

# Always Magic In The Air

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**Kiss Me Quick Before I Shoot** - Guy Magar 2011-04-15

Kiss Me Quick Before I Shoot shares the wild behind-the-scenes tales of a filmmaking career. With 100 production credits from docs to TV shows to feature films, Guy Magar's Hollywood stories include his first producer turning out to be a Mafia assassin, shooting in Egypt for the original BATTLESTAR GALACTICA, directing a grunting Mr. T on THE A-TEAM, almost decapitating a young Drew Barrymore, and coming close to derailing James Cameron's career (or slowing it down as he proved too talented for anyone to change his destiny). This is about living the great Hollywood dream and falling in love.

**Rock on Record** - Albin J. Zak 2022-03-01  
Rock on Record shows students how to listen to and enjoy the rich repertory of rock records made between the 1950s-1980s.

Chapel of Love - Rosa Hawkins 2021-06-15  
In 1963, sisters Barbara Ann and Rosa Hawkins and their cousin Joan Marie Johnson traveled from the segregated South to New York City under the auspices of their manager, former pop singer Joe Jones. With their wonderful harmonies, they were an immediate success. To this day, the Dixie Cups' greatest hit, "Chapel of Love," is considered one of the best songs of the past sixty years. The Dixie Cups seemed to have the world on a string. Their songs were lively and popular, singing on such topics as love, romance, and Mardi Gras, including the classic "Iko Iko." Behind the stage

curtain, however, their real-life story was one of cruel exploitation by their manager, who continued to harass the women long after they finally broke away from his thievery and assault. Of the three young women, no one suffered more than the youngest, Rosa Hawkins, who was barely out of high school when the New Orleans teens were discovered and relocated to New York City. At the peak of their success, Rosa was a naïve songstress entrapped in a world of abuse and manipulation. Chapel of Love: The Story of New Orleans Girl Group the Dixie Cups explores the ups and downs of one of the most successful girl groups of the early 1960s. Telling their story for the first time, in their own words, Chapel of Love reintroduces the Louisiana Music Hall of Famers to a new audience.

*Sounding Out Pop* - Mark Stuart Spicer 2010  
Brings together a diverse collection of voices to explore a broad spectrum of popular music

*Da Capo Best Music Writing 2006* - Mary Gaitskill 2009-04-27

Whether you count yourself a member of the hip-hop nation, bang your head yearly at Ozzfest, wear a cowboy hat, or dance to the top twenty, you're sure to find something to love in Da Capo Best Music Writing 2006. Gathering a rich array of writing by music journalists, novelists, and scribes from a wide range of sources-highbrow literary quarterlies to 'zines and blogs--Da Capo Best Music Writing is a multi-voiced snapshot of the year in music writing that,

like the music it illuminates, is every bit as thrilling as it is revealing.

Hitchcock's America - Jonathan Freedman  
1999

Focuses on Hitchcock's ability to portray in his films the changing values and expectations of the American public from the 1940s through the 1960s, and examines the artistic process of filmmaking through Hitchcock's own notes and memos.

"*Jews, Race and Popular Music*" - Jon Stratton  
2017-07-05

Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America, Britain and Australia during the twentieth and early twenty-first centuries. Rather than taking a narrative, historical approach the book consists of a number of case studies, looking at the American, British and Australian music industries. Stratton's primary motivation is to uncover how the racialized positioning of Jews, which was sometimes similar but often different in each of the societies under consideration, affected the kinds of music with which Jews have become involved. Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in-depth and critical understanding of Jews, race and popular music.

**Rock & Roll in Kennedy's America** -  
Richard Aquila 2022-11-15

"The author tells an unconventional history of rock & roll in the early 1960s-one that argues that Buddy Holly's death in 1959 was not "the day the music died," that teenagers of the early 1960s were not as rebellious as we'd like to believe, and that the consensus politics and Cold War culture of this era were much broader based than we usually assume"--

*Miracles and Magic* - L.E. Richards  
2012-10-04

Christmas is just not Christmas without the gifts of miracles and magic. In this trio of holiday tales, a mysterious stranger connects three families and illustrates how to find the joy and meaning not only just in

Christmas, but also in everyday life. To say that fourteen-year-old Billy is angry is an understatement. Orphaned two years earlier, he is exiled to a group home where he wonders if he will ever again find the happiness of a family's love. In *Wooden Angels*, with the help of an old man, Billy is about to discover the gifts he never knew he had. In *The Christmas Wish*, after another fight with his father, teenager J.J. decides to run away from his life and his future during a Christmas Eve snowstorm. He soon realizes, with the help of a new friend, that anything is possible. Father Tim is struggling with his faith and the fact that his first parish will soon be demolished. Just when he thinks all hope is dashed, he meets a wise man who encourages him to always be willing to take a Leap of Faith. *Miracles and Magic* shares the poignant journeys of three lost souls as they rely on a stranger's gentle guidance and kind actions to find themselves and the significance behind Christmas.

**Leaders of the Pack** - Sean MacLeod  
2015-09-03

In *Leaders of the Pack: Girl Groups of the 1960s and their Influence on Popular Culture* musician and music historian Sean MacLeod surveys the hundreds of girl groups that appeared not only in the United States but also in Great Britain during the early 1960s. This study corrects the neglect of their critical contribution of popular music history by exploring the social and political climate from which the girl groups emerged and their effect, in turn, on local and national music and culture. *Leaders of the Pack* is essential reading for students, scholars, and fans of 1960s music and culture. It will further interest anyone interested in women's studies, modern American and British culture, and music history, with important forays into such topics as the Civil Rights Movement, second and third wave feminism, and post-war life.

**Daily Meditations** - Jalal Gharfeh  
2019-08-23

The world speaks what the mind thinks. Grace reveals and transforms. When the light shines, everything else disappears. The earth and heaven declare his glory. Only

man can block him from his sight. What distinguishes man from all creation can be his downfall. The treasure is in everyone. Few choose to uncover, dissolve, and live it. God is love incarnated in the Christ. We are his incarnated flesh and blood to be shared with the hungry, thirsty, and weary. Who are we otherwise? What else are we here for? To be "him" is not a question. Not to be is not really an option. Death is not a choice. Every moment in your life is a constant reminder. Insights like these, quick, concise, and to the point, make up the bulk of this book. In the age of Facebook and text messaging, who has the time or stamina to wade through long scholarly treatises? They are shared to lead to the Spirit that dwells within everyone. Once the reader is there, it does the rest. One taste would lead to the road of no return. More questions than answers are provided, intended to wake readers up from ordinary thinking, and then lure them to go deeper into their souls. No systematic thesis is presented or intended nor a consistent approach followed, just glimmerings shining through the clouds of the mind. The words that may touch the soul are not mine. Mine are those that stand in the way. The rational mind perceives infinite versions of reality. Only through the spirit of God does love reveal itself. Words are just words. It is the Spirit through them that saves and transforms to the likeness of the Christ. Man has failed to work out his salvation. That is why he came. Salvation through his blood is done, completed, and at hand. Just let his hand lead. Too simple for the mind to believe? You need to trust like a child and follow like a lamb. This is the recurring theme of this book, explored from many directions. There is no other love worth living for.

*1965: The Most Revolutionary Year in Music*

- Andrew Grant Jackson 2015-02-03

Documents the cultural and social influences that rendered 1965 a groundbreaking year in music history, exploring the rises of such artists as The Beatles and Bob Dylan, as well as the emergence of soul music and other definitive genres.

*Hound Dog* - Jerry Leiber 2010-06

Lively, colorful, and irreverent, *Hound Dog* describes how two youngsters with an insatiable love of good old American R&B created the soundtrack for a generation. -- Book Jacket.

*I Don't Sound Like Nobody* - Albin Zak

2010-09-29

"In Albin J. Zak III's highly original study, phonograph records are not just the medium for disseminating songs but musical works unto themselves. Fashioned from a mix of copyright law, recording studios and techniques, the talent of musicians and disc jockeys, the ingenuity and avarice of producers, and the appetites of record buyers, the all-powerful marketplace Zak describes is an unruly zone where music of, by, and for the people is made and anointed." ---Richard Crawford, author of *America's Musical Life: A History* "Wrestling clarity from the exuberant chaos of early rock 'n' roll, Albin Zak's *I Don't Sound Like Nobody* redefines our understanding of the record in the shaping of the post- World War II soundscape. Zak tracks the story which extends from Bing Crosby and Frank Sinatra through Elvis and Buddy Holly to the Beatles and Bob Dylan with excursions into dozens of lesser known, but crucial, players in a game with few established rules. A crucial addition to the bookshelf." ---Craig Werner, author of *A Change Is Gonna Come: Music, Race & the Soul of America* "*I Don't Sound Like Nobody* is a superb account of the transformation of American popular music in the 1950s. Albin Zak insightfully explores what recording actually means in terms of the process of making and consuming music. His discussion of the legal, aesthetic, and industrial ramifications of changes in the recording process over the course of the 1950s will make popular music scholars and record collectors reconsider what they think they know about the period." ---Rob Bowman, author of *Soulsville, U.S.A.: The Story of Stax Records* "Informative, original, and entertaining. Through a narrative that is not only enlightening but also compelling, *I Don't Sound Like Nobody* probes the sources and mechanisms of change within post-war

American popular music, shedding a cultural and historical light on the convergence of musical idioms that created '50s rock and roll." ---Stan Hawkins, author of *Settling the Pop Score* "From the birth of the record industry through the legacy of Presley, the development of rock and roll, and the Beatles 'stunning arrival on the world's stage,' Albin Zak takes us on a journey of exceptional scholarship. The breadth of coverage and deep examination of recordings and repertoire reveal the author's reverence and sensitivity to the many dimensions and origins of this complex musical soundscape." ---William Moylan, author of *Understanding and Crafting the Mix: The Art of Recording The 1950s* marked a radical transformation in American popular music as the nation drifted away from its love affair with big band swing to embrace the unschooled and unruly new sounds of rock 'n' roll. The sudden flood of records from the margins of the music industry left impressions on the pop soundscape that would eventually reshape long-established listening habits and expectations, as well as conventions of songwriting, performance, and recording. When Elvis Presley claimed, "I don't sound like nobody," a year before he made his first commercial record, he unwittingly articulated the era's musical Zeitgeist. The central story line of *I Don't Sound Like Nobody* is change itself. The book's characters include not just performers but engineers, producers, songwriters, label owners, radio personalities, and fans---all of them key players in the decade's musical transformation. Written in engaging, accessible prose, Albin Zak's *I Don't Sound Like Nobody* approaches musical and historical issues of the 1950s through the lens of recordings and fashions a compelling story of the birth of a new musical language. The book belongs on the shelf of every modern music aficionado and every scholar of rock 'n' roll. Albin J. Zak III is Professor of Music at the University at Albany, State University of New York. He is the editor of *The Velvet Underground Companion* and the author of *The Poetics of Rock: Cutting*

*Tracks, Making Records*, a groundbreaking study of rock music production. Zak is also a record producer, songwriter, singer, and guitarist. Jacket design by Paula Newcomb Jacket photograph © Eve Arnold/Magnum Photos

### **The Emergence of Rock and Roll -**

Mitchell K. Hall 2014-05-09

Rock and roll music evolved in the United States during the late 1940s and 1950s, as a combination of African American blues, country, pop, and gospel music produced a new musical genre. Even as it captured the ears of the nation, rock and roll was the subject of controversy and contention. The music intertwined with the social, political, and economic changes reshaping America and contributed to the rise of the youth culture that remains a potent cultural force today. A comprehensive understanding of post-World War II U.S. history would be incomplete without a basic knowledge of this cultural phenomenon and its widespread impact. In this short book, bolstered by primary source documents, Mitchell K. Hall explores the change in musical style represented by rock and roll, changes in technology and business practices, regional and racial implications of this new music, and the global influences of the music. *The Emergence of Rock and Roll* explains the huge influence that one cultural moment can have in the history of a nation.

### **Magic in the Air -**

N. S. C. Zacharewicz 2016-09-14

Enter a world where the air is literally filled with magic. City wizards control this power with words and incantations, while those living off the land have a more direct source: strong alliances with the sprites who are the cause of the world's magic. With a head full of ideas of adventure and magic, Dean Greenthumb hopes to leave his family's magic-fuelled farm behind to explore the world. But the march of progress tramples his hopes when a magic-leeching turbine becomes an eye-sore on the pristine countryside and a threat to his community's way of life. Not one to sit idly by, Dean works to stop the turbine from draining the countryside of its magic. Can

Dean help preserve the balance between sprites and humans? Or will his attempt cost him his own life?

**Encyclopedia of Great Popular Song Recordings** - Steve Sullivan 2017-05-17

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

**Dying Is My Business** - Nicholas Kaufmann 2013-10-08

Given his line of work in the employ of a psychotic Brooklyn crime boss, Trent finds himself on the wrong end of too many bullets. Yet each time he's killed, he wakes a few minutes later completely healed of his wounds but with no memory of his past identity. What's worse, each time he cheats death someone else dies in his place. Sent to steal an antique box from some squatters in an abandoned warehouse near the West Side Highway, Trent soon finds himself stumbling into an age-old struggle between the forces of good and evil, revealing a secret world where dangerous magic turns people into inhuman monstrosities, where impossible creatures hide in plain sight, and where the line between the living and the dead is never quite clear. And when the mysterious box is opened, he discovers he has only twenty-four hours to save New York City from certain destruction, in *Dying Is My Business* by Nicholas Kaufmann.

**Broadway Rhythm** - Dominic Symonds 2017-11-16

Imaginative walking tours that retrace the map of Manhattan as it resonates with the music of Broadway

**Dawn of the DAW** - Adam Patrick Bell 2018-02-08

Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel (producers, recording engineers, mixing engineers, technicians, etc.) has eroded throughout the latter half of the twentieth

century to the present. Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras, the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace. As audio production skills such as recording, editing, and mixing are increasingly co-opted by musicians teaching themselves in their do-it-yourself (DIY) recording studios, conventions of how music production is taught and practiced are remixed to reflect this reality. Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present. Second, Dawn of the DAW discusses the concept of "the studio as musical instrument" and the role of the producer, detailing how these constructs have evolved throughout the history of recorded music in tandem. Third, Dawn of the DAW details current practices of DIY recording--how recording technologies are incorporated into music making, and how they are learned by DIY studio users in the musically--chic borough of Brooklyn. Finally, Dawn of the DAW examines the broader trends heard throughout, summarizing the different models of learning and approaches to music making. Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education.

**Help!: The Beatles, Duke Ellington, and the Magic of Collaboration** - Thomas Brothers 2018-10-23

The fascinating story of how creative cooperation inspired two of the world's most celebrated musical acts. The Beatles and Duke Ellington's Orchestra stand as the two greatest examples of collaboration in music history. Ellington's forte was not melody—his key partners were not lyricists but his fellow musicians. His strength was in arranging, in elevating the role of a featured soloist, in selecting titles: in packaging compositions. He was also very good at taking credit when the credit wasn't solely his, as in the case of *Mood Indigo*, though he was ultimately responsible for the

orchestration of what Duke University musicologist Thomas Brothers calls "one of his finest achievements." If Ellington was often reluctant to publicly acknowledge how essential collaboration was to the Ellington sound, the relationship between Lennon and McCartney was fluid from the start. Lennon and McCartney "wrote for each other as primary audience." Lennon's preference for simpler music meant that it begged for enhancement and McCartney was only too happy to oblige, and while McCartney expanded the Beatles' musical range, Lennon did "the same thing with lyrics." Through his fascinating examination of these two musical legends, Brothers delivers a portrait of the creative process at work, demonstrating that the cooperative method at the foundation of these two artist-groups was the primary reason for their unmatched musical success. While clarifying the historical record of who wrote what, with whom, and how, Brothers brings the past to life with a lifetime of musical knowledge that reverberates through every page, and analyses of songs from Lennon and McCartney's Strawberry Fields Forever to Billy Strayhorn's Chelsea Bridge. Help!

*Not a Proper Journalist* - Bob Humphrys  
2009-10-06

Bob Humphrys is one of the most famous names in sports journalism. As sports correspondent of BBC Wales's flagship news programme Wales Today, he was at the centre of every major story of the past twenty turbulent years. He was there right at the heart of Ruddockgate, there on the players' balcony when Glamorgan celebrated winning a county championship, there in the Mondeo driving Joe Calzaghe to his first world title fight. In short, he was where every sports fan would love to be - as close to the action as you can get without scoring a try, taking a corner or hitting a four. Despite a life-long love affair with

sport, Bob wasn't always a sports journalist. Early in his career, his brother John - the Rottweiler of Radio 4's Today programme - took him aside and told him, 'The one thing you want to avoid is covering sport - that is not proper journalism.' But the man who always read his newspaper from back to front found it hard to resist sport's magnetic pull. After his successful stints as a feature writer and current affairs reporter - encountering everyone from Argentinian presidents to Danish drug dealers and Sir Anthony Hopkins - the BBC's Wales Today came calling, and Bob quickly discovered the politics in current affairs paled into insignificance compared to the politics in sport. In Bob's first week in the job, Welsh rugby imploded with a rebel tour to South Africa - and for the next twenty years Welsh sport would lurch from triumph to disaster and back again, with Bob right there in the middle, loving every moment. Tragically, Bob Humphrys died in August 2008. But he left a magnificent epitaph: this book. In *Not a Proper Journalist*, the former face of Welsh sport reveals for the first time the story behind the stories. The friendships, the feuds, the glory and the heartbreak, straight from the horse's mouth. It's revealing, exhilarating, provocative and very funny - and if that's not proper journalism, brother John can eat his hat...

*American Culture in the 1960s* - Sharon Monteith  
2008-10-08

This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth-century decades. It provides a vivid account of the major cultural forms of 1960s America - music and performance; film and television; fiction and poetry; art and photography - as well as influential texts, trends and figures of the decade: from Norman Mailer to Susan Sontag; from Muhammad Ali's anti-war protests to Tom Lehrer's stand-up comedy; from Bob Dylan to Rachel Carson; and from Pop Art to photojournalism. A chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the

West and especially to the South in the making of the sixties as myth and as history.

**Magic in the Air** - Sudha Murthy  
2013-10-15

As kids, we're always taught the downside to 'tit for tat'—it's always better to forgive and forget, right? But what if there are troublemakers and they're tormenting you just for the fun of it? Sheelavati and Jayasheel's only precious possession is a cow. So when Jayasheel falls ill, they are left with no option but to sell the cow. When Sheelavati is on her way to the market to sell the cow, four goons see this as an opportunity to create mischief. Not one to take things lying down, Jayasheel might just have some tricks up his sleeve to teach the ruffians a lesson. Written in classic Sudha Murthy style, *Magic in the Air* is another one of her witty tales that entertain yet drive home an important message. Read on to find out how Jayasheel outsmarts the hooligans

[In The Name Of Love And God](#) - Varsha Khangwal  
2022-01-06

*In the Name of Love and God* has a mystical quality with the poems centring around life, love, death, friendship, spirituality and present a different perspective towards life, sometimes seen as rebellion. At the core of the poems is faith in the Almighty, an incessant search for the true self, human values and indefatigable spirit of man. Nature and its elements are a metaphor for the sentiments of deep love and longing.

[Magic in the Air](#) - Marilyn Tracy  
1989

[Bob Dylan](#) - June Skinner Sawyers  
2011-05-01

Packed with information, savvy insights, and surprising facts, this guide to Dylan's years in New York City examines the role that the city played in the creation of his music, the evolution of his creative process, and the continual reinvention of his public persona. In the landscape of Manhattan, Dylan created words and sounds that redefined the possibilities of popular music throughout the world. Chronicling where he lived, worked, and played, this book offers an

evocative portrait of the city, especially its folk scene during the 1960s. With street maps featuring more than 50 sites—from fleabag hotels and avant-garde clubs to tiny coffeehouses and vast concert halls—readers can navigate Bob Dylan's New York and experience the sites and sounds that influenced the singer, such as Café Wha?; the Chelsea Hotel; Columbia's Studio A, where he recorded songs such as "Desolation Row" and "Positively 4th Street;" the Decker Building, where he hung out with Andy Warhol and Nico; the Delmonico Hotel, where he introduced the Beatles to marijuana; and the Bitter End, where he spent much of the summer of 1975 playing pool and guitar.

[The Cambridge Companion to the Singer-Songwriter](#) - Katherine Williams  
2016-02-25  
This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

[City of promises : a history of the jews of New York](#) - Deborah Dash Moore  
2012-09-10  
New York Jews, so visible and integral to the culture, economy and politics of America's greatest city, has eluded the grasp of historians for decades. Surprisingly, no comprehensive history of New York Jews has ever been written. *City of Promises: The History of the Jews in New York*, a three volume set of original research, pioneers a path-breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world.

[America's Songs III: Rock!](#) - Bruce Pollock  
2017-03-16

*America's Songs III: Rock!* picks up in 1953 where *America's Songs II* left off, describing the artistic and cultural impact of the rock 'n' roll era on America's songs and songwriters, recording artists and bands, music publishers and record labels, and the all-important consuming audience. The Introduction presents the background story, discussing the 1945-1952 period and focusing on the key songs from the genres of jump blues, rhythm 'n' blues, country

music, bluegrass, and folk that combined to form rock 'n' roll. From there, the author selects a handful of songs from each subsequent year, up through 2015, listed chronologically and organized by decade. As with its two preceding companions, *America's Songs III* highlights the most important songs of each year with separate entries. More than 300 songs are analyzed in terms of importance—both musically and historically—and weighted by how they defined an era, an artist, a genre, or an underground movement. Written by known rock historian and former ASCAP award winner Bruce Pollock, *America's Songs III: Rock!* relays the stories behind America's musical history.

*All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77* - Tony Fletcher 2009-10-26

A penetrating and entertaining exploration of New York's music scene from Cubop through folk, punk, and hip-hop. From Tony Fletcher, the acclaimed biographer of Keith Moon, comes an incisive history of New York's seminal music scenes and their vast contributions to our culture. Fletcher paints a vibrant picture of mid-twentieth-century New York and the ways in which its indigenous art, theater, literature, and political movements converged to create such unique music. With great attention to the colorful characters behind the sounds, from trumpet player Dizzy Gillespie to Tito Puente, Bob Dylan, and the Ramones, he takes us through bebop, the Latin music scene, the folk revival, glitter music, disco, punk, and hip-hop as they emerged from the neighborhood streets of Harlem, the East and West Village, Brooklyn, the Bronx, and Queens. All the while, Fletcher goes well beyond the history of the music to explain just what it was about these distinctive New York sounds that took the entire nation by storm.

**Magic in the Air** - James E. Katz  
2017-09-08

In this timely volume, James E. Katz, a leading authority on social consequences of communication technology, analyzes the way new mobile telecommunications affect

daily life both in the United States and around the world. *Magic in the Air* is the most wide-ranging analysis of mobile communication to date. Katz investigates the spectrum of social aspects of the cell phone's impact on society and the way social forces affect the use, display, and re-configuration of the cell phone. Surveying the mobile phone's current and emerging role in daily life, Katz finds that it provides many benefits for the user, and that some of these benefits are subtle and even counter-intuitive. He also identifies ways the mobile phone has not been entirely positive. After reviewing these he outlines some steps to ameliorate the mobile phone's negative effects. Katz also discusses use and abuse of mobile phones in educational settings, where he finds that their use is eroding students' participation in class even as it is helping them to cheat on exams and cut class. Parents no longer object to their children having mobile phones in class in a post-Columbine and 9/11 era; instead they are pressing schools to change their rules to allow students to have their phones available during class. And mobile phone misbehavior is by no means limited to students: Katz finds that teachers are increasingly taking calls in the middle of class, even interrupting their own lectures to answer what they claim are important calls. In keeping with the book's title, Katz explores the often overlooked psychic and religious uses of the mobile phone, an area that has only recently begun to command scholarly interest. *Magic in the Air* will be essential reading for communications specialists, sociologists, and social psychologists.

*Break A Leg.!* - Jintana Pei 2019-10-22

A parting gift...To unite 6"x9", 100 lined pages. Diary for yellow Lovers, Blank Lined Travel Journal to Write In Ideas, taking notes, jot down ideas, to-do list, etc. Great gift ideas for any occasion Order today!  
[Always Magic in the Air](#) - Ken Emerson  
2006-09-26

During the late 1950s and early 1960s, after the shock of Elvis Presley and before the Beatles spearheaded the British Invasion,



fourteen gifted young songwriters huddled in midtown Manhattan's legendary Brill Building and a warren of offices a bit farther uptown and composed some of the most beguiling and enduring entries in the Great American Songbook. *Always Magic in the Air* is the first thorough history of these renowned songwriters-tunesmiths who melded black, white, and Latino sounds, integrated audiences before America desegregated its schools, and brought a new social consciousness to pop music.

**On Broadway** - Adler, Steven 2004

*Hooks in Popular Music* - Tim Byron  
2022-11-22

This volume is the first book-length study of hooks in popular music. Hooks - those memorable musical moments for listeners such as a riff or catchy melodic phrase - are arguably the guiding principle of much modern popular music. The concept of the hook involves aspects of melody, rhythm, harmony, production, lyrical and cultural meaning - and how these interact within a song's topline and backing track. Hooks are also inherently related to the human capacities for memory and attention, and interact with our previous experiences with music. Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies, pop musicology, and music psychology, and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles from the last thirty years.

**Genesis and The Lamb Lies Down on Broadway** - Kevin Holm-Hudson 2008

In 1974 the British progressive rock group Genesis released their double concept album *The Lamb Lies Down on Broadway*, now widely regarded as a classic album of 1970s progressive rock. This album has inspired nearly fanatical devotion among progressive rock fans, some of whom have constructed elaborate web sites purporting to 'explain' *The Lamb*. The album is a surreal allegory drawing its material from religious, literary and psychological themes. More than thirty years after its release, *The*

*Lamb Lies Down on Broadway* still enthalls listeners, earning the distinction of being Genesis's most consistently selling back-catalogue release.

*The Presence of the Past* - Daniel Bishop  
2021

"In the tumultuous era of the late 1960s and early 70s, several currents of American art and culture coalesced around a broad sensibility that elevated and explored the immediacy of lived experience, whether as an aesthetic or political imperative. But in films set in the historical past, this sensibility acquired complex additional resonances by speaking to the ephemerality of the present moment through a framework of history, myth, nostalgia, and other forms associated with temporal alienation or distance. *The Presence of the Past* explores the implications of this complex moment in Hollywood cinema through several prominent examples released in the years 1967 to 1974. Key genres are explored in detailed case studies: the outlaw film (*Bonnie and Clyde* and *Badlands*), the revisionist Western (*Butch Cassidy and the Sundance Kid*, *McCabe and Mrs. Miller*), the neo-noir (*Chinatown*) and the nostalgia film (*The Last Picture Show* and *American Graffiti*). In these films, however, "the past" is more than a matter of genre or setting. Rather, it is a richly diverse, often paradoxical concern in its own right, bridging conceptual territories within soundtrack studies, including the sixties pop score, myth criticism, the representation of media technology, and the role of classical music in compilation scoring. Against a broader background of an industry and film culture that were witnessing a stylistic and aesthetic diversification in the use of music and sound design, *The Presence of the Past* argues for the film-philosophical importance of the soundtrack for cultivating an imagined experiential understanding of the past"--

**Always Magic in the Air** - Ken Emerson  
2005

Profiles fourteen songwriters responsible for such hits as "Jailhouse Rock," "Uptown," and "You've Lost That Lovin' Feeling'," explaining

how their blending of music from different genres affected social consciousness.

**Always Magic in the Air** - Ken Emerson  
2006

Profiles fourteen songwriters responsible for such hits as "Jailhouse Rock," "Uptown," and

"You've Lost That Lovin' Feeling'," explaining how their blending of music from different genres affected social consciousness, in a volume that includes portraits of such figures as Neil Sedaka, Hal David, and Carole King. Reprint. 20,000 first printing.