist and a Norwegian linguist, both working in Africa – have wanted to give room for African voices, the majority of contributions to this volume come from Africa.

Jabulani Means Rejoice - Kalumba, Phumzile Simelane 2018-03-13

Jabulani Means Rejoice is a dictionary comprised of hundreds of African names in local South African languages, meticulously assembled and expounded upon for the curious reader. Names are listed in alphabetical order with gender

indications, as well as information regarding their ethnographic origins and meanings. Yet, Jabulani Means Rejoice is so much more than simply a list of names and their meanings. The author skilfully interweaves cultural context and history, including issues surrounding naming rituals, domestic disputes and the curse of the evil eye. As a reference work, the book stands as an invaluable contribution to the growing interest in African cultural history. With its names ranging from the traditional to the unconventional, it will appeal to linguists, family historians and anyone with an interest in names.

Zulu Names - Adrian Koopman 2002

Koopman (Zulu, U. of Natal, Pietermaritzburg, South Africa) provides a rich resource for the socio-linguistic dimensions of Zulu names. The text will be of interest not just to specialists in onomastics (the study of names), but to any studying Zulu culture. Following a discussion of the traditions behind personal and place names and their linguistics is a catalog of names that

include personal, animal, plant, birds, schools, homesteads, and the months and days. Distributed in the US by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

**Iziganeko zesizwe** - S. E. K. Mqhayi 2017

Samuel Edward Krune Mqhayi (1875-1945) was the most prominent South African imbongi of his day, a Xhosa oral poet who declaimed his impromptu poetry on occasions of significance to his people. The author of numerous works of poetry, fiction and non-fiction, biography, autobiography, and translation, Mqhayi's contributions to Xhosa-language newspapers remains unparalleled in scope and volume. This book reclaims and assembles a chronological sequence of Mqhayi's occasional poems, for the most part now unknown. Sixty poems celebrate significant events in the calendar, on occasions of national or international importance. They constitute *Iziganeko zesizwe*, a chronicle of the nation, between 1900 and 1943: poetic responses to events from the perspective of the

greatest figure in Xhosa literature. Wars feature prominently in these occasional poems-the Boer War, the First World War, the invasion of Abyssinia, and the Second World War-as do political deputations to England, visits from British princes and the death of British kings, the appearance of Halley's Comet, and meetings with Ministers of State. Running through the collection is Mqhayi's proud and fierce determination to maintain an identity rooted in custom and history in the face of territorial dispossession, the loss of title deeds and the vote, and the steady erosion of human rights. Throughout these years, Mqhayi remained constant in offering praise and encouragement to his people, in celebrating their achievements, and in expressing Christian consolation and an unflinching faith in the future liberation of South Africa's black population from foreign control. (Series: Publications of the Opland Collection of Xhosa Literature, Vol. 4) [Subject: African Studies, Poetry]

**Documents of Life** - Ken Plummer 1990

**Aboriginal Placenames** - Luise Hercus  
2009-10-01

Aboriginal approaches to the naming of places across Australia differ radically from the official introduced Anglo-Australian system. However, many of these earlier names have been incorporated into contemporary nomenclature, with considerable reinterpretations of their function and form. Recently, state jurisdictions have encouraged the adoption of a greater number of Indigenous names, sometimes alongside the accepted Anglo-Australian terms, around Sydney Harbour, for example. In some cases, the use of an introduced name, such as Gove, has been contested by local Indigenous people. The 19 studies brought together in this book present an overview of current issues involving Indigenous placenames across the whole of Australia, drawing on the disciplines of geography, linguistics, history, and anthropology. They include meticulous studies of historical records, and perspectives stemming from

contemporary Indigenous communities. The book includes a wealth of documentary information on some 400 specific placenames, including those of Sydney Harbour, the Blue Mountains, Canberra, western Victoria, the Lake Eyre district, the Victoria River District, and southwestern Cape York Peninsula.

**The Wrath of the Ancestors** - A. C. Jordan  
2004

A Xhosa prince reluctantly leaves the University College of Fort Hare and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the

legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's political transformation. *Inggumbo Yeminyanya -- The Wrath of the Ancestors --* is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors.

*Tales from Southern Africa* - A. C. Jordan  
1978-01-01

**Insurance in Ethiopia** - Hailu Zeleke 2007

*The Empire Writes Back* - Bill Ashcroft  
2003-12-16

The experience of colonization and the challenges of a post-colonial world have produced an explosion of new writing in English. This diverse and powerful body of literature has

established a specific practice of post-colonial writing in cultures as various as India, Australia, the West Indies and Canada, and has challenged both the traditional canon and dominant ideas of literature and culture. *The Empire Writes Back* was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The authors, three leading figures in post-colonial studies, open up debates about the interrelationships of post-colonial literatures, investigate the powerful forces acting on language in the post-colonial text, and show how these texts constitute a radical critique of Eurocentric notions of literature and language. This book is brilliant not only for its incisive analysis, but for its accessibility for readers new to the field. Now with an additional chapter and an updated bibliography, *The Empire Writes Back* is essential for contemporary post-colonial studies.



**Stories of Africa** - Gcina Mhlophe 2003

Mhlophe tells stories from African folklore.

**Research Methods in Anthropology** - H.

Russell Bernard 2006-01-03

Research Methods in Anthropology is the standard textbook for methods classes in anthropology. Written in Russ Bernard's unmistakable conversational style, his guide has launched tens of thousands of students into the fieldwork enterprise with a combination of rigorous methodology, wry humor, and commonsense advice. The author has thoroughly updated this new fourth edition. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, you will learn field methods from the best guide in both qualitative and quantitative methods.

**The Generative Lexicon** - James Pustejovsky 1998-01-23

The first formally elaborated theory of a generative approach to word meaning, The Generative Lexicon lays the foundation for an

implemented computational treatment of word meaning that connects explicitly to a compositional semantics. The Generative Lexicon presents a novel and exciting theory of lexical semantics that addresses the problem of the "multiplicity of word meaning"; that is, how we are able to give an infinite number of senses to words with finite means. The first formally elaborated theory of a generative approach to word meaning, it lays the foundation for an implemented computational treatment of word meaning that connects explicitly to a compositional semantics. In contrast to the static view of word meaning (where each word is characterized by a predetermined number of word senses) that imposes a tremendous bottleneck on the performance capability of any natural language processing system, Pustejovsky proposes that the lexicon becomes an active—and central—component in the linguistic description. The essence of his theory is that the lexicon functions generatively, first by providing

a rich and expressive vocabulary for characterizing lexical information; then, by developing a framework for manipulating fine-grained distinctions in word descriptions; and finally, by formalizing a set of mechanisms for specialized composition of aspects of such descriptions of words, as they occur in context, extended and novel senses are generated. The subjects covered include semantics of nominals (figure/ground nominals, relational nominals, and other event nominals); the semantics of causation (in particular, how causation is lexicalized in language, including causative/unaccusatives, aspectual predicates, experiencer predicates, and modal causatives); how semantic types constrain syntactic expression (such as the behavior of type shifting and type coercion operations); a formal treatment of event semantics with subevents); and a general treatment of the problem of polysemy. Language, Speech, and Communication series

*The House of Phalo* - Jeffrey B. Peires 1982-01-01  
"In this first modern history of the Xhosa, J.B. Peires relates the story of one of the most numerous and important indigenous peoples in contemporary South Africa from their consolidation, through an era of cooperation and conflict with whites (whom the Xhosa regarded as uncivilized), to the frontier wars that eventuated in their present position as a subordinate group in the modern South African state"--Back cover.

*The Language of Humour* - Walter Nash  
2014-01-14

The broad aim of this lively and engaging book is to examine relationships between the linguistic patterns, the stylistic functions, and the social and cultural contexts of humour. The material used in illustration is of corresponding breadth: schoolyard jokes, graffiti, aphorisms, advertisements, arguments, anecdotes, puns, parodies, passages of comic fiction, all come under Dr Nash's scrutiny.

*Blood on the Tides* - Isidore Okpewho 2014  
The Ozidi Saga is one of Africa's best known prosimetric epics, set in the Delta region of Nigeria. *Blood on the Tides* examines the epic -- a tale of a warrior and his sorcerer grandmother's revenge upon the assassins who killed her son -- both as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta and the country as a whole. In addition the book considers various iterations of the saga, including a performance of the entire saga in 1963 in Ibadan by the folk artist Okabou Okobolo, which was subsequently transcribed, translated, and edited by the renowned Nigerian poet, playwright, and scholar John Pepper Clark-Bekederemo. The study concludes with a look at the work of contemporary Nigerian creative writers and their connection to the powerful literary and historical currents of the Ozidi story. Isidore Okpewho is Distinguished Professor of Africana Studies, English, and Comparative Literature at

Binghamton University (SUNY). He is the author of *The Epic in Africa*, *Myth in Africa*, *African Oral Literature*, and *Once upon a Kingdom*. An award-winning novelist, he has published four titles: *The Victims*, *The Last Duty*, *Tides*, and *Call Me by My Rightful Name*.

**Issues in African Education** - A. Abdi  
2005-11-04

This book addresses major sociological issues in sub-Saharan African education today. Its fourteen contributors present a thoroughly African world-view within a sociology of education theoretical framework, allowing the reader to see where that theory is relevant to the African context and where it is not. Several of the chapters bring a much-needed cultural nuance and critical theoretical perspective to the issues at hand. The sixteen chapters thus aim to be of interest internationally, to those who work in such fields as social and political foundations of comparative and international education, and development studies, including university professors, teacher

educators, researchers, school teachers, tertiary education students, consultants and policy makers.

Londolozani isiXhosa - H. L. Nabe 1970

**Practical Research: Planning and Design, Enhanced Pearson Etext -- Access Card -**

Paul D. Leedy 2015-01-06

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selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions throughout. The authors emphasize the idea that quality research demands planning and design, and they provide what is needed for readers to be able to execute their own research projects effectively and professionally. Improve mastery and retention with the Enhanced Pearson eText\* This access code card provides access to the new Enhanced Pearson eText, a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.\* Affordable. Experience the advantages of the Enhanced

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**Executive English** - Philip Binham 1970

**Have You Seen Zandile?** - Gcina Mhlophe 2002  
Zandile is snatched away from her grandmother's loving care and taken to live with her matriarcal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window onto the 1960s with its issues of white dominance, rural hardship and black female repression.

Afrikology, Philosophy and Wholeness. An

Epistemology - Dani W. Nabudere 2011

How do we understand and create knowledge?

Does scientific knowledge cover all knowledge?

Afrikology tries to answer these questions by tracing the issue of epistemology to the Cradle of Humanity in Africa and through such a reflection the Monograph establishes a basis for holistic and integrated ways of knowledge production that makes it possible to interface scientific knowledge with other forms of knowledge. In this way Afrikology responds to the crisis created by the fragmentation of knowledge through existing academic disciplines. Afrikology therefore advances transdisciplinarity and hermeneutics to a level where they attain a coherent basis for interacting with Afrikology as an epistemology which returns wholeness to understanding and knowledge production.

**Joseph's Cradle** - Jude Daly 2019-03

A moving and warm-hearted celebration of community and creativity, inspired by a true story

*The English Hymnal* - 1906

**The greater dictionary of IsiXhosa: A to J** -

2006