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Medicine, Religion, and Magic in Early Stuart England - Ofer Hadass 2018-05-14

The astrologer-physician Richard Napier (1559-1634) was not only a man of practical science and medicine but also a master of occult arts and a devout parish rector who purportedly held conversations with angels. This new interpretation of Napier reveals him to be a coherent and methodical man whose burning desire for certain, true knowledge contributed to the contemporary venture of putting existing knowledge to useful ends. Originally trained in theology and ordained as an Anglican priest, Napier later studied astrological medicine and combined astrology, religious thought, and image and ritual magic in his medical work. Ofer Hadass draws on a remarkable archive of Napier's medical cases and religious

writings—including the interviews he claimed to have held with angels—to show how Napier's seemingly inconsistent approaches were rooted in an inclusive and coherent worldview, combining equal respect for ancient authority and for experientially derived knowledge. Napier's endeavors exemplify the fruitful relationship between religion and science that offered a well-founded alternative to the rising mechanistic explanation of nature at the time. Carefully researched and compellingly told, *Medicine, Religion, and Magic in Early Stuart England* is an insightful exploration of one of the most fascinating figures at the intersection of medicine, magic, and theology in early modern England and of the healing methods employed by physicians of the era.

A History of Light - Junko Theresa Mikuriya 2016-12-15
When was photography invented, in 1826 with the first permanent photograph? If we depart from the technologically oriented accounts and consider photography as a philosophical discourse an alternative history appears, one which examines the human impulse to reconstruct the photographic or "the evoking of light?". Its significance throughout the history of ideas is explored via the Platonic Dialogues, Iamblichus' theurgic writings, and Marsilio Ficino's texts. This alternative history is not a replacement of other narratives of photographic history but rather offers a way of rethinking photography's ontological instability.

Exhaustion - Anna K. Schaffner 2016-06-21

Today our fatigue feels chronic; our anxieties, amplified. Proliferating technologies command our attention. Many people complain of burnout, and economic instability and the threat of ecological catastrophe fill us with dread. We look to the past, imagining life to have once been simpler and slower, but extreme mental and physical stress is not a modern syndrome. Beginning in classical antiquity, this book demonstrates how exhaustion has always been with us and helps us evaluate more critically the narratives we tell ourselves about the phenomenon. Medical, cultural, literary, and biographical sources have cast exhaustion as a biochemical imbalance, a somatic ailment, a viral disease, and a spiritual failing. It has been linked to loss, the alignment of the planets, a perverse desire for death, and social and economic disruption. Pathologized, demonized, sexualized, and even weaponized, exhaustion unites the mind with the body and society in such a way that we attach larger questions of agency, willpower, and well-being to its symptoms.

Mapping these political, ideological, and creative currents across centuries of human development, *Exhaustion* finds in our struggle to overcome weariness a more significant effort to master ourselves.

Forthcoming Books - Rose Arny 1989-09

Passage to Modernity - Louis K. Dupré 1993-01-01

Did modernity begin with the Renaissance and end with post-modernism? Dupre challenges both these assumptions, discussing the roots, development and impact of modern thought and tracing the principles of modernity to the late 14th century.

Alchimie et philosophie à la Renaissance - Jean-Claude Margolin 1993

Si les alchimistes se designaient eux-memes sous le nom de philosophes , cette qualite leur fut deniee des le Moyen-Age par bien des representants plus officiels de la philosophie . Aujourd'hui, l'importance des doctrines alchimiques dans l'histoire des idees n'est plus guere contestee. Pourtant, les rapports entre la philosophie hermetique ou chymique et la philosophie au sens habituel restent mal etudies. C'est afin d'apporter des elements de reponse a cette question que s'est tenu le colloque dont ce volume constitue les Actes.

L'originalite des contributions est de presenter l'alchimie de la Renaissance (XVe -XVIIe siecles) non comme un tout coherent, donne une fois pour toutes dans la dimension anhistorique d'une secrete science , mais comme un corpus theorique traverse par une multiplicity de tendances.

Cauda Pavonis - 2001

Bibliography of the History of Medicine - 1993

La table et ses dessous - Adelin Charles Fiorato 1999

The Arabic Influences on Early Modern Occult Philosophy

- Liana Saif 2016-04-29

Investigating the impact of Arabic medieval astrological and magical theories on early modern occult philosophy, this book argues that they provided a naturalistic explanation of astral influences and magical efficacy based on Aristotelian notions of causality.

Trithemius and Magical Theology - Noel L. Brann
1999-01-01

An examination of Trithemius's "magical theology," which argued for the compatibility of magic and Christian doctrines, and its influence during the Renaissance and Reformation.

Human Dignity in the Judaeo-Christian Tradition - John Loughlin 2019-07-11

Dignity is a fundamental aspect of our lives, yet one we rarely pause to consider; our understandings of dignity, on individual, collective and philosophical perspectives, shape how we think, act and relate to others. This book offers an historical survey of how dignity has been understood and explores the concept in the Judaeo-Christian tradition. World-renowned contributors examine the roots of human dignity in classical Greece and Rome and the Scriptures, as well as in the work of theologians, such as St Thomas Aquinas and St John Paul II. Further chapters consider dignity within Renaissance art and sacred music. The volume shows that dignity is also a contemporary issue by analysing situations where the traditional understanding has been challenged by philosophical and policy developments. To this end, further essays look at the role of dignity in discussions about transhumanism,

religious freedom, robotics and medicine. Grounded in the principal Christian traditions of Catholicism, Orthodoxy, Anglicanism, and Protestantism, this book offers an interdisciplinary and cross-period approach to a timely topic. It validates the notion of human dignity and offers an introduction to the field, while also challenging it.

Three Books on Life - Marsilio Ficino 1989

Tra antichità e modernità. Studi di storia della filosofia medievale e rinascimentale - Fabrizio Amerini

Metafisica dell'immanenza - Volume I - Ontologia e storia - AA. VV. 2021-10-21T00:00:00+02:00

In occasione del suo settantesimo compleanno, amici, colleghi e allievi esplorano – in tre volumi che restituiscono il panorama del dibattito filosofico contemporaneo non solo italiano – i molteplici sentieri che caratterizzano l'impegno teorico di Eugenio Mazzarella. L'opera è organizzata attorno a tre diadi: ontologia e storia, etica e politica, poesia e natura, ciascuna indagata nel suo sviluppo storiografico e nella sua articolazione concettuale. Occasione più di confronto che di celebrazione, *Metafisica dell'immanenza* ben rappresenta il magistero di Mazzarella, che dell'incontro tra prospettive, talora all'apparenza anche poco compatibili, ha fatto il centro del suo pensiero, della sua poesia e della sua prassi politica.

Geschichte und Vorgeschichte der modernen Subjektivität
- Reto Luzius Fetz 2012-01-02

The Art of Self-Improvement - Anna Katharina Schaffner
2021-09-14

A brilliant distillation of the key ideas behind

successful self-improvement practices throughout history, showing us how they remain relevant today. Self-help today is a multi-billion-dollar global industry, one often seen as a by-product of neoliberalism and capitalism. Far from being a recent phenomenon, however, the practice of self-improvement has a long and rich history, extending all the way back to ancient China. For millennia, philosophers, sages, and theologians have reflected on the good life and devised strategies on how to achieve it. Focusing on ten core ideas of self-improvement that run through the world's advice literature, Anna Katharina Schaffner reveals the ways they have evolved across cultures and historical eras, and why they continue to resonate with us today. Reminding us that there is much to learn from looking at time-honed models, Schaffner also examines the ways that self-improvement practices provide powerful barometers of the values, anxieties, and aspirations that preoccupy us at particular moments in time and expose basic assumptions about our purpose and nature.

Directory of American Scholars: English speech and drama
- 1999

Lodovico Lazzarelli (1447-1500) - Ludovico Lazzarelli
2005

Laus Platonici Philosophi - 2011-07-12

This collection of essays presents new work on the Renaissance philosopher Marsilio Ficino (1433-1499) which explores aspects of Ficino's own thought and the sources which he used, and traces his influence on the philosophy of the sixteenth and seventeenth centuries.
Hieroglyph, Emblem, and Renaissance Pictography - Ludwig Volkmann 2018-07-03

The first English translation of Volkmann's *Bilderschriften der Renaissance*, the pioneering review of the influence of the hieroglyph on Renaissance culture, focused on the literature of emblem and device in Germany and France.

Traktate zur Platonischen Philosophie - Marsilio Ficino
2017-04-24

Venenum de manibus credulorum extorquere - Benjamin Topp
2022-05-16

Die Disputationes adversus astrologos stellen allein hinsichtlich ihres Umfangs das Hauptwerk des Renaissancephilosophen Giovanni Pico della Mirandola dar. Ziel des Werkes, an dem der Autor in den letzten Monaten seines Lebens fieberhaft arbeitete und über dem er schließlich verstarb, ist die umfangreiche und vollkommene Widerlegung der Astrologie. Das vorliegende Buch stellt eine Edition der ersten vier Bücher, die sich mit den kosmologisch-naturwissenschaftlichen, philosophischen und theologischen Argumenten gegen die Astrologie beschäftigen, dar. Es enthält neben der eigentlichen Edition der ersten vier Bücher deren erste Übersetzung ins Deutsche, der zahlreiche Anmerkungen beigegeben sind. Die umfangreiche Einleitung beleuchtet Leben und Werk des Autors, den Inhalt der Disputationes sowie die komplexe Überlieferungsgeschichte des posthum erschienenen Werkes. The Disputationes adversus astrologos are, measured by their size, the opus magnum of the renaissance philosopher Giovanni Pico della Mirandola. During the last months of his life Pico worked frantically on this treatise that aims at the complete refutation of astrology. The present book represents an important contribution to the understanding of the difficult Disputationes against the

astrologers. It contains an edition of the first four books of this treatise, which consider the theological, cosmological, and philosophical arguments against astrology and lay the foundation for Pico's own cosmological conception of the world. The edition is accompanied by a face-to-face German translation and many explanatory notes. The large introduction examines life and work of Giovanni Pico, content and structure of the *Disputationes*, and sheds light on the complex textual tradition of the posthumously printed last work of Giovanni Pico.

Brill's Companion to the Reception of Pythagoras and Pythagoreanism in the Middle Ages and the Renaissance - Irene Caiazzo 2021-11-25

"A wide range of specialists provide a comprehensive overview of the reception of Pythagorean ideas in the Middle Ages and the Renaissance, shedding new light especially on the understudied 'Medieval Pythagoras' of the Latin West. They also explore the survival of Pythagoreanism in the Arabic, Jewish, and Persian cultures, thus adopting a multicultural perspective. Their common concern is to detect the sources of this reception, and to follow their circulation in diverse linguistic areas. The reader can thus have a panoramic view of the major themes belonging to the Pythagorean heritage - number philosophy and the sciences of the quadrivium; ethics and way of life ; theology, metaphysics and the soul - until the Early Modern times. Contributors are: Constantinos Macris, Cecilia Panti, Andrew Hicks, Sonja Brentjes, Gad Freudenthal, Tzvi Langermann, Anna Izdebska, Aurélien Robert, Daniel De Smet, Carmela Baffioni, Irene Caiazzo, Marta Borgo, Iacopo Costa, David Albertson, Denis Robichaud, Jean-Pierre Brach" --

RACAR, Revue D'art Canadienne - 1993

Christendom and Its Discontents - Scott L. Waugh
2002-07-18

From the eleventh century onward, Latin Christendom was torn by discontent and controversy. As the Church and secular rulers defined more clearly than ever before the laws and institutions on which they based their power, they demanded greater uniformity and obedience to their authority. The essays in this book cast new light on the dynamics of repression, highlighting the controversies and discontent that troubled medieval society. Looking especially at the mechanisms underlying the dissemination of heterodoxy and its repression, the religious aspirations of women, the fate of non-Christian minorities in Europe, and changing boundaries between orthodoxy and heterodoxy, the authors provide a new understanding of the Church's response to the diversity of belief and practice by which it was confronted.

Picatrix - 2020-04-22

A manual for constructing talismans, mixing magical compounds, summoning planetary spirits, and determining astrological conditions, *Picatrix* is a cornerstone of Western esotericism. It offers important insights not only into occult practices and beliefs but also into the transmission of magical ideas from antiquity to the present. Dan Attrell and David Porreca's English translation opens the world of this vital medieval treatise to modern-day scholars and lay readers. The original text, *Ghāyat al-Ḥakīm*, was compiled in Arabic from over two hundred sources in the latter half of the tenth century. It was translated into Castilian Spanish in the mid-thirteenth century, and shortly thereafter

into Latin. Based on David Pingree's edition of the Latin text, this translation captures the spirit of Picatrix's role in the European tradition. In the world of Picatrix, we see a seamless integration of practical magic, earnest piety, and traditional philosophy. The detailed introduction considers the text's reception through multiple iterations and includes an enlightening statistical breakdown of the rituals described in the book. Framed by extensive research on the ancient and medieval context that gave rise to the Latin version of the text, this translation of Picatrix will be an indispensable volume for students and scholars of the history of science, magic, and religion and will fascinate anyone interested in the occult.

Re-Envisioning Christian Humanism - Jens Zimmermann
2016-11-24

Since the early 1980s, there has been renewed scholarly interest in the concept of Christian Humanism. A number of official Catholic documents have stressed the importance of 'Christian humanism', as a vehicle of Christian social teaching and, indeed, as a Christian philosophy of culture. Fundamentally, humanism aims to explore what it means to be human and what the grounds are for human flourishing. Featuring contributions from internationally renowned Christian authors from a variety of disciplines in the humanities, Re-Envisioning Christian Humanism recovers a Christian humanist ethos for our time. The volume offers a chronological overview (from patristic humanism to the Reformation and beyond) and individual examples (Jewell, Calvin) of past Christian humanisms. The chapters are connected through the theme of Christian paideia as the foundation for liberal arts education.

Cumulative Book Index - 1990

A world list of books in the English language.

Numine afflatur - Christoph J. Steppich 2002

Die Untersuchung befasst sich mit frühen Ansätzen zu einer "Psychologie" des dichterischen Schaffens im Grenzbereich zwischen Theologie, neuplatonischer Metaphysik, Literaturtheorie, Humoralphysiologie und astrologischer Kosmologie: Vom "bibeltheologischen" Modell der dichterischen Inspiration, nämlich dem Bemühen früher Humanisten, vorchristliche antike Autoren als Instrumente im Dienste der göttlichen praeparatio evangelica zu begreifen, bis zu der in den Traktaten De dignitate hominis als Kriterium der Gottes-ebenbildlichkeit diskutierten Frage der menschlichen Kreativität, und von Marsilio Ficinos Lehre vom furor poeticus als zugleich "himmlischer" Anregung und menschlicher Aspiration bis zu seiner spiritus- und genius-Theorie und seiner Aufwertung der Melancholie als Bedingung "genialer" Leistung. Die Abhängigkeit deutscher Humanisten vom italienischen Neuplatonismus wird u.a. anhand von Deutungen des Ovidischen Est Deus in nobis in der deutschen Humanisten-Dichtung, etwa in Conrad Celtis' Ad Sepulchrum Disi-daemonem, nachgewiesen. Neben detaillierte Analysen von Joachim Vadianus De Poetica und Paul Melissus Schedes Gedicht Ad Genium Suum treten allgemeinere Reflexionen über die epochentypische produktionsästhetische Rolle der Muse des neulateinischen poeta doctus zwischen "vertikaler" und "horizontaler" Inspiration, und über das "Spiel" deutscher Humanisten mit traditionellen Inspirations-Topoi im Rahmen der imitatio antiquorum und der translatio studii.

Hermetica - Brian P. Copenhaver 1995-10-12

The Hermetica are a body of theological-philosophical texts written in late antiquity, but long believed to be

much older. Their supposed author, Hermes Trismegistus, was thought to be a contemporary of Moses, and the Hermetic philosophy was regarded as an ancient theology, parallel to the received wisdom of the Bible. This first English translation based on reliable texts, together with Brian P. Copenhaver's comprehensive introduction, provide an indispensable resource to scholars in ancient philosophy and religion, early Christianity, Renaissance literature, and history, the history of science, and the occultist tradition in which the Hermetica have become canonical texts.

The Debate Over the Origin of Genius During the Italian Renaissance - Noel L. Brann 2002

This study explores a prominent Italian Renaissance theme, the origin of genius, revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events.

The Renaissance of Plotinus - Anna Corrias 2020-07-03
Plotinus (204/5–270 C.E.) is a central figure in the history of Western philosophy. However, during the Middle Ages he was almost unknown. None of the treatises constituting his Enneads were translated, and ancient translations were lost. Although scholars had indirect access to his philosophy through the works of Proclus, St. Augustine, and Macrobius, among others, it was not until 1492 with the publication of the first Latin translation of the Enneads by the humanist philosopher Marsilio Ficino (1433–1499) that Plotinus was reborn to the Western world. Ficino's translation was accompanied by a long commentary in which he examined the close relationship between metaphysics and anthropology that informed Plotinus's philosophy. Focusing on Ficino's

interpretation of Plotinus's view of the soul and of human nature, this book excavates a fundamental chapter in the history of Platonic scholarship, one which was to inform later readings of the Enneads up until the nineteenth century. It will appeal to scholars and students interested in the history of Western philosophy, intellectual history, and book history.

Analogia entis seu mentis - Anne Eusterschulte 1997

Piety and Plague - Franco Mormando 2007-09-24

Plague was one of the enduring facts of everyday life on the European continent, from earliest antiquity through the first decades of the eighteenth century. It represents one of the most important influences on the development of Europe's society and culture. In order to understand the changing circumstances of the political, economic, ecclesiastical, artistic, and social history of that continent, it is important to understand epidemic disease and society's response to it. To date, the largest portion of scholarship about plague has focused on its political, economic, demographic, and medical aspects. This interdisciplinary volume offers greater coverage of the religious and the psychological dimensions of plague and of European society's response to it through many centuries and over a wide geographical terrain, including Byzantium. This research draws extensively upon a wealth of primary sources, both printed and painted, and includes ample bibliographical reference to the most important secondary sources, providing much new insight into how generations of Europeans responded to this dread disease.

Philosophenphilosophie und Schulphilosophie - Paul Richard Blum 1998

Neuzeitliche Philosophie ist "Philosophenphilosophie",

das ist die These dieses Buches, denn seit der Renaissance und besonders seit der Wende der Philosophie bei Descartes bezieht die Philosophie ihre Autorität aus dem Philosophen selbst, der sie vertritt. Das für das moderne philosophische Argumentieren selbstverständliche "Selbstdenken" belastet den Philosophen mit Verantwortung für die Wahrheit, was auch moralische Konsequenzen hat. Das Gegenmodell ist die Schulphilosophie, die parallel dazu eine fortgesetzte Tradition hat, ausgehend von den Lehrbüchern der Philosophie an katholischen (v.a. Jesuiten-) Universitäten bis hin zu den letzten Ausläufern der Neuscholastik. In Fallstudien wird die neuzeitliche Schulphilosophie vorgestellt und ihr Anspruch, Philosophie zu sein, auf den Begriff von Philosophie hin untersucht. Inhalt: Descartes und das scholastische Argumentieren - Scholastik und Humanismus im Bildungsprogramm der Jesuiten - Nikolaus Cusanus - Marsilio Ficino - Giordano Bruno - Studienordnung und Philosophiebegriff: die Ratio studiorum SJ - Der Standardkursus der katholischen Schulphilosophie - Aufklärung und Scholastik - Cusanus und Bruno neuscholastisch gelesen - Philosophenphilosophie und Schulphilosophie. (Franz Steiner 1998)

The Modern Age and the Recovery of Ancient Wisdom - Stephen A. McKnight 1991

Conventional interpretations of the Renaissance have long held that the period signaled an epochal break in which science and secularization combined to form a distinctly modern consciousness. McKnight challenges this concept of modernity by identifying and analyzing a neglected source of modern consciousness: the *prisca theologia* tradition of Hermeticism, magic, and alchemy, which was revived as part of the Renaissance recovery of

ancient learning. Focusing on Hermetic materials, McKnight discusses the key myths and symbols of the *prisca theologia* tradition and shows how they influenced the new epochal consciousness and contributed to the modern concept of man as master over nature and shaper of his own destiny.

Lorenzo il Magnifico e il suo mondo - Istituto nazionale di studi sul Rinascimento 1994

Dialogues of Love - Leone Ebreo 2009-05-09

First published in Rome in 1535, Leone Ebreo's *Dialogues of Love* is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza. Leone's *Dialogues* consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic

philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential

works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

Bibliographic Guide to Psychology - New York Public Library. Research Libraries 1988