

After Dark Haruki Murakami

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Underground - Haruki Murakami 2010-08-11

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people

who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

Murakami T - Haruki Murakami 2021-11-23

The international literary icon opens his eclectic closet: Here are photographs of Murakami's

extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

Vintage Murakami - Haruki Murakami 2007-12-18

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions.

"Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. *Vintage Murakami* includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honeypie." Also

included, for the first time in book form, the short story, "Ice Man."

Afterdark - Haruki Murakami 2011-08-18
„Afterdark" – nach einer Jazznummer – heißt dieser Roman von Haruki Murakami. Und: „Afterdark" ist das spannungsvolle Buch einer Nacht, erzählt wie durch das Auge einer Kamera. Diese streift über das Panorama der nächtlichen Großstadt: Leuchtreklame und digitale Riesenscreens, Hip-Hop aus Lautsprechern, Ströme erlebnishungriger Angestellter und weißblonder Teenager in Miniröcken. Wie mit einem Zoom beobachten wir die Orte nächtlicher Handlungen, die sich dramatisch verbinden und entfalten. Wir begegnen dem jungen Mädchen Mari mit einem Musiker in der Filiale einer Restaurant-Kette sowie der Geschäftsführerin eines Love-Hotels, in dem gerade eine chinesische Prostituierte von einem Freier misshandelt wurde. Wir sehen im 24-Stunden-Supermarkt einen Büroangestellten, wie er das Handy der Chinesin aus dem Love-Hotel in ein

Kühlregal legt. Und wir haben die Videoüberwachung bemerkt und dass ihm bereits der Zuhälter auf der Spur ist. Außerdem betritt der junge Musiker diesen Supermarkt und hört das fremde Handy läuten, während das wunderschöne Mädchen Eri, die Schwester von Mari, seit Monaten ununterbrochen schläft. Afterdark bleibt voller Geheimnisse. Am Ende der sich überstürzenden und mysteriösen Ereignisse schickt uns Haruki Murakamis beunruhigende Prosa in den Tag zurück.

A Wild Sheep Chase - Haruki Murakami
2010-09-01

A New York Times bestselling author—and “a mythmaker for the millennium, a wiseacre wiseman” (New York Times Book Review)—delivers a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons. An advertising executive receives a postcard from a friend and

casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences.

The Dark Interval - Rainer Maria Rilke
2018-08-14

From the writer of the classic *Letters to a Young Poet*, reflections on grief and loss, collected and published here in one volume for the first time. "A great poet's reflections on our greatest mystery."—Billy Collins "A treasure . . . The solace Rilke offers is uncommon, uplifting and necessary."—The Guardian Gleaned from Rainer Maria Rilke's voluminous, never-before-translated letters to bereaved friends and acquaintances, *The Dark Interval* is a profound vision of the mourning process and a meditation on death's place in our lives. Following the format of *Letters to a Young Poet*, this book arranges Rilke's letters

into an uninterrupted sequence, showcasing the full range of the great author's thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, *The Dark Interval* is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for *The Dark Interval* "Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke's remarkable truth about the death of another: that the pain of it can force us into a 'deeper . . . level of life' and render us more 'vibrant.' Here we have a great poet's reflections on our greatest mystery."—Billy Collins "As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and

victorious book!”—Henri Cole

Two novels - Haruki Murakami 2006

Two of Murakami's early novels are brought together. Dark, dry and downright weird, 'A Wild Sheep Chase' is the story of a man, a girl, her ears and a very special sheep. 'Dance Dance Dance' is part murder-mystery, part metaphysical speculation.

After dark - Haruki Murakami 2010

Norwegian Wood - Haruki Murakami

2010-08-11

A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely

independent and sexually liberated young woman. Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene.

After Dark - Haruki Murakami 2007-05-08

From the New York Times bestselling author—a gripping novel of late night encounters that's “hypnotically eerie, sometimes even funny, but most of all ... [a book] that keeps ratcheting up the suspense” (The Washington Post Book World). Nineteen-year-old Mari is waiting out the night in an anonymous Denny's when she meets a young man who insists he knows her older sister, thus setting her on an odyssey through the sleeping city. In the space of a single night, the lives of a diverse cast of Tokyo residents—models, prostitutes, mobsters, and musicians—collide in a world suspended between fantasy and reality. Utterly enchanting and infused with surrealism, After Dark is a thrilling account of the magical hours separating midnight from dawn.

Killing Commendatore - Haruki Murakami

2018-10-09

A tour de force of love and loneliness, war and art, Killing Commendatore is a stunning work of imagination from one of our greatest writers. When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure.

Desire - Haruki Murakami 2017-05-29

You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the

many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections The Elephant Vanishes, Blind Willow Sleeping Woman, Men Without Women VINTAGE MINIS-GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- Love by Jeanette Winterson Psychedelics by Aldous Huxley Eating by Nigella Lawson Summer by Laurie Lee

Blind Willow, Sleeping Woman - Haruki

Murakami 2007-10-09

The twenty-four stories that make up Blind Willow, Sleeping Woman generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full

range of human experience in ways that are instructive, surprising, and entertaining.

A Hedonist in the Cellar - Jay McInerney

2012-05-01

Jay McInerney, internationally celebrated author of *Bright Lights, Big City*, turns his hand to his lifelong love affair with wine. Pearls of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and tested advice on grapes and vintages, bouquets, noses and finishes.

Shame - Salman Rushdie 2010-12-31

The novel that set the stage for his modern

classic, *The Satanic Verses*, *Shame* is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation—"shamelessness, shame: the roots of violence." *Shame* is an astonishing story that grows more timely by the day.

Sputnik Sweetheart - Haruki Murakami

2001-05-22

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to

join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, Sputnik Sweetheart is a profound meditation on human longing.

First Person Singular - Haruki Murakami

2021-04-06

NATIONAL BEST SELLER • A mind-bending new collection of short stories from the internationally acclaimed, best-selling author. • “Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it.” —The Wall Street Journal The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the

stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

The Forbidden Worlds of Haruki Murakami - Matthew Carl Strecher 2014-10-01

In an “other world” composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami’s characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer’s extraordinary fiction. Fervently acclaimed worldwide, Murakami’s wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami’s writing. A journey

through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer's vivid "inner world," whether unconscious or underworld (what some Japanese critics call *achiragawa*, or "over there"), and its connectivity to language. Strecher covers all of Murakami's work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer's newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

1Q84 - Haruki Murakami 2011-10-25

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at

times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Murakami Haruki and Our Years of

Pilgrimage - Gitte Marianne Hansen 2021-08-23

This book is a timely and expansive volume on Murakami Haruki, arguably Japan's most high-profile contemporary writer. With contributions from prominent Murakami scholars, this book approaches the works of Murakami Haruki through interdisciplinary perspectives, discussing their significance and value through the lenses of history; geography; politics; gender and sexuality; translation; and literary influence and circulation. Together the chapters provide a multifaceted assessment on Murakami's literary oeuvre in the last four decades, vouching for its continuous importance in understanding the world and Japan in contemporary times. The book also features exclusive material that includes the cultural critic Katō Norihiro's final work on

Murakami – his chapter here is one of the few works ever translated into English – to interviews with Murakami and discussions from his translators and editors, shedding light not only on Murakami's works as literature but as products of cross-cultural exchanges. Murakami Haruki and Our Years of Pilgrimage will prove a valuable resource for students and scholars of Japanese studies, comparative and world literature, cultural studies, and beyond.

Kafka on the Shore - Haruki Murakami

2005-01-18

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable

journey.

Untold Night and Day - Bae Suah 2020-05-05

The acclaimed Korean author weaves a “disturbing, beautifully controlled” metaphysical detective story “of doubles, shadows, and parallel worlds” (Financial Times). It’s Ayami’s final day working the box-office at Seoul’s only audio theater for the blind. Her last shift completed, she walks the streets with her former boss, searching for a missing friend. Their conversations take in art, love, food, and the inaccessible country to the north. The next day, Ayami acts as a guide for a detective novelist visiting from abroad. But as they contend with the summer heat, the edges of reality start to fray. Ayami enters a world of increasingly tangled threads, and the past intrudes upon the present as overlapping realities repeat, collide, change, and reassert themselves. Blisteringly original, *Untold Night and Day* upends the very structure of narrative storytelling. By one of the boldest and most innovative voices in contemporary

Korean literature, and masterfully realized in English by Man Booker International Prize-winning translator Deborah Smith, Bae Suah’s hypnotic novel asks whether more than one version of ourselves can exist at once.

After Dark - Haruki Murakami 2010-07-07

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami’s masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny’s into lives radically alien to her own: those of a jazz trombonist who claims they’ve met before; a burly female “love hotel” manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These “night people” are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them

apart, and it soon becomes clear that Yuri's slumber—mysteriously tied to the businessman plagued by the mark of his crime – will either restore or annihilate her. After Dark moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency – the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data

and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." —from After Dark

Climate Change and Food Security in Asia Pacific
- Md Saidul Islam 2021-04-01

Using an interdisciplinary approach, this book evaluates the complex nexus between climate change and regional food security in Asia Pacific. Feeding the planet puts a lot of stress on the environment. The fundamental challenges we are facing today include how to grow more from less in a sustainable manner; how to optimize the entire food value chain from field to fork to reduce the carbon footprint, protect the

environment and support biological diversity, cause less water pollution and soil erosion, raise levels of nutrition, improve agricultural productivity, better the lives of rural populations and contribute to the growth of the world economy. With a robust multi-site study in Southeast Asia, Pacific Island Forum and South Asia, this book examines the regional initiatives on, the current state of, and the future prospects for mitigations and resilience regarding climate change and food security vis-à-vis other regions of the world.

Magical Explorer, Vol. 1 (light novel) - Iris
2021-12-14

Reincarnated as a character in the legendary erotic game, “Magical Explorer,” it doesn’t take long for our hero to discover that he’s been designated the unlucky side-character rather than the game’s lady-killer protagonist. Not to worry, though! Armed with his vast knowledge of the game (and a few cheats) he’ll do whatever it takes to win the hearts of the game’s heroines

and emerge as the most accomplished student at the Sorcerer's Academy!

The Strange Library - Haruki Murakami
2014-12-02

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

Cloud Atlas - David Mitchell 2010-07-16
By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the

leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump

to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though

at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe

"Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

The Break - Katherena Vermette 2016-09-17
Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis-Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure

of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

After dark - Haruki Murakami 2010-05

Translation, from the Japanese, of: Afutaa daaku.

After dark, Haruki Murakami - Haruki Murakami 2007

The Dark Intercept - Julia Keller 2017-10-31

The earth is in ruins. Years of warfare, plague, and disaster have ravaged the planet and driven its people into despair. The powerful and wealthy

have abandoned Earth and created New Earth, a utopia in the sky where the last of the elite can start fresh. On New Earth, citizens are free from danger thanks to a surveillance device that lives beneath their skin. A device that keeps their new home crime-free through meticulous emotional surveillance. A device called the Intercept. Violet Crowley has never gone hungry. She's endured neither violence nor fear. As the only daughter of New Earth's Founding Father, Violet has spent her entire life in comfort and safety. That is, until her friend, colleague, and long-time crush, Danny Mayhew, gets into a deadly altercation on the streets of Old Earth. In an instant, Violet risks her father's fury and intercedes to rescue Danny. When Danny can't explain his actions, Violet launches a secret investigation to find out what he's hiding. An investigation that will lead her to question everything she's ever known about Danny, her father, and the power of the Intercept.

After the Quake - Haruki Murakami 2007-12-18

Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

[Wind/Pinball](#) - Haruki Murakami 2015-08-04
NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball*, 1973. Each book has its own

stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball*, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

What I Talk About When I Talk About Running - Haruki Murakami 2009-08-11

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory

memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and

the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

The Trouble with Happiness - Tove Ditlevsen
2022-04-19

The Trouble with Happiness is a powerful new collection of short stories by Tove Ditlevsen, "a terrifying talent" (Parul Sehgal, *New York Times*). A newly married woman longs, irrationally, for a silk umbrella; a husband chases away his wife's beloved cat; a betrayed mother impulsively sacks her housekeeper. Underneath the surface of these precisely observed tales of marriage and family life in mid-century Copenhagen pulse currents of desire, violence, and despair, as women and men struggle to escape from the roles assigned to them and dream of becoming

free and happy—without ever truly understanding what that might mean. Tove Ditlevsen is one of Denmark's most famous and beloved writers, and her autobiographical Copenhagen Trilogy was hailed as a masterpiece on re-publication in English, lauded for its wry humor, limpid prose, and powerful honesty. The poignant and understated stories in *The Trouble with Happiness*, written in the 1950s and 1960s and never before translated into English, offer readers a new chance to encounter the quietly devastating work of this essential twentieth-century writer.

Hard-Boiled Wonderland and the End of the World - Haruki Murakami 2011-08-17

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly

undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

Pack Up the Moon - Kristan Higgins 2021-06-08

They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the “real” world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her “honey do” lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he's always suffered from, Josh has no idea how to negotiate this new, unwanted

phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It's a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren's most valuable lesson: The path to happiness doesn't follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life's greatest joys are often hiding in plain sight.

After Dark - Haruki Murakami 2011-10-10

Reality bends all the more acutely with lack of sleep in this stunning novel from the master of

the surreal. Eyes mark the shape of the city The midnight hour approaches in an almost-empty diner. Mari sips her coffee and reads a book, but soon her solitude is disturbed: a girl has been beaten up at the Alphaville hotel, and needs Mari's help. Meanwhile Mari's beautiful sister Eri lies in a deep, heavy sleep that is 'too perfect, too pure' to be normal; it has lasted for two months. But tonight as the digital clock displays 00:00, a hint of life flickers across the television screen in her room, even though its plug has been pulled out. Strange nocturnal happenings, or a trick of the night? 'A captivating mood piece, delicate and wistful' Evening Standard
[Colorless Tsukuru Tazaki and His Years of Pilgrimage](#) - Haruki Murakami 2014-08-12
An instant #1 New York Times Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages. Colorless Tsukuru Tazaki and His Years of Pilgrimage is the remarkable story of a young man haunted by a great loss; of dreams and

nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis Post-Dispatch, Slate, Mother Jones, The Daily Beast, and BookPage's best books of the year [South of the Border, West of the Sun](#) - Haruki Murakami 2010-08-11
South of the Border, West of the Sun is the beguiling story of a past rekindled, and one of

Haruki Murakami's most touching novels. Hajime has arrived at middle age with a loving family and an enviable career, yet he feels incomplete. When a childhood friend, now a beautiful woman, shows up with a secret from which she is unable to escape, the fault lines of doubt in Hajime's quotidian existence begin to give way. Rich, mysterious, and quietly dazzling, in South of the Border, West of the Sun the simple arc of one man's life becomes the exquisite literary terrain of Murakami's remarkable genius.