

Agatha Christie Woman Of Mystery Oxford Worms Library True Stories Stage 2

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The Mystery of Allegra - Peter Foreman 1997

Mystery in London Starter Level Oxford

Bookworms Library - Helen Brooke 2016-02-01

A Starter level Oxford Bookworms Library graded

reader. Written for Learners of English by Helen Brooke. Six women are dead because of the Whitechapel Killer. Now another woman lies in a London street and there is blood everywhere. She is very ill. You are the famous detective

Mycroft Pound; can you catch the killer before he escapes?

Oxford Bookworms Library: Stage 6: Jane Eyre -

Charlotte Bronte 2007-11-29

Word count 31,360 Bestseller

Oxford Bookworms Library: Stage 1:

Sherlock Holmes: Two Plays - Sir Arthur

Conan Doyle 2007-12-06

Word count 5,795

Oxford Bookworms Library: Stage 2: Agatha Christie, Woman of Mystery - John Escott

2007-12-13

Word count 5,955

American Crime Stories - 2000

'Curtis Colt didn't kill that liquor store woman, and that's a fact. It's not right that he should have to ride the lightning - that's what prisoners call dying in the electric chair. Curtis doesn't belong in it, and I can prove it.' But can Curtis's girlfriend prove it? Murder has undoubtedly been done, and if Curtis doesn't ride the lightning for it, then who will? These seven short stories, by

well-known writers such as Dashiell Hammett, Patricia Highsmith, and Nancy Pickard, will keep you on the edge of your seat.

Agatha Christie - Lucy Worsley 2022-09-08

A new, fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley. "Nobody in the world was more inadequate to act the heroine than I was." Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife, when clearly she wasn't? Her life is fascinating for its mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why—despite all the evidence to the contrary—did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's

biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was—truly a woman who wrote the twentieth century.

Oxford Bookworms Library: Stage 1: The

Wizard of Oz - L. Frank Baum 2007-11-08

Word count 5,440 Suitable for younger learners

CD: American English Bestseller

Virtual Friends - Helen Salter 2016

Four-level graded readers series, perfect for reading practice and language skills development at upper-primary and lower-secondary levels. Dominoes is a full-colour, interactive readers series that offers students a fun reading experience while building their language skills.

With integrated activities, an interactive MultiROM, and exciting, fully dramatized audio for every story, the new edition of the series makes reading motivating for students while making it easy for you to develop their reading and language skills.

[Agatha Christie, Woman of Mystery - With Audio Level 2 Oxford Bookworms Library](#) - John Escott
2014-09-22

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. What does the name 'Agatha Christie' mean? To many people, it means a book about a murder mystery – a 'whodunnit'. 'I'm reading an Agatha Christie,' people say. 'I'm not sure who the murderer is – I think it's . . .' But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and

adventure? Was there a mystery in her life, too?

Under the Moon - Rowena Akinyemi 1992

The year is 2522, and the planet Earth is dying. In a colony under the moon, people wait for news - news from home, news of the planet Earth. And in a spaceship high above Earth, a young man watches numbers on a computer screen. The numbers tell a story, and the young man is afraid. The planet Earth is burning, burning burning...

The Silver Sword - Ian Serraillier 1983

Oxford Bookworms Library: Stage 2: Dead Man's Island - John Escott 2007-11-29

Word count 5,215

First Impressions - Charlie Lovett 2014-10-16

A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of *The Bookman's Tale*. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian

bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

Agatha Christie, Woman of Mystery - John Escott 2000

What does the name " Agatha Christie " mean? To many people, it means a book about a murder mystery - a " whodunnit ". " I'm reading an Agatha Christie, " people say. " I'm not sure who the murderer is - I think it's . . . " But they are

usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too? Cover images courtesy of The Mander and Mitchenson Theatre Collection/Angus McBean, Topham Picturepoint, Topham Picturepoint/Press Association, National Railway Museum/Science & Society Picture Library, and Stephen Oliver.

Goodbye, Mr Hollywood - John Escott
2008-01-01

**Oxford Bookworms Library: Stage 1:
Sherlock Holmes and the Duke's Son** - Arthur
Conan Doyle 2007-11-08
Word count 5,800 Bestseller

Teacher's Handbook - Jennifer Bassett
2008-01-31

Reading a complete story in English gives students a great sense of achievement -- and

encourages them to read more. The Oxford Bookworms Library offers a variety of titles. The books are graded at six vocabulary levels ranging from 250 words (Starter) to 2,500 (Advanced).
Oxford Bookworms Library: Stage 1: Under the Moon - Rowena Akinyemi 2007-12-06
Word count 5,320

Oxford Bookworms Library: Starter: Mystery in London - Helen Brooke 2007-11-29
Word count 1,450 Bestseller

Voodoo Island - Michael Duckworth 2000
The books are graded at six vocabulary levels, ranging from 400 words (Beginning) to 2,500 words (Advanced.)

The Wave in the Mind - Ursula K. Le Guin
2004-02-17

Join Ursula K. Le Guin as she explores a broad array of subjects, ranging from Tolstoy, Twain, and Tolkien to women's shoes, beauty, and family life. With her customary wit, intelligence, and literary craftsmanship, she offers a diverse and highly engaging set of readings. The Wave in

the Mind includes some of Le Guin's finest literary criticism, rare autobiographical writings, performance art pieces, and, most centrally, her reflections on the arts of writing and reading.

Oxford Bookworms Library: Stage 3: The Railway Children - Edith Nesbit 2007-12-27

Suitable for younger learners Word count 9,295

Why We Read Fiction - Lisa Zunshine 2006

Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson's *Clarissa*, Dostoyevski's *Crime and Punishment*, and Austen's *Pride and Prejudice* to Woolf's *Mrs. Dalloway*, Nabokov's *Lolita*, and Hammett's *The Maltese Falcon*. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative.

Written for a general audience, this study

provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture.

Murder at the Book Club - Betsy Reavley

2018-08-07

Something bad is brewing among a friendly group of book lovers: "A deliciously Agatha Christie-style mystery that sucks you in from the first page." —Sibel Hodge, bestselling author of *Look Behind You* Imagine nine women meeting. Tea and cake are on the coffee table. They've come together to share their love of books. They are friends. They trust each other. It's a happy gathering. What could be more harmless? Then scratch the surface and look closer. One is lonely. One is desperate. And one of them is a killer. When the body of a woman is discovered on a Cambridge common, DCI Barrett and DI Palmer are called in to investigate. But the motive behind the crime isn't clear—and it all leads back to a book club. As the lies, volatile friendships, and tension among the group rise to the surface,

DCI Barrett and DI Palmer must work out the motive and track down a cold-blooded killer. But just when they think they're on the right track, a twist in the plot throws them off course . . . "Will keep readers guessing till the very end!" —J.A. Baker, bestselling author of *The Other Mother* "A deliciously devilish whodunit!" —Robert Bryndza, bestselling author of the Detective Erika Foster series

Oxford Bookworms Library: Stage 1: London

- John Escott 2007-11-29

Word count 4,800 Suitable for young learners

[Malice Aforethought](#) - Francis Iles 2018-09-12

A philandering doctor resolves to poison his domineering wife in this classic of psychological suspense. No. 16 in the Crime Writers' Association's Top 100 Crime Novels of All Time.

Changing Their Skies - Steve Chimombo
2009-10

Anne of Green Gables - Lucy Maud
Montgomery 2019-12-08

e-artnow presents the Christmas Specials Series. We have selected the greatest Christmas novels, short stories and fairy tales for all those who want to keep the spirit of Christmas alive with a heartwarming tale. Anne Shirley, a young orphan from Nova Scotia is sent to live with Marilla and Matthew Cuthbert, siblings in their fifties and sixties, after a childhood spent in strangers' homes and orphanages. Marilla and Matthew had originally decided to adopt a boy to help Matthew run their farm at Green Gables. Through a misunderstanding, the orphanage sends Anne instead. Anne is highly imaginative, eager to please and quite dramatic at times. She is often quite talkative, especially when it comes to describing her fantasies and dreams. As a child of imagination, Anne takes much joy in life and adapts quickly, thriving in the close-knit farming village. Her imagination and talkativeness soon brighten up Green Gables.

Dead Man's Island - John Escott 1991

Grade level: 3, 4, 5, e, p, i.

Different Seasons - Stephen King 2017-03-28
Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.
Oxford Bookworms Library: Stage 2: Voodoo

Island Audio CD Pack - Michael Duckworth
2007-12-06

Word count 5,910

Ear-rings from Frankfurt - Reg Wright 1991
Suitable for Adult Literacy and English-as-a-second language students. Richard Walton has disappeared and his sister and the police are looking for him.

Oxford Bookworms Library: Stage 2: The Mystery of Allegra - Peter Foreman 2007-12-13
Word count 6,115

Creatures of Darkness - Gene D. Phillips
2014-07-11

More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their

pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters.

Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

One-Way Ticket. Three Short Stories. - Oxford University Press 1991-06

This book is intended for Prizes won etc.

Love Actually - Richard Curtis 2003-12-05

The hilarious new screenplay from the writer of "Four Weddings and a Funeral" is coming to the big screen in November 2003.

The Crown of Violet - Geoffrey Trease 2010-05-20

All over Athens the cocks were crowing, the sky was turning from dark-blue to oyster-grey, and

the city was waking to one of its great events, the annual festival in the vast open-air theatre. Alexis, son of Leon, was full of anticipation as he dreamed of having his own plays performed there one day. But he was to be involved in more than playwriting before the day was over, for among the spectators at the horse race, by the light of the flaming torches, he heard Hippias, the arrogant dandy, and a stranger with a beaked nose and over-high cheekbones, plotting to overthrow the democracy of Athens. For the rest of the year, two things possessed Alexis: his comedy "The Gadfly," and the plans he laid with his friend Corinna to trap the conspirators and save his beloved city. His exultation and anxiety grew together as the fateful Theatre Festival arrived once more. Geoffrey Trease has combined a fast-moving dramatic story with a vivid and accurate picture of a great historical period.

The British National Bibliography - Arthur James Wells 2002

Dead Man's Island - With Audio Level 2 Oxford Bookworms Library - John Escott 2014-09-22

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Mr Ross lives on an island where no visitors come. He stops people from taking photographs of him. He is young and rich, but he looks sad. And there is one room in his house which is always locked. Carol Sanders and her mother come to the island to work for Mr Ross. Carol soon decides that there is something very strange about Mr Ross. Where did he get his money from? How can a young man buy an island? So she watches, and she listens – and one night she learns what is behind the locked door.