

Oxford Reading Circle Oup

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The Hedgehog - Roderick Hunt 2003

Oxford Reading Tree remains the nation's favourite reading scheme and countless children have learnt to read with Biff, Chip, and Kipper. We are delighted to unveil its fresh new look for today's children, teachers and parents, with lively new covers and fresh artwork. Engaging new artwork and covers Alex Brychta's unique style of artwork enthral and entertains children, and the fresh new look will heighten their pleasure in reading the stories. With freshly drawn artwork for all the favourite core stories at Stages 2 - 5 and fantastic new covers, Oxford Reading Tree is more appealing than ever! Stories children love The Oxford Reading Tree stories have always captivated children's imagination, inspiring them to read - and the stories and characters in the new editions haven't changed at all. Apart, that is, from an exciting new story at Stage 3, The Egg Hunt, which replaces the Dolphin Pool. Simplified structure We have also simplified the structure of the scheme in response to feedback from you: Owls Storybooks become Stages 6 and 7 Storybooks; Magpies become Stages 8 and 9 Storybooks; Wrens at Stages 2 have become patterned stories at Stages 1+ and Stage 2; and Wrens at Stage 3 are now patterned stories at Stage 2. New teaching support material In addition to the existing guided reading cards, perfect for use in guided reading sessions, we have brought out new teaching materials to reflect the needs of teachers in today's classroom: * Flexible, friendly teacher's notes included FREE with each pack of Oxford Reading Tree books - these are easy to store and will save you hours of preparation! * New Take-Home cards for every Storybook from Stages 1 - 9 to help parents or carers get the most out of reading with their child * Free resources website at www.oup.com/uk/primary with downloadable photocopy masters * New Teacher's Handbook and special edition for Scotland

Oxford Read and Discover: Level 4: Wonders of the Past Audio CD Pack - Kathryn Harper 2010-02-11

Word count: 1,724

Locating the Anglo-Indian Self in Ruskin Bond - Debashis Bandyopadhyay 2011-01-01

Ruskin Bond's life - and, for that matter, his semi-autobiographical works - are allegories of the colonial aftermath. His is an odd but exemplary attempt at absorption as a member of the Anglo-Indian ethnic minority, a community whose role in the shaping of the postcolonial Indian psyche has yet to be systematically analysed. This study explores the dialogue between the biographical and authorial selves of Ruskin Bond, whose subjectivity is informed by the fantasies of space and time.

Oxford Reading Tree: Stage 3 More a Decode and Develop a Walk in the Sun - Roderick Hunt 2012-09-06

An exciting new set of Biff, Chip and Kipper Stories: Decode and Develop from Roderick Hunt and Alex Brychta full of modern-day appeal. These stories support children's transition from fully decodable phonic readers to stories with richer language. Children will enjoy exploring the humorous illustrations and familiar situations.

Big Words for Little People: Respect - Helen Mortimer 2021-07

Oxford Reading Tree: Stage 1+: More Songbirds Phonics - Julia Donaldson 2012-07-05

A delightful phonics story by Julia Donaldson, the best-selling author of *The Gruffalo*. The structured Songbird Phonics programme enables quick progression in learning all 44 grapheme-phoneme correspondences. This book is also available in the More Songbirds Stage 1+ pack of all 6 titles or in the More Songbirds Stage 1+ class pack of 36.

Oxford Reading Tree Word Sparks: Levels 7-12 Singles Pack - Oxford Editor 2020-10-12

The Oxford Handbook of Innovation - Jan Fagerberg 2006-01-19

This handbook provides academics and students with a comprehensive and holistic understanding of the phenomenon of innovation.

The Oxford Handbook of Early Modern English Literature and Religion - Andrew Hiscock 2017

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church - and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

The Young Oxford Book of Folk Tales - Kevin Crossley-Holland 1998

A collection of folktales from around the world.

The Critical Imagination - James Grant 2013-04-11

The Critical Imagination is a study of metaphor, imaginativeness, and criticism of the arts. Since

the eighteenth century, many philosophers have argued that appreciating art is rewarding because it involves responding imaginatively to a work. Literary works can be interpreted in many ways; architecture can be seen as stately, meditative, or forbidding; and sensitive descriptions of art are often colourful metaphors: music can 'shimmer', prose can be 'perfumed', and a painter's colouring can be 'effervescent'. Engaging with art, like creating it, seems to offer great scope for imagination. Hume, Kant, Oscar Wilde, Roger Scruton, and others have defended variations on this attractive idea. In this book, James Grant critically examines it. The first half explains the role imaginativeness plays in criticism. To do this, Grant answers three questions that are of interest in their own right. First, what are the aims of criticism? Is the point of criticizing a work to evaluate it, to explain it, to modify our response to it, or something else? Second, what is it to appreciate art? Third, what is imaginativeness? He gives new answers to all three questions, and uses them to explain the role of imaginativeness in criticism. The book's second half focuses on metaphor. Why are some metaphors so effective? How do we understand metaphors? Are some thoughts expressible only in metaphor? Grant's answers to these questions go against much current thinking in the philosophy of language. He uses these answers to explain why imaginative metaphors are so common in art criticism. The result is a rigorous and original theory of metaphor, criticism, imaginativeness, and their interrelations.

Oxford Reading Circle (New Ed.) Primer - Nicholas Horsburgh 2008-10-31

The Jumblies - Edward Lear 2013

The Adventures of Tom Sawyer Illustrated - Mark Twain 2021-03-18

"The Adventures of Tom Sawyer by Mark Twain is an 1876 novel about a young boy growing up along the Mississippi River. It is set in the 1840 in the fictional town of St. Petersburg, inspired by Hannibal, Missouri, where Twain lived as a boy. In the novel Tom Sawyer has several adventures, often with his friend Huckleberry Finn. Originally a commercial failure, the book ended up being the best selling of any of Twain's works during his lifetime. Though overshadowed by its sequel, Adventures of Huckleberry Finn, the book is by many considered a masterpiece of American literature, and was one of the first novels to be written on a typewriter."

Trio Reading 2 - Mari Vargo 2016-02-15

The intersection of vocabulary, critical thinking and reading.

William and the Pied Piper - Adam Coleman 1991

The Short Oxford History of English Literature - Andrew Sanders 2000-01

A guide to the literature of the British Isles from the Anglo-Saxon period to the present day. The volume includes information on Old and Middle English, the Renaissance, Shakespeare, the 17th and 18th centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing.

Numicon - Jayne Campling 2017-09-07

Pupil Book x 15 Pupil Book Answers x 1 Numicon Pupil Books provide independent practice with in-depth, open questioning to challenge pupils at Key Stage 2, deepen conceptual understanding and develop mastery. Numicon Pupil Books are fully linked to the Numicon Teaching Resource Handbooks and have been tried and tested in the classroom.

Oxford Reading Tree: Stage 1: Decode and Develop: Group/Guided Reading Notes - Roderick Hunt 2011-01-06

An exciting new set of Biff, Chip and Kipper wordless stories from Roderick Hunt and Alex Brychta, full of modern-day appeal. Children will enjoy exploring the humorous illustrations and familiar settings, and talking about them with a parent/carer or teacher.

Principles of Animal Communication - J. W. Bradbury 2011

Starting with the physics and physiology of signal production, propagation and reception, this

book provides a useful introduction to the principles of animal communication. Only a minimum of algebra is required to understand the text.

How to Do Things with Fictions - Joshua Landy 2012-07-06

Why does Mark's Jesus speak in parables? Why does Plato's Socrates make bad arguments? Why are Beckett's novels so inscrutable? And why don't stage magicians even pretend to summon spirits anymore? In a series of captivating chapters on Mark, Plato, Beckett, Mallarmé, and Chaucer, Joshua Landy not only answers these questions but explains why they are worth asking in the first place. Witty and approachable, *How to Do Things with Fictions* challenges the widespread assumption that literary texts must be informative or morally improving in order to be of any real benefit. It reveals that authors are sometimes best thought of not as entertainers or as educators but as personal trainers of the brain, putting their willing readers through exercises designed to fortify specific mental capacities, from form-giving to equanimity, from reason to faith. Delivering plenty of surprises along the way--that moral readings of literature can be positively dangerous; that the parables were deliberately designed to be misunderstood; that Plato knowingly sets his main character up for a fall; that metaphor is powerfully connected to religious faith; that we can sustain our beliefs even when we suspect them to be illusions--*How to Do Things with Fictions* convincingly shows that our best allies in the struggle for more rigorous thinking, deeper faith, richer experience, and greater peace of mind may well be the imaginative writings sitting on our shelves.

Mouse and Me Plus 2 Classbook - Oxford University Press 2017-02-16

Ethics - Peter Singer 1994

What is ethics? Where does it come from? Can we really hope to find any rational way of deciding how we ought to live? If we can, what would it be like, and how are we going to know when we have found it? To capture the essentials of what we know about the origins and nature of ethics, Peter Singer has drawn on anthropology, evolution, game theory, and works of fiction, in addition to the classic moral philosophy of such thinkers as Nietzsche, Kant, and Confucius. By choosing some of the finest pieces of writing, old and new, in and about ethics, he conveys the intellectual excitement of the search for answers to basic questions about how we ought to live. From the debates of Socrates and the profound writing of Rousseau to Jane Goodall's reflections on the ethics of chimpanzee kinship and Luther's commentary on the Sixth Commandment (thou shalt not kill), this engaging reader offers a complete and thorough introduction to the fascinating world of ethical debate.

Oxford Reading Tree Word Sparks: Programme Handbook - James Clements 2020-06-25

Specially developed to enhance children's vocabulary alongside their decoding skills, these books are perfect for sharing. This Programme Handbook contains guidance for using the series in the classroom and at home.

Read Write Inc.: Phonics Handbook - Ruth Miskin 2011-02-17

This is the teacher's handbook introducing Read Write Inc. Phonics - a synthetic phonics reading scheme. It contains step-by-step guidance on implementing the programme, including teaching notes for lessons, assessment, timetables, matching charts and advice on classroom management and developing language comprehension through talk.

No Shelf Required - American Library Association 2011

Sue Polanka brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include an introduction to e-books and their different types, an overview of their history and development, e-book technology, why e-books are good for learning, and how librarians can market them to a wide range of users.--[back cover]

IB English A: Language and Literature IB English A: Language and Literature Online Course Book - Brian Chanen 2019-02-28

Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Language and Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, global concerns, concepts and conceptual questions, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Language and Literature Course Book is available in print, online and as a print and online pack.

Jump In!. - Vanessa Reilly 2017

Oxford Latin Course - M. G. Balme 1999-06

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

Inside Reading Second Edition: Introductory: Student Book - Arline Nurgmeier 2012-12-13
Inside Reading enables students to deal effectively with academic texts while familiarizing students with the complete Academic Word List.

The Oxford English Dictionary - John Andrew Simpson 1991

Oxford Reading Tree: Floppy's Phonics: Activity - Roderick Hunt 2020-01-20

Floppy's Phonics Activity Books offer comprehensive practice of the phonemes and graphemes needed for early reading success and offer a clear record of progress to teachers and parents/carers.

Oxford Primary Writing Assessment Handbook - Ros Wilson 2015-09-10

This resource provides an effective, whole-school approach to writing assessment, in line with the expectations of the 2014 English national curriculum, and other UK curricula.

Everybody Up - Patrick Jackson 2016-03-10

EMPTY

History of Oxford University Press: Volume II - Ian Anders Gadd 2013-11

The history of Oxford University Press spans five centuries of printing and publishing. Taking the story from 1780 to 1896, this volume covers developments in publishing technology, the output of the University Press, its relationship with the University and city of Oxford, and its growing place in the wider book trade.

Teaching Notes - Liz Miles 2009

Teaching notes for the non-fiction books in the 'Floppy's Phonics' series. The series provides fun, decodable stories and non-fiction, developed to be interwoven with existing much-loved Biff, Chip and Kipper stories for focused synthetic phonics practice.

Oxford Reading Tree Dictionary - Roderick Hunt 2008

* Features all the favourite ORT characters from Floppy to Wilma* Alphabet down the side of each page* 300 colour headwords and colour illustrations* Special topic words at the back to help with extended word level work* Introduction on how to get the best out of the dictionary

The Oxford Illustrated History of English Literature - John Anthony Burrow 2001

Traces the history of English literature from Anglo-Saxon poetry to the present day.

Bed in Summer - Robert Louis Stevenson 2011-08

Presents an illustrated poem about a little girl having to be in bed during daylight hours.

The Clockwork Mouse - Dick King-Smith 1996