

Ordinary Life A Memoir Of Illness

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Text and Image in Women's Life Writing - Valérie Baisnée-Keay
2022-01-12

This book examines the relationship between words and images in various life-writing works produced by nineteenth to twenty-first century American and British women. It addresses the politics of images in women's life writing, contending that the presence or absence of images is often strategic. Including a range of different forms of life writing, chapters draw on traditional (auto)biographies, travel narratives, memoirs, diaries, autofiction, cancer narratives, graphic memoirs, artistic installations, quilts and online performances, as life writing moves from page to screen and other media. The book explores a wide range of women who have crossed the boundary between text and image: painters who have become writers, novelists who have become painters, writers who hesitate between images and words, models who seize the camera, and artists who use the frame as a page.

Reading and Writing Cancer: How Words Heal - Susan Gubar
2016-05-17

An important addition to the literature of cancer by an award-winning scholar and memoirist. Elaborating upon her "Living with Cancer" column in the New York Times, Susan Gubar helps patients, caregivers, and the specialists who seek to serve them. In a book both enlightening and practical, she describes how the activities of reading and writing can right some of cancer's wrongs. To stimulate the writing process, she proposes specific exercises, prompts, and models. In discussions of the diary of Fanny Burney, the stories of Leo Tolstoy and Alice Munro, numerous memoirs, novels, paintings, photographs, and blogs, Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease. From a writer whose own memoir, *Memoir of a Debulked Woman: Enduring Ovarian Cancer*, was described by the New York Times Book Review as "moving and instructive...and incredibly brave," this volume opens a path to healing.

Madness - Kate Richards 2013

Winner of the Adelaide Festival Awards for Literature 2014 nonfiction prize. Shortlisted for the Queensland Literary Awards 2013 nonfiction prize. It's not every day you get to admit you're mad. The thing with psychosis is that when I'm sick I believe the delusional stuff to the same degree that you might know the sky is above and the earth below. And if someone were to say to me that the delusional thinking is, in fact, delusional, well that's the same as if I assure you now that we walk on the sky. Of course you wouldn't believe me, and that's why it's sometimes so hard for people who are sick like this to know that they need treatment. Psychosis and severe depression have a huge effect on how you relate to other people and how you see the world. It's a bit like being in a vacuum, or behind a wall of really thick glass . . . you lose any sense of connectedness. You're cast adrift from everyone and everything that matters. I've lived with acute psychosis and depression for the best part of twenty years. This is the story of my journey from chaos to balance, and from limbo to meaning. Kate Richards is a trained doctor currently working in medical research. 'Demands to be read' Sunday Age 'Heart wrenching, mind bending' Daily Telegraph 'A mysteriously beautiful book' Michael McGirr, The Age 'A gifted writer and storyteller' Courier-Mail 'Astonishing' Herald Sun

Life in the Balance - Thomas B. Graboys 2008

Chronicles the author's descent from a top cardiologist to a patient slowly succumbing to Parkinson's disease and dementia, including how he struggles with the feelings he experiences daily and the impact of the diseases in his life.

Lives Other Than My Own - Emmanuel Carrère 2011-09-13

From the acclaimed Emmanuel Carrère, an act of generous imagination that unflinchingly records devastating loss and, equally vividly, the wealth of human solace that follows in its wake In Sri Lanka, a tsunami sweeps a child out to sea, her grand-father helpless against the onrushing water. In France, a young woman succumbs to illness, leaving her husband and

small children bereft. Present at both events, Emmanuel Carrère sets out to tell the story of two families—shattered and ultimately restored. What he accomplishes is nothing short of a literary miracle: a heartrending narrative of endless love, a meditation on courage and decency in the face of adversity, an intimate and reverent look at the extraordinary beauty and nobility of ordinary lives. Precise, sober, and suspenseful, as full of twists and turns as any novel, *Lives Other Than My Own* confronts terrifying catastrophes to illuminate the astonishing richness of human connection: a grandfather who thought he had found paradise—too soon—and now devotes himself to helping his neighbors rebuild their village; a husband so in love with his ailing wife that he carries her in his arms like a knight does his princess; and finally, Carrère himself, longtime chronicler of the tormented self, who unexpectedly finds consolation and even joy as he immerses himself in the lives of others.

Handbook of Communication in Oncology and Palliative Care - Barry Bultz 2011-03-31

Communication is a core skill for medical professionals when treating patients, and cancer and palliative care present some of the most challenging clinical situations. This book provides a comprehensive curriculum to help oncology specialists optimize their communication skills.

The Accidental Teacher - Annie L Lehmann 2009-11-18

"Jonah Lehmann is an accidental teacher of others, including his family and friends. This personal and touching account of Jonah's life is enlightening, especially to those coming to terms with similar challenges with autism and other cognitive disabilities. It was written with love to support research on autism, and I recommend it to anyone and everyone touched by those of us who are different." ---Patricia E. Kefalas Dudek, Legal Advocate for People with Disabilities "I have never read a book about a disabled person that caught me from page one. I could not put this one down. Lehmann offers a profound perspective on living with the reality of a severely disabled child. This book will be required reading for students who take my class in Special Education Administration." ---Frances LaPlante-Sosnowsky, Associate Professor of Education at Wayne State University "A story of the astonishing power of human love and family triumph over hardship. Lehmann's story, engaging and at times both heartbreaking and joyful, offers an intimate view of one mother's journey as she works with professionals and a blur of caregivers to assist the ever-changing needs of her son. I highly recommend it to seasoned professionals in the field of autism and students preparing for careers in special education." ---Janet E. Graetz, Assistant Professor of Human Development and Child Studies at Oakland University A child teaches without intending to . . . Having severe autism does not stop Annie Lehmann's son Jonah from teaching her some of life's most valuable lessons. *The Accidental Teacher*, a heartfelt memoir about self-discovery rather than illness, uses insight and humor to weave a tale rich with kitchen-table wisdom. It explains the realities of life with a largely nonverbal son and explores the frustrations and triumphs of the Lehmann family as Jonah grew into a young adult. This book is a must-read for anyone who has been personally touched by a major life challenge. Annie Lubliner Lehmann, a freelance writer for more than twenty-five years, has published articles in many newspapers and magazines, including the New York Times and Detroit Free Press. She resides in Michigan with her husband and two of her three children. Her eldest son, who inspired this memoir, is now a young adult with autism who lives in a supervised home. *Writing Out the Storm* - Barbara Abercrombie 2002-10-09

This powerful and deeply inspirational handbook is for anyone coping with serious illness or injury—be it theirs or that of a loved one—who wants and needs to help themselves through the healing process. Offering her own experience with breast cancer, as well as stories from other authors who have suffered from illnesses or severe injuries—from Stephen King to Lance Armstrong—Abercrombie encourages readers to write what is in their hearts and to benefit from the power of shared experience. Using writing

as therapy, *Writing Out the Storm* is a book about healing the soul.

The Breast Cancer Wars - Barron H. Lerner 2001-05-31

In this riveting narrative, Barron H. Lerner offers a superb medical and cultural history of our century-long battle with breast cancer. Revisiting the past, Lerner argues, can illuminate and clarify the dilemmas confronted by women with—and at risk for—the disease. Writing with insight and compassion, Lerner tells a compelling story of influential surgeons, anxious patients and committed activists. There are colorful portraits of the leading figures, ranging from the acerbic Dr. William Halsted, who pioneered the disfiguring radical mastectomy at the turn of the century to George Crile, Jr., the Cleveland surgeon who shocked the medical establishment by "going public" with his doubts about mastectomy, to Rose Kushner, a brash journalist who relentlessly educated American women about breast cancer. Lerner offers a fascinating account of the breast cancer wars: the insistent efforts of physicians to vanquish the "enemy"; the fights waged by feminists and maverick doctors to combat a paternalistic legacy that discouraged decision-making by patients; and the struggles of statisticians and researchers to generate definitive data in the face of the great risks and uncertainties raised by the disease. As easy as it is to demonize male physicians, the persistence of the radical mastectomy and other invasive treatments has had as much to do with the complicated scientific understandings of breast cancer as with sexism. In Lerner's hands, the fight against breast cancer opens a window on American medical practice over the last century: the pursuit of dramatic cures with sophisticated technologies, the emergence of patients' rights, the ethical and legal challenges raised by informed consent, and the limited ability of scientific knowledge to provide quick solutions for serious illnesses. A searching and profound work on an emotionally charged issue, *The Breast Cancer Wars* tells a story that remains of vital importance to modern breast cancer patients, their families and the clinicians who strive to treat and prevent this dreaded disease.

Chronic Illness, Vulnerability and Social Work - Liz Price 2015-05-01

Whilst the body has recently assumed greater sociological significance, there has been less engagement in social work and social care on the bodily experience of health, illness and disease. This innovative volume redresses the balance by exploring chronic illness and social work, through the specific lens of autoimmunity, engaging in wider debates around vulnerability, resistance and the lived experience of ongoing ill-health. Moving beyond existing conceptualisations of vulnerability as an issue of mental distress, ageing, child protection and poverty, Price and Walker demonstrate the role that society has to play in actively engaging the physical body, rather than working around and through it. The book focuses on auto-immune conditions such as lupus, multiple sclerosis, rheumatoid arthritis and scleroderma. Conditions like these allow for an exploration of the materiality of illness which exacerbates social and economic vulnerability and may precipitate personal and social crises, requiring a variety of interventions and support. The risks and challenges associated with chronic illness include disruptions to a sense of self and identity, altered relationships and the renegotiation of roles and responsibilities in a variety of relationships in addition to an economic impact, with the potential for disruption to employment status and financial insecurity. This text opens up a range of debates around some of the central concerns of the social work profession, including vulnerability, ill-health, and independence. It will be of interest to scholars and students of social work, nursing, disability studies, medicine and the social sciences.

Ordinary Girls - Jaquira Daz 2020-06-16

One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping "There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary

Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

Launching Global Health - Steven Palmer 2010

An in-depth look at the Rockefeller Foundation's earliest ventures in international health

Beyond Words - Kathlyn Conway 2013-05-15

"Kathlyn Conway opens primordial questions about the shattering events of illness through close readings of selected illness narratives, proposing that only writing of a daring kind can utter the knowledge of the self-telling body. Wielding her ferocious intellect and braving exposure to self and other, Conway makes original discoveries about writing and illness and, more stunningly, about writing and life. Not a book about illness, this is a book about writing and being. It is taut, brave, unequalled in our scholarship, and true. Conway joins our most powerful investigators of the human predicament of mortality, helping us to see, helping us to live."—Rita Charon, Columbia University, Program in Narrative Medicine Published accounts of illness and disability often emphasize hope and positive thinking: the woman who still looked beautiful after losing her hair, the man who ran five miles a day during chemotherapy. This acclaimed examination of the genre of the illness narrative questions that upbeat approach. Author Kathlyn Conway, a three-time cancer survivor and herself the author of an illness memoir, believes that the triumphalist approach to writing about illness fails to do justice to the shattering experience of disease. By wrestling with the challenge of writing about the reality of serious illness and injury, she argues, writers can offer a truer picture of the complex relationship between body and mind.

Condoleezza Rice: A Memoir of My Extraordinary, Ordinary Family and Me - Condoleezza Rice 2012-01-10

From Condoleezza Rice, former secretary of state and New York Times bestselling author of *Democracy: Stories from the Long Road to Freedom*, comes a captivating memoir of her remarkable childhood. Condoleezza Rice's life began in Birmingham, Alabama in the 1950s, a place and time where black people lived in a segregated parallel universe away from their white neighbors. She grew up during the violent and shocking 1960s, when bloodshed became a part of daily life in the South. Rice's portrait of her parents, John and Angelena, highlights their ambitions and frustrations and shows how much they sacrificed to give their beloved only child the best chance for success. Rice also discusses the challenges of being a precocious child who was passionate about music, ice skating, history, and current affairs. Her memoir reveals with vivid clarity how her early experiences sowed the seeds of her political beliefs and helped her become a vibrant, successful woman. *Condoleezza Rice: A Memoir of My Extraordinary, Ordinary Parents and Me* is a fascinating and inspirational story for young people, adapted from Condoleezza Rice's adult sensation *Extraordinary, Ordinary People: A Memoir of Family*. Includes a 16-page photo insert. Praise for *Extraordinary, Ordinary People: A Memoir of Family*: "An origins story . . . memoir is teeming with fascinating detail." —The New York Times "A thrilling, inspiring life of achievement." —Publishers Weekly "Surprisingly engrossing . . ." —Daily Beast "Vivid and heartfelt writing . . . Highly recommended." —Library Journal

This Is Not a Pity Memoir - Abi Morgan 2022-06-07

What happens when your partner of twenty years suddenly believes you're nothing but a stranger? What do you do when your history together is gone? How do you prove you're not an imposter in your own life? When the partner of Emmy Award-winning screenwriter Abi Morgan abruptly collapsed from a mysterious illness, doctors were concerned that he would not survive. Then, six months later, Jacob woke from his coma, to the delight and relief of his family and friends—except this proved to be anything but a Hollywood ending. Because to Jacob, the woman standing at his bedside, who had cared for him all these months, was not his partner. Not his children's mother. Not the woman he loved. Sure, she looked like his Abi, but this was an imposter, living someone else's life. Finding herself dropped into a real-life night-mare seemingly ripped from the pages of a thriller, Abi must find a way to hang on to not only their past but also their future together, before it slips away from them both. With grace, an irresistible sense of humor and refreshingly raw honesty, *This Is Not a Pity Memoir* grapples with a journey through fear and redemption few should have to face. What do you do when you are losing your love? You don't write a pity memoir. You write a love story.

Under Cover of Demons - Geula Salomonova 2019-01-14

This is the life story of Geula Salomonova. It is based on real-life events. Geula is ill with the mental disorder called paranoid schizophrenia. The story is told from her point of view. This means that many events like

hallucinations may sound like fiction, but they are real. Nothing is fictional. There are a lot of medical books and other materials on schizophrenia, but not much has been said from firsthand experience. Those who are sick will never tell you their tale. This is because they are not coherent and not in touch with their surroundings most of the time. Thus, their point of view and experience are kept secret. Geula, who passed through the usual psychotic experiences, had the good fortune of overcoming them and being able to tell her story. However, although the act of writing of this book was not easy, Geula decided to make the effort to finish it and share it with you. The book can be seen as the memoirs of a woman who has been haunted by Satan and demons. The whole story takes place through various countries and from the age of fifteen to thirty-six. The names of the characters have been changed to protect their identity and privacy. From this point on, I will narrate as Geula. Seven years have passed since the events of this story took place. The inspiration for writing this book was from reading Anita Moorjani's *Dying to Be Me*. It narrates her life story and tells about a woman dying from cancer but eventually coming back to life. Thus, I decided to tell you about what had happened in my life.

A Memoir of the Right Honourable Sir Edward Fry ... - Agnes Fry 1921

Cinematic Representations of Alzheimer's Disease - Raquel Medina 2018-08-09

This book offers a cross-cultural approach to cinematic representations of Alzheimer's disease in non-mainstream cinema. Even though Alzheimer's disease, the most common form of dementia, is a global health issue, it is not perceived or represented homogeneously around the world. Contrary to very well-known mainstream films, the films discussed do not focus on the negative aspects normally associated with Alzheimer's disease, but on the importance of portraying the perspective of the persons living with Alzheimer's and their personhood. Similarly, this book analyses how the films use Alzheimer's as a trope to address issues relating to different areas of life and society such as, for example, family matters, intergenerational relationships, gender issues, national traditions versus global modernity, and caring for people with dementia. By examining an array of films, from crime fiction to documentary, that each present non-stigmatising representations of Alzheimer's disease, this in-depth study ultimately demonstrates the power of culture in shaping meaning.

After the Cure - Emily K. Abel 2010-08-30

From the book jacket: Chemo Brain. Fatigue. Chronic Pain. Insomnia. Depression. These are just a few of the ongoing, debilitating symptoms that plague some breast cancer survivors long after their treatments have officially ended. *After The Cure* is a compelling read filled with fascinating portraits of women who are living with the aftermath of breast cancer. Having heard repeatedly that the problems are all in your head, many don't know where to turn for help. The doctors who now refuse to validate their symptoms are often the very ones they depended on to provide life-saving treatments. Sometimes family members, who provided essential support through months of chemotherapy and radiation, don't believe them. Their work lives, already disrupted by both cancer and its treatment, are further undermined by the lingering symptoms. And every symptom is a constant reminder of the trauma of diagnosis, the ordeal of treatment, and the specter of recurrence. Most narratives about surviving breast cancer end with the conclusion of chemotherapy and radiation, painting stereotypical portraits of triumphantly healthy survivors, women who not only survive but emerge better and stronger than before. *After The Cure* allows us to hear the voices of those who are silenced by the optimistic breast cancer culture, women who live with a broad array of health problems long after therapy ends. Here, at last, survivors step out of the shadows and speak compellingly about their real stories, giving voice to the complicated, often bittersweet realities of life after the cure.

Writing the Self in Illness - Amala Poli 2019-09-01

Writing the Self in Illness: Reading the Experiential Through the Medical Memoir is MUP's refreshing venture into the developing fields of Medical and Health Humanities with an aim to consider the necessity of the narrative knowledge as complementary to the contemporary notions of well-being, illness, and healthcare. Is individual happiness contingent on health and well-being? How does one find happiness in the throes of illness? In the present-day scenario, wherein medical practice is largely dominated by evidence-based understanding, diagnostic language, and problem-solving methods, the discipline of Medical Humanities emerges with a reciprocal dialogue between Humanities, Social Sciences, Health, and Medicine. The study of varied experiential narratives – literary works and unmediated accounts of patients and healthcare professionals, is

foregrounded in Medical Humanities to amplify knowledge and understanding about the complexity of encounters with illness and their transformational quality in a nuanced manner. Both thought-provoking and informative, this publication brings about the anecdotal form of personal narratives in the light of medical discourses along with the specific cultural context of the narrative. The present publication seeks to be an important reading for students and academics in the field of medical humanities, health professionals or medical practitioners, as well as scholars aspiring to venture into this flourishing field.

Ordinary Life - Kathlyn Conway 2007

Ordinary Life is a frank portrait of one woman's experience of living through three cancers, from diagnosis through treatment and on to recovery. Unlike the usual self-help book that portrays illness as a transformative experience in which the individual ultimately prevails physically, spiritually, and socially, *Ordinary Life* isn't afraid to inhabit and explore the nightmare world of human emotion evoked by life-threatening disease. Kathlyn Conway shows all sides of her reaction to a deadly illness. Often she is despairing, angry, lonely terrified, and raging against her disease and its implications. Hers is a journey to the heart of darkness into which illness can take any individual. Yet Conway's very act of courage and honesty in exposing her fear reveals how normal such feelings are.

Ordinary Life - Elizabeth Berg 2012-02-01

NATIONAL BESTSELLER • "An extraordinary short story collection that deserves our closest attention."—Detroit Free Press "Elizabeth Berg's gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday."—The Boston Globe In this superb collection of short stories, Elizabeth Berg takes us into pivotal moments in the lives of women, when memories and events come together to create a sense of coherence, understanding, and change. In "Ordinary Life," Mavis McPherson locks herself in the bathroom for a week, shutting out her husband and the realities of their life together—and no, she isn't contemplating a divorce. She just needs some time to think, take stock of her life, and to arrive, finally, at a surprising conclusion. In "White Dwarf" and "Martin's Letter to Nan," the secrets of a marriage are revealed with sensitivity and "brilliant insights about the human condition" (Detroit Free Press) that have become trademark of Berg's writing. The Charlotte Observer has said, "Berg captures the way women think as well as any writer." Those qualities of wisdom and perception are everywhere present in *Ordinary Life*.

Ordinary Light - Tracy K. Smith 2016-03-08

The dazzling memoir from the U.S. Poet Laureate and author of *Wade in the Water* and *Life on Mars*. Named one of the best books of the year by The New York Times, The Washington Post, San Francisco Chronicle, and Denver Post In *Ordinary Light*, Pulitzer Prize-winning poet Tracy K. Smith tells her remarkable story, giving us a quietly potent memoir that explores her coming-of-age and the meaning of home against a complex backdrop of race, faith, and the unbreakable bond between a mother and daughter. Here is the story of a young artist struggling to fashion her own understanding of belief, loss, history, and what it means to be black in America.

Stories of Illness and Healing - Sayantani DasGupta 2007

A collection of women's illness narratives *Stories of Illness and Healing* is the first collection to place the voices of women experiencing illness alongside analytical writing from prominent scholars in the field of narrative medicine. The collection includes a variety of women's illness narratives—poetry, essays, short fiction, short drama, analyses, and transcribed oral testimonies—as well as traditional analytic essays about themes and issues raised by the narratives. *Stories of Illness and Healing* bridges the artificial divide between women's lives and scholarship in gender, health, and medicine. The authors of these narratives are diverse in age, ethnicity, family situation, sexual orientation, and economic status. They are doctors, patients, spouses, mothers, daughters, activists, writers, educators, and performers. The narratives serve to acknowledge that women's illness experiences are more than their diseases, that they encompass their entire lives. The pages of this book echo with personal accounts of illness, diagnosis, and treatment. They reflect the social constructions of women's bodies, their experiences of sexuality and reproduction, and their roles as professional and family caregivers. Finally, and perhaps most importantly, *Stories of Illness and Healing* draws the connection between women's suffering and advocacy for women's lives.

This Life I Live - Rory Feek 2017-02-14

****NEW YORK TIMES BESTSELLER**** Her story. His story. The love story of Joey and Rory. By inviting so many into the final months of Joey's life as

she battled cancer, Joey and Rory Feek captured hearts around the world with how they handled the diagnosis; the inspiring, simple way they chose to live; and how they loved each other every step of the way. But there is far more to the story. "My life is very ordinary," says Rory. "On the surface, it is not very special. If you looked at it, day to day, it wouldn't seem like much. But when you look at it in a bigger context—as part of a larger story—you start to see the magic that is on the pages of the book that is my life. And the more you look, the more you see. Or, at least, I do." In this vulnerable book, he takes us for the first time into his own challenging life story and what it was like growing up in rural America with little money and even less family stability. This is the story of a man searching for meaning and security in a world that offered neither. And it's the story of a man who finally gives it all to a power higher than himself and soon meets a young woman who will change his heart forever. In *This Life I Live*, Rory Feek helps us not only to connect more fully to his and Joey's story but also to our own journeys. He shows what can happen when we are fully open in life's key moments, whether when meeting our life companion or tackling an unexpected tragedy. He also gives never-before-revealed details on their life together and what he calls "the long goodbye," the blessing of being able to know that life is going to end and taking advantage of it. Rory shows how we are all actually there already and how we can learn to live that way every day. A gifted man from nowhere and everywhere in search of something to believe in. A young woman from the Midwest with an angelic voice and deep roots that just needed a place to be planted. This is their story. Two hearts that found each other and touched millions of other hearts along the way.

The Deep Places - Ross Douthat 2021-10-26

NEW YORK TIMES EDITORS' CHOICE • In this vulnerable, insightful memoir, the New York Times columnist tells the story of his five-year struggle with a disease that officially doesn't exist, exploring the limits of modern medicine, the stories that we unexpectedly fall into, and the secrets that only suffering reveals. "A powerful memoir about our fragile hopes in the face of chronic illness."—Kate Bowler, bestselling author of *Everything Happens for a Reason* In the summer of 2015, Ross Douthat was moving his family, with two young daughters and a pregnant wife, from Washington, D.C., to a sprawling farmhouse in a picturesque Connecticut town when he acquired a mysterious and devastating sickness. It left him sleepless, crippled, wracked with pain—a shell of himself. After months of seeing doctors and descending deeper into a physical inferno, he discovered that he had a disease which according to CDC definitions does not actually exist: the chronic form of Lyme disease, a hotly contested condition that devastates the lives of tens of thousands of people but has no official recognition—and no medically approved cure. From a rural dream house that now felt like a prison, Douthat's search for help takes him off the map of official medicine, into territory where cranks and conspiracies abound and patients are forced to take control of their own treatment and experiment on themselves. Slowly, against his instincts and assumptions, he realizes that many of the cranks and weirdos are right, that many supposed "hypochondriacs" are victims of an indifferent medical establishment, and that all kinds of unexpected experiences and revelations lurk beneath the surface of normal existence, in the places underneath. *The Deep Places* is a story about what happens when you are terribly sick and realize that even the doctors who are willing to treat you can only do so much. Along the way, Douthat describes his struggle back toward health with wit and candor, portraying sickness as the most terrible of gifts. It teaches you to appreciate the grace of ordinary life by taking that life away from you. It reveals the deep strangeness of the world, the possibility that the reasonable people might be wrong, and the necessity of figuring out things for yourself. And it proves, day by dreadful day, that you are stronger than you ever imagined, and that even in the depths there is always hope.

Enduring Cancer - Dwaipayan Banerjee 2020-07-24

In *Enduring Cancer* Dwaipayan Banerjee explores the efforts of Delhi's urban poor to create a livable life with cancer as patients and families negotiate an overextended health system unequipped to respond to the disease. Owing to long wait times, most urban poor cancer patients do not receive a diagnosis until it is too late to treat the disease effectively. Drawing on ethnographic fieldwork in the city's largest cancer care NGO and at India's premier public health hospital, Banerjee describes how, for these patients, a cancer diagnosis is often the latest and most serious in a long series of infrastructural failures. In the wake of these failures, Banerjee tracks how the disease then distributes itself across networks of social relations, testing these networks for strength and vulnerability. Banerjee demonstrates how living with and alongside cancer is to be

newly awakened to the fragility of social ties, some already made brittle by past histories, and others that are retested for their capacity to support.

Disrupting Breast Cancer Narratives - Emilia Nielsen 2019-01-01

Engaging with discussions surrounding the culture of disease, *Disrupting Breast Cancer Narratives* explores politically insistent narratives of illness. Resisting the optimism of pink ribbon culture, these stories use anger as a starting place to reframe cancer as a collective rather than an individual problem. *Disrupting Breast Cancer Narratives* discusses the ways emotion, gender, and sexuality, in relation to breast cancer diagnosis and treatment, all become complicated, relational, and questioning. Providing theoretically informed close-readings of breast cancer narratives, this study explores how disruption functions both personally and politically. Highlighting a number of contributors in the field of health and gender studies including Barbara Ehrenreich, Kathlyn Conway, Audre Lorde, and Teva Harrison, this work takes into account documentary film, television, and social media as popular mediums used to explore stories of disease.

A Memoir of the Right Honourable Sir Edward Fry, G.C.B., Lord Justice of the Court of Appeal, Ambassador Extraordinary and First British Plenipotentiary to the Second Hague Conference, 1827-1918 - Sir Edward Fry 1921

The Two Kinds of Decay - Sarah Manguso 2009-05-26

A Spare and Unsparring Look at Affliction and Recovery that Heralds a Stunning New Voice The events that began in 1995 might keep happening to me as long as things can happen to me. Think of deep space, through which heavenly bodies fly forever. They fly until they change into new forms, simpler forms, with ever fewer qualities and increasingly beautiful names. There are names for things in spacetime that are nothing, for things that are less than nothing. White dwarfs, red giants, black holes, singularities. But even then, in their less-than-nothing state, they keep happening. At twenty-one, just starting to comprehend the puzzles of adulthood, Sarah Manguso was faced with another: a wildly unpredictable disease that appeared suddenly and tore through her twenties, vanishing and then returning, paralyzing her for weeks at a time, programming her first to expect nothing from life and then, furiously, to expect everything. In this captivating story, Manguso recalls her nine-year struggle: arduous blood cleansings, collapsed veins, multiple chest catheters, the deaths of friends and strangers, addiction, depression, and, worst of all for a writer, the trite metaphors that accompany prolonged illness. A book of tremendous grace and self-awareness, *The Two Kinds of Decay* transcends the very notion of what an illness story can and should be.

Memoir of the Life of Mrs. Anne Jean Lyman ... - Susan Inches Lesley 1875

A Bitterness that Transcends Words - Stuart Henderson 2002

Memoir Of A Bipolar - Gene Wittman 2021-04-12

The author returns with an emotionally charged memoir. This time, she's sharing something very personal: mental illness. In vignettes ranging from hilarious to downright sad, she talks frankly about being diagnosed with bipolar disorder. In this living with bipolar disorder book, you will discover: The author has not lived an ordinary life, as the title of her second memoir suggests. Born into a wealthy family, she endured the untimely deaths of her alcoholic parents, the murder and suicide of two brothers, her own severe depression and a diagnosis of bipolar disorder. Nevertheless, she has come back from the abyss and is anxious to help others through her inspirational stories of survival. Join her as she details the lowest points in her life and how she climbed out of the abyss into the light of day. Her journey is one you can relate to and make your own changes to be the person you want to be. Let's not waste any more time! Dive in and start reading!

Beyond the Great Forgetting - Patrick Gruener 2022-08-29

Drawing on a selection of carefully curated autobiographical and fictional portrayals of the dementia experience, this book gives voice to some of the most pressing ethical issues that commonly arise in the context of a dementing disorder, and calls attention to various forms of narrative resistance in contemporary American literature on early-onset Alzheimer's disease (AD). Based on the premise that the current public discourse on AD is largely dominated by an anxiety and fear-promoting conception of the illness, this multilayered inquiry strives to look beyond the widespread horrors of forgetting and loss in AD, and, in doing so, attempts to give a better, more accurate, and more balanced impression of what it means to be living with such a diagnosis.

My Not-So-Ordinary Life: An Autobiography - Christine Rice

Handbook of Autobiography / Autofiction - Martina Wagner-Egelhaaf
2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

The Value of Empathy - Maria Baghramian 2020-12-18

The Value of Empathy explores various approaches to understanding empathy and investigates its moral and practical role. The central role of empathy in understanding others, and the need for it in our social and inter-personal encounters, is widely acknowledged by philosophers, social scientists and psychologists alike. Discussions of empathy abound, not only in more specialised academic publications, but also in traditional and social media. Yet neither a clear understanding, nor a uniform definition of this relatively new term is available. Indeed, one difficulty in discussing empathy, in philosophy and beyond, is the profusion of definitions; the difficulty is compounded by a lack of clarity in the distinction between empathy and cognate concepts such as sympathy and compassion. This book has two aims: Chapters 1-5 seek to address the dual concerns of the lack of clarity and profusion of interpretations by suggesting new ways of approaching the topic. The second aim of the book is to connect the more abstract discussions of empathy with its normative functions. Chapters 6-8 engage with the theoretical concerns relevant to the ethics of empathy and raise interesting points about its significance in ethical thought and action. The final four chapters focus on the practical normative significance of empathy by examining the connections between empathy, vulnerability and care in circumstances of ill health. The

chapters in this book were originally published in the *International Journal of Philosophical Studies*.

Oncofertility - Teresa K. Woodruff 2010-09-02

Oncofertility has emerged as a way to address potential lost or impaired fertility in cancer patients and survivors, with active biomedical research that is developing new ways to help these individuals preserve their ability to have biological children. In order to move beyond oncofertility as a science and medical technology and begin to address the ethical, legal, and social ramifications of this emerging field, we must give voice to scholars from the humanities and social sciences to engage in a multidisciplinary discussion. This book brings together a pool of experts from a variety of fields, including communication, economics, ethics, history, law, religion, and sociology, to examine the complex issues raised by recent developments in oncofertility and to offer advice from national and international perspectives as we create new technology. Given the inherent interdisciplinary nature of oncofertility, this book is not only valuable, but also necessary to cultivate a deep understanding of new issues with the eventual aim of offering proposals for addressing them. Indeed, this book will be useful for people not only within the humanities and social sciences disciplines but also for those who are confronted with cancer and the possibility of impaired fertility and the medical practitioners within oncology and reproductive medicine who are at the front lines of this emerging field.

Your Life is a Book - Brenda Peterson 2014-10-14

Everyone has a story to tell. Learn how to write your memoir and get published with the help of two well-known publishing professionals. *Your Life is a Book* guides budding writers through the transformative process of memoir writing to publication. In addition to exploring the unique elements of crafting a memoir—story arc, point of view, dialogue, where to start (not the beginning!)—*Your Life is a Book* also focuses on the self-exploration, awareness, and understanding that this emotional literary project triggers. With proven writing exercises and prompts, this book is a practical and enlightening guide to perfecting the art of memoir writing. From the Trade Paperback edition.

Memoirs of Well-Being - Tanja Reiffenrath 2016-05-31

As the body politics of life writing in the United States change, illness and disability memoirs receive considerable attention. Although these narratives are framed by a lack of health, they abundantly present health and do so beyond its binary relationship to the pathological. This book departs from previous scholarship by bringing into focus the writers' representations of cure, recovery, and healing as well as their reluctance to bring closure to their narratives and align their stories with traditional notions of health. These memoirs thus partake in the construction of alternative narratives of illness and disability.